

ARIA DELLA FONTE

A

Dominique MOREST

Andante

Flutes 1 + 2
mf

Oboe
mf

Clarinet in B \flat 1
mf
pp

Clarinet in B \flat 2
mf
pp

Clarinet in B \flat 3
mf
pp
cue Clar. 2
cue Clar. 3

Alto Saxophone 1
mf
pp

Alto Saxophone 2
mf
pp

Tenor Saxophone
mf
p

Baritone Saxophone (Bassoon / Bass Clarinet)
mf
p

Trumpet in B \flat 1
mf

Trumpets in B \flat 2 + 3
mf

Horns in F 1 + 2
mf
p

Trombone 1
mf

Trombones 2 + 3
mf

Euphonium
mf
p

Tuba
mf
p

Glockenspiel
mf
mp

Timpani
mf

Tambourine
mf

Drums
mf
p

E

31

Fl.

Oboe

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2 + 3

Hn 1 + 2

Trb. 1

Trb. 2 + 3

Euph.

Tuba

Glock.

Timp.

Tamb.

Drums

mf

p

csm

7

47

Fl.

Oboe

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. I

Trp. 2 + 3

Hn 1 + 2

Trb. 1

Trb. 2 + 3

Euph.

Tuba

Glock.

Timp.

Tamb.

Drums

f

fff

This musical score is for a full orchestra, spanning measures 54 to 57. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe, Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Trp. 1), Trumpets 2 and 3 (Trp. 2 + 3), Horns 1 and 2 (Hn 1 + 2), Trombone 1 (Trb. 1), Trombones 2 and 3 (Trb. 2 + 3), Euphonium (Euph.), Tuba, Glockenspiel (Glock.), Timpani (Timp.), Tambores (Tamb.), and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations, while the brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a steady drum pattern with cymbal accents.



Fl. *mf*

Oboe *mf*

Cl. 1 *mf* cue Clar. 2 + 3

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Trp. 1

Trp. 2 + 3

Hrn 1 + 2 *p*

Trb. 1 *p*

Trb. 2 + 3 *p*

Euph. *p*

Tuba *p*

Glock. *mf*

Timp. *mf* *p*

Tamb.

Drums *p*