

Highlights from "The Aristocats"

arr. Suzanne WELTERS

$\text{♩} = 116$ The Aristocats

1st Soprano Saxophone *mf*

2nd Soprano Saxophone *mf*

1st Alto Saxophone *mf*

2nd Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

1st Flugelhorn *mf*

2nd Flugelhorn *mf*

3rd Flugelhorn *mf*

1st Trumpet in B $\flat$ *mf*

2nd Trumpet in B $\flat$ *mf*

3rd Trumpet in B $\flat$ *mf*

1st & 2nd Horns in F *mf*

3rd Horn in F *mf*

1st & 2nd Trombones *mf*

Euphonium *mf*

Tuba *mf*

Mallets Xylo. *mf* hard mallets

Percussion

Drum set S. D. *mf* B. D.



1st Sop. Sax. *mf*

2nd Sop. Sax. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

T. Sax. *mf*

Bar. Sax. *f*

1st Flug. *f*

2nd Flug. *f*

3rd Flug. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 2nd Hrn. *f*

3rd Hrn. *mf*

1st & 2nd Trb. *f*

Euph. *f*

Tuba

Mallets

Perc.

Drums *f*

10

1st Sop. Sax.

2nd Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hrn.

3rd Hrn.

1st & 2nd Trb.

Euph.

Tuba

Mallets

Perc.

Drums

13

1st Sop. Sax.

2nd Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hrn.

3rd Hrn.

1st & 2nd Trb.

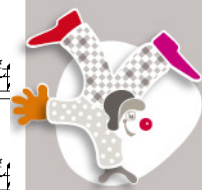
Euph.

Tuba

Mallets

Perc.

Drums



B Scales and arpeggios

7

17 $\text{♩} = 100$ *leggiere*

1st Sop. Sax. *f*

2nd Sop. Sax.

1st Alto Sax. *leggiere* *mf*

2nd Alto Sax.

T. Sax.

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hrn.

3rd Hrn.

1st & 2nd Trb.

Euph.

Tuba

Mallets

Perc. Triangle *f*

Drums

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[illegible]

29

1st Sop. Sax.

2nd Sop. Sax.

1st Alto Sax. *leggiere*
mf

2nd Alto Sax. *mf*

T. Sax. *leggiere*
mf

Bar. Sax. *mp*

1st Flug.

2nd Flug. *mp*

3rd Flug. *mp*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hrn.

3rd Hrn.

1st & 2nd Trb.

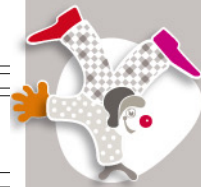
Euph.

Tuba

Mallets *soft mallets*
Xylo, leggiere
mf

Perc.

Drums



35 *rall.*

1st Sop. Sax.

2nd Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hrn.

3rd Hrn.

1st & 2nd Trb.

Euph.

Tuba

Mallets

Perc.

Drums

mf

f

mf

mf

mf

mp

play

with brushes

mp

42

1st Sop. Sax.

2nd Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hrn.

3rd Hrn.

1st & 2nd Trb.

Euph.

Tuba

Mallets

Perc.

Drums

hard mallets

f

3



49

1st Sop. Sax.

2nd Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hrn.

3rd Hrn.

1st & 2nd Trb.

Euph.

Tuba

Mallets

Perc.

Drums

56

1st Sop. Sax.

2nd Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hrn.

3rd Hrn.

1st & 2nd Trb.

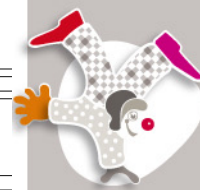
Euph.

Tuba

Mallets

Perc.

Drums



62

1st Sop. Sax.

2nd Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hrn.

3rd Hrn.

1st & 2nd Trb.

Euph.

Tuba

Mallets

Perc.

Drums

rall.

with sticks
Cymb.

f

G

 $\bullet = 120$

Swing

G ♩ = 120
Swing

69 70 71 72 73 15

1st Sop. Sax.

2nd Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hrn.

3rd Hrn.

1st & 2nd Trb.

Euph.

Tuba

Mallets

Perc.

Drums

T-toms

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80

1st Sop. Sax.

2nd Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hrn.

3rd Hrn.

1st & 2nd Trb.

Euph.

Tuba

Mallets

Perc.

Drums

86

1st Sop. Sax.

2nd Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hrn.

3rd Hrn.

1st & 2nd Trb.

Euph.

Tuba

Mallets

Perc.

Drums

I Nine lives
♩ = 144

19

92

1st Sop. Sax.

2nd Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hrn.

3rd Hrn.

1st & 2nd Trb.

Euph.

Tuba

Mallets

Perc.

Drums

mf

mf

mf

mf

mp

f

mp

mp

Vibra. medium mallets

Bongo

with brushes

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105

1st Sop. Sax.

2nd Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hrn.

3rd Hrn.

1st & 2nd Trb.

Euph.

Tuba

Mallets

Perc.

Drums

open + o

mf

div.

110

1st Sop. Sax.

2nd Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hrn.

3rd Hrn.

1st & 2nd Trb.

Euph.

Tuba

Mallets

Perc.

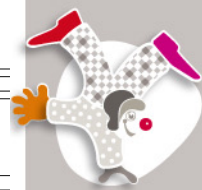
Drums

rit.

Wood Block

ff

Cymb.



The goose steps high

 $\sigma = 116$

Straight

J

114

174 Straight

1st Sop. Sax.

2nd Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.
mf

2nd Tpt.
mf

3rd Tpt.

1st & 2nd Hrn.

3rd Hrn.

1st & 2nd Trb.

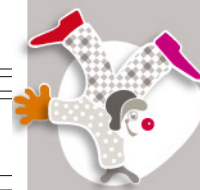
Euph.
mf

Tuba
mf

Mallets

Perc.
mf

Drums



119

1st Sop. Sax.

2nd Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hrn.

3rd Hrn.

1st & 2nd Trb.

Euph.

Tuba

Mallets

Perc.

Drums

Cow Bell

124

1st Sop. Sax. *mf*

2nd Sop. Sax. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

T. Sax.

Bar. Sax. *mf*

1st Flug. *mp* muted

2nd Flug. *mp* muted

3rd Flug. *mp* muted

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mp*

1st & 2nd Hrn. *mp* muted

3rd Hrn. *mp* muted

1st & 2nd Trb.

Euph.

Tuba

Mallets

Perc. *mf*

Drums

This image shows a page of a musical score, likely for a large ensemble or orchestra. The page is numbered 129 in the top left corner. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- 1st Sop. Sax.
- 2nd Sop. Sax.
- 1st Alto Sax.
- 2nd Alto Sax.
- T. Sax.
- Bar. Sax.
- 1st Flug.
- 2nd Flug.
- 3rd Flug.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st & 2nd Hrn.
- 3rd Hrn.
- 1st & 2nd Trb.
- Euph.
- Tuba
- Mallets
- Perc.
- Drums

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds in the upper staves, brass in the middle, and percussion at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mp*). The page is numbered 129 in the top left corner.

Ev'rybody wants to be a cat

27

134 **K** = 116 Swing

1st Sop. Sax. *mp* *f*

2nd Sop. Sax.

1st Alto Sax. *f* 3 3 3

2nd Alto Sax. *f* 3 3 3

T. Sax. *p*

Bar. Sax. *p* open

1st Flug. *p* open

2nd Flug. *p* open

3rd Flug.

1st Tpt. open 3 *f*

2nd Tpt. muted *p*

3rd Tpt. muted *p*

1st & 2nd Hrn.

3rd Hrn.

1st & 2nd Trb.

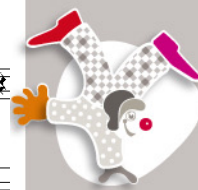
Euph. *p*

Tuba *p*

Mallets

Perc.

Drums with brushes *p*



139

1st Sop. Sax.

2nd Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hrn.

3rd Hrn.

1st & 2nd Trb.

Euph.

Tuba

Mallets

Perc.

Drums

mp

mp

mp

ff

f

mp

mp

This page of a musical score, likely for a concert band or orchestra, contains measures 145 and 146. The instruments are arranged in a standard orchestral layout. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for the following instruments:

- 1st Sop. Sax.
- 2nd Sop. Sax.
- 1st Alto Sax.
- 2nd Alto Sax.
- T. Sax.
- Bar. Sax.
- 1st Flug.
- 2nd Flug.
- 3rd Flug.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st & 2nd Hrn.
- 3rd Hrn.
- 1st & 2nd Trb.
- Euph.
- Tuba
- Mallets
- Perc.
- Drums

The score includes dynamic markings such as *f* (forte) and *p* (piano). The page number 145 is visible at the top left, and 146 is visible at the top right. The score is written for the following instruments:

157

1st Sop. Sax.

2nd Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hrn.

3rd Hrn.

1st & 2nd Trb.

Euph.

Tuba

Mallets

Perc.

Drums

154

1st Sop. Sax.

2nd Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hrn.

3rd Hrn.

1st & 2nd Trb.

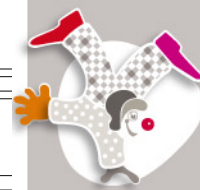
Euph.

Tuba

Mallets

Perc.

Drums



158

1st Sop. Sax.

2nd Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hrn.

3rd Hrn.

1st & 2nd Trb.

Euph.

Tuba

Mallets

Perc.

Drums

solo ad lib.

6

6

6

6

O Dixieland (♩ = 116)

33

162

1st Sop. Sax. *mf* 3

2nd Sop. Sax. *mf* 3

1st Alto Sax. *mf*

2nd Alto Sax.

T. Sax. *mf*

Bar. Sax.

1st Flug. *mf*

2nd Flug. *mf*

3rd Flug.

1st Tpt. *f* solo Gm Gm/L[♯] Gm/F Gm/Li E⁷_{♯4} Cm C[♯]dim D

2nd Tpt. *f* open

3rd Tpt. *f* open

1st & 2nd Hrn.

3rd Hrn.

1st & 2nd Trb. *mf*

Euph.

Tuba *mf*

Mallets

Perc.

Drums *mf*

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170 **P** Cm Cm⁶ Cm⁷ F B⁹

1st Sop. Sax.

2nd Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hrn.

3rd Hrn.

1st & 2nd Trb.

Euph.

Tuba

Mallets

Perc.

Drums

mp



174 Cm D7(b9) Cm D7(b9) Gm Cm D7

1st Sop. Sax.

2nd Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hrn.

3rd Hrn.

1st & 2nd Trb.

Euph.

Tuba

Mallets

Perc.

Drums

Bells *mp*

fill in

178
Q
37

1st Sop. Sax.

2nd Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hrn.

3rd Hrn.

1st & 2nd Trb.

Euph.

Tuba

Mallets

Perc.

Drums

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185 **accel.**

1st Sop. Sax. *mp* *f*

2nd Sop. Sax. *mp* *f*

1st Alto Sax. *mp* *f*

2nd Alto Sax. *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

1st Flug. *mp* *f*

2nd Flug. *mp* *f*

3rd Flug. *open* *mp* *f*

1st Tpt. *soli* *mp* *f*

2nd Tpt. *mp* *f*

3rd Tpt. *mp* *f*

1st & 2nd Hrn. *mp* *f*

3rd Hrn. *mp* *f*

1st & 2nd Trb. *Fu* *all* *f*

Euph. *mp* *f*

Tuba *f*

Mallets *f*

Perc. *beating* *f*

Drums *mp* *f*



189

1st Sop. Sax.

2nd Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hrn.

3rd Hrn.

1st & 2nd Trb.

Euph.

Tuba

Mallets

Perc.

Drums

193

1st Sop. Sax.

2nd Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hrn.

3rd Hrn.

1st & 2nd Trb.

Euph.

Tuba

Mallets

Perc.

Drums

