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Arnoldo

paso doble

Hardy Mertens
Arr. Henk Oenema

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Sopraan sax**: Treble clef, 3/4 time signature. Features a melodic line with trills and sixteenth-note patterns, marked *ff*.
- Alt sax 1/2**: Treble clef, 3/4 time signature. Features a melodic line with trills and sixteenth-note patterns, marked *ff*.
- Tenor sax**: Treble clef, 3/4 time signature. Features a melodic line with trills and sixteenth-note patterns, marked *ff*.
- Bariton sax**: Treble clef, 3/4 time signature. Features a melodic line with trills and sixteenth-note patterns, marked *ff*.
- Bugel 1, 2, 3**: Treble clef, 3/4 time signature. Features a rhythmic line with sixteenth-note patterns and trills, marked *ff*.
- Trompet 1, 2, 3**: Treble clef, 3/4 time signature. Features a melodic line with trills and sixteenth-note patterns, marked *ff*.
- Hoorn 1 F, 2 F, 3 F**: Treble clef, 3/4 time signature. Features a melodic line with trills and sixteenth-note patterns, marked *ff*.
- Trombone 1 C, 2 C, 3 C**: Bass clef, 3/4 time signature. Features a melodic line with trills and sixteenth-note patterns, marked *ff*.
- Bariton Bb, Bas Eb, Bas Bb**: Bass clef, 3/4 time signature. Features a melodic line with trills and sixteenth-note patterns, marked *ff*.
- Percussion 1**: Features a **Snaare Drum** part marked *pp* and *ff*.
- Percussion 2**: Features **Cymbals** and **Bass Drum** parts marked *ff*.

Arnoldo



Score for Arnoldo, featuring parts for Sop sax, Alt sax, Ten sax, Bar sax, Bugel 1, Bugel 2, Bugel 3, Trp 1, Trp 2, Trp 3, Hrn 1, Hrn 2, Hrn 3, Trb 1, Trb 2, Trb 3, Bar, Bas Eb, Bas Bb, Perc. 1, and Perc. 2. The score includes musical notation, dynamics (p, dim.), and articulation marks (accents).

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Arnoldo

This musical score is for the piece "Arnoldo" and is arranged for a large ensemble. The score is written in 3/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Sop sax:** Melodic line with slurs and triplets.
- Alt sax:** Melodic line with slurs and triplets.
- Ten sax:** Melodic line with slurs and triplets, marked *2nd time only* and *p*.
- Bar sax:** Rhythmic accompaniment with slurs, marked *p*.
- Bugel 1, 2, 3:** Melodic lines with slurs and triplets.
- Trp 1, 2, 3:** Empty staves.
- Hrn 1, 2, 3:** Rhythmic accompaniment with slurs, marked *p*.
- Trb 1, 2, 3:** Rhythmic accompaniment with slurs, marked *p*.
- Bar:** Melodic line with slurs and triplets, marked *2nd time only* and *p*.
- Bas Eb:** Rhythmic accompaniment with slurs, marked *p*.
- Bas Bb:** Rhythmic accompaniment with slurs, marked *p*.
- Perc. 1:** Percussion part with triplets and sixteenth notes.
- Perc. 2:** Percussion part with slurs and rests.

Arnoldo



13

Sop sax

Alt sax

Ten sax

Bar sax

Bugel 1

Bugel 2

Bugel 3

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Hrn 3

Trb 1

Trb 2

Trb 3

Bar

Bas Eb

Bas Bb

Perc. 1

Perc. 2

ff *p*

ff *p*

ff

ff

ff *p*

ff *p*

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

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Arnoldo

Musical score for Arnoldo, page 5. The score is arranged for a large ensemble and includes the following parts:

- Sop sax
- Alt sax
- Ten sax
- Bar sax
- Bugel 1
- Bugel 2
- Bugel 3
- Trp 1
- Trp 2
- Trp 3
- Hrn 1
- Hrn 2
- Hrn 3
- Trb 1
- Trb 2
- Trb 3
- Bar
- Bas Eb
- Bas Bb
- Perc. 1
- Perc. 2

The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with measure numbers 17, 18, 19, and 20 indicated. Dynamics include *p* (piano) and *f* (forte). Performance instructions include *muted* for trumpets and *f* for various instruments. The percussion parts include triplet patterns and rests.

Arnoldo

This musical score is for the piece "Arnoldo" and spans measures 25 to 28. It is arranged for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments on a separate staff. The instruments included are:

- Sop sax
- Alt sax
- Ten sax
- Bar sax
- Bugel 1
- Bugel 2
- Bugel 3
- Trp 1
- Trp 2
- Trp 3
- Hrn 1
- Hrn 2
- Hrn 3
- Trb 1
- Trb 2
- Trb 3
- Bar
- Bas Eb
- Bas Bb
- Perc. 1
- Perc. 2

The score features a variety of musical notations, including treble and bass clefs, key signatures (one sharp and one flat), and time signatures. It includes complex rhythmic patterns such as triplets and sixteenth-note runs. Performance instructions like "open" and dynamic markings like "f" (forte) are present. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

Arnoldo



Musical score for the piece "Arnoldo". The score is arranged for a large ensemble and includes the following parts:

- Sop sax
- Alt sax
- Ten sax
- Bar sax
- Bugel 1
- Bugel 2
- Bugel 3
- Trp 1
- Trp 2
- Trp 3
- Hrn 1
- Hrn 2
- Hrn 3
- Trb 1
- Trb 2
- Trb 3
- Bar
- Bas Eb
- Bas Bb
- Perc. 1
- Perc. 2

The score is written in 4/4 time and begins at measure 29. The key signature is one sharp (F#). The dynamics are marked *p* (piano). The percussion parts include triplets and sextuplets.

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Arnoldo

This musical score is for the piece "Arnoldo" and spans measures 33 to 36. The instrumentation includes:

- Sop sax
- Alt sax
- Ten sax
- Bar sax
- Bugel 1
- Bugel 2
- Bugel 3
- Trp 1
- Trp 2
- Trp 3
- Hrn 1
- Hrn 2
- Hrn 3
- Trb 1
- Trb 2
- Trb 3
- Bar
- Bas Eb
- Bas Bb
- Perc. 1
- Perc. 2

The score is written in 4/4 time with a key signature of one sharp (F#). The dynamics are marked *f* (forte). The saxophone parts (Sop, Alt, Ten, Bar) feature melodic lines with triplet and sixteenth-note patterns. The brass sections (Bugel, Trp, Hrn, Trb) play rhythmic accompaniment, with the trumpets and trombones using triplet and sixteenth-note patterns. The percussion parts (Perc. 1 and Perc. 2) provide a steady rhythmic foundation.

Arnoldo



37 *ff*

Sop sax

37 *ff*

Alt sax

37 *ff*

Ten sax

37 *ff*

Bar sax

37 *ff*

Bugel 1

37 *ff*

Bugel 2

37 *ff*

Bugel 3

37 *ff*

Trp 1

37 *ff*

Trp 2

37 *ff*

Trp 3

37 *ff*

Hrn 1

37 *ff*

Hrn 2

37 *ff*

Hrn 3

37

Trb 1

37

Trb 2

37

Trb 3

37 *ff*

Bar

37 *ff*

Bas Eb

37 *ff*

Bas Bb

37 *ff*

37

Perc. 1

37

Perc. 2

pp

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Trio

Musical score for a Trio section, featuring various instruments including saxophones, trumpets, trombones, brass, and percussion. The score is divided into measures, with dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo) indicated. The section includes a *Trio* marking and a *muted 2nd time only* instruction for the trumpet part. The percussion part includes a *Tambourine* and a *3* (triple) marking.

Instrument parts shown:

- Sop sax
- Alt sax
- Ten sax
- Bar sax
- Bugel 1
- Bugel 2
- Bugel 3
- Trp 1
- Trp 2
- Trp 3
- Hrn 1
- Hrn 2
- Hrn 3
- Trb 1
- Trb 2
- Trb 3
- Bar
- Bas Eb
- Bas Bb
- Perc. 1
- Perc. 2

Arnoldo



Musical score for the piece "Arnoldo". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop sax
- Alt sax
- Ten sax
- Bar sax
- Bugel 1
- Bugel 2
- Bugel 3
- Trp 1
- Trp 2
- Trp 3
- Hrn 1
- Hrn 2
- Hrn 3
- Trb 1
- Trb 2
- Trb 3
- Bar
- Bas Eb
- Bas Bb
- Perc. 1
- Perc. 2

The score begins at measure 45. The Soprano Saxophone part features a melodic line with triplets and a dynamic marking of *p*. The Trumpet 1 part has a complex rhythmic pattern with sixteenth notes and triplets, including a dynamic marking of *p* and a "muted 2nd time only" instruction. The Horns and Trombones parts play a steady eighth-note accompaniment. The Baritone saxophone part has a long, sustained note. The Percussion parts are marked with a slash, indicating they are not to be played.

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Arnoldo

Musical score for 'Arnoldo', starting at measure 49. The score is arranged for a large ensemble and includes the following parts:

- Sop sax
- Alt sax
- Ten sax
- Bar sax
- Bugel 1
- Bugel 2
- Bugel 3
- Trp 1
- Trp 2
- Trp 3
- Hrn 1
- Hrn 2
- Hrn 3
- Trb 1
- Trb 2
- Trb 3
- Bar
- Bas Eb
- Bas Bb
- Perc. 1
- Perc. 2

Key features of the score include:

- Measures 49-51: Mostly rests for most instruments.
- Measure 52: The Soprano Saxophone part begins with a *p* dynamic and a triplet of eighth notes.
- Measures 53-54: The Trumpet 1 and 2 parts feature complex rhythmic patterns with triplets and sixteenth notes.
- Measures 55-56: Horns 1, 2, and 3 play a steady eighth-note pattern.
- Measures 57-58: Trombones 1, 2, and 3 play a steady eighth-note pattern.
- Measures 59-60: The Baritone saxophone part features a melodic line with a slur.
- Measures 61-62: The Bass Eb and Bass Bb parts play a steady eighth-note pattern.
- Measures 63-64: Percussion parts 1 and 2 are marked with a slash, indicating a specific rhythmic pattern.

Arnoldo



53

Sop sax

Alt sax *p* *cresc.*

Ten sax *p* *cresc.*

Bar sax *p* *cresc.*

Bugel 1 *p* *cresc.*

Bugel 2 *p* *cresc.*

Bugel 3 *p* *cresc.*

Trp 1

Trp 2

Trp 3

Hrn 1 3 *cresc.*

Hrn 2 3 *cresc.*

Hrn 3 3 *cresc.*

Trb 1 3 *cresc.*

Trb 2 3 *cresc.*

Trb 3 3 *cresc.*

Bar *cresc.*

Bas Eb *cresc.*

Bas Bb *cresc.*

Perc. 1 Snare Drum *pp* *cresc.*

Perc. 2 *cresc.*

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Arnoldo

Musical score for Arnoldo, featuring various instruments including saxophones, trumpets, trombones, and percussion. The score is divided into measures, with dynamics such as *mf*, *cresc.*, and *ff* indicated. The instruments listed are Sop sax, Alt sax, Ten sax, Bar sax, Bugel 1, Bugel 2, Bugel 3, Trp 1, Trp 2, Trp 3, Hrn 1, Hrn 2, Hrn 3, Trb 1, Trb 2, Trb 3, Bar, Bas Eb, Bas Bb, Perc. 1, and Perc. 2. The score includes various musical notations such as triplets, sixths, and dynamic markings.

Arnoldo



Sop sax
Alt sax
Ten sax
Bar sax
Bugel 1
Bugel 2
Bugel 3
Trp 1
Trp 2
Trp 3
Hm 1
Hm 2
Hm 3
Trb 1
Trb 2
Trb 3
Bar
Bas Eb
Bas Bb
Perc. 1
Perc. 2

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Arnoldo

2.

Sop sax *pp* *p* *cresc.*

Alt sax *p*

Ten sax *p*

Bar sax *p*

Bugel 1 *p* *cresc.*

Bugel 2 *p* *cresc.*

Bugel 3 *p* *cresc.*

Trp 1 *p* *cresc.*

Trp 2 *p* *cresc.*

Trp 3 *p* *cresc.*

Hrn 1

Hrn 2

Hrn 3

Trb 1

Trb 2

Trb 3

Bar *p*

Bas Eb *p*

Bas Bb *p*

Perc. 1 *pp* *ff* *pp*

Perc. 2 *ff*



Sheet music for the piece "Arnoldo", featuring multiple instruments. The score is divided into systems, with measures 69-72 visible. The instruments listed on the left are:

- Sop sax
- Alt sax
- Ten sax
- Bar sax
- Bugel 1
- Bugel 2
- Bugel 3
- Trp 1
- Trp 2
- Trp 3
- Hrn 1
- Hrn 2
- Hrn 3
- Trb 1
- Trb 2
- Trb 3
- Bar
- Bas Eb
- Bas Bb
- Perc. 1
- Perc. 2

The music includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and performance instructions like *cresc.* (crescendo) and *rit.* (ritardando). The score shows complex rhythmic patterns, including triplets and sixteenth notes, across all instruments.

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Arnoldo

Musical score for 'Arnoldo' featuring various instruments including saxophones, trumpets, trombones, horns, and percussion. The score is divided into systems, with measures 73-75 shown. Dynamics include *p*, *ff*, and *pp*. The score includes parts for Sop sax, Alt sax, Ten sax, Bar sax, Bugel 1, Bugel 2, Bugel 3, Trp 1, Trp 2, Trp 3, Hrn 1, Hrn 2, Hrn 3, Trb 1, Trb 2, Trb 3, Bar, Bas Eb, Bas Bb, Perc. 1, and Perc. 2.

Arnoldo

This musical score is for the piece "Arnoldo" and covers measures 81 to 84. The instrumentation includes:

- Sop sax
- Alt sax
- Ten sax
- Bar sax
- Bugel 1
- Bugel 2
- Bugel 3
- Trp 1
- Trp 2
- Trp 3
- Hrn 1
- Hrn 2
- Hrn 3
- Trb 1
- Trb 2
- Trb 3
- Bar
- Bas Eb
- Bas Bb
- Perc. 1
- Perc. 2

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The dynamics are consistently marked as *ff* (fortissimo). The saxophone parts feature complex rhythmic patterns with many sixteenth and thirty-second notes. The brass parts (trumpets, trombones, and bugles) play a steady eighth-note accompaniment. The percussion parts are marked with a large 'X' in the later measures, indicating a change in the rhythmic pattern or a specific performance instruction.

Arnoldo



85

Sop sax

Alt sax

Ten sax

Bar sax

Bugel 1

Bugel 2

Bugel 3

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Hrn 3

Trb 1

Trb 2

Trb 3

Bar

Bas Eb

Bas Bb

Perc. 1

Perc. 2

6

1.

2.

pp

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