

Concerto for Trumpet

Duration: 16:00

Alexander ARUTIUNIAN

Arr. José SCHYNS

Andante

Bb Solo Trumpet

Piccolo/Flute 2

Flute 1

Oboes 1/2

Bassoons 1/2 à 2

E-Clarinet

Bb Solo Clarinets 1/2

B-Clarinet 1

B-Clarinets 2/3

Bass Clarinet

Alto Sax. 1/2

Tenor Sax.

Baritone Sax.

Bb Trumpets 1/2

F Horns 1/2

F Horns 3/4

C Trombones 1/2

C Trombone 3

C Euphonium

C Basses

String Bass

Timpani

Triangle

Snare Drum

Cymbals
Bass Drum

4.

1

accel.



Solo Trp. *mf*

Picc./Fl. 2 *f*

Fl. 1 *f*

Ob. *f*

Bsn. *f*

E♭ Cl.

B♭ Solo Cl. 1/2 *mf*

B♭ Cl. 1 *mp* *sforzando*

B♭ Cl. 2/3 *mp* *sforzando*

Bass Cl. *mf* *mp* *sforzando*

A. Sax. *mp* *sforzando*

T. Sax. *mp* *sforzando*

B. Sax. *mf* *mp* *sforzando*

B♭ Trp. 1/2

F Hrn. *mf* *mf* *mf* *sforzando*

C Trb.

Euph.

C Bass *mf* *mp* *sforzando*

St. B. *mf* *mp* *sforzando*

Timp.

Trg.

S. D.

Cymb. B. D. *sforzando*

B. D. *sforzando*

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a tempo

Solo Trp. *cresc.* *3 3 f*

Picc./Fl. 2 *ff* *p*

Fl. 1 *ff* *p*

Ob. *sfp* *ff* *p*

Bsn. *sfp* *ff* *p*

E♭ Cl. *sfp* *f* *c*

B♭ Solo Cl. 1/2 *ff* *p*

B♭ Cl. 1 *sfp* *f* *p*

B♭ Cl. 2/3 *sfp* *f* *p*

Bass Cl. *sfp* *f* *p*

A. Sax. *sfp* *f* *p*

T. Sax. *sfp* *f* *p*

B. Sax. *sfp* *f* *p*

B♭ Trp. 1/2 *c*

F Hrn. *sfp* *f* *c*

C Trb. *c*

Euph. *c*

C Bass *c* *p*

St. B. *c* *p*

Timp. *c*

Cymb. B. D. *e*

Harp *ff* *gliss.* *c*

2

poco accel.

5.

6.

Rit.

Solo Trp. 

Picc. Fl. 2

Fl. 1

Ob.

Bsn. 

E♭ Cl.

B♭ Solo Cl. 1/2

B♭ Cl. 1 

B♭ Cl. 2/3 

Bass Cl. 

A. Sax.

T. Sax.

B. Sax. 

B♭ Trp. 1/2

F Hrn. 

C Trb. 

Euph.

C Bass 

St. B. 

Timp.

Trg.

S. D.

Cymb. B. D.



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Allegro energico $\text{♩} = 132 - 144$

Solo Trp. | 

Picc./Fl. 2 | 

Fl. 1 | 

Ob. | 

Bsn. | 

Eb Cl. | 

Bb Solo Cl. 1/2 | 

Bb Cl. 1 | 

Bb Cl. 2/3 | 

Bass Cl. | 

A. Sax. | 

T. Sax. | 

B. Sax. | 

Bb Trp. 1/2 | 

F Hrn. | 

C Trb. | 

Euph. | 

C Bass | 

St. B. | 

Timp. | 

Trg. | 

S. D. | 

Cymb. B. D. | 

Solo Trp. *mf*

Picc./Fl. 2 *sf sf sf*

Fl. 1 *sf sf sf*

Ob. *sf sf sf*

Bsn. *sf sf sf*

E Cl. *sf sf sf*

B_b Solo Cl. 1/2 *sf sf sf*

B_b Cl. 1 *mf*

B_b Cl. 2/3 *mf*

Bass Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B_b Trp. 1/2 *sf sf sf*

F Hrn. *sf sf sf*

C Trb. *sf sf sf*

Euph. *sf sf sf*

C Bass *mf*

St. B. *mf*

Timpani

S. D. *mf*

Cymb. B. D. *sf sf sf*

Harp *f non arpeggiato*



4

Solo Trp. 

Picc./Fl. 2

Fl. 1

Ob.

Bsn.

38

E♭ Cl.

B♭ Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

38

A. Sax.

T. Sax.

B. Sax.

38

B♭ Trp. 1/2

F Hrn.

à 2

mf

C Trb.

Euph.

C Bass

St. B.

38

Pizz.

p

Timpani

p

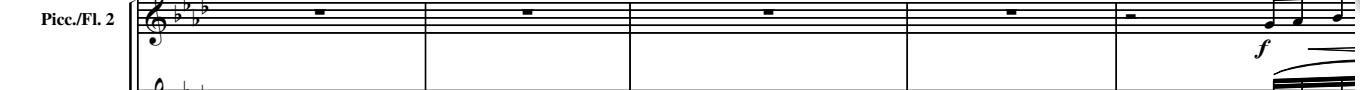
Trg.

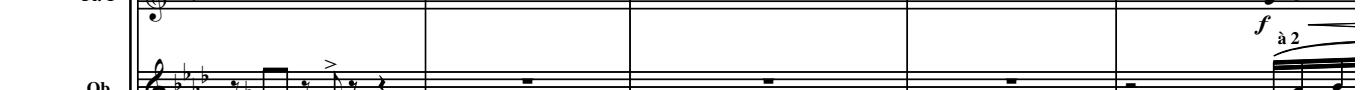
S. D.

Cymb. B. D.

10.

Solo Trp. 

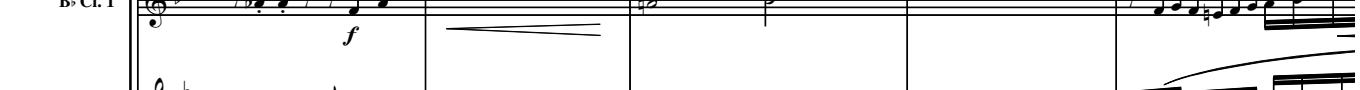
Picc./Fl. 2 

Fl. 1 

Ob. 

Bsn. 

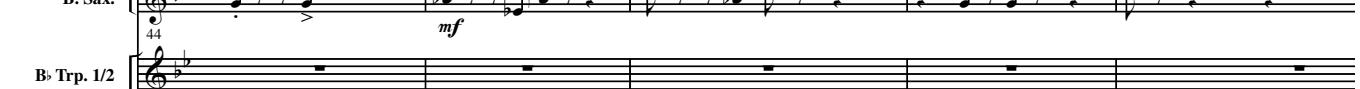
E♭ Cl. 

B♭ Solo Cl. 1/2 

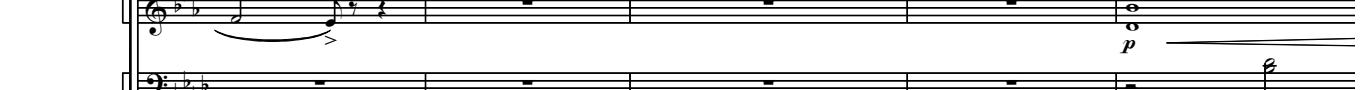
B♭ Cl. 1 

B♭ Cl. 2/3 

Bass Cl. 

A. Sax. 

T. Sax. 

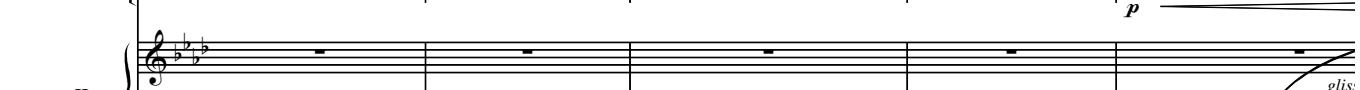
B. Sax. 

B♭ Trp. 1/2 

F Hrn. 

C Trb. 

Euph. 

C Bass 

St. B. 

Timp. 

S. D.

Harp



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5

Solo Trp.

 Picc./Fl. 2

 Fl. 1

 Ob.

 Bsn.

 E♭ Cl.

 B♭ Solo Cl. 1/2

 B♭ Cl. 1

 B♭ Cl. 2/3

 Bass Cl.

 A. Sax.

 T. Sax.

 B. Sax.

 B♭ Trp. 1/2

 F Hrn.

 C Trb.

 Euph.

 C Bass

 St. B.

 Timp.

 S. D.

 Cymb. B. D.

 Harp

(Measures 49-50)

49 *ff*
 à 2

1.

mf
f

> *f*

>
 >
 >
 >
 >

Pizz.
Arco

49 *ff*

>
 >
 >

f

>
 >
 >
 >

f

ff

ff

gliss.
 f

Solo Trp. 

Picc./Fl. 2 

Fl. 1 

Ob. 

Bsn. 

E♭ Cl. 

B♭ Solo Cl. 1/2 

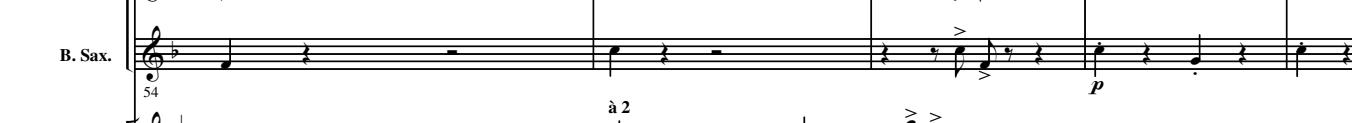
B♭ Cl. 1 

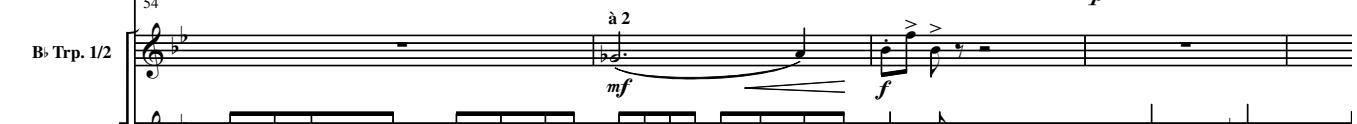
B♭ Cl. 2/3 

Bass Cl. 

A. Sax. 

T. Sax. 

B. Sax. 

B♭ Trp. 1/2 

F Hrn. 

C Trb. 

Euph. 

C Bass 

St. B. 

Timp. 

Cymb. B. D. 

Harp 



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Solo Trp. 

Picc./Fl. 2

Fl. 1

Ob.

Bsn.

59

Eb Cl.

Bb Solo Cl. 1/2

Bb Cl. 1

Bb Cl. 2/3

Bass Cl.

59

A. Sax.

T. Sax.

B. Sax.

59

Bb Trp. 1/2

F Hrn.

C Trb.

Euph.

C Bass

St. B.

59

Timp.

Trg.

S. D.

Cymb. B. D.

Solo Trp. *mf* cresc.

Picc./Fl. 2 *ff*

Fl. 1 *ff*

Ob. *p* cresc. à 2

Bsn. 65 *p* cresc. *ff*

E♭ Cl. *ff*

B♭ Solo Cl. 1/2 *p* cresc. *ff*

B♭ Cl. 1 cresc. *ff*

B♭ Cl. 2/3 cresc. *ff*

Bass Cl. 65 cresc. *ff*

A. Sax. cresc.

T. Sax. cresc.

B. Sax. 65 cresc.

B♭ Trp. 1/2 *ff*

F Hrn. *p* cresc. *ff*

C Trb. *mf*

Euph. *p* cresc. *ff*

C Bass cresc.

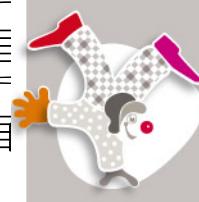
St. B. 65 cresc.

Timp.

Trg.

S. D. *p*

Cymb. B. D. B. D. *p*



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Rit.

8

Solo Trp. *ff*

Picc./Fl. 2

Fl. 1

Ob.

Bsn. *f* *mf* *p*

E♭ Cl.

B♭ Solo Cl. 1/2 *f* *mf*

B♭ Cl. 1 *f* à 2

B♭ Cl. 2/3 *f*

Bass Cl. *f* *mf* *p*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Trp. 1/2

F Hrn.

C Trb. *f* *p*

Euph. *f* *mf* *p* *one*

2 Players only

C Bass *f* *p*

St. B. *f*

Timp.

Trg.

S. D. *f*

Cymb. B. D.

Solo Trp.

Picc./Fl. 2

Fl. 1

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1/2

F Hrn.

C Trb.

Euph.

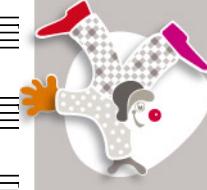
C Bass

St. B.

Timp.

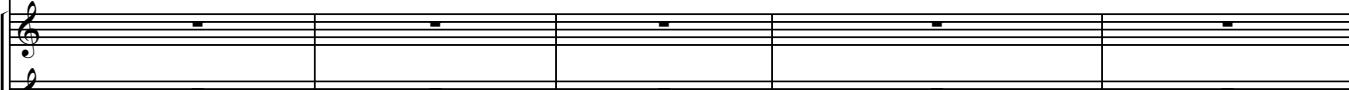
Cymb. B. D.

Harp



The musical score page contains 19 staves of music for various instruments. The instruments listed on the left are: Solo Trumpet, Piccolo/Flute 2, Flute 1, Oboe, Bassoon, E♭ Clarinet, B♭ Solo Clarinet 1/2, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, A. Saxophone, T. Saxophone, B. Saxophone, B♭ Trumpet 1/2, F Horn, C Trombone, Euphonium, C Bass, St. Bass, Timpani, Cymbal Bass Drum, and Harp. The music is set in common time with a key signature of one sharp. Measure 9 begins with a dynamic of *p* followed by a *pp* dynamic. The harp starts its first note at the end of measure 9. The score includes performance instructions such as "Solo p 1.", "pp", "Muted", and "all". Measure 9 ends with a dynamic of *p* followed by a *pp* dynamic. Measures 10 through 13 show the continuation of the piece, with the harp's entry at the beginning of measure 10.

Solo Trp. 

Picc./Fl. 2 

Fl. 1 

Ob. 

Bsn. 

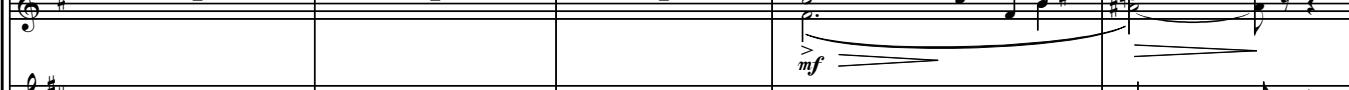
83 *pp* 1. 

E♭ Cl. 

B♭ Solo Cl. 1/2 

B♭ Cl. 1 

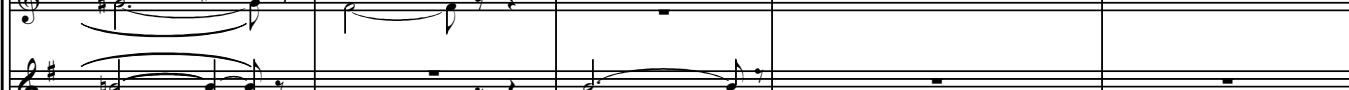
B♭ Cl. 2/3 

Bass Cl. 

83 *mf* 

A. Sax. 

T. Sax. 

B. Sax. 

83 *mf* 

B♭ Trp. 1/2 

F Hrn. 

C Trb. 

Euph. 

C Bass 

2 Players only *mf* 

St. B. 

83 *mf* 

Timp.

Cymb. B. D.

Harp

83 *sfp*

18.

10

Solo Trp. 

Picc./Fl. 2

Fl. 1

Ob.

Bsn. 

E♭ Cl.

B♭ Solo Cl. 1/2

B♭ Cl. 1 

B♭ Cl. 2/3 

Bass Cl. 

A. Sax. 

T. Sax. 

B. Sax. 

B♭ Trp. 1/2

F Hrn.

C Trb.

Euph.

C Bass 

St. B. 

Timp.

Cymb. B. D.

Harp 



a tempo

11

Solo Trp. *mf espressivo*

Picc./Fl. 2

Fl. 1

Ob.

Bsn. 95 *p*

E♭ Cl.

B♭ Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl. 95 *p*

A. Sax.

T. Sax.

B. Sax. 95 *p*

B♭ Trp. 1/2

F Hrn. Open 1. Solo *mf espressivo*

C Trb. *sostenuto p sostenuto*

Euph.

C Bass *div.*

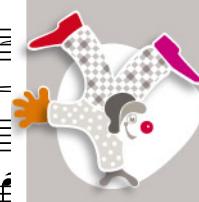
St. B. 95 *div.*

Timp. *pp*

Trg. *mf*

S. D. Cymb. B. D.

Solo Trp.



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13

Solo Trp. | *f* ff *mf*

Picc./Fl. 2 | *f* *f* 3

Fl. 1 | *f* 3

Ob. | à 2 *f* 3

Bsn. | 106 *sf* *f*

E Cl. | *f* 3

B♭ Solo Cl. 1/2 | *f* 3

B♭ Cl. 1 | *f* 3

B♭ Cl. 2/3 | à 2 *f* 3

Bass Cl. | 106 *sf* *f* *g^{eb}* ad lib.

A. Sax. | *sf* *f* 3

T. Sax. | *sf* *f* 3

B. Sax. | 106 *sf* *f*

B♭ Trp. 1/2 | - *f*

F Hrn. | *f*

C Trb. | *f*

Euph. | - *f*

C Bass | *sf* *f* div.

St. B. | 106 *sf* *f*

Timp. | -

Trg. | *f*

S. D. | - *f*

Cymb. B. D. | - *f*

3 Rit. 14 Meno mosso

Solo Trp. | Picc./Fl. 2 | Fl. 1 | Ob. | Bsn. | E. Cl. | B \flat Solo Cl. 1/2 | B \flat Cl. 1 | B \flat Cl. 2/3 | Bass Cl. | A. Sax. | T. Sax. | B. Sax. | B \flat Trp. 1/2 | F Hrn. | C Trb. | Euph. | C Bass | St. B. | Timp. | Trg. | S. D. | Cymb. B. D.

to Piccolo
Solo
p p
à 2 p
loco
(8th)

111 1. p
111

111 s^f s^f
111 unis.
111 unis.

111

111

111

111



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Solo Trp. -

Picc./Fl. 2 -

Fl. 1 -

Ob. - *mf* Solo

Bsn. - 1. Solo *mf*

E♭ Cl. -

B♭ Solo Cl. 1/2 - *p*

B♭ Cl. 1 - *p*

B♭ Cl. 2/3 - *p*

Bass Cl. -

A. Sax. - *Cue Cls. 1/2* *p*

T. Sax. - *Cue Cl. 3* *p*

B. Sax. -

B♭ Trp. 1/2 -

F Hrn. - Muted *p* Open

C Trb. -

Euph. -

C Bass -

St. B. -

Timp. -

Cymb. B. D. -

Harp - *p*

Solo Trp.

Picc./Fl. 2

Fl. 1

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1/2

F Hrn.

C Trb.

Euph.

C Bass

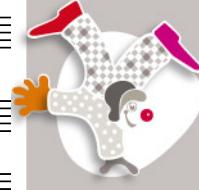
St. B.

Timp.

Trg.

S. D.

Cymb. B. D.



122

pp *sf*

div.

1. Solo

mf

sf

sf

div. *pp*

sf

Cue B. Cl.

pp *sf*

Open

sf

p

one Cue St. B.

pp

sf

sf

122

122

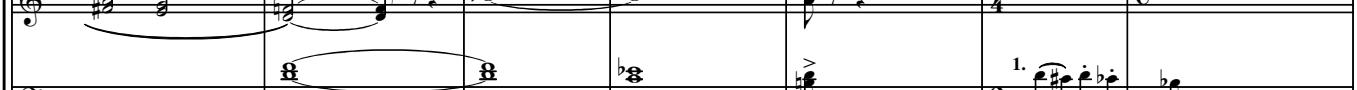
122

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Solo Trp. 

Picc./Fl. 2 

Fl. 1 

Ob. 

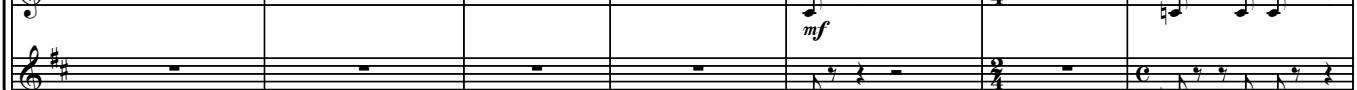
Bsn. 

129 *mp* *f*

E♭ Cl. 

B♭ Solo Cl. 1/2 

B♭ Cl. 1 

B♭ Cl. 2/3 

Bass Cl. 

129 *mf* Play

A. Sax. 

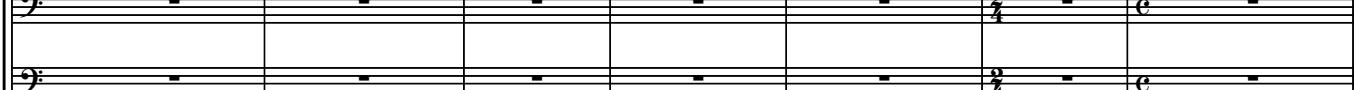
T. Sax. 

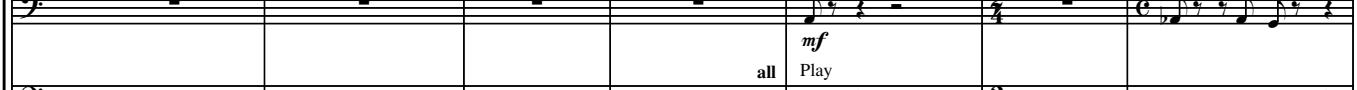
B. Sax. 

129 *mf* Play

B♭ Trp. 1/2 

F Hrn. 

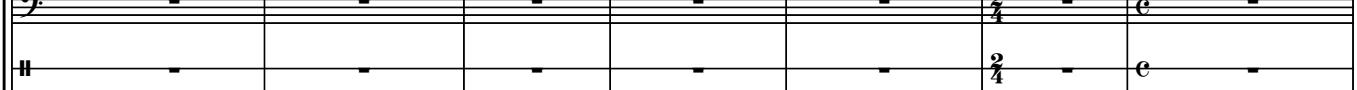
C Trb. 

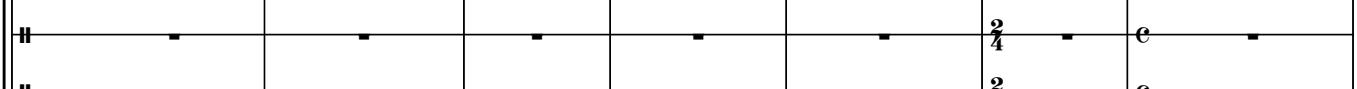
Euph. 

C Bass 

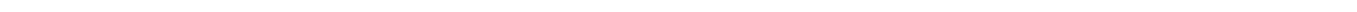
St. B. 

129 *mf* all Play

Timp. 

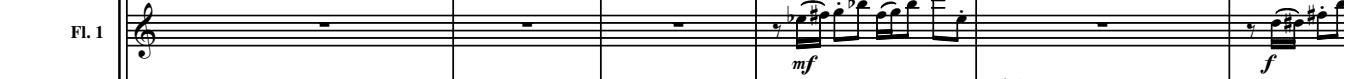
Trg. 

S. D. 

Cymb. B. D. 

Solo Trp. 

Picc./Fl. 2 

Fl. 1 

Ob. 

Bsn. 

E. Cl. 

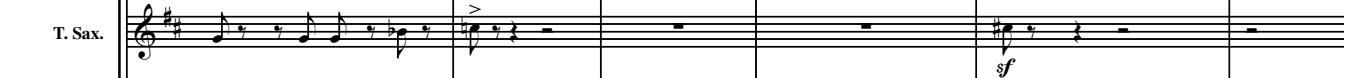
B♭ Solo Cl. 1/2 

B♭ Cl. 1 

B♭ Cl. 2/3 

Bass Cl. 

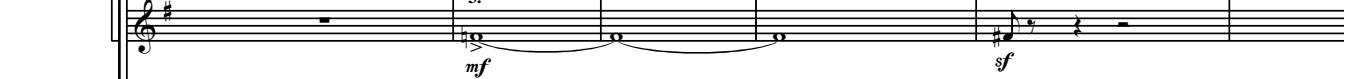
A. Sax. 

T. Sax. 

B. Sax. 

B♭ Trp. 1/2 

F Hrn. 

C Trb. 

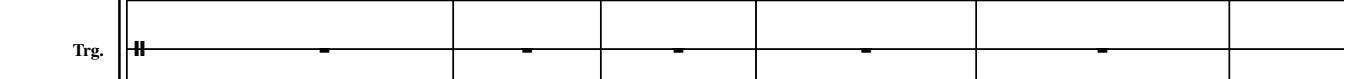
Euph. 

C Bass 

St. B. 

Timp. 

Trg. 

S. D. 

Cymb. B. D. 

136



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17

Solo Trp. *mp cantabile*

Picc./Fl. 2 *f*

Fl. 1 *f*

Ob.

Bsn. 142 *sf* *mf*

E♭ Cl.

B♭ Solo Cl. 1/2

B♭ Cl. 1 *sf*

B♭ Cl. 2/3 *sf*

Bass Cl. 142 *p* *sf* *mf*

A. Sax.

T. Sax. *p* *sf* *mf*

B. Sax. 142

B♭ Trp. 1/2

F Hrn. *a 2* *f*

C Trb.

Euph. *p* *sf* *mf* *div.*

C Bass *p* *sf*

St. B. 142 *p* *sf*

Timp.

Trg.

S. D.

Cymb. B. D. *f*

Solo Trp. *p* *poco a poco cresc.* *mf*

Picc./Fl. 2

Fl. 1

Ob.

Bsn. *f*

Bass Cl. *f*

B♭ Solo Cl. 1/2

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Trp. 1/2

F Hrn. *p* *mf* *à 2*

C Trb. *mf* *à 2*

Euph. *f*

C Bass *f*

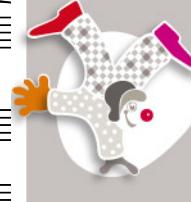
St. B. *f*

Timp. *mf*

Trg.

S. D.

Cymb. B. D. *mf*



148

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Solo Trp. 

Picc./Fl. 2

Fl. 1

Ob.

Bsn.

154

E♭ Cl.

B♭ Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

154

B♭ Trp. 1/2

F Hrn.

C Trb.

Euph.

C Bass

St. B.

154

Timp.

Trg.

S. D.

Cymb. B. D.

154

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Solo Trp., Picc./Fl. 2, Fl. 1, Ob., Bsn., E♭ Cl., B♭ Solo Cl. 1/2, B♭ Cl. 1, B♭ Cl. 2/3, Bass Cl., A. Sax., T. Sax., B. Sax., B♭ Trp. 1/2, F Hrn., C Trb., Euph., C Bass., St. B., Timp., Trg., S. D., and Cymb. B. D. The score is in 2/4 time and includes dynamic markings such as *f*, *mf*, and *à 2*. Measure numbers 154 are indicated at several points. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and sustained notes.

Solo Trp. 

Picc./Fl. 2

Fl. 1

Ob.

Bsn. 159

E♭ Cl.

B♭ Solo Cl. 1/2 1.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl. 159

A. Sax.

T. Sax.

B. Sax. 159

B♭ Trp. 1/2 f

F Hrn.

C Trb. f

Euph.

C Bass

St. B. 159

Timp.

S. D.

Cymb. B. D. f

Harp gliss. 159

The musical score page shows a complex arrangement of instruments. The top section includes Solo Trumpet, Piccolo Flute 2, Flute 1, Oboe, Bassoon (measures 159), Eb Clarinet, Bb Solo Clarinet 1/2, Bb Clarinet 1, Bb Clarinet 2/3, Bass Clarinet (measure 159), A. Saxophone, T. Saxophone, B. Saxophone (measure 159), Bb Trombone 1/2, F Horn, C Trombone, Euphonium, Double Bass, and Timpani. The bottom section includes Snare Drum, Cymbals/Bass Drum, and Harp. Measure 159 is indicated by a bracket under several staves. Dynamics like *f* (fortissimo) and *gliss.* (glissando) are marked. Measure numbers 159 are placed at various points across the page.

20

Solo Trp. *mf*

Picc./Fl. 2 *f*

Fl. 1 *f*
Ob. *f* à 2

Bsn. *f*

164 *mf*

E♭ Cl.

B♭ Solo Cl. 1/2 à 2 *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

Bass Cl. 164 *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. 164 *mf*

B♭ Trp. 1/2

F Hrn. à 2 *f* ff à 2 *f* ff

C Trb. *mf*

Euph. *mf*

C Bass *mf*

St. B. 164 *mf*

Timp. *mf*

Trg. *p*

S. D.

Cymb. B. D.

Solo Trp. *f*

Picc./Fl. 2

Fl. 1

Ob.

Bsn. 170

E♭ Cl.

B♭ Solo Cl. 1/2

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

Bass Cl. 170 *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. 170 *f* à 2

B♭ Trp. 1/2 *f*

F Hrn. *f*

C Trb. *f*

Euph. *f*

C Bass *f*

St. B. 170 *f*

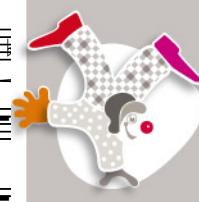
Timp.

Trg.

S. D.

Cymb. B. D. 170 *f*

Musical score for orchestra, page 32. The score includes parts for Solo Trumpet, Piccolo/Flute 2, Flute 1, Oboe, Bassoon, E♭ Clarinet, B♭ Solo Clarinet 1/2, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1/2, F Horn, C Trombone, Euphonium, Double Bass, String Bass, Timpani, Triangle, Snare Drum, and Cymbals/Bass Drum. Measure 170 features dynamic markings *f* and accents. The score is in G major with a key signature of one sharp. The vocal part "Habibi" is present in the vocal line.



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21

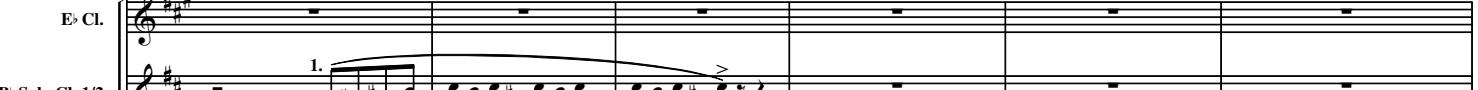
Solo Trp. 

Picc./Fl. 2 

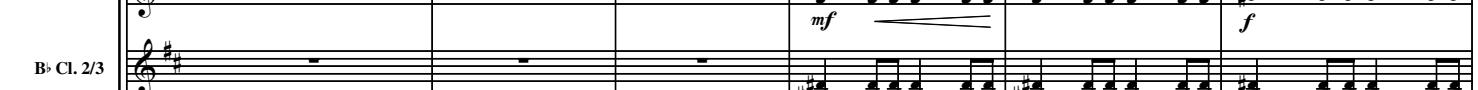
Fl. 1 

Ob. 

Bsn. 

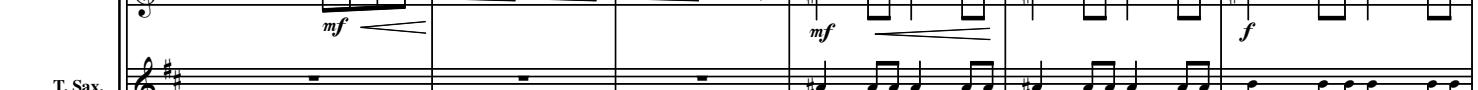
E♭ Cl. 

B♭ Solo Cl. 1/2 

B♭ Cl. 1 

B♭ Cl. 2/3 

Bass Cl. 

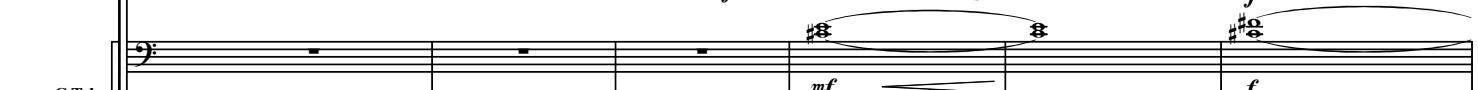
A. Sax. 

T. Sax. 

B. Sax. 

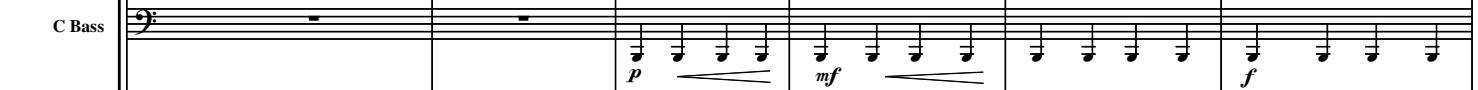
B♭ Trp. 1/2 

F Hrn. 

C Trb. 

Euph. 

C Bass 

St. B. 

Timp. 

Trg. 

S. D. 

Cymb. B. D. 

Solo Trp. *v*
mf > > *f*

Picc./Fl. 2 *ff*

Fl. 1 *ff* à 2

Ob. *ff*

Bsn. 181 < > *ff*

E♭ Cl.

B♭ Solo Cl. 1/2 à 2 *ff*

B♭ Cl. 1 > > > >

B♭ Cl. 2/3 < > *ff*

Bass Cl. 181 < > *ff*

A. Sax. < > > >

T. Sax. < > *ff*

B. Sax. 181 < > *ff*

B♭ Trp. 1/2 > > > >

F Hrn. < > *ff*

C Trb. < > *ff*

Euph. < > *ff*

C Bass < > *ff*

St. B. 181 < > *ff*

Timp. < > > >

Trg. < > > >

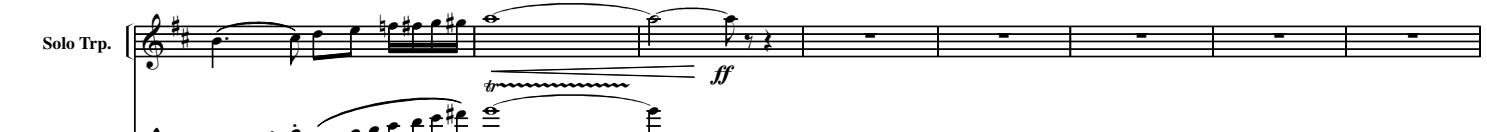
S. D. *mf* < > *f*

Cymb. B. D. < > *ff*



22

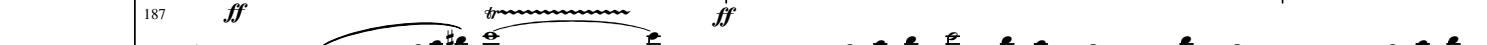
Sostenuto

Solo Trp. 

Picc./Fl. 2 

Fl. 1 

Ob. 

Bsn. 

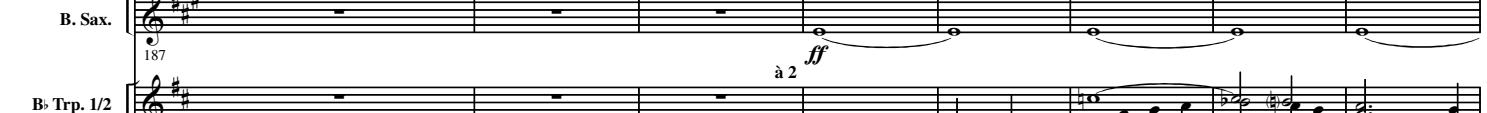
187 E♭ Cl. 

B♭ Solo Cl. 1/2 

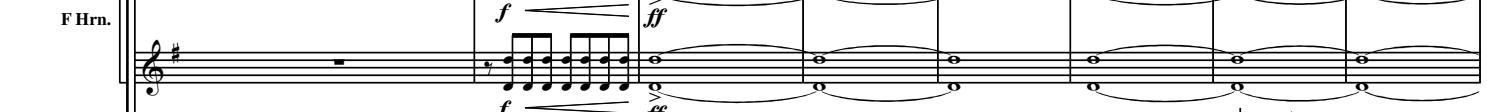
B♭ Cl. 1 

B♭ Cl. 2/3 

Bass Cl. 

A. Sax. 

T. Sax. 

B. Sax. 

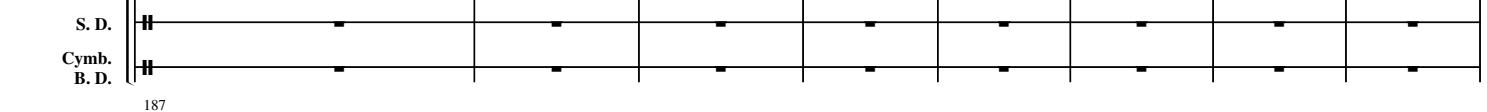
187 B♭ Trp. 1/2 

F Hrn. 

C Trb. 

Euph. 

C Bass 

St. B. 

187 Timp. 

Trg. 

S. D. 

Cymb. B. D. 

Solo Trp.

Picc./Fl. 2

Fl. 1

Ob.

Bsn.

195

E♭ Cl.

B♭ Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

195

A. Sax.

T. Sax.

B. Sax.

195

B♭ Trp. 1/2

à 2

F Hrn.

C Trb.

Euph.

C Bass

St. B.

195

Timp.

Trg.

S. D.

Cymb. B. D.

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24

Solo Trp. -

Picc./Fl. 2 -

Fl. 1 -

Ob. -

Bsn. -

204 ff

E♭ Cl. -

B♭ Solo Cl. 1/2 -

B♭ Cl. 1 -

B♭ Cl. 2/3 -

Bass Cl. -

204 ff

A. Sax. -

T. Sax. -

B. Sax. -

204 ff

B♭ Trp. 1/2 à 2 -

ff

F Hrn. -

ff

C Trb. -

ff

Euph. -

ff

C Bass -

ff

St. B. -

204 ff

Timp. -

Trg. -

S. D. -

Cymb. B. D. -

sf f ff

ff > > > > > >

Solo Trp.

Picc./Fl. 2

Fl. 1

Ob.

Bsn.

211

E♭ Cl.

B♭ Solo Cl. 1/2

p

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

211

A. Sax.

T. Sax.

B. Sax.

211

B♭ Trp. 1/2

Muted

F Hrn.

mf

p

C Trb.

Euph.

C Bass

St. B.

211

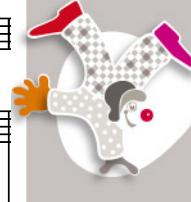
Timp.

Trg.

S. D.

Cymb. B. D.

211



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poco rit.

Solo Trp.

Picc./Fl. 2

Fl. 1

Ob.

Bsn.

219

E♭ Cl.

B♭ Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

219

A. Sax.

T. Sax.

B. Sax.

219

B♭ Trp. 1/2

F Hrn.

C Trb.

Euph.

C Bass

one

Cue St. B.

St. B.

219

Timp.

Trg.

S. D.

Cymb.
B. D.

poco rit.

Solo Trp.

Picc./Fl. 2

Fl. 1

Ob.

Bsn. 228

E♭ Cl.

B♭ Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl. 228

A. Sax.

T. Sax.

B. Sax. 228

B♭ Trp. 1/2

F Hrn.

C Trb.

Euph.

C Bass

St. B. 228

Timp.

Trg.

S. D.

Cymb. B. D. 228

Play

pp

dolce

pp dolce

simile

pp simile

dolce

pp

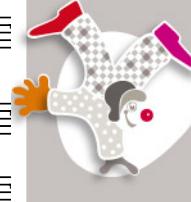
dolce one Cue B. Cl.

pp

dolce one Cue St. B.

pp dolce

pp



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Muted

Solo Trp. *p cantabile*

Picc./Fl. 2

Fl. 1

Ob.

Bsn. 1.
235 *p*

E♭ Cl.

B♭ Solo Cl. 1/2 1.
pp

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl. 235

A. Sax.

T. Sax.

B. Sax. 235

B♭ Trp. 1/2

F Hrn.

C Trb.

Euph.

C Bass

St. B. div. Arco
235 Pizz.

Timp.

Trg.

S. D.

Cymb. B. D.

Solo Trp.

Picc./Fl. 2

Fl. 1

Ob.

Bsn.

240

E♭ Cl.

B♭ Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

240

A. Sax.

T. Sax.

B. Sax.

240

B♭ Trp. 1/2

F Hrn.

1. Muted

p

C Trb.

Euph.

C Bass

St. B.

240

Timp.

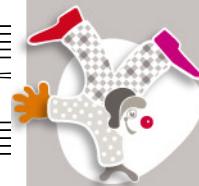
Trg.

S. D.

Cymb. B. D.

240

Musical score for orchestra, page 42. The score includes parts for Solo Trumpet, Piccolo Flute 2, Flute 1, Oboe, Bassoon, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Clarinet 2/3, Bass Clarinet 1/2, Trombone 1/2, French Horn, Cello Bassoon, Euphonium, Double Bass, Timpani, Triangle, Snare Drum, and Cymbals/Bass Drum. Measure 27 shows various melodic and harmonic patterns across these instruments, with dynamic markings like *p* (pianissimo) and *pp* (pianississimo). Measures 240 are also indicated.



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Solo Trp.

Picc./Fl. 2

Fl. 1

Ob.

Bsn.

245

E♭ Cl.

B♭ Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

245

A. Sax.

T. Sax.

B. Sax.

245

B♭ Trp. 1/2

F Hrn.

C Trb.

Euph.

C Bass

St. B.

245

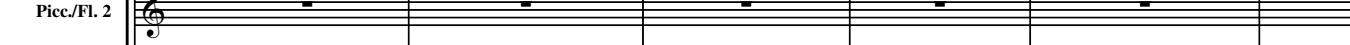
Tim.

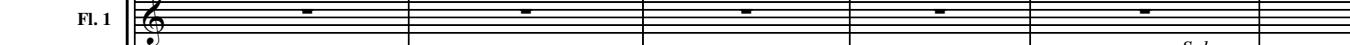
Trg.

S. D.

Cymb. B. D.

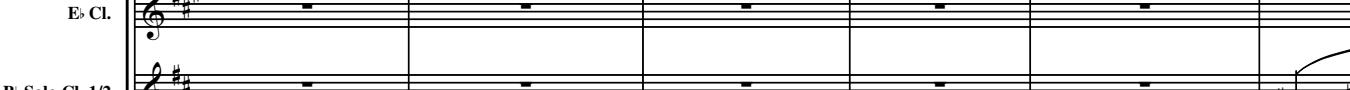
Solo Trp. 

Picc./Fl. 2 

Fl. 1 

Ob. 

Bsn. 

E♭ Cl. 

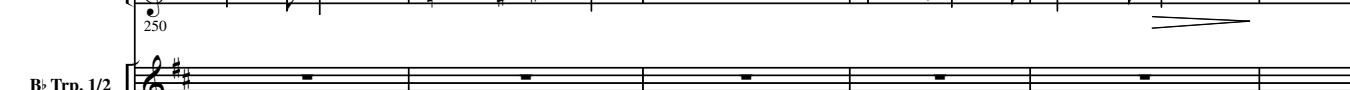
B♭ Solo Cl. 1/2 

B♭ Cl. 1 

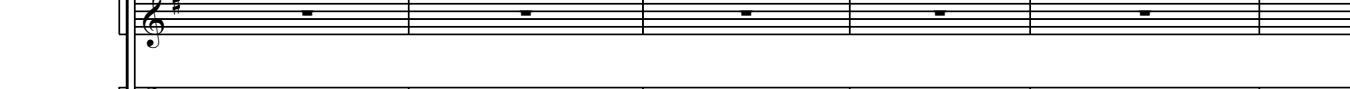
B♭ Cl. 2/3 

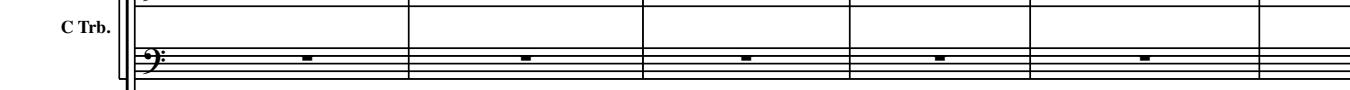
Bass Cl. 

A. Sax. 

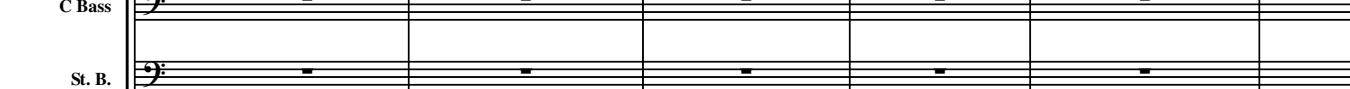
T. Sax. 

B. Sax. 

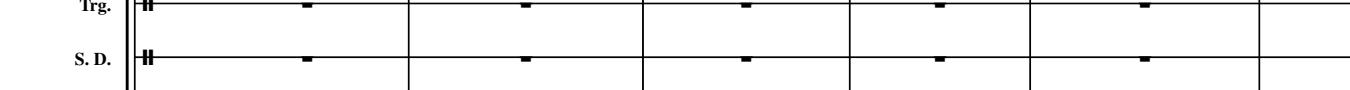
B♭ Trp. 1/2 

F Hrn. 

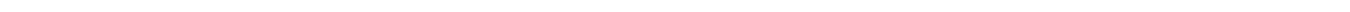
C Trb. 

Euph. 

C Bass 

St. B. 

Timp. 

Trg. 

S. D.

Cymb. B. D.



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Rit. 29 a tempo

Solo Trp. *p*

Picc./Fl. 2 Solo *mf*

Fl. 1 *mf*

Ob. *mf*

Bsn. à 2 *espressivo* *mf*

E♭ Cl. *espressivo* *mf*

B♭ Solo Cl. 1/2 *espressivo* *mf*

B♭ Cl. 1 *mf* *espressivo* *mf*

B♭ Cl. 2/3 *mf* *espressivo* *mf*

Bass Cl. 256 *p* *mf* *espressivo*

A. Sax. *mf* *espressivo*

T. Sax. *mf*

B. Sax. 256 *p* *Muted* *1.* *p* *Muted* *mf*

B♭ Trp. 1/2

F Hrn. *p*

C Trb.

Euph. *one Play* *p*

C Bass *Pizz.*

St. B. *p*

Timp. 256

Trg.

S. D.

Cymb. B. D. *Rit.*

Solo Trp. *p*

Picc./Fl. 2

Fl. 1

Ob.

Bsn. *dim.* *pp*

E♭ Cl. *dim.*

B♭ Solo Cl. 1/2

B♭ Cl. 1 *dim.* *pp*

B♭ Cl. 2/3 *dim.*

Bass Cl. *dim.* *pp*

A. Sax. *dim.*

T. Sax. *dim.*

B. Sax. *Cue Bsn. 2* *pp*

B♭ Trp. 1/2

F Hrn.

C Trb.

Euph.

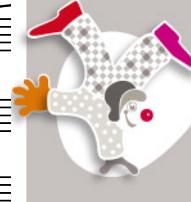
C Bass *one Cue St. B.* *pp* *Pizz.*

St. B. *p*

Timpani *262*

Cymb. B. D.

Harp *mf*



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Solo Trp.

 Picc./Fl. 2

 Fl. 1

 Ob.

 Bsn. 268

 Eb Cl.

 Bb Solo Cl. 1/2

 Bb Cl. 1

 Bb Cl. 2/3

 Bass Cl. 268

 A. Sax.

 T. Sax.

 B. Sax. 268

 Bb Trp. 1/2

 F Hrn.

 C Trb.

 Euph.

 C Bass

 St. B. 268 Arco

 Timp.

 Cymb. B. D.

 Harp 268

Solo Trp.

Picc./Fl. 2

Fl. 1

Ob.

Bsn.

274

E♭ Cl.

B♭ Solo Cl. 1/2

1. Solo

B♭ Cl. 1

pp

B♭ Cl. 2/3

pp

Bass Cl.

274

A. Sax.

T. Sax.

B. Sax.

274

B♭ Trp. 1/2

F Hrn.

Muted

Muted

C Trb.

Euph.

C Bass

St. B.

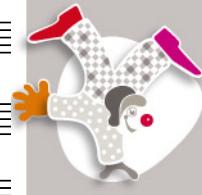
274

Timp.

Cymb. B. D.

Harp

274



Tempo I° $\text{♩} = 132 - 144$

Rit.

Solo Trp. $\text{♩} = 132 - 144$

Picc./Fl. 2 Piccolo

Fl. 1

Ob.

Bsn. à 2

E♭ Cl.

B♭ Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

A. Sax.

T. Sax.

B. Sax. Play mf

B♭ Trp. 1/2

F Hrn. Open p

C Trb.

Euph.

C Bass all Play mf

St. B. mf

278

Timp.

Trg. $\frac{6}{4}$

S. D. $\frac{6}{4}$

Cymb. B. D. $\frac{6}{4}$

Solo Trp. 

Picc./Fl. 2 

Fl. 1 

Ob. 

Bsn. 

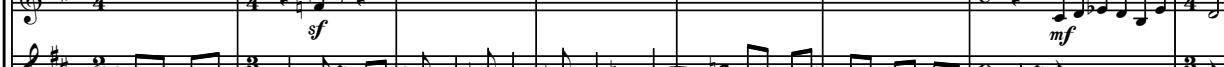
282

E♭ Cl. 

B♭ Solo Cl. 1/2 

B♭ Cl. 1 

B♭ Cl. 2/3 

Bass Cl. 

282

A. Sax. 

T. Sax. 

B. Sax. 

282

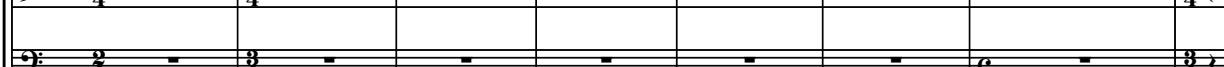
B♭ Trp. 1/2 

F Hrn. 

C Trb. 

Euph. 

C Bass 

St. B. 

282

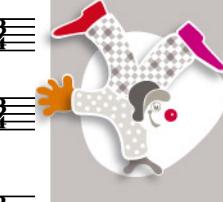
Tim. 

Trg. 

S. D. 

Cymb. B. D. 

282



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33

Solo Trp. - - - - | e - - - - | 290

Picc./Fl. 2 - - - - | e - - - - | sf

Fl. 1 - - - - | e - - - - | à 2 sf

Ob. - - - - | e à 2 f | #

Bsn. - - - - | e à 2 sf | #

E♭ Cl. - - - - | f | #

B♭ Solo Cl. 1/2 - - - - | e - - - - | sf

B♭ Cl. 1 - - - - | e - - - - | f

B♭ Cl. 2/3 - - - - | e - - - - | sf

Bass Cl. - - - - | e - - - - | f

A. Sax. - - - - | f | #

T. Sax. - - - - | e - - - - | sf

B. Sax. - - - - | e - - - - | sf

B♭ Trp. 1/2 - - - - | sf | #

F Hrn. - - - - | e - - - - | sf

C Trb. - - - - | sf sf sf sf | sf

Euph. - - - - | e - - - - | sf

C Bass - - - - | sf sf sf sf | sf

St. B. - - - - | sf sf sf sf | sf

Timp. - - - - | e - - - - | sf sf

Trg. - - - - | e - - - - | 290

S. D. - - - - | e - - - - | 290

Cymb. B. D. - - - - | e - - - - | 290

Solo Trp. - | 3 - | - | c - | 3 - | 2 - | 3 - |

Picc./Fl. 2 - | 3 sf - | sf - | c - | 3 - | 2 - | 3 - |

Fl. 1 - | 3 sf - | sf - | c - | 3 - | 2 - | 3 - |

Ob. 298 - | 3 p - | #p - | c p - | 3 - | 2 - | 3 - |

Bsn. - | 3 p - | #p - | c p - | 3 - | 2 - | 3 - |

E♭ Cl. - | 3 - | 2 - | 3 - | 2 - | 3 - | 2 - |

B♭ Solo Cl. 1/2 - | 3 sf - | sf - | c - | 3 - | 2 - | 3 - |

B♭ Cl. 1 - | 3 - | 2 - | 3 - | 2 - | 3 - | 2 - |

B♭ Cl. 2/3 - | 3 sf - | sf - | c - | 3 - | 2 - | 3 - |

Bass Cl. 298 - | 3 p - | #p - | c p - | 3 - | 2 - | 3 - |

A. Sax. - | 3 - | 2 - | 3 - | 2 - | 3 - | 2 - |

T. Sax. - | 3 - | 2 - | 3 - | 2 - | 3 - | 2 - |

B. Sax. 298 - | 3 sf - | sf - | c - | 3 - | 2 - | 3 - |

B♭ Trp. 1/2 - | 3 sf - | sf - | c - | 3 - | 2 - | 3 - |

F Hrn. - | 3 - | 2 - | 3 - | 2 - | 3 f à 2 - | 3 - |

C Trb. - | 3 sf - | sf - | c - | 3 - | 2 - | 3 - |

Euph. - | 3 sf - | sf - | c - | 3 - | 2 - | 3 - |

C Bass - | 3 sf - | sf - | c - | 3 - | 2 - | 3 - |

St. B. 298 - | 3 sf - | sf - | c - | 3 - | 2 - | 3 - |

Tim. - | 3 sf - | sf - | c - | 3 - | 2 - | 3 - |

Trg. - | 3 - | 4 - | - | e - | 3 - | 4 - | 2 - |

S. D. - | 3 - | 4 - | - | e - | 3 - | 4 - | 2 - |

Cymb. B. D. - | 3 - | 4 - | - | c - | 3 - | 4 - | 2 - |



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35

Solo Trp. - - - -

Picc./Fl. 2 3 3 3 sf sf sf

Fl. 1 3 3 3 sf sf sf

Ob. 3 3 sf sf sf

Bsn. à 2 306 ff - - - -

E♭ Cl. 3 3 sf sf sf

B♭ Solo Cl. 1/2 3 3 sf sf sf

B♭ Cl. 1 sf ff à 2 - - - -

B♭ Cl. 2/3 sf ff - - - -

Bass Cl. 306 sf ff - - - -

A. Sax. sf ff - - - -

T. Sax. sf ff - - - -

B. Sax. 306 sf ff - - - -

B♭ Trp. 1/2 sf - - - -

F Hrn. > sf sf sf sf

C Trb. sf sf sf sf

Euph. sf ff - - - -

C Bass sf ff - - - -

St. B. 306 sf ff - - - -

Timp. sf - - - -

Trg. 3 4 - - - -

S. D. 3 4 - - - -

Cymb. B. D. 3 4 ff - - - - sf sf

Open

Solo Trp. — — — — —

Picc./Fl. 2 *sff* *sff* *sff*

Fl. 1 *sff* *sff* *sff* à 2

Ob. *sff* *sff* *sff*

Bsn. — — — — —

E♭ Cl. *sff* *sff* *sff* à 2

B♭ Solo Cl. 1/2 *sff* *sff* *sff*

B♭ Cl. 1 — — — — —

B♭ Cl. 2/3 — — — — —

Bass Cl. — — — — —

A. Sax. — — — — —

T. Sax. — — — — —

B. Sax. — — — — —

B♭ Trp. 1/2 *sff* *sff* à 2

F Hrn. *sff* *sff* à 2

C Trb. *sff* *sff*

Euph. — — — — —

C Bass — — — — —

St. B. — — — — —

Tim. — — — — —

Trg. — — — — —

S. D. — — — — —

Cymb. B. D. — — — — —

sff *sff* *sff*

313 313 313



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Solo Trp.

Solo Trp. 

Picc./Fl. 2

Fl. 1

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1/2

F Hrn.

C Trb.

Euph.

C Bass

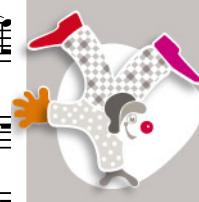
St. B.

Timp.

Trg.

S. D.

Cymb. B. D.



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38

Solo Trp.

Picc./Fl. 2

Fl. 1

Ob.

Bsn.

332

E. Cl.

B♭ Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

332

A. Sax.

T. Sax.

B. Sax.

332

B♭ Trp. 1/2

F Hrn.

C Trb.

Euph.

C Bass

St. B.

332

Timp.

S. D.

Harp

gliss.

f

gliss.

mf

Solo Trp. -

Picc./Fl. 2 -

Fl. 1 - à 2

Ob. -

Bsn. - 336

E♭ Cl. -

B♭ Solo Cl. 1/2 - à 2

B♭ Cl. 1 -

B♭ Cl. 2/3 -

Bass Cl. - 336

A. Sax. -

T. Sax. -

B. Sax. - 336

B♭ Trp. 1/2 - f ff f

F Hrn. -

C Trb. - à 2 ff à 2

Euph. -

C Bass - Pizz. > Arco

St. B. - 336

Timp. -

S. D. -

Cymb. B. D. - f

Harp - 336

gliss. b

mf



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39

Solo Trp. *p*

Picc./Fl. 2 *p*

Fl. 1 *p*

Ob.

Bsn. 1. à 2
341 *p* *mf*

E♭ Cl.

B♭ Solo Cl. 1/2 1.
p

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2/3 *mf*

Bass Cl. 341 *p* *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. 341 *p* *mf*

B♭ Trp. 1/2

F Hrn. 3. *p*

C Trb.

Euph. *mf*

C Bass one Cue St. B. *p* *mf*
Pizz. *mf* Arco

St. B. 341 *p* *mf*

Timp.

Trg.

S. D.

Cymb. B. D.

Solo Trp. *cresc.*

Picc./Fl. 2

Fl. 1

Ob.

Bsn. 347

E♭ Cl.

B♭ Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl. 347

A. Sax.

T. Sax.

B. Sax. 347

B♭ Trp. 1/2

F Hrn.

C Trb.

Euph. Play

C Bass

St. B. 347

Timp.

Trg.

S. D.

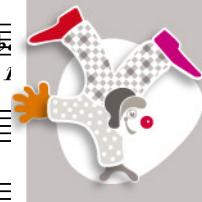
Cymb. B. D. 347

mf

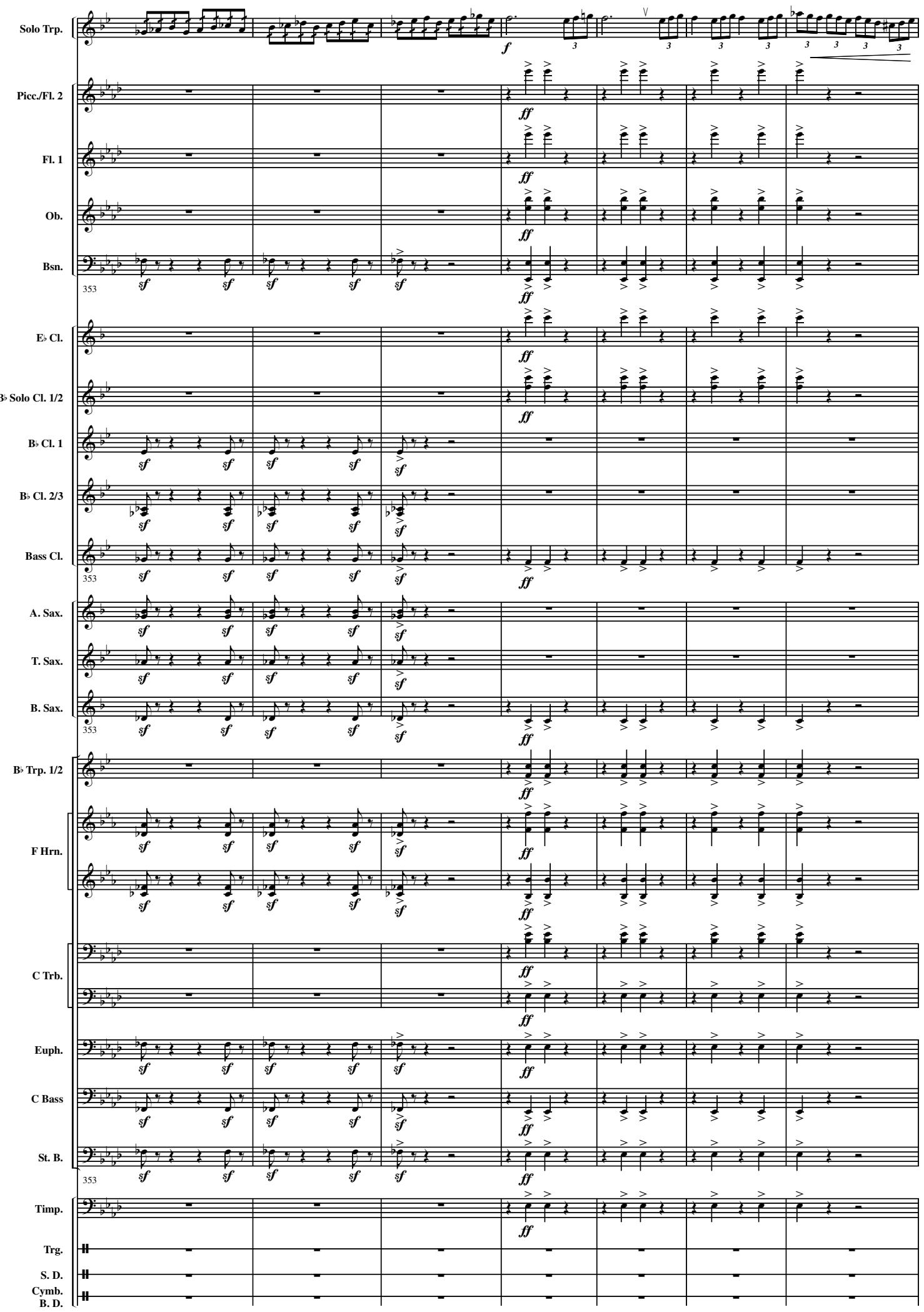
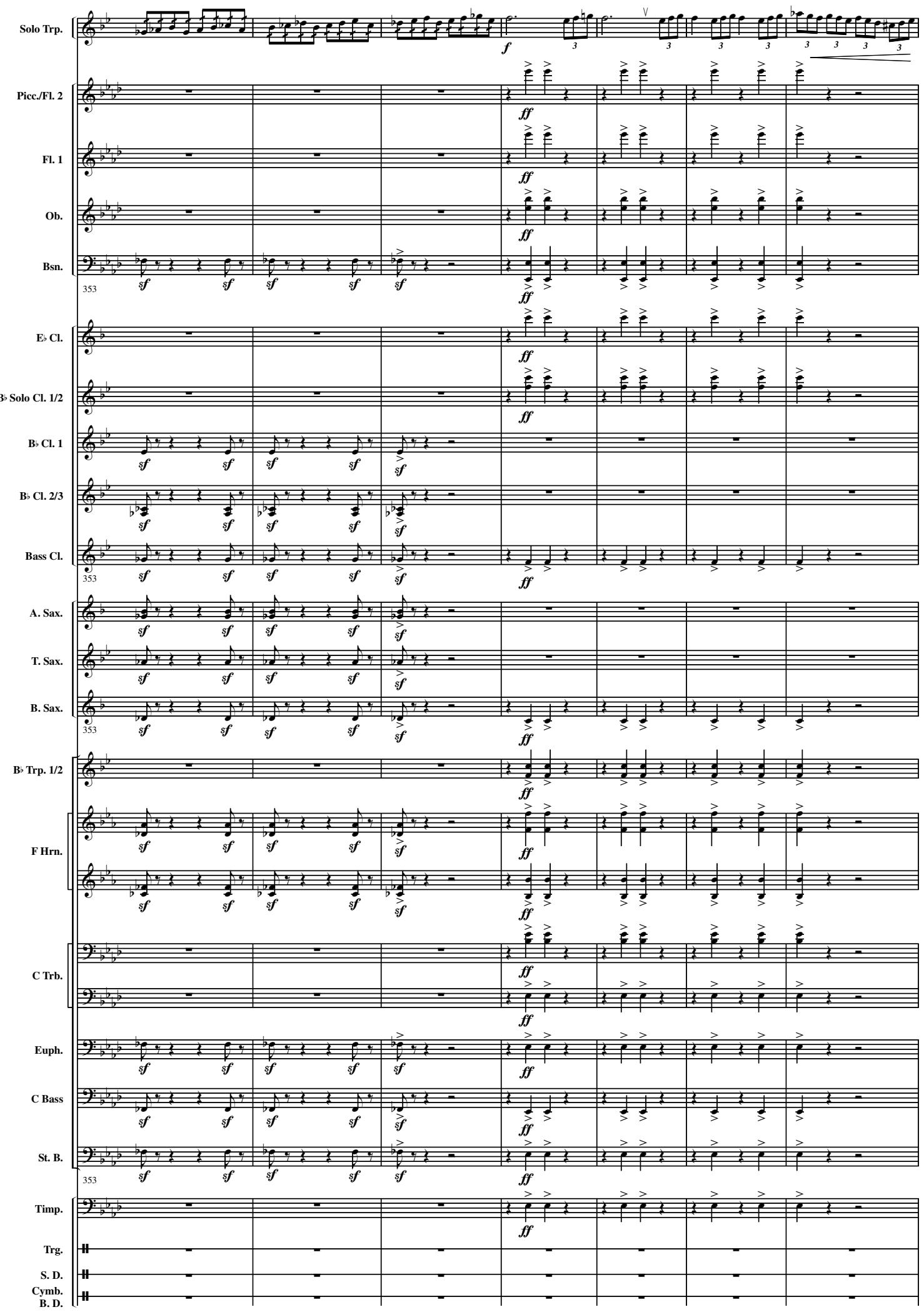
sf

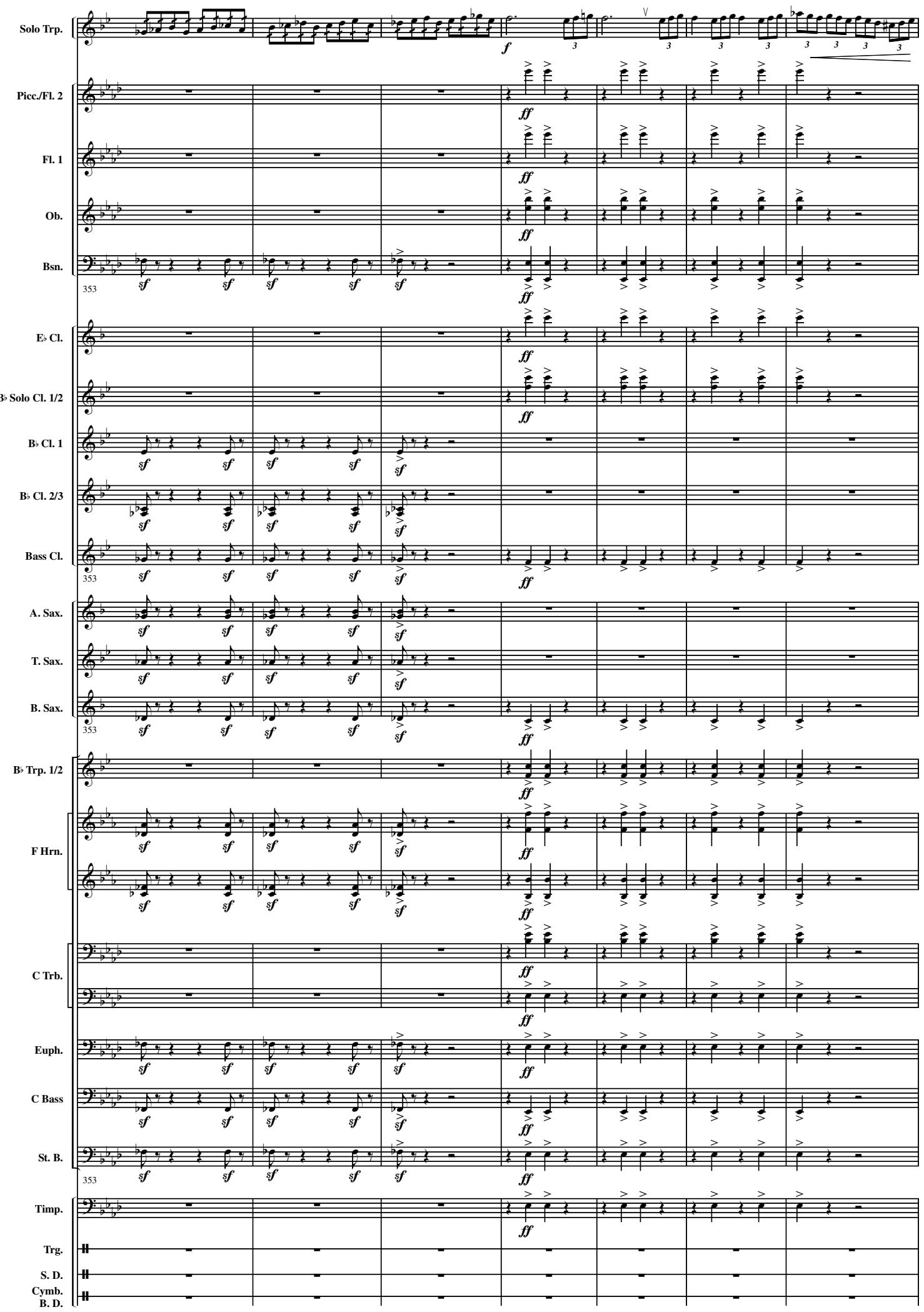
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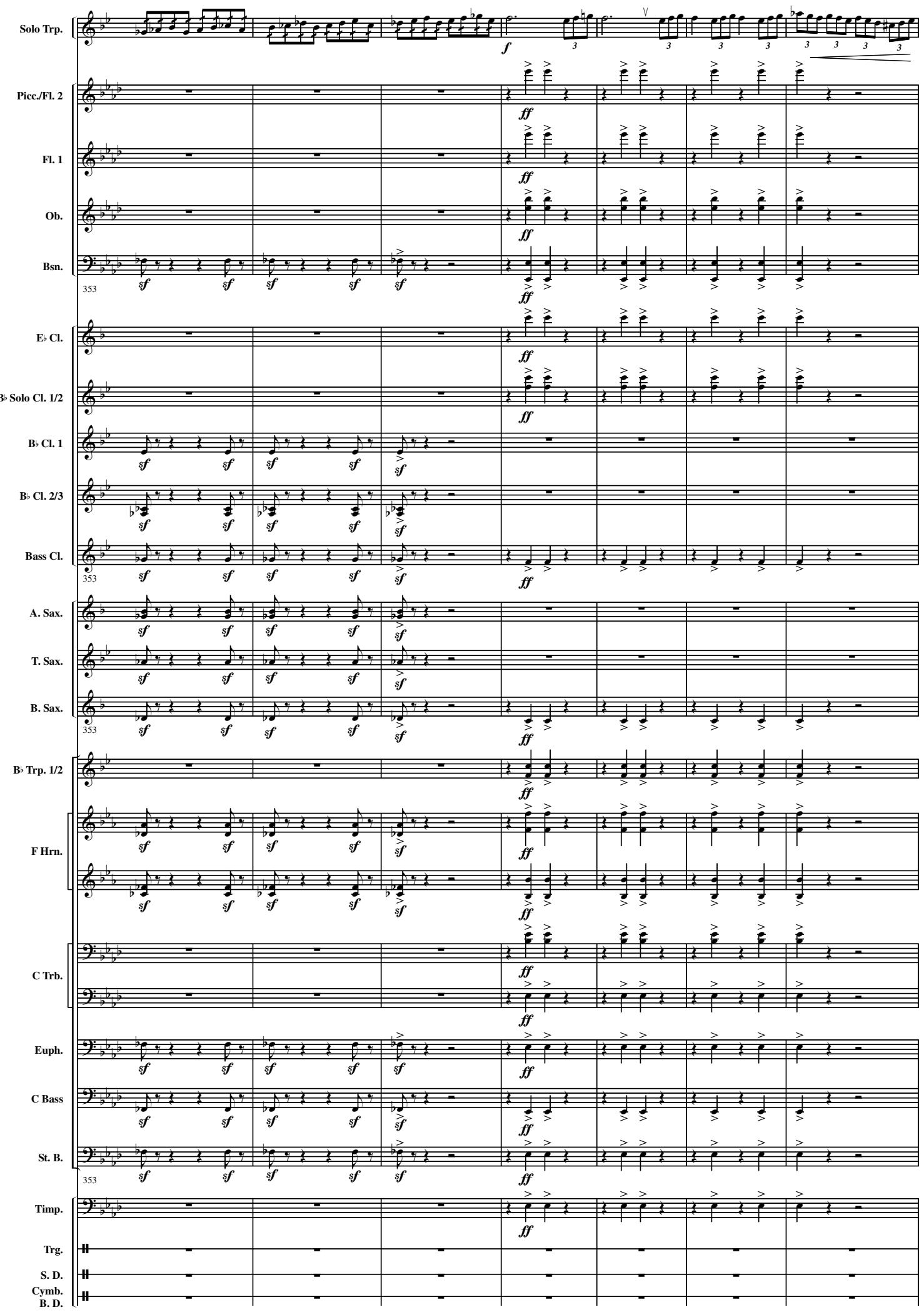
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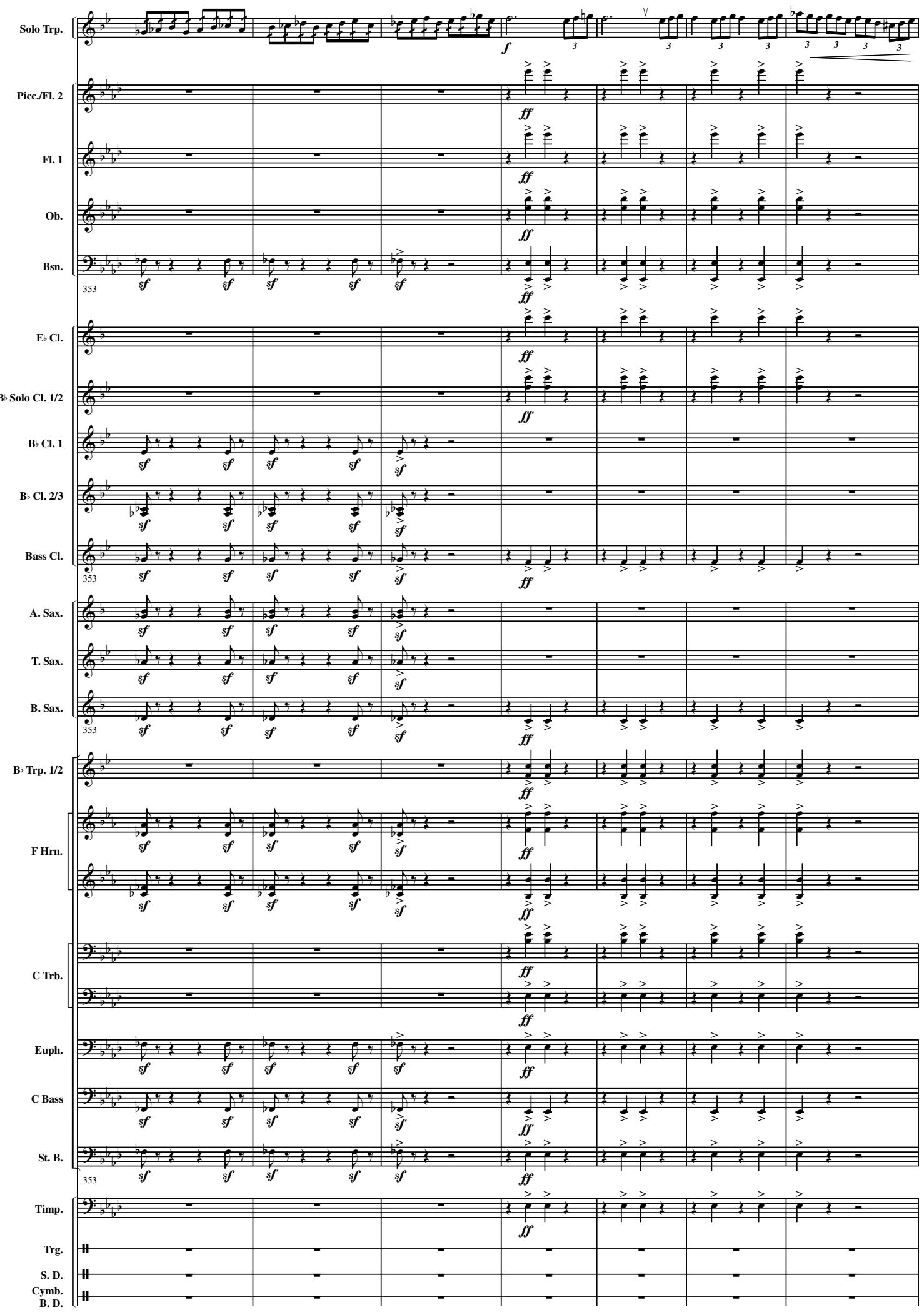


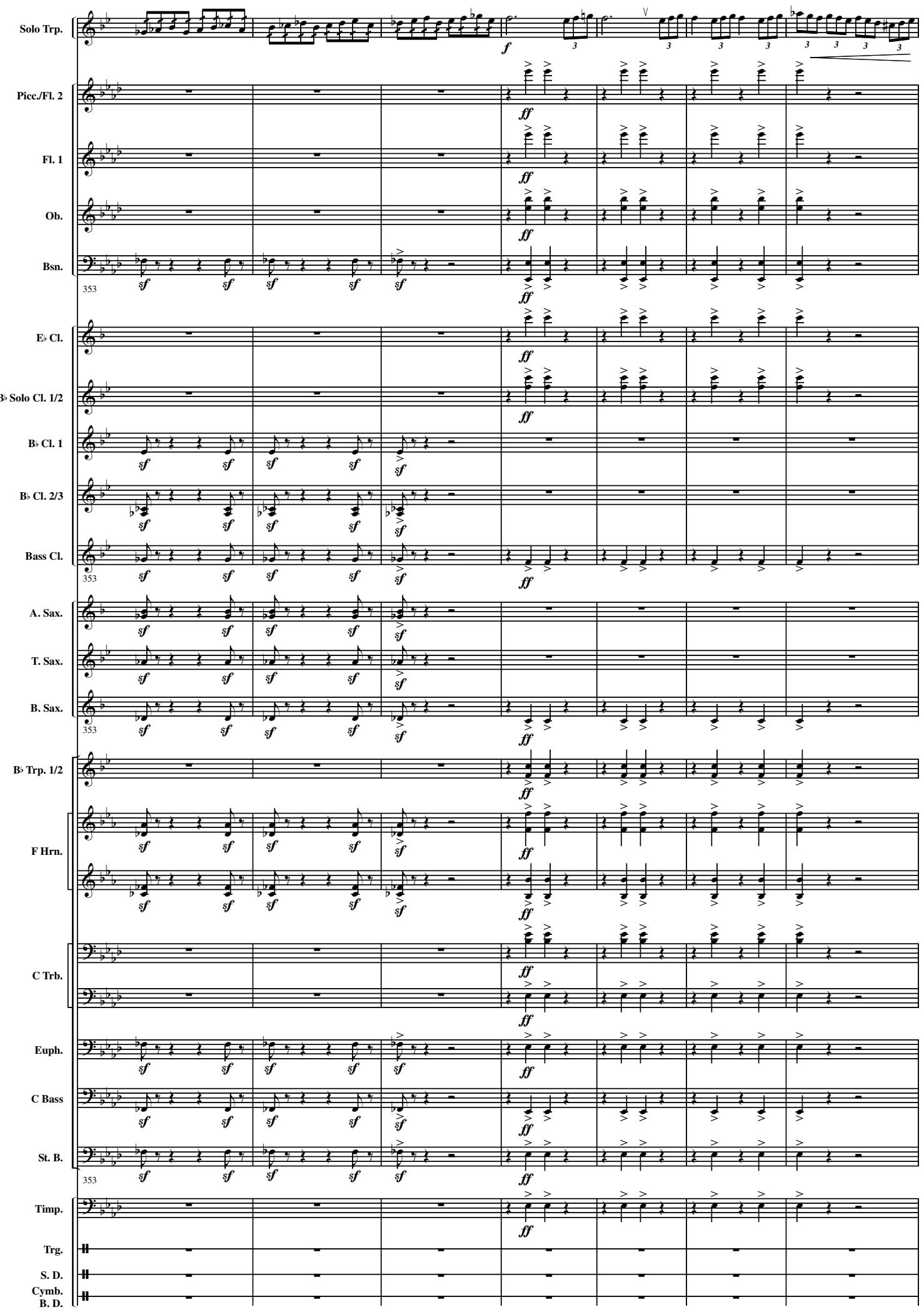
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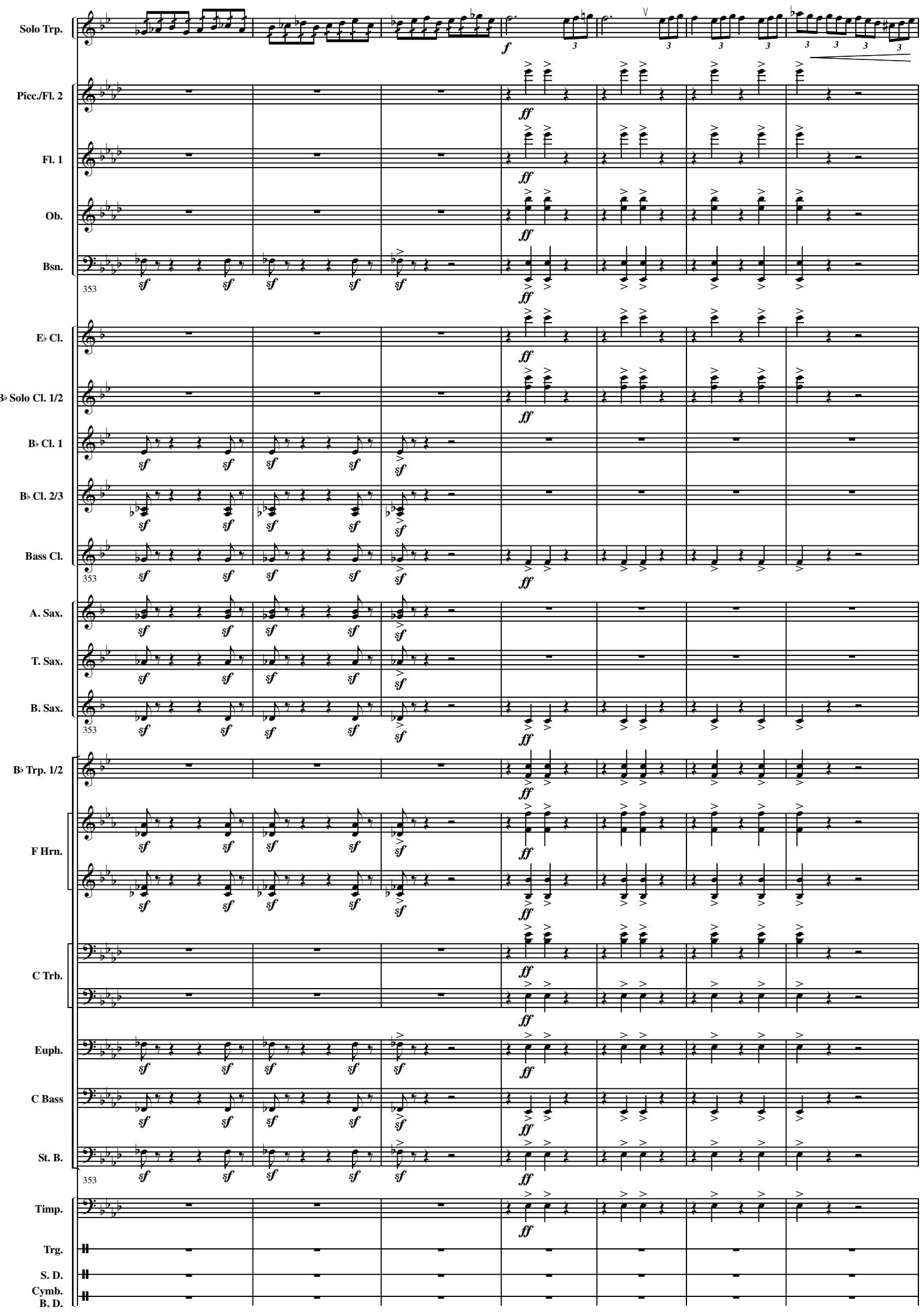
Solo Trp. |  f | 

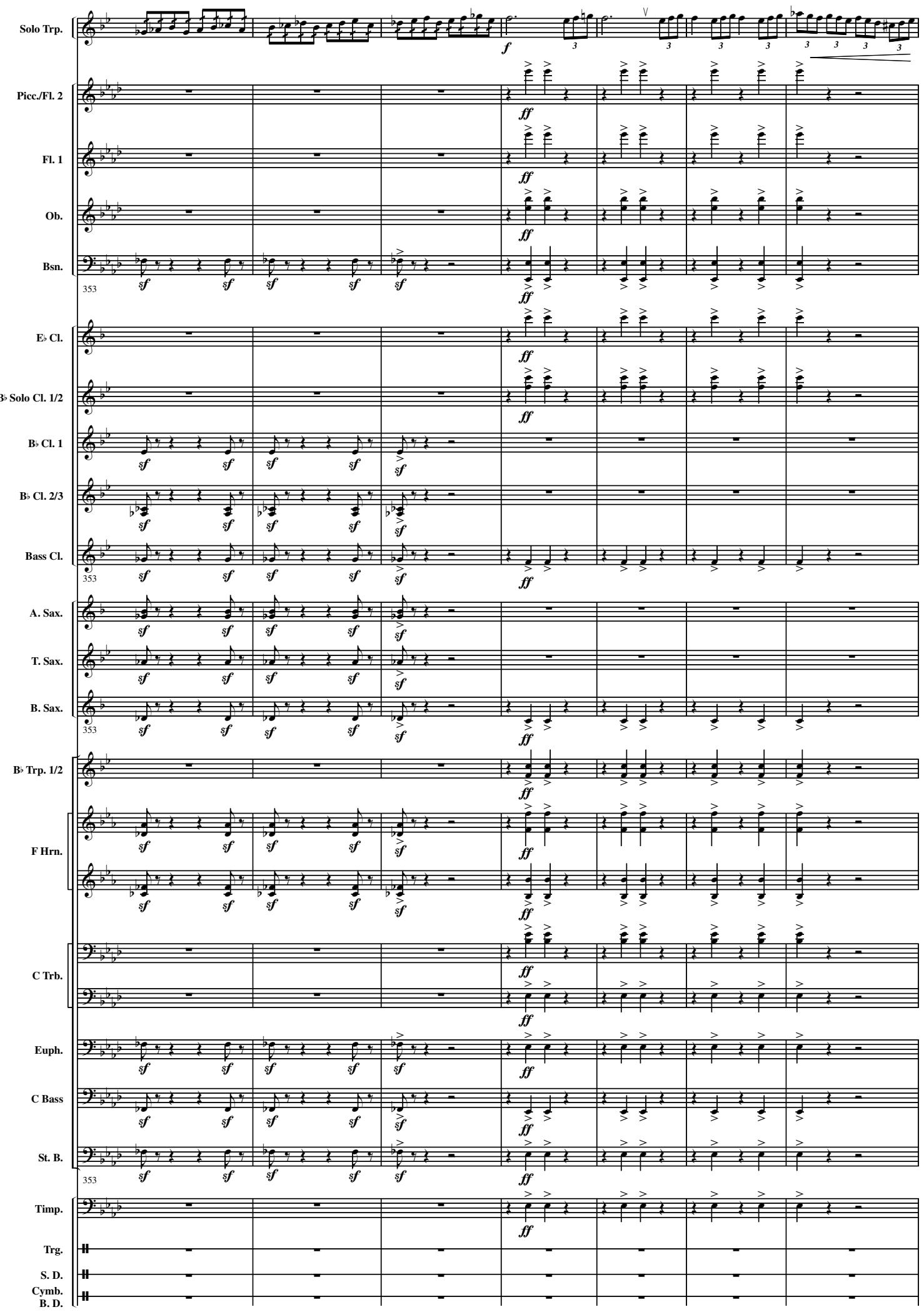
Picc. Fl. 2 | 

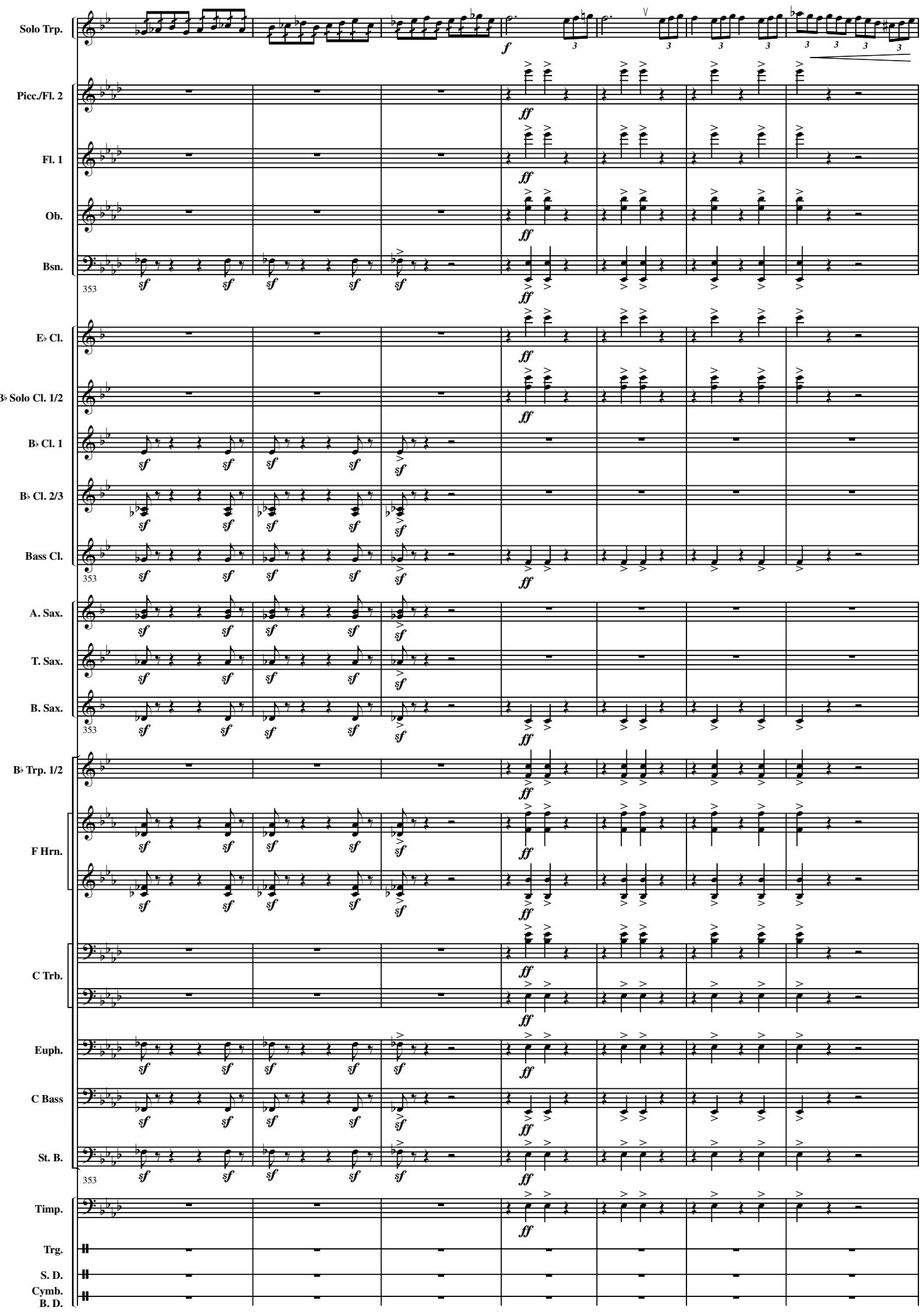
Fl. 1 | 

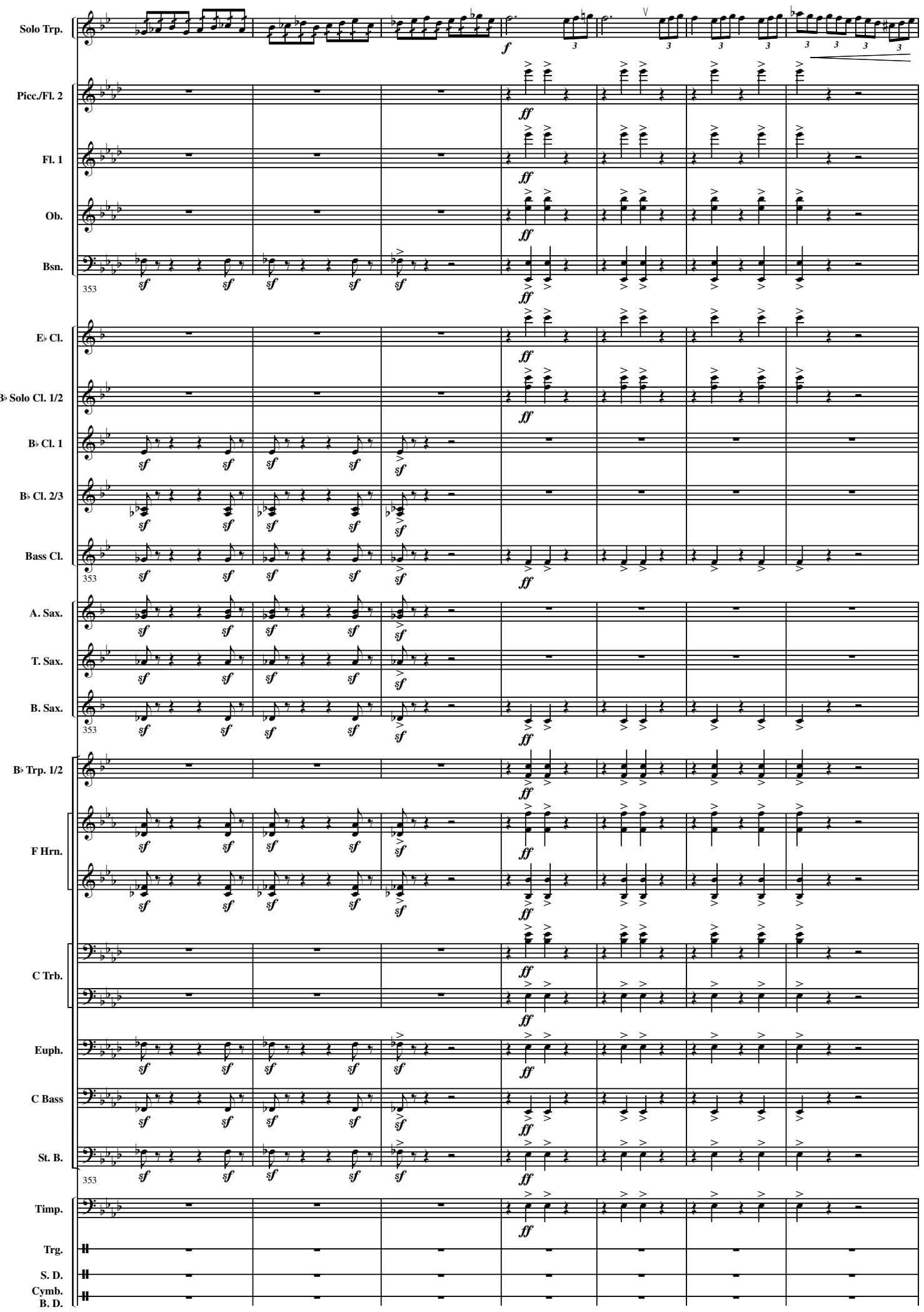
Ob. | 

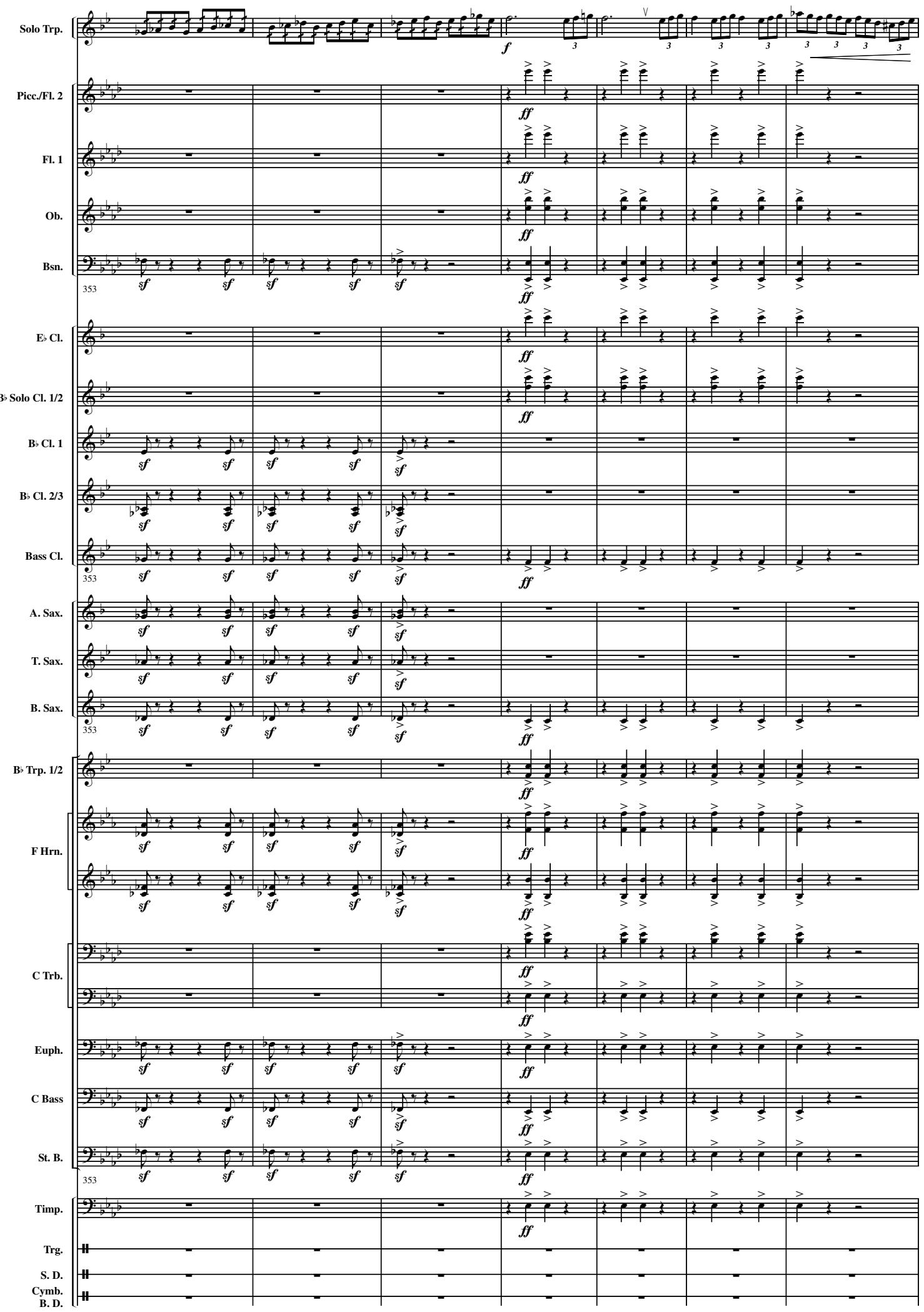
Bsn. | 

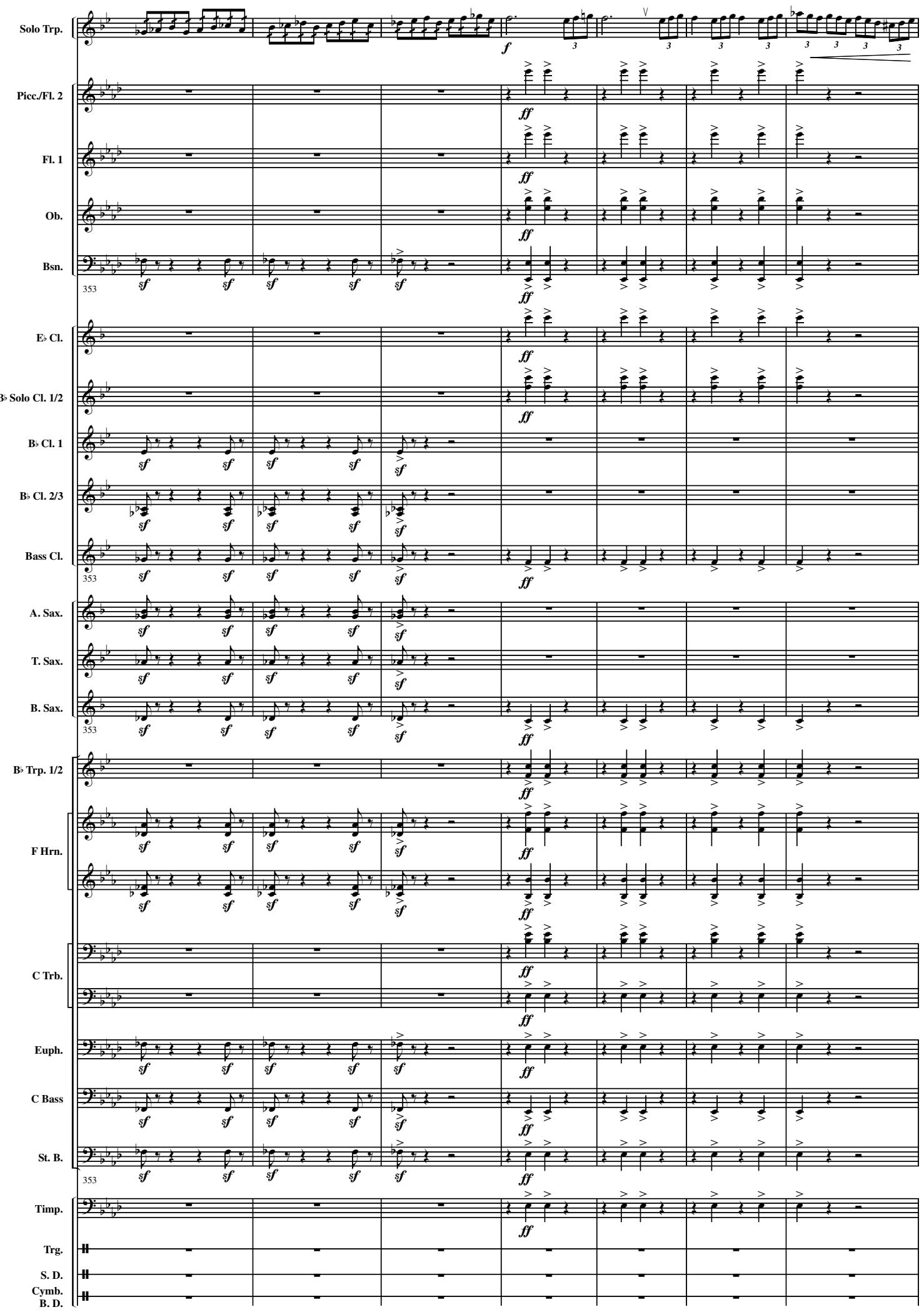
E♭ Cl. | 

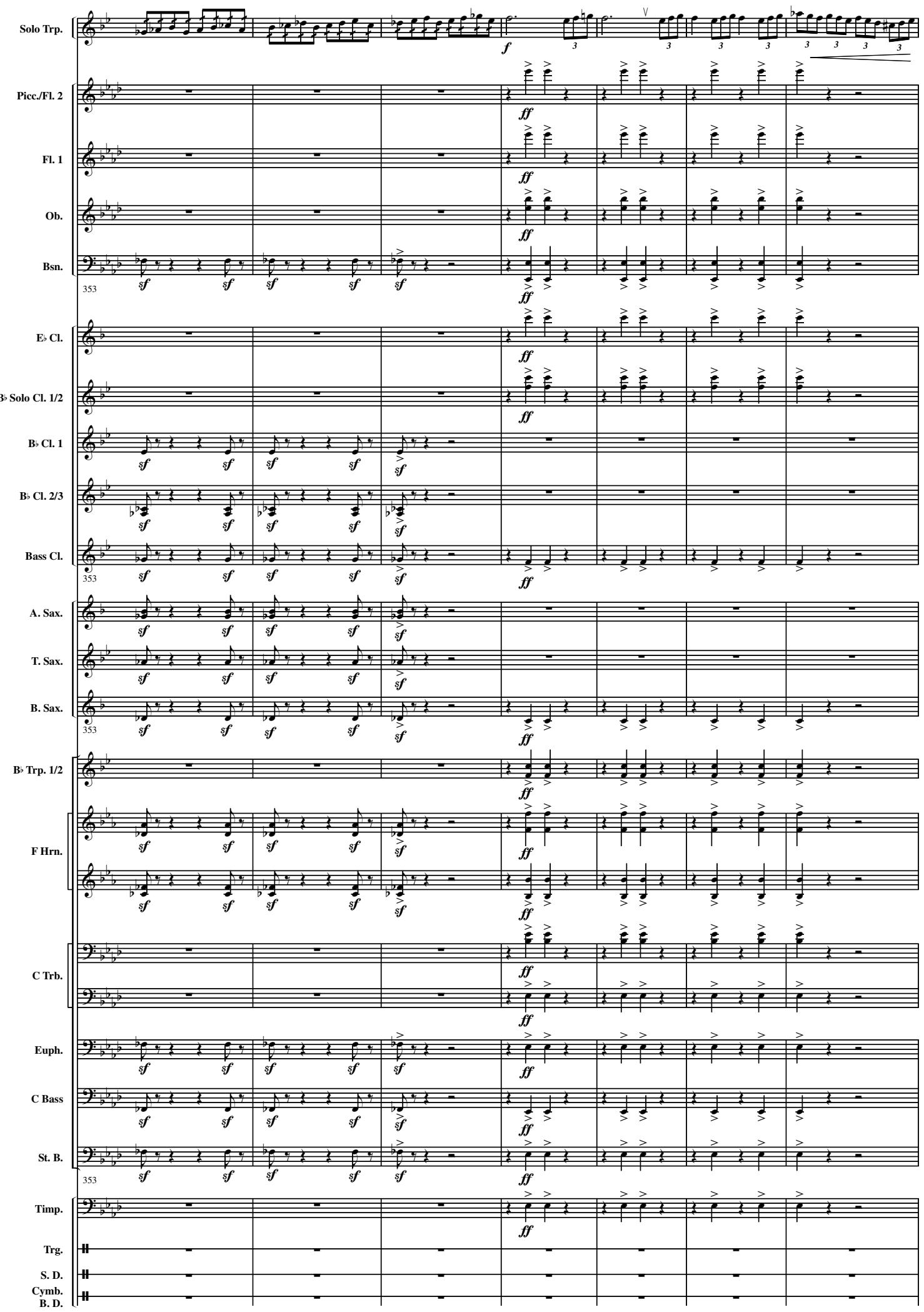
B♭ Solo Cl. 1/2 | 

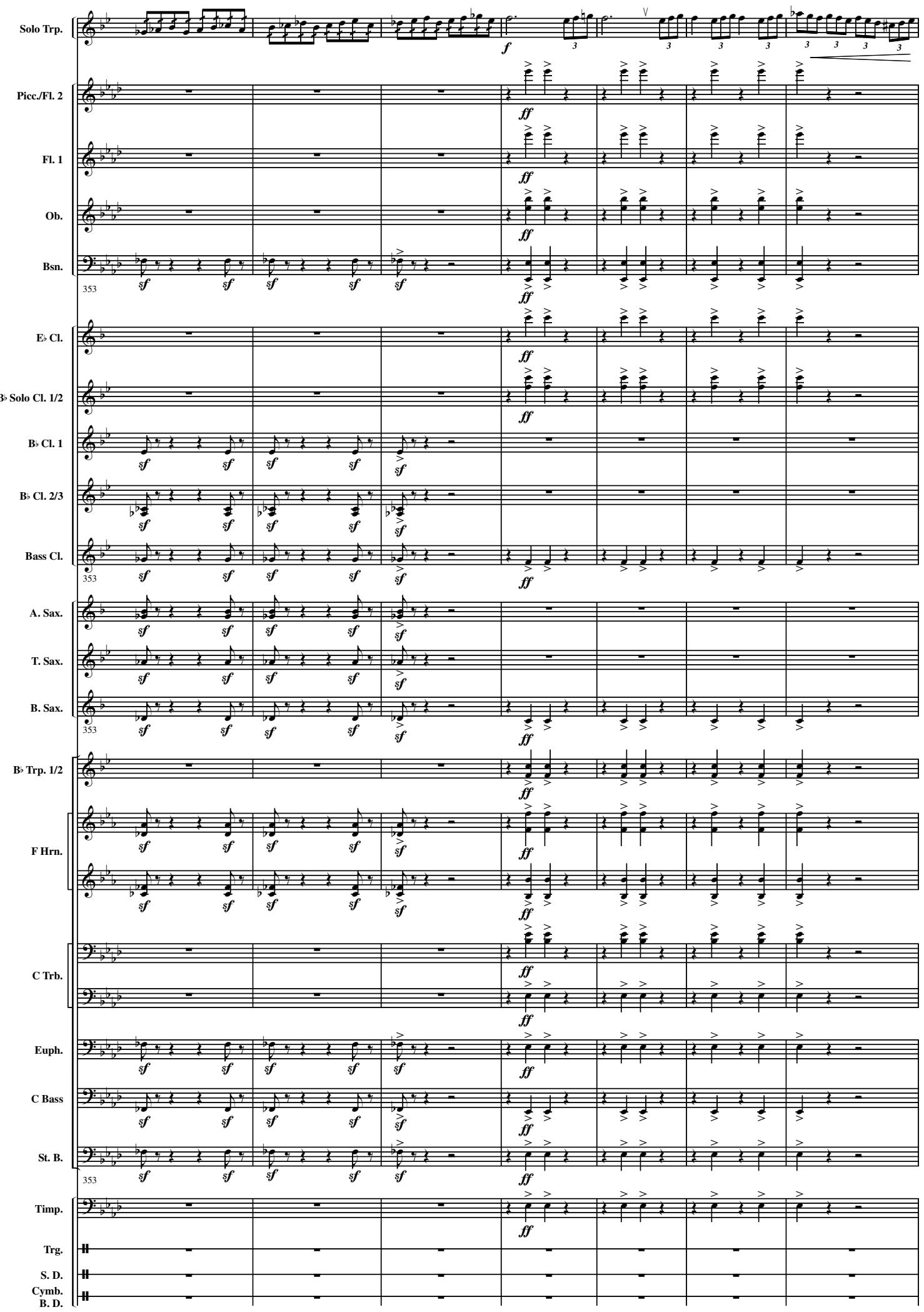
B♭ Cl. 1 | 

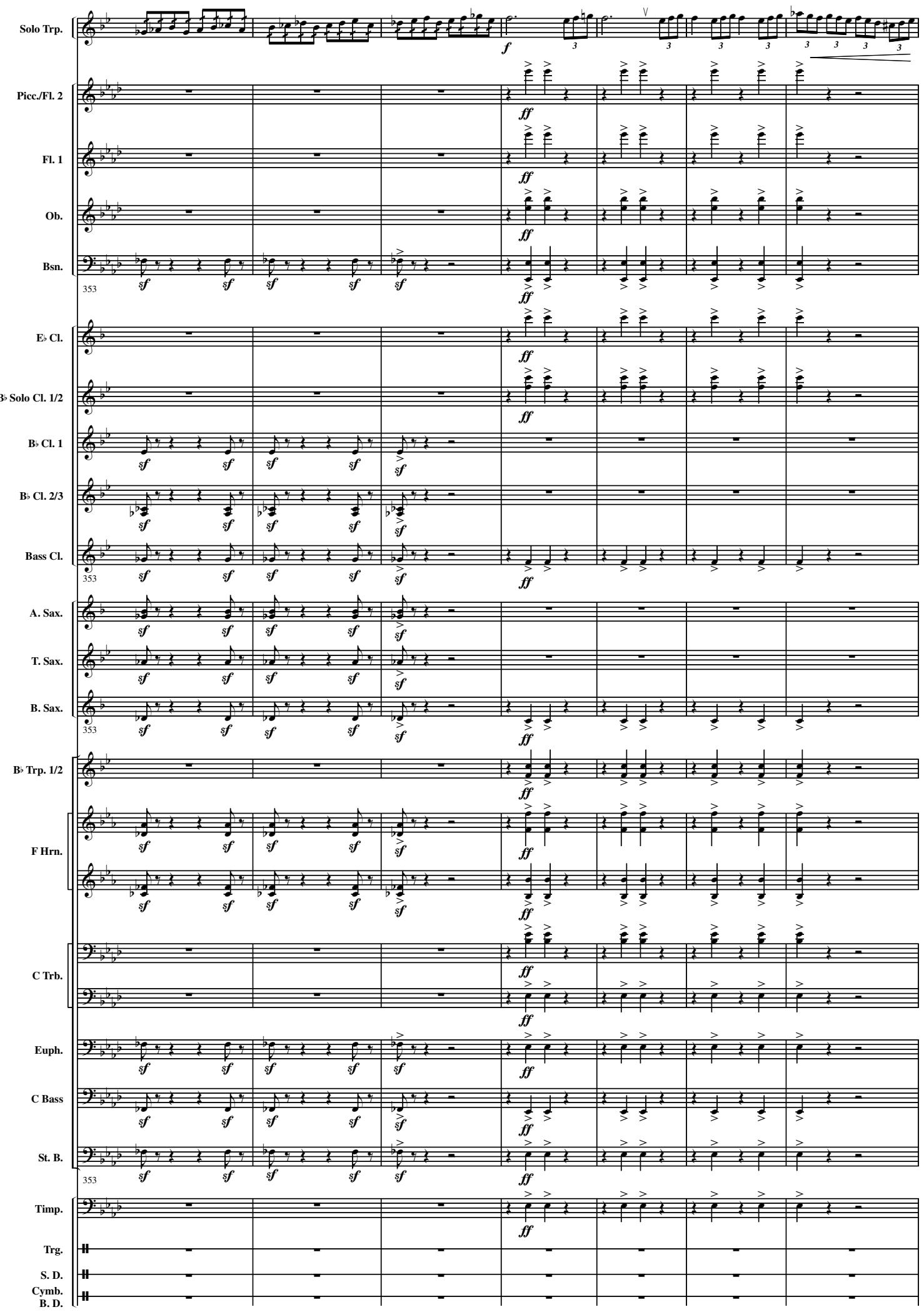
B♭ Cl. 2/3 | 

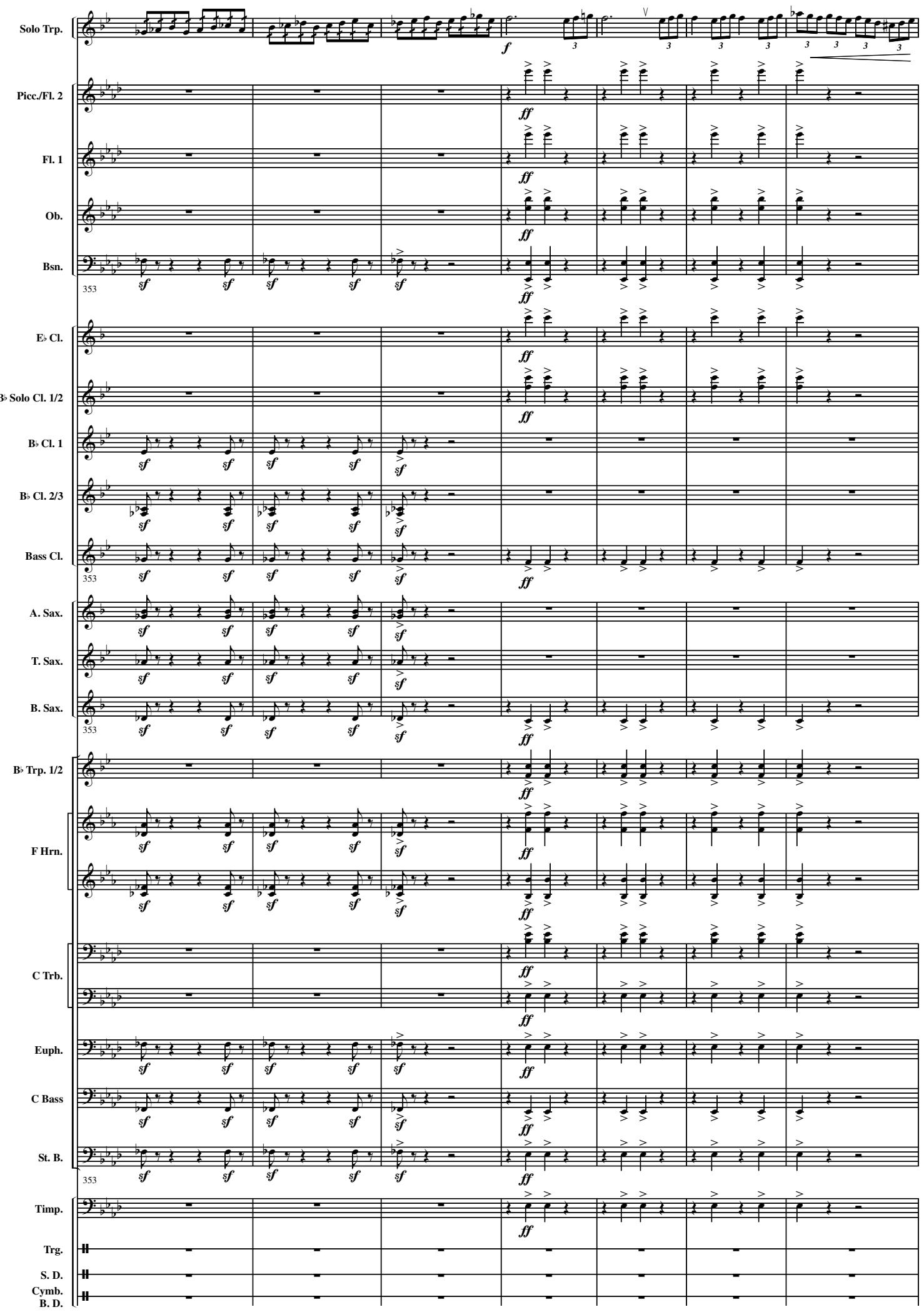
Bass Cl. | 

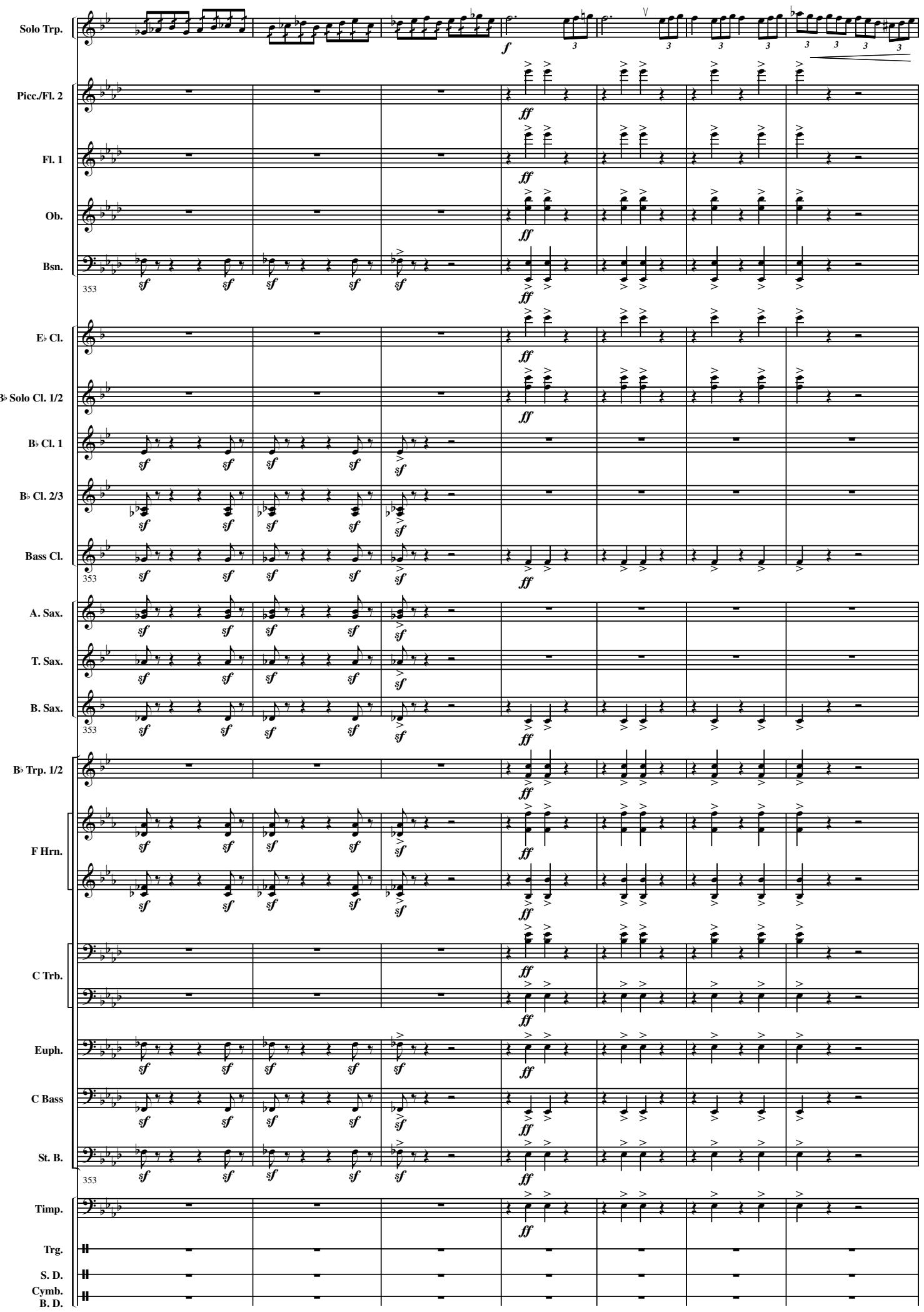
A. Sax. | 

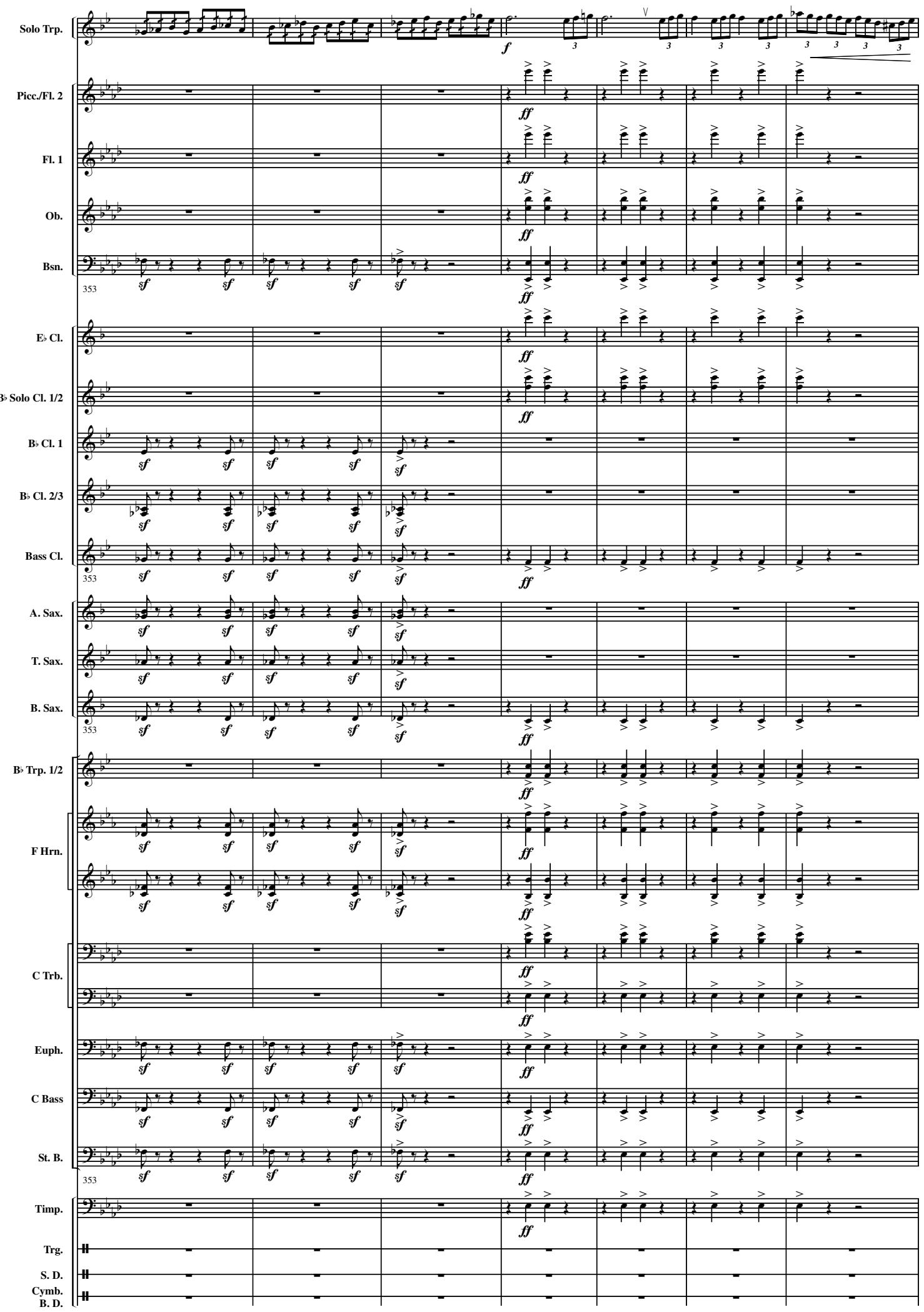
T. Sax. | 

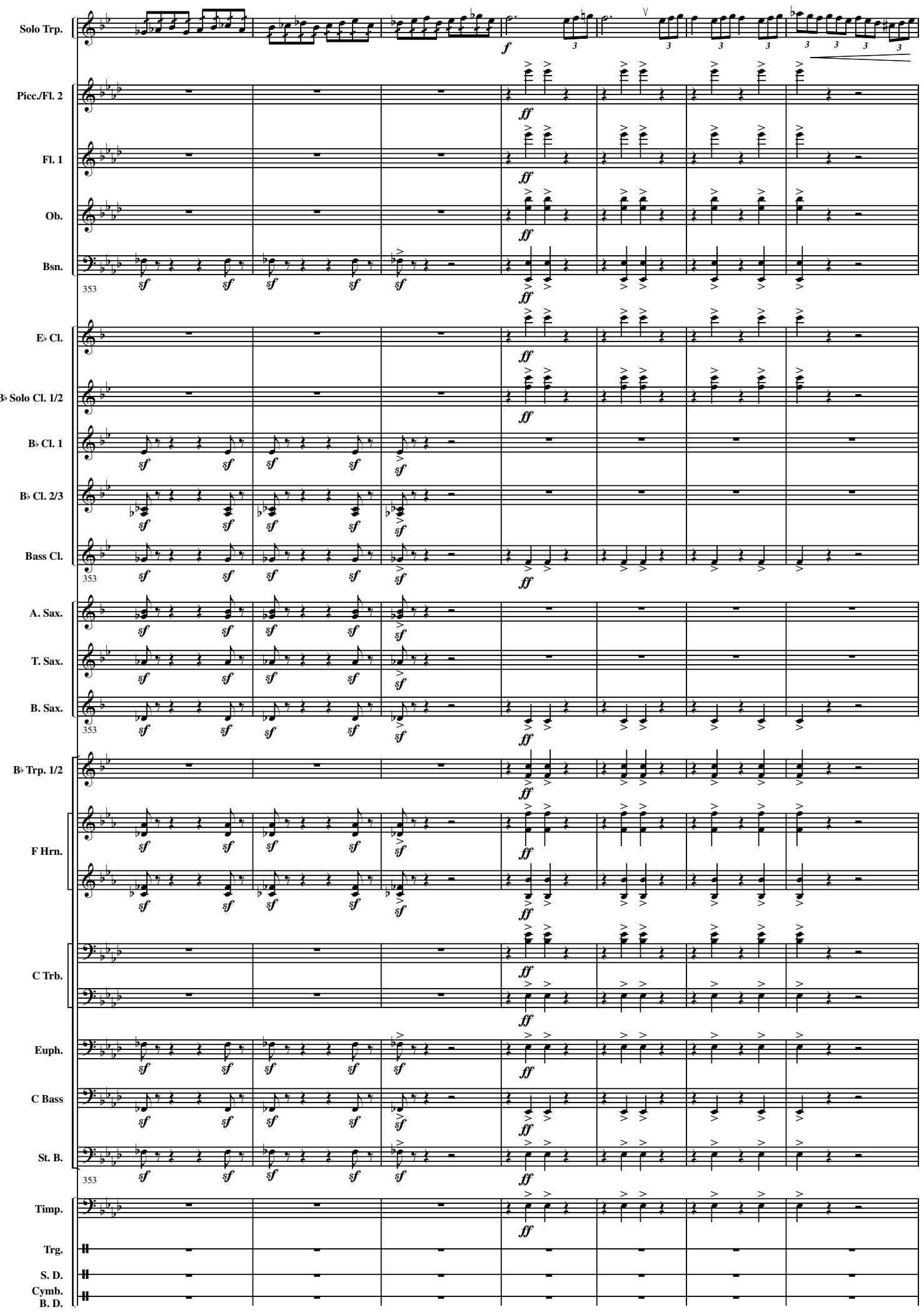
B. Sax. | 

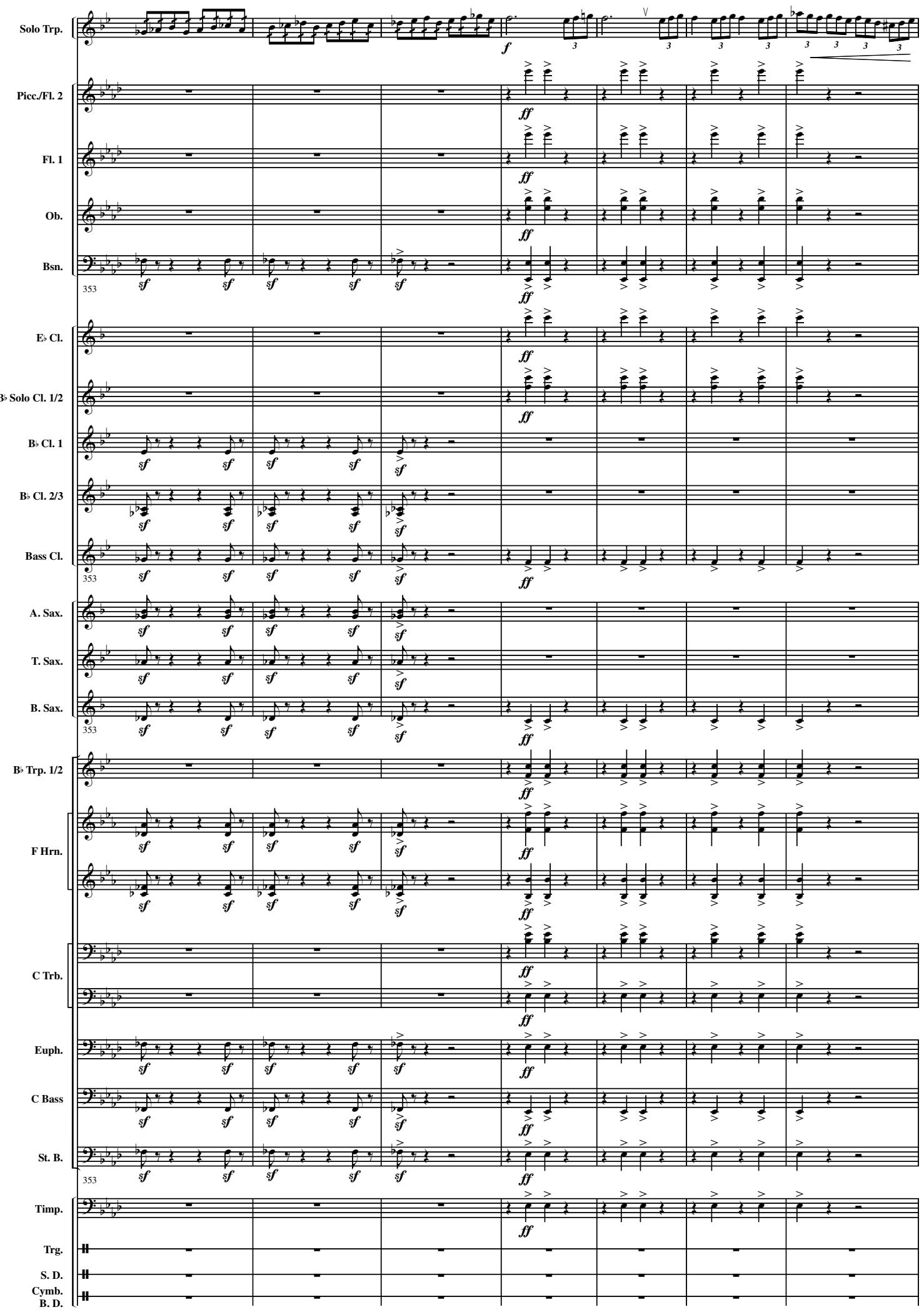
B♭ Trp. 1/2 | 

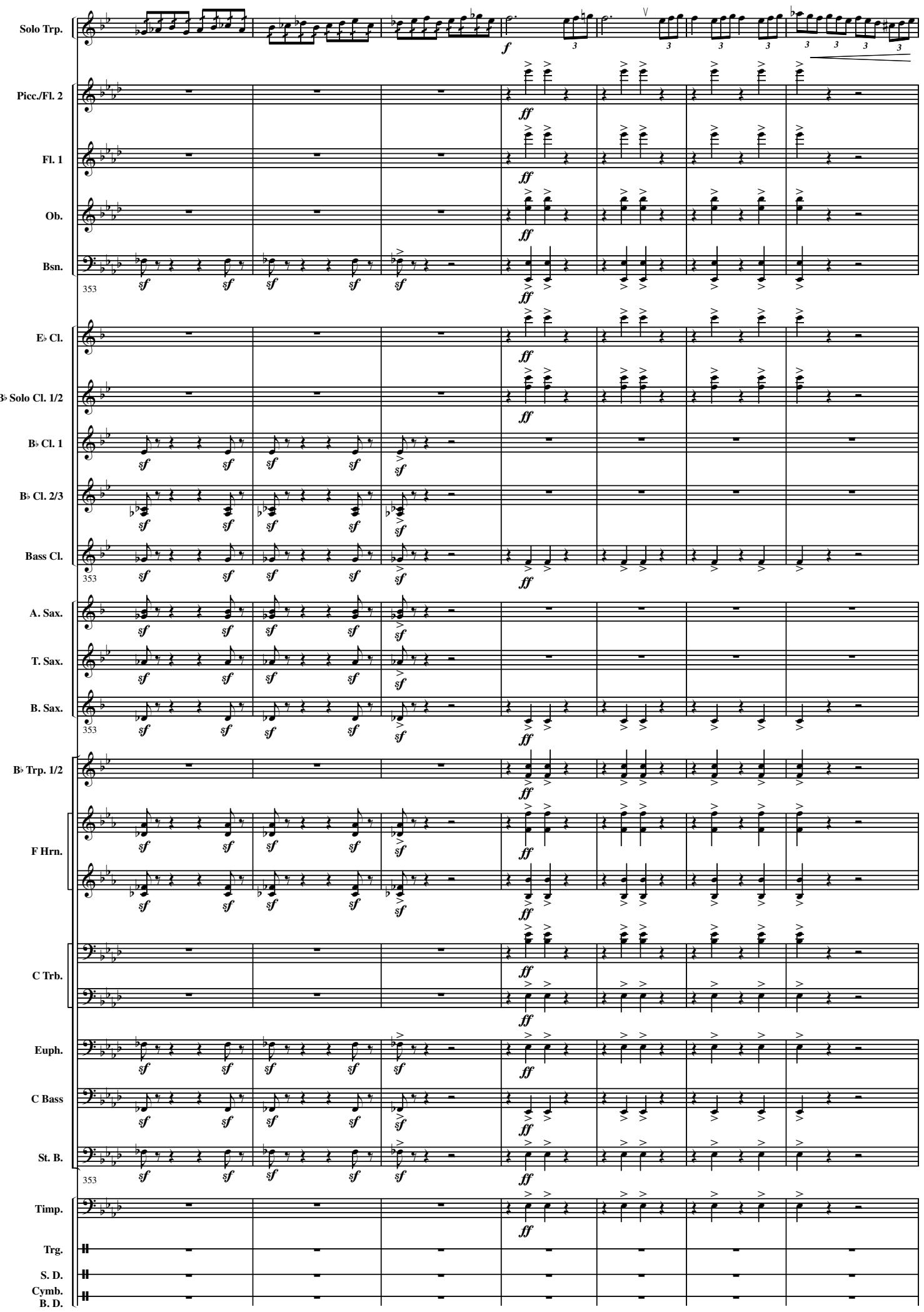
F Hrn. | 

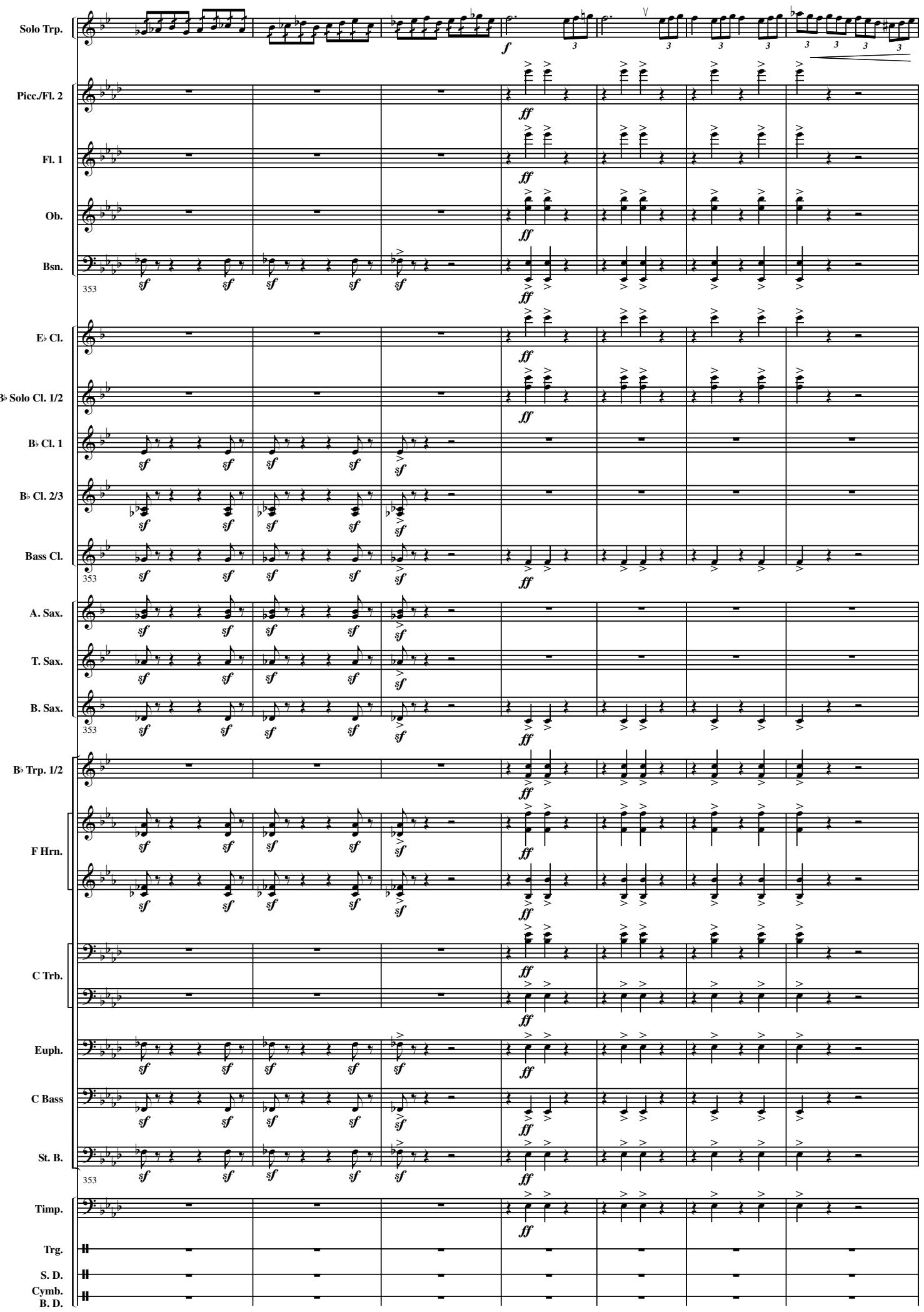
C Trb. | 

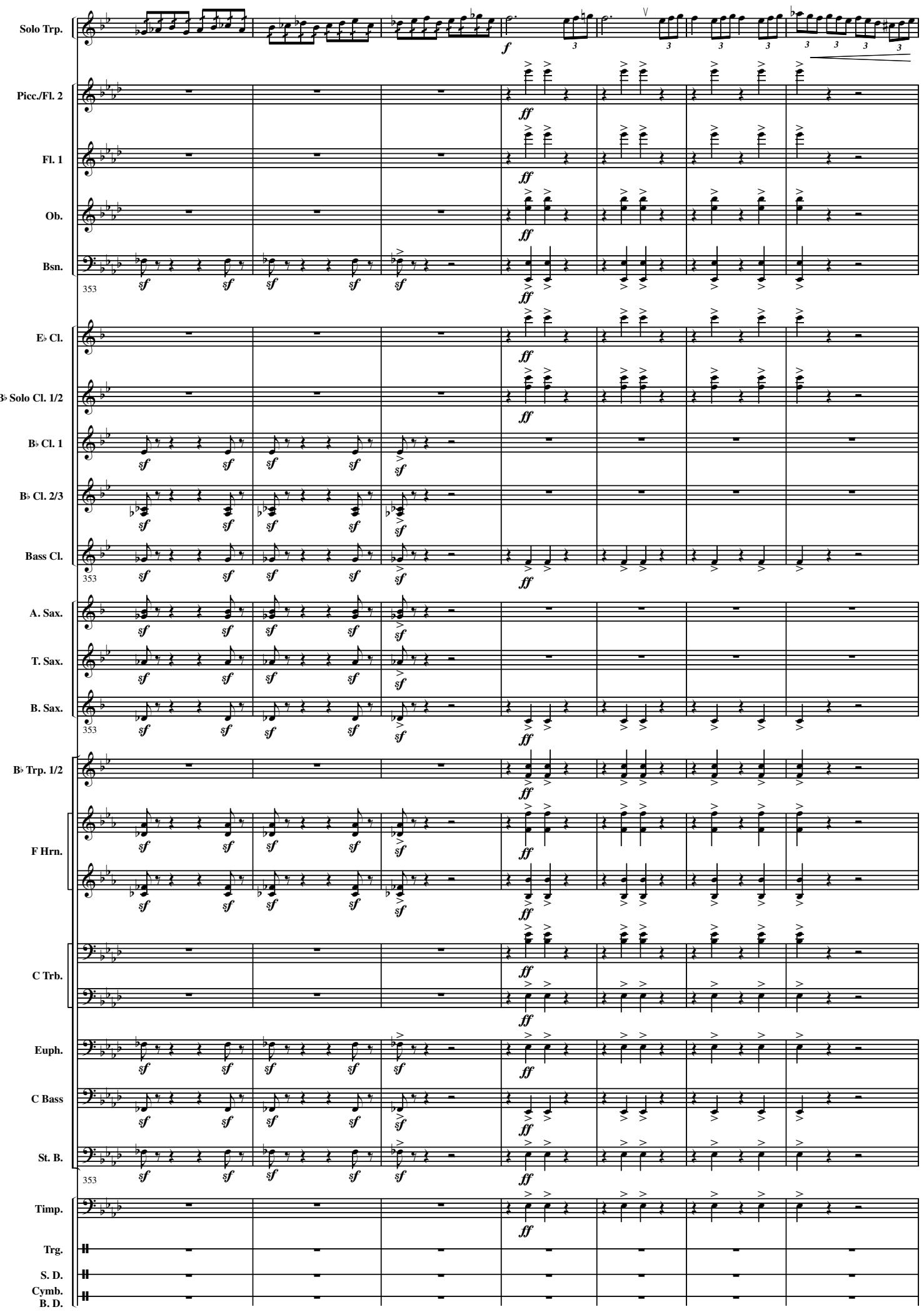
Euph. | 

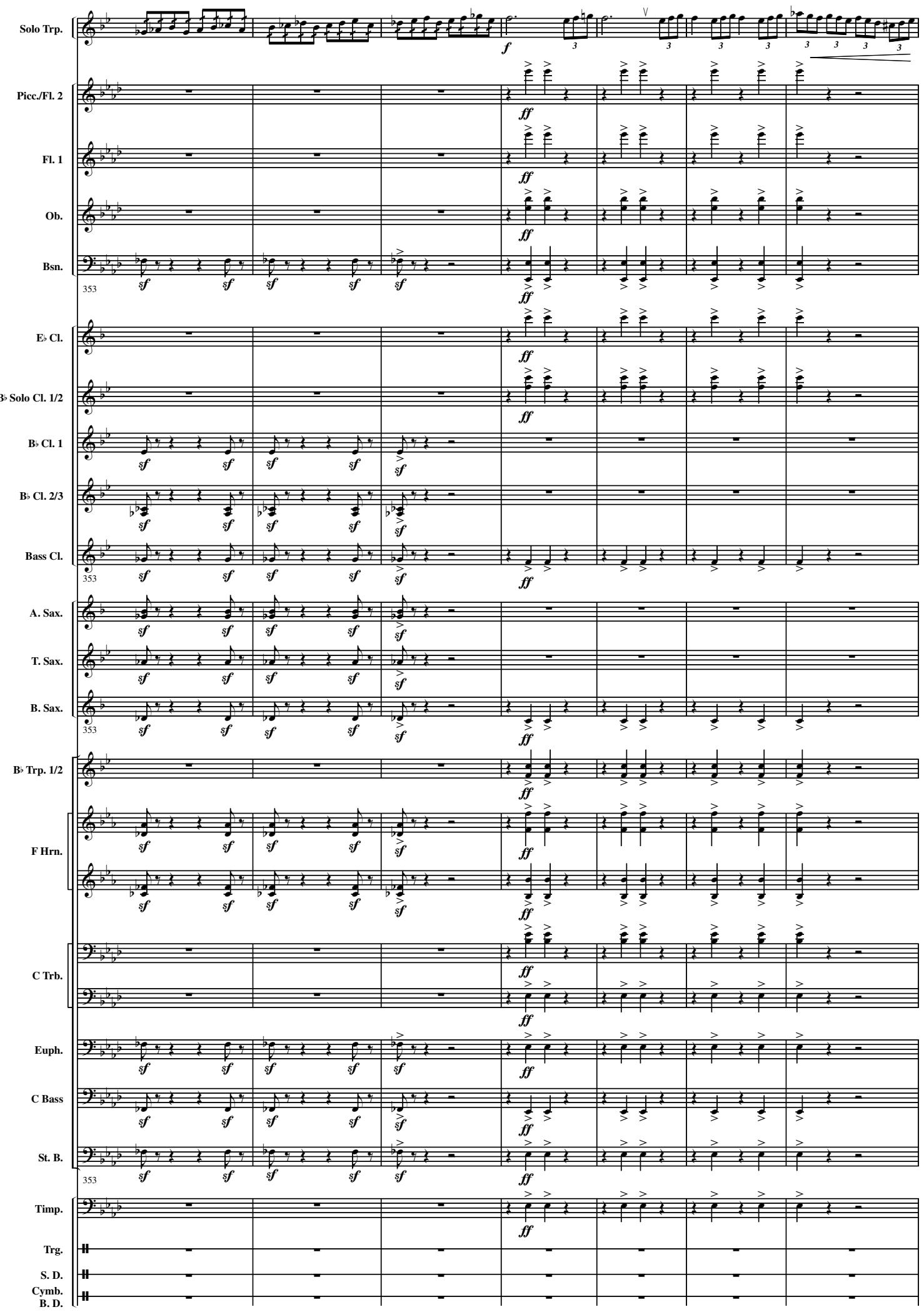
C Bass | 

St. B. | 

Timp. | 

Trg. | 

S. D. | 

Cymb. B. D. | 

Solo Trp. *p*

Picc./Fl. 2 *ff*

Fl. 1 *ff*

Ob. à 2 *ff*

Bsn. 360 *ff*

E♭ Cl. *ff*

B♭ Solo Cl. 1/2 *ff*

B♭ Cl. 1 à 2 *ff*

B♭ Cl. 2/3 *ff*

Bass Cl. 360 *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. 360 *sf* *sf* *>* *sf*

B♭ Trp. 1/2 *sf* *sf* *>* *sf*

F Hrn. *sf* *sf* *>* *sf*

C Trb. *sf* *sf* *>* *sf*

Euph. *ff*

C Bass

St. B. 360 *sf* *sf* *>* *sf*

Timp.

Trg.

S. D. *ff*

Cymb. B. D. 360 *ff* *>* *ff* *>* *sf*



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Solo Trp. *ff*

Picc./Fl. 2 *ff*

Fl. 1 *ff* à 2

Ob. *ff* à 2 — 3

Bsn. 368 *ff* à 2 — 3

E. Cl. *ff*

B♭ Solo Cl. 1/2 *ff* à 2

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff*

Bass Cl. 368 *ff* — 3

A. Sax. *ff*

T. Sax. *ff*

B. Sax. 368 *ff*

B♭ Trp. 1/2 *ff* à 2

F Hrn. *ff* à 2 — 3

C Trb. *ff* à 2 — 3

Euph. *ff*

C Bass *ff*

St. B. 368 *ff* — 3

Tim. *f* — *ff*

Trg. *sfp*

S. D. *sfp*

Cymb. B. D. Solo Cymbals *f* *ff* *sfp*

42 Cadenza *

Trp. *ten.*
376 *f* rubato 3 3 *p*

* Cadenza from T. DOKSCHIZER

Trp. *b2* 3
381 *mf* 3

Trp. *dolce* 3
387 *p* *scherzando* *p* *dolce*
3 3

Trp. *scherzando* *dolce* *accel.*
392 *mf* *mp* *p* cresc.
3 3

Trp. *a tempo* *Rit.*
397 *mf* 3 3 3 3 3
Allegro con brio

Trp. *p* *sf* *sf*

Trp. 407 *mf*

Trp. 412 *sf* *sf* *sf*

Trp. 416 *f* *sf* *f*

Trp. 420 *p* *cresc.*

Trp. 424 *ff* 3 *v* 3 *sf*

