

Aubade

Jules MASSENET

arr. José SCHYNS

Duration: 1:20

4th part from the ballet "Le Cid"

Tempo di marcia ♩ = 112

A

Piccolo

Flute (one player)

Oboes 1/2

Bassoons 1/2

B♭ Solo Clarinets 1/2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinets 1/2

Alto Saxophones 1/2

Tenor Saxophone

Baritone Saxophone

B♭ Cornets 1/2

B♭ Trumpets 1/2

F Horns 1/2

F Horns 3/4

C Trombones 1/2

C Trombone 3

C Euphonium

C Tuba

String Bass

Timpani

Triangle

Harp (optional)



10

Picc. _____

Fl. _____

Ob. _____

Bsn. *mp* _____ *f* _____

B♭ Solo Cl. *mp* ³ _____ *f* *mp* ³ _____

B♭ Cl. *pp* *mf* *pp* *mf* *pp* _____ *mf* *pp* *mf* *pp*

Bass Cl. *pp* *mf* *pp* *mf* *pp* _____ *mf* *pp* *mf* *pp*

Alto Sax. *pp* *mf* *pp* *mf* *pp* _____ *mf* *pp* *mf* *pp*

Ten. Sax. *pp* *mf* *pp* *mf* *pp* _____ *mf* *pp* *mf* *pp*

Bar. Sax. *pp* *mf* *pp* *mf* *pp* _____ *mf* *pp* *mf* *pp*

B♭ Cr. _____

B♭ Trp. _____

F Hrn. _____

C Trb. _____

C Euph. _____

C Tuba *pp* *mf* *pp* *mf* *pp* _____ *mf* *pp* *mf* *pp*

St. B. _____ *mf* _____ *mf* _____ *mf* _____ *mf*

Timp. _____ *mf* _____ *mf* _____ *mf* _____ *mf*

Tgl. _____

Hp. *mf* _____ *mf* _____ *mf* _____ *mf*

B

19

Picc. *mf*

Fl. *mf*

Ob.

Bsn. *mp*

B♭ Solo Cl. *mf* *pp* *mf* *pp* *mp*

B♭ Cl. *mf* *pp* *mf* *pp* *p*

Bass Cl. *mf* *pp* *mf* *pp* *p*

Alto Sax. *mf* *pp* *mf* *pp* *p*

Ten. Sax. *mf* *pp* *mf* *pp* *p*

Bar. Sax. *mf* *pp* *mf* *pp* *p*

B♭ Cr. Tr.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba *mf* *pp* *mf* *pp* *p*

St. B. *mf* *mf* *pp* *p*

Timp. *mf* *mf* *pp*

Tgl. *p*

Hp. *mf* *mf* *p* *mf*



28

Picc. *f* *p* *f*

Fl. *f* *p* *f*

Ob. *ff*

Bsn. *ff*

B♭ Solo Cl. *f* *pp* *f*

B♭ Cl. *f* *pp* *f*

Bass Cl. *pp* *f*

Alto Sax. *f* *pp* *f*

Ten. Sax. *pp* *f*

Bar. Sax. *pp* *f*

B♭ Crt. *ff*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

C Euph. *ff*

C Tuba *pp* *f* *ff*

St. B. *p* *f* *ff*

Timp. *f* *pp* *f*

Tgl. *f* *pp* *f*

Hp. *f* *pp* *mf* *f* *ff*

35

Picc.
Fl.
Ob.
Bsn.
B♭ Solo Cl.
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Crt.
B♭ Trp.
F Hrn.
C Trb.
C Euph.
C Tuba
St. B.
Timp.
Tgl.
Hp.

Musical score for measures 35-42. The score includes dynamic markings such as *ff*, *p*, *pp*, and *ppp*. Performance instructions like *à 2* and *3* are present. The key signature is one flat (Bb), and the time signature is 4/4. The score features various woodwinds, brass instruments, and percussion.

44

Picc. *p* ³ *f* *pp* ³

Fl. *p* ³ *f* *pp* ³

Ob. *p* ³ *f*

Bsn. *pp* ³ *f*

B \flat Solo Cl. *pp* ³ *f* *pp*

B \flat Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B \flat Crt. *f*

B \flat Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Tuba *mf*

St. B. *mf*

Timp. *f*

Tgl. *pp*

Hp. *f*



E

51

Musical score for a woodwind and brass ensemble, page 9. The score includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Solo Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Cornet, B♭ Trumpet, F Horn, C Trumpet, C Euphonium, C Tuba, Snare Drum (St. B.), Tom-tom (Timp.), Gong (Tgl.), and Harp (Hp.). The music is in 4/4 time with a key signature of two flats. Dynamics range from piano (p) to fortissimo (ff). The score features a variety of articulations, including accents, slurs, and triplets. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. The snare drum and tom-tom play a steady pattern, and the gong provides a rhythmic accent.

F

59



Picc. *mf sf*

Fl. *mf sf p sf*

Ob.

Bsn.

B♭ Solo Cl. *p sf pp sf p*

B♭ Cl. *p sf p pp sf p*

Bass Cl. *p sf p pp sf p*

Alto Sax. *p sf*

Ten. Sax. *p sf*

Bar. Sax. *p sf*

B♭ Cr.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba *p sf pp sf*

St. B. *p sf pp sf*

Timp. *pp*

Tgl. *p pp*

Hp. *p sf pp sf*

67

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B \flat Solo Cl. *mp* *Soli* *ff*

B \flat Cl. *pp* *ff*

Bass Cl. *pp* *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B \flat Crt. *ff*

B \flat Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

C Euph. *ff*

C Tuba *pp* *ff*

St. B. *pp* *ff* *Arco*

Timp. *ff*

Tgl. *ff*

Hp. *ff*