

Commissioned by and dedicated to the Conestoga Valley High School Band, Lancaster, PA, Jared M. Daubert, director

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CD "AURORA BOREALIS"

Aurora Borealis

Rossano GALANTE

Duration 6:00

♩ = 120 - Majestic

The musical score is arranged in a standard concert band format with 12 staves. The instruments and their parts are as follows:

- Soprano Saxophone 1 & 2:** Play a melodic line starting with a *sfz* dynamic, moving to *mf* and then *f*. They feature long, sweeping slurs across the first two measures.
- Alto Saxophone 1 & 2:** Play a similar melodic line to the soprano saxophones, also with *sfz*, *mf*, and *f* dynamics and long slurs.
- Tenor Saxophone:** Provides a harmonic accompaniment with a melodic line, using *sfz*, *mf*, and *f* dynamics.
- Baritone Saxophone:** Provides a harmonic accompaniment with a melodic line, using *sfz*, *mf*, and *f* dynamics.
- Soprano Cornet in E♭:** Remains silent throughout the piece.
- Flugelhorn 1 & 2:** Play a melodic line with *sfz*, *mf*, and *f* dynamics, featuring long slurs.
- Flugelhorn 3:** Plays a sustained harmonic accompaniment with *sfz* and *f* dynamics, marked *à 2*.
- Trumpets in B♭ 1, 2:** Play a melodic line with *sfz*, *mf*, and *f* dynamics, marked *à 2*.
- Trumpet in B♭ 3:** Provides a harmonic accompaniment with *sfz*, *mf*, and *f* dynamics.
- Horns in F 1, 2:** Play a melodic line with *sfz*, *mf*, and *f* dynamics.
- Horns in F 3, 4:** Provide a harmonic accompaniment with *sfz*, *mf*, and *f* dynamics.
- Trombones 1, 2:** Play a melodic line with *sfz*, *mf*, and *f* dynamics.
- Trombone 3:** Provides a harmonic accompaniment with *sfz*, *mf*, and *f* dynamics.
- Euphonium:** Provides a harmonic accompaniment with *sfz*, *mf*, and *f* dynamics.
- Tubas 1, 2:** Provide a harmonic accompaniment with *sfz*, *mf*, and *f* dynamics.
- Timpani:** Play a rhythmic accompaniment with *sfz*, *mf*, and *f* dynamics, using medium mallets.
- Percussion 1 (Snare/Bass Drum):** Play a rhythmic accompaniment with *sfz* dynamics, marked *S. D.*
- Percussion 2 (Suspended/ Crash Cymbal):** Play a rhythmic accompaniment with *sfz* dynamics, marked *Sus. Cymb.* and *C. C.*
- Percussion 3 (Wind Chimes/Shakers/Triangle):** Remains silent throughout the piece.
- Mallets (Xylophone/Bells):** Remains silent throughout the piece.

Sop. Sax. 1 *sffz* *mf* *f*

Sop. Sax. 2 *sffz* *mf* *f*

Alto Sax. 1 *sffz* *mp* *f*

Alto Sax. 2 *sffz* *mp* *f*

Ten. Sax. *sffp* *f*

Bar. Sax. *sffp* *f*

Sop. Clar. *sffz* *mf* *f*

Flug. 1 *sffz* *mp* *f*

Flug. 2 *sffz* *mp* *f*

Flug. 3 *sffz* *mp* *f*

Tpt. 1, 2 *sffz* *mf* *f*

Tpt. 3 *sffz* *mp* *f*

Hn. 1, 2 *sffz* *f* *à 2*

Hn. 3, 4 *sffz* *f* *à 2*

Tbn. 1, 2 *sffz* *mp* *f*

Tbn. 3 *sffp* *f*

Euph. *sffp* *f*

Tubas 1, 2 *sffp* *f*

Timp. *f*

Perc. 1 *sffp* *f*

Perc. 2 *mf* *f* Shakers

Perc. 3 *f*

Mallets *ff* Xylo-plastic mallets

28

Sop. Sax. 1 *mf* *ff*

Sop. Sax. 2 *mf* *ff*

Alto Sax. 1 *ff* *mp*

Alto Sax. 2 *ff* *mp*

Ten. Sax. *ff* *mp*

Bar. Sax. *mf* *ff* *mp*

Sop. Clar. *mf* *ff*

Flug. 1 *mf* *ff* Solo *mf*

Flug. 2 *mf* *ff*

Flug. 3 *ff*

Tpt. 1, 2 *ff* *à 2*

Tpt. 3 *ff*

Hn. 1, 2 *sfz* *ff*

Hn. 3, 4 *sfz* *ff*

Tbn. 1, 2 *sfz* *ff*

Tbn. 3 *sfz* *ff*

Euph. *mf* *ff*

Tubas 1, 2 *mf* *ff*

Timp. *mf* *ff* B \flat to G

Perc. 1 *sfz* *ff* B. D.

Perc. 2 *mf* *ff*

Perc. 3 *sfz* *ff* Triangle *mp*

Mallets *to Glock.*

36

Sop. Sax. 1 *mf* *p* *f*

Sop. Sax. 2 *mf* *p* *f*

Alto Sax. 1 *mf* *p* *f*

Alto Sax. 2 *mf* *p* *f*

Ten. Sax. *mp* *mf* *p* *f*

Bar. Sax. *mp* *mf* *sfp* *f*

Sop. Clar. *p* *f*

Flug. 1 *tutti* *mf* *p* *f*

Flug. 2 *p* *f*

Flug. 3 *p* *f*

Tpt. 1, 2 *sfz* *mf* *f* *à 2*

Tpt. 3 *sfz* *mf* *f*

Hn. 1, 2 *p* *mp* *sfz* *f*

Hn. 3, 4 *p* *mp* *sfz* *f*

Tbn. 1, 2 *sfp* *f*

Tbn. 3 *sfp* *f*

Euph. *sfp* *f*

Tubas 1, 2 *1 only* *p* *mp* *tutti* *sfp* *f*

Timp. *p* *mp* *sfp* *f*

Perc. 1 *sfp* *f*

Perc. 2 *p* *mp* *p* *f*

Perc. 3

Mallets *Glockenspiel, Hard Rubber Mallets* *p* *f*



Musical score for a symphony orchestra, page 10, rehearsal mark 59. The score includes parts for woodwinds (Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., Sop. Cnt., Flug. 1-3, Tpt. 1-3, Hn. 1-2, 3-4, Tbn. 1-3, Euph., Tubas 1-2), percussion (Timp., Perc. 1-3), and mallets. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f*, *p*, *ff*, and *mf*. A *rit.* (ritardando) marking is present at the end of the section.



♩ = 80 Solo

Sop. Sax. 1 *mp mf mp*

Sop. Sax. 2 *mp*

Alto Sax. 1 *mp mf*

Alto Sax. 2 *mp mf*

Ten. Sax. *mp* Solo *mf* no solo *mf*

Bar. Sax. *mp* Solo *mf* *p* *mf*

Sop. Cat.

Flug. 1 *mp* Solo *mf* *mp*

Flug. 2 *mp* one player *mp* *mf*

Flug. 3 *mp*

Tpt. 1, 2

Tpt. 3

Hn. 1, 2 *mp* *mf*

Hn. 3, 4 *mp* *mf*

Tbn. 1, 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Euph. *mp* *mf*

Tubas 1, 2 *mp* *mf* à 2

Timp. *mp* *G* to *A_b* soft mallets *G* to *B_b* *mf*

Perc. 1

Perc. 2 *p* *mf*

Perc. 3 *mp*

Mallets

Solo

71 *tutti* *mf* *mf* *tutti* *mf*

Sop. Sax. 1

Sop. Sax. 2 *mp* *mf*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

Sop. Cnt.

Flug. 1 *mf* *mp* *mf*

Flug. 2 *mp*

Flug. 3

Tpt. 1, 2

Tpt. 3 *mp* *mp*

Hn. 1, 2 *1 only* *mp* *mf* *mp* *à 2*

Hn. 3, 4 *mp* *mf* *mp* *à 2*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tubas 1, 2 *mp*

Timp. *C5 to C* *mp*

Perc. 1

Perc. 2 *p* *mp* *to Wind Chimes*

Perc. 3

Mallets *mf*



80

Sop. Sax. 1 *mf* *mp* Solo *mf*

Sop. Sax. 2 *mf* *mp*

Alto Sax. 1 *mf* *mp* Solo *mf*

Alto Sax. 2 *mf* *mp*

Ten. Sax. *mf* *mp* div.

Bar. Sax. *mf* *mp*

Sop. Cnt.

Flug. 1 *mf* *mp* two players *mf*

Flug. 2 *mf* *mp* one player *mf*

Flug. 3 *mf* *mp* one player *mf*

Tpt. 1, 2 *mf* *mp* à 2

Tpt. 3 *mf* *mp*

Hn. 1, 2 *mf* *mp*

Hn. 3, 4 *mf* *mp*

Tbn. 1, 2 *mf* *mp*

Tbn. 3 *mf* *mp*

Euph. *mf* *mp*

Tubas 1, 2 *mf* *mp*

Timp. *mf* E♭ to D

Perc. 1

Perc. 2 *mp* *mf*

Perc. 3 *mf* Wind Chimes to Triangle Triangle *mp*

Mallets Solo *mf* soli

91 *tutti* *f* *p*

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *f* *p* *à 2*

Bar. Sax. *f* *sfz*

Sop. Cnt. *p*

Flug. 1 *f* *all* *f*

Flug. 2 *f* *all* *f*

Flug. 3 *mf* *f* *all*

Tpt. 1, 2 *f* *à 2* *sfz*

Tpt. 3 *f* *sfz*

Hn. 1, 2 *f* *à 2* *sfz*

Hn. 3, 4 *f* *à 2* *sfz*

Tbn. 1, 2 *f* *sfz*

Tbn. 3 *f* *sfz*

Euph. *f* *p*

Tubas 1, 2 *f* *sfz*

Timp. *f* *mp* *f* *sfz* *A♭ to G, D to E♭*

Perc. 1

Perc. 2 *mp* *f* *mp* *f* *p*

Perc. 3

Mallets



102

Sop. Sax. 1 *f*

Sop. Sax. 2 *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f* *mf* *ff* *f*

Sop. Clar. *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Tpt. 1, 2 *f* *mf* *ff*

Tpt. 3 *f* *mf* *ff* *f*

Hn. 1, 2 *f* *p* *f* *à 2*

Hn. 3, 4 *f* *p* *f* *à 2*

Tbn. 1, 2 *f* *mf* *ff* *f*

Tbn. 3 *f* *mf* *ff* *f*

Euph. *f* *ff* *f*

Tubas 1, 2 *f* *mf* *ff* *f* *à 2*

Timp. *f* *mf* *ff* *f* *G to Ab*

Perc. 1 *f*

Perc. 2 *f* *mp* *ff* *f*

Perc. 3 *f*

Mallets *f*

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Clar.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tubas 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets



116

Sop. Sax. 1 *mf* *mf* Solo *mp* tutti *sf* *molto rit.*

Sop. Sax. 2 *mf* *mp* *sf*

Alto Sax. 1 *mf* *mp* *sf*

Alto Sax. 2 *mf* *mp* *sf*

Ten. Sax. *mf* *mp* *sf*

Bar. Sax. *mf* *mp* *sf*

Sop. Cat. *mf*

Flug. 1 *mf* *mp* one player *mp* all *sf*

Flug. 2 *mf* *mp* *sf*

Flug. 3 *mf* *mp* *sf*

Tpt. 1, 2 *mf* *mp* *sf* *à 2*

Tpt. 3 *mf* *mp* *sf*

Hn. 1, 2 *mf* *sf* *à 2*

Hn. 3, 4 *mf* *sf* *à 2*

Tbn. 1, 2 *mf* *mp* *f* *à 2*

Tbn. 3 *mf* *mp* *f*

Euph. *mf* *mp* *f*

Tubas 1, 2 *mf* *mp* *sf*

Timp. *mf* *Ab to F* medium mallets *sf*

Perc. 1 *sf*

Perc. 2 *mp* *mf* *p*

Perc. 3 *mp*

Mallets *mf* to Xylo.

Sop. Sax. 1 *f*

Sop. Sax. 2 *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *ff* *f*

Bar. Sax. *ff* *f*

Sop. Cnt. *ff*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Tpt. 1, 2 *ff* *f* *sfp*

Tpt. 3 *ff* *f* *sfp*

Hn. 1, 2 *f* *à 2*

Hn. 3, 4 *f* *à 2*

Tbn. 1, 2 *ff* *f*

Tbn. 3 *ff* *f*

Euph. *ff* *f*

Tubas 1, 2 *ff* *f* *à 2*

Timp. *ff* *f*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *f*

Mallets *ff* *Xylophone*



133

Sop. Sax. 1 *ff mf*

Sop. Sax. 2 *ff mf*

Alto Sax. 1 *ff mf*

Alto Sax. 2 *ff mf*

Ten. Sax. *ff mf*

Bar. Sax. *f mf*

Sop. Clar. *f ff mf*

Flug. 1 *ff mf*

Flug. 2 *ff mf*

Flug. 3 *ff mf*

Tpt. 1, 2 *ff mf f mf f mf*

Tpt. 3 *ff mf f mf f mf*

Hn. 1, 2 *ff mf*

Hn. 3, 4 *ff mf*

Tbn. 1, 2 *ff mf f mf*

Tbn. 3 *ff mf f mf*

Euph. *ff mf*

Tubas 1, 2 *ff mf*

Timp. *ff mf* C to D

Perc. 1 *mf*

Perc. 2 *p ff*

Perc. 3 *ff* to Shakers

Mallets *mf* to Glock.



141

Sop. Sax. 1 *f*

Sop. Sax. 2 *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Sop. Clar. *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Tpt. 1, 2 *f* *à 2*

Tpt. 3 *f*

Hn. 1, 2 *f* *à 2*

Hn. 3, 4 *f* *à 2*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Tubas 1, 2 *f* *à 2*

Timp. *f* *mf* *f* *mf* *f* *mf* *f*

Perc. 1 *f*

Perc. 2 *mf* *f*

Perc. 3

Mallets *f* Glockenspiel

149

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tubas 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

mf

f

Shakers

f

G to F

D to C

Musical score for various instruments including Sop. Sax. 1 & 2, Alto Sax. 1 & 2, Ten. Sax., Bar. Sax., Sop. Cnt., Flug. 1, 2, & 3, Tpt. 1 & 2, Tpt. 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, Tbn. 3, Euph., Tubas 1 & 2, Timp., Perc. 1, 2, & 3, and Mallets. The score includes dynamic markings such as *ff* and *mf*, and performance instructions like *à 2* and *to Triangle*.



