

Time: 2'35"

Aux Champs-Élysées

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FANFARE

Easy swing

The musical score is arranged in a standard orchestral format with the following parts:

- Soprano Sax.**: Rest throughout.
- Alto Sax.**: *mf* throughout.
- Tenor Sax.**: Rest throughout, then a *Solo* section with *mf* dynamics and triplet markings.
- Baritone Sax.**: *mf* throughout.
- F₃ Flugelhorn**: Rest throughout.
- 1st B \flat Flugelhorn**: *mf* throughout.
- 2nd B \flat Flugelhorn**: *mf* throughout.
- 3rd B \flat Flugelhorn**: *mf* throughout.
- 1st & 2nd B \flat Trumpets**: Rest throughout.
- 3rd B \flat Trumpet**: Rest throughout.
- 1st & 2nd F Horns**: Rest throughout.
- 1, 2, 3 C Trombones**: Rest throughout.
- B \flat Euphonium**: *mf* throughout.
- C Bass**: Rest throughout, then *mf* in the final measure.
- Drums**: *mf* throughout. Includes markings for *H.H. closed* and *S.D. R.S. on rim*.



Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

F \natural Flg.

B \flat Flg.

B \flat Trps.

F Hms.

C Trbs.

B \flat Euph.

C Bass

Drums

A

11

Sop. Sax. *f*

Alto Sax. *All f*

Ten. Sax. *f no solo*

Bar. Sax. *f*

F \natural Flg. *All f*

B \flat Flg. *All f*

B \flat Trps.

F Hrns. *f*

C Trbs. *f*

B \flat Euph. *f*

C Bass *f*

Drums *f S.D.* *Crash* *simile*

B

21

Sop. Sax. *Soli*

Alto Sax. *mf* 3 3 3 3 3 3

Ten. Sax.

Bar. Sax. *mf*

F \flat Flg. *mf*

B \flat Flg.

B \flat Trps. *mf*

F Hrns. *Soli* *mf* *à 2* 3 3 3 3 3 3

C Trbs.

B \flat Euph. *Soli* *mf* 3 3 3 3 3 3

C Bass *mf* 3

Drums *H.H. closed* *mf* R.S. on rim



26 C

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

F \flat Flg.

B \flat Flg.

B \flat Trps.

F Hrns.

C Trbs.

B \flat Euph.

C Bass

Drums

f

f

f

f

f

f

f

f

f

f

f

f

à 2

f

f

f

f

f

f

f

Crash

f S.D.

simile

26

26

26

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31

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Flg.

B♭ Flg.

B♭ Trps.

F Hrns.

C Trbs.

B♭ Euph.

C Bass

Drums



D

36 *Solo*

Sop. Sax. *f*

Alto Sax.

Ten. Sax.

Bar. Sax. *mf*

F \natural Flg. *f* *à déf. Sax. Sop.*

B \flat Flg.

B \flat Trps.

F Hrns. *1st* *mf*

C Trbs. *mf*

B \flat Euph.

C Bass

Drums *Crash* *mf* *H.H. closed* *T.T.*
mf *R.S. on rim*

41 E

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Flg.

B♭ Flg.

B♭ Trps.

F Hrns.

C Trbs.

B♭ Euph.

C Bass

Drums



46

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

F \sharp Flg.

B \flat Flg.

46

B \flat Trps.

F Hms.

C Trbs.

B \flat Euph.

46

C Bass

46

Drums

The image shows a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The instruments are: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, F \sharp Flute, B \flat Flute, B \flat Trumpets, F Horns, C Trumpets, B \flat Euphonium, C Bass, and Drums. The score is in 4/4 time and the key signature has one sharp (F \sharp). The music starts at measure 46. The saxophones and flutes play a melodic line with triplets. The bass and drums provide a steady accompaniment. The B \flat Trumpets, F Horns, and C Trumpets are currently silent.

F

51

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

E \flat Flg. *f* *Play*

B \flat Flg. *f*

51

B \flat Trps.

F Hrns. *f* *All*

C Trbs. *f*

B \flat Euph. *f*

51

C Bass *f*

51

Drums *f* *S.D.* *Crash* *simile*



56

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

F \flat Flg.

B \flat Flg.

56

B \flat Trps.

F Hrns.

C Trbs.

B \flat Euph.

56

C Bass

56

Drums

G

61 Sop. Sax. *f*

61 Alto Sax.

61 Ten. Sax. 3 3

61 Bar. Sax. 3

61 E♭ Flg. 3 3

61 B♭ Flg. 3 3

61 B♭ Trps. *f* *f* *à 2* 3 3 3

61 F Hrns.

61 C Trbs.

61 B♭ Euph.

61 C Bass 3

61 Drums



66

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

F \flat Flg.

B \flat Flg.

B \flat Trps.

F Hrms.

C Trbs.

B \flat Euph.

C Bass

Drums

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The instruments are: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute (F-flat), Clarinet (B-flat), Trumpet (B-flat), Horns (F), Trombone (C), Euphonium (B-flat), and Bass (C). The score is in 4/4 time and the key signature has one sharp (F#). The music begins at measure 66. The saxophones and flutes play melodic lines with frequent triplet markings. The brass instruments (trumpets, horns, euphonium) play a steady harmonic accompaniment. The bass and drums provide a rhythmic foundation. A 'Solo' section is indicated at the end of the page with a 'v' marking.