

Time: 2'35"

# Aux Champs-Elysées

Words & Music by *M. Deighan & M. Wilsh*

French translation by *P. Delanoë*

Arr. by **Pascal DEVROYE**

*Easy swing* ♩ = 108 WIND BAND

The musical score is arranged in a standard wind band format. It includes staves for 1st & 2nd Flutes, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Bass Clarinet, Soprano Sax., Alto Sax., Tenor Sax., Baritone Sax., 1st & 2nd B♭ Trumpets, 3rd B♭ Trumpet, 1st & 2nd F Horns, 1, 2, 3 C Trombones, B♭ Euphonium, C Bass, and Drums. The key signature is one flat (B♭), and the time signature is common time (C). The score begins with a tempo marking of 'Easy swing' at 108 beats per minute. The dynamic marking *mf* (mezzo-forte) is used throughout. The Tenor Saxophone part features a 'Solo' section starting in the fourth measure, marked with a *mf* dynamic and including triplet figures. The Drums part is marked 'H.H. closed' and 'S.D. R.S. on rim'.

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Musical score for various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, and Drums. The score is written in musical notation with staves and includes a rehearsal mark '7' at the beginning of several staves.

13 **A**

Fl. *f*

Ob. *f* *à def. Sax. Sop.* *Play*

Bsn. *f*

B♭ Cl. *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trps.

F Hrns. *f*

C Trbs. *f*

B♭ Euph. *f*

C Bass *f*

Drums *f* *S.D.* *simile*



**B** *à 2*

19

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Sop. Sax. *Soli*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trps. *mf*

F Hrns. *Soli* *mf* *à 2*

C Trbs. *mf*

B♭ Euph. *Soli* *mf*

C Bass *mf*

Drums *mf* *R.S. on rim*

*Crash H.H. closed*

*mf*

25 C

Fl.

Ob. *f* *à def. Sax. Sop.*

Bsn. *f*

B♭ Cl. *f*

B♭ Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trps. *f* *à 2*

F Hrms. *f*

C Trbs. *f*

B♭ Euph. *f*

C Bass *f*

Drums *f* *Crash* *simile* *f S.D.*



37 **D**

Fl.

Ob. *à def. Sax. Sop.*  
*f*

Bsn.

B♭ Cl.  
*mf*

B. Cl.  
*mf*

Sop. Sax. *Solo*  
*f*

Alto Sax.

Ten. Sax.

Bar. Sax. *mf*

B♭ Trps.

F Hms. *1st*  
*mf*

C Trbs. *mf*

B♭ Euph. *mf*

C Bass

Drums *mf* *H.H. closed* *T.T.* *Crash*  
*mf* *R.S. on rim*



43 E

Fl.

Ob.

Bsn.

B♭ Cl. *Soli* *mf* 3 3 3 3

B. Cl. *mf*

B. Cl. *mf*

Sop. Sax.

Alto Sax.

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trps.

F Hrns.

C Trbs.

B♭ Euph. *Soli* *mf* 3 3 3 3

C Bass *mf*

Drums *mf* *Crash* *T.T.*



49

**F**

Fl.

Ob. *f* *à déf. Sax. Sop.*

Bsn. *f*

B♭ Cl. *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

49

B♭ Trps.

F Hrns. *All* *f*

C Trbs. *f*

B♭ Euph. *f*

49

C Bass *f*

49

Drums *f* *Crash* *simile* *S.D.*



**G**

60

Fl.

Ob. (Play)

Bsn. *f*

B♭ Cl.

B. Cl.

Sop. Sax.

Alto Sax. *f*

Ten. Sax.

Bar. Sax.

60

B♭ Trps. *f* *à 2*

F Hms.

C Trbs.

B♭ Euph.

60

C Bass

60

Drums *Crash*



65

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trps.

F Hrns.

C Trbs.

B♭ Euph.

C Bass

Drums

*Solo*

The image shows a page of a musical score for a concert band, numbered 14. It contains 15 staves of music, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpets (B♭ Trps.), French Horns (F Hrns.), C Trumpets (C Trbs.), B♭ Euphonium (B♭ Euph.), C Bass, and Drums. The score is in 3/4 time and features a key signature of one sharp (F#). The music is marked with a '65' at the beginning of the first staff. The flute part has a '3' (triple) marking. The bassoon part has a '3' marking. The B♭ Clarinet part has a '3' marking. The B♭ Clarinet part has a '3' marking. The Soprano Saxophone part has a '3' marking. The Alto Saxophone part has a '3' marking. The Tenor Saxophone part has a '3' marking. The Baritone Saxophone part has a '3' marking. The B♭ Trumpets part has a '3' marking. The French Horns part has a '3' marking. The C Trumpets part has a '3' marking. The B♭ Euphonium part has a '3' marking. The C Bass part has a '3' marking. The Drums part has a '3' marking. The score ends with a 'Solo' marking and a 'v' (crescendo) marking.