

Duration: 8:45

A World of Harmony Jean-Pierre HAECK

Maestoso ♩ = 84

Instrumentation and Dynamics:

- Soprano Saxophone:** *mf*, *f*
- Alto Saxophones 1/2:** *mf*, *f*
- Tenor Saxophone:** *f*
- Baritone Saxophone:** *f*
- B♭ Flugelhorn 1, 2, 3:** *f*
- B♭ Trumpet 1:** *f*
- B♭ Trumpets 2/3:** *f*
- F Horn 1:** *f*
- F Horns 2/3:** *f*
- C Trombones 1/2:** *f*
- C Trombone 3:** *f*
- C Baritone:** *p*, *f*
- C Euphonium:** *p*, *f*
- C Bass:** *p*, *f*
- String Bass:** *p*, *f*
- Timpani:** *p*, *f*
- Drumset:** *f*
- Suspended Cymbal:** *p*, *f* (mallet sticks)
- Percussion:** *f* (Pair of Cymbals)
- Glockenspiel:** *f*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp.

F Hrn.

C Trb.

Bar.

Euph.

C Bass

St. B.

Timp.

D. S.

S. C.

Perc.

Glock.

A Allegro ♩ = 120

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp.

F Hrn.

C Trb.

Bar.

Euph.

C Bass

St. B.

Timp.

D. S.

S. C.

Perc.

Glock.

16

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B

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B $\flat$ Flg. 1 *mf*

B $\flat$ Flg. 2 *mf*

B $\flat$ Flg. 3 *mf*

B $\flat$ Trp. *mf*

F Hrn.

C Trb. *mf*

Bar. *mf*

Euph. *mf*

C Bass *mf*

St. B. *mf*

Timp. *mf*

D. S. *mf*

S. C. *p*

Perc. *mf*

Glock. *mf*

32

Arco

Pizz.

Play

Glock.

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C

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Flg. 3

B $\flat$ Trp.

F Hrn.

C Trb.

Bar.

Euph.

C Bass

St. B.

Timp.

D. S.

S. C.

Perc.

Glock.

48

Arco

mf

f

f Pair of Cymbals

Sop. Sax. *mf*
 Alto Sax. *mf*
 Ten. Sax. *mf*
 Bar. Sax. *mf*
 B♭ Flg. 1 *mf*
 B♭ Flg. 2
 B♭ Flg. 3
 B♭ Trp. *f*
 F Hrn. *f*
 C Trb. *mf*
 Bar. *mf*
 Euph. *mf*
 C Bass *f* *mf*
 St. B. *mf*
 Timp.
 D. S.
 S. C.
 Perc.
 Glock. *f*



Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 B♭ Trp.
 F Hrn.
 C Trb.
 Bar.
 Euph.
 C Bass
 St. B.
 Timp.
 D. S.
 S. C.
 Perc.
 Glock.



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F Moderato ♩ = 78

100

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

100

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp.

F Hrn.

C Trb.

Bar.

Euph.

C Bass

one

St. B.

100

Timp.

D. S.

S. C.

Perc.

Glock.

100

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Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp.

F Hrn.

C Trb.

Bar.

Euph.

C Bass

St. B.

Timp.

D. S.

S. C.

Perc.

Glock.

120

120

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Allegro ♩ = 120

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp.

F Hrn.

C Trb.

Bar.

Euph.

C Bass

St. B.

Timp.

D. S.

S. C.

Perc.

Glock.

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155

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Flg. 3

B $\flat$ Trp.

F Hrn.

C Trb.

Bar.

Euph.

C Bass

St. B.

155

Timp.

D. S.

S. C.

Perc.

Glock.

155

mf

mf

mf

p

p

f

p

p

mf

mf

p

p

mf

Triangle

p

mf

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[illegible]

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187

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Flg. 3

B $\flat$ Trp.

F Hrn.

C Trb.

Bar.

Euph.

C Bass

St. B.

187

Timp.

D. S.

S. C.

Perc.

Glock.

187

(ad lib.)

mf

mf

mf

mf

mf

f

Pair of Cymbals *sec*

K

Sop. Sax. *mf*

Alto Sax. *mf* *à 2*

Ten. Sax. *mf*

Bar. Sax. *mf* 193 *3*

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Flg. 3 *mf*

B $\flat$ Trp.

F Hrn.

C Trb. *mf* *3*

Bar. *mf* *3*

Euph. *mf*

C Bass *mf* *3*

St. B. *mf* 193 *3*

Timp.

D. S. *mf* *3*

S. C.

Perc.

Glock. *mf* 193



This page of a musical score is for a large orchestra. It features the following instruments and parts:

- Sop. Sax.** (Soprano Saxophone): Melodic line with trills and slurs.
- Alto Sax.** (Alto Saxophone): Melodic line with trills and slurs.
- Ten. Sax.** (Tenor Saxophone): Sustained notes with a slur.
- Bar. Sax.** (Baritone Saxophone): Rhythmic line with triplets and a slur.
- B♭ Flg. 1** (B-flat Flute 1): Melodic line with a slur.
- B♭ Flg. 2** (B-flat Flute 2): Melodic line with a slur.
- B♭ Flg. 3** (B-flat Flute 3): Sustained notes with a slur.
- B♭ Trp.** (B-flat Trumpet): Melodic line with a slur and a "à 2" marking.
- F Hrn.** (French Horn): Melodic line with a slur.
- C Trb.** (C Trombone): Rhythmic line with triplets and a slur.
- Bar.** (Baritone): Rhythmic line with triplets and a slur.
- Euph.** (Euphonium): Sustained notes with a slur.
- C Bass** (C Bass): Rhythmic line with triplets and a slur.
- St. B.** (Soprano Bass): Rhythmic line with triplets and a slur.
- Timp.** (Timpani): Sustained notes.
- D. S.** (Snare Drum): Rhythmic line with triplets.
- S. C.** (Cymbals): Sustained notes.
- Perc.** (Percussion): Sustained notes.
- Glock.** (Glockenspiel): Melodic line with a slur.

The score includes musical notation, dynamics (mf), and a "Rall." marking.

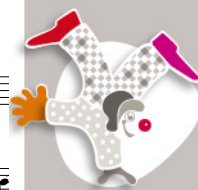
L **Maestoso** ♩ = 84

Allegro ♩ = 126

Score for various instruments, including Saxophones (Sop., Alto, Ten., Bar.), Flutes (B♭ Flg. 1, 2, 3), Trumpets (B♭ Trp.), Horns (F Hrn.), Trombones (C Trb.), Baritone (Bar.), Euphonium (Euph.), Basses (C Bass, St. B.), Timpani (Timp.), Double Bass (D. S.), Snare Drum (S. C.), Percussion (Perc.), and Glockenspiel (Glock.).

The score is divided into two sections: **Maestoso** (♩ = 84) and **Allegro** (♩ = 126). The **Maestoso** section begins at measure 207. The **Allegro** section begins at measure 207. The score includes dynamic markings such as **f** (forte) and **p** (piano). The **Allegro** section includes a **Cue Trb. 3** marking.

Additional markings include **à 2** and **Pair of Cymbals** for the Percussion part.



214

Sop. Sax. *mf* *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B $\flat$ Flg. 1 *mf* *f*

B $\flat$ Flg. 2 *mf* *f*

B $\flat$ Flg. 3 *mf* *f*

B $\flat$ Trp. *f*

F Hrn. *f*

C Trb. *f*

Bar. *f* Play

Euph. *f*

C Bass *f*

St. B. *f*

214

Timp. *f*

D. S.

S. C.

Perc. *f* Triangle

Glock. *f*

214

Rall. Maestoso $\text{♩} = 84$ **Rall.**

Sop. Sax. *7* *ff*

Alto Sax. *7* *ff*

Ten. Sax. *7* *ff*

Bar. Sax. *220* *ff*

B $\flat$ Flg. 1 *ff*

B $\flat$ Flg. 2 *ff*

B $\flat$ Flg. 3 *ff*

B $\flat$ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Bar. *ff*

Euph. *ff*

C Bass *ff*

St. B. *220* *ff*

Timp. *mf* *f* *ff*

D. S. *mf* *f* *ff*

S. C. *ff*

Perc. *ff* Pair of Cymbals

Glock. *220* *f* *ff*

