

Time : 8' 45"

AZERBAIJAN CAPRICCIO

Fikret AMIROV

- Wind Band -

Arr. José SCHYNS

Allegro con brio ♩ = 168

pic

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Basses & St. B.

Timp.

Sn. D. & Tgl.

Cymb. & B. D.



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A

Pic. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

E. Hn. *ff* *f*

Bsn. *ff* *f*

Es. Cl. *ff* *f*

Solo Cl. *ff* *f*

B♭ Cl. *ff* *f*

B. Cl. *ff* *f*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

B. Trp. *Open* *ff* *ff*

F. Hrn. *ff* *ff*

C. Trb. *ff* *ff*

C. Euph. *ff* *ff*

C. Bases & St. B. *ff* *ff*

Timp. *ff* *ff*

Sn. D. & Tgl. *ff* *ff*

Cymb. & B. D. *ff* *ff*

Vibra. *ff* *ff*

a 2

Xylo

Pic.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bases & St. B.

Timp.

Sn. D. & Tgl.

Cymb. & B. D.

Bells

Vibra

Harp



Pic.
 Fl.
 Ob.
 E. Hn.
 Ban.
 E♭ Cl.
 Solo Cl.
 B♭ Cl.
 B♭ Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 B♭ Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Basses & St. B.
 Timp.
 Sn. D. & Tgl.
 Cymb. & B. D.
 Bells
 Vibra
 Harp

Musical score page 7, featuring various instruments and dynamics. Key markings include *mf*, *ff*, *ff espress.*, and *secco*. A section marker 'B' is present at the top of the page.

Pic. *ff*

Fl.

Ob.

E. Hn.

Bsn. 31

E. Cl.

Solo Cl.

B♭ Cl. *mf*

B. Cl. *mf* *ff* *mf*

A. Sax.

T. Sax.

B. Sax. 31

B♭ Trp. *ff*

F Hrn.

C Trb.

C Euph.

C Basses & St. B. 31

Timp.

Sn. D. & Tgl.

Cymb. & B. D.



Pic. *p cresc.*
 Fl. *p cresc.*
 Ob. *p cresc.*
 E. Hn.
 Bsn. *mf*
 E♭ Cl. *p cresc.*
 Solo Cl. *p cresc.*
 B♭ Cl. *mf*
 B. Cl. *mf*
 A. Sax. *mf*
 T. Sax. *mf*
 B. Sax. *mf*
 B♭ Trp. *mf cresc.* 2nd *mf cresc.*
 F Hrn. *p cresc.*
 C Trb. *p cresc.*
 C Euph. *mf*
 C Basses & St. B. *mf*
 Timp.
 Sn. D. & Tgl.
 Cymb. & B. D.

Pic.
Fl.
Ob.
E. Hrn.
Bsn.
E♭ Cl.
Solo Cl.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Trp.
F Hrn.
C Trb.
C Euph.
C Basses & St. B.
Timp.
Sn. D. & Tgl.
Cymb. & B. D.



Pic. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

Bsn. *f*

Es. Cl. *f*

Solo Cl. *f*

Bs. Cl. *cresc.*

B. Cl. *cresc.*

A. Sax. *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

B. Trp. *ff*

F. Hrn. *ff* Open

C. Trb. *ff*

C. Euph. *cresc.*

C. Basses & St. B. *arco*

Timp. *ff*

Sn. D. & Tgl. *ff*

Cymb. & B. D. *ff* c.c.

D Stringendo

12. *poco a poco allargando*

Pic.

Fl.

Ob.

E. Hn.

Bsn. *Solo* *p*

E♭ Cl. *poco a poco allargando*

Solo Cl.

B♭ Cl. *div.*

B. Cl. *Solo* *p*

A. Sax. *poco a poco allargando*

T. Sax.

B. Sax. *p*

B♭ Trp. *poco a poco allargando*

F Hrn.

C Trb.

C Euph.

C Bases & St. B. *Pizz.* *p* *one 8° bassa if possible*

Timp. *f* *p*

Sn. D. & Tgl.

Cymb. & B. D. *Tam-tam* *f*



E Moderato ♩ = 80

Pic. *pp*

Fl. *p* 1st

Ob. *p*

E. Hu. *p*

Bsn. *f* *p* *rit.*

E Moderato ♩ = 80

E. Cl.

Solo Cl. *p* 1st

B. Cl. *p*

B. Cl. *p*

B. Cl. *f* *p* *rit.*

E Moderato ♩ = 80

A. Sax. *p*

T. Sax. *p* Solo

B. Sax. *p* *rit.*

E Moderato ♩ = 80

B♭ Trp. *pp* muted

F Hrn. *p* muted

C Trb. *f* *p* 2nd

C Euph. *p* Solo

C Bases & St. B. *f* *p* *loca one* *All* *p* *rit.*

E Moderato ♩ = 80

Timp.

Sn. D. & Tgl. *f* *p*

Cymb. & B. D. *f* *p*

rit.

a tempo

Pic.
Fl.
Ob.
E. Hn.
Bsn.

1st
p

p

75

a tempo

E♭ Cl.
Solo Cl.
B♭ Cl.
B. Cl.

p

p espress.

p espress.

f

f

75

a tempo

A. Sax.
T. Sax.
B. Sax.

mf

f

mf

f

75

a tempo

B. Trp.
F Hrn.
C Euph.
C Bases & St. B.

mf

f

div.

75

a tempo

Sn. D. & Tgl.
Bells
Vibra
Harp

p

mf

mf

mf

f

75



Pic. *F*
p espress.
 Fl.
 Ob.
 E. Hn.
 Bsn. *p*
 Es. Cl. *F*
 Solo Cl.
 B♭ Cl. *pp*
 B. Cl. *p* *p espress.*
 A. Sax. *F*
 T. Sax.
 B. Sax. *p*
 B♭ Trp. *F*
 F Hrn. *p* *pp*
 C Trb. *p* *pp*
 C Bases & St. B. *p* *pp* *one*
 Bells *F* *p*
 Vibra *p*
 Harp

Musical score for page 15, featuring various instruments including Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Basses, Bells, Vibraphone, and Harp. The score includes dynamic markings such as *p*, *pp*, and *p espress.*, and a key signature change to F major.

Pic. G
 Fl. *p espress.*
 Ob. 1st *p espress.*
 E. Hrn. *p*
 Bsn. 1st *p espress.*
 E. Cl. G
 Solo Cl. *p espress.*
 B. Cl. *p*
 B. Cl. 95
 A. Sax. G
 T. Sax.
 B. Sax. *p*
 B. Trp. G
 F Hrn. *muted* 3rd *mf*
 C Trb.
 C Euph.
 C Bases & St. B. *Pizz.* *p*
 Timp. G
 Sn. D. & Tgl. *Triangle* *p*
 Bells *p*



Pic. *p* *f*
 Fl. *a 2* *f*
 Ob. *a 2* *p* *f*
 E. Hn. *f*
 Bsn. *p* *f*
 103
 E♭ Cl.
 Solo Cl. *1st* *p* *f*
 B♭ Cl. *f*
 B. Cl. *p* *f*
 103
 A. Sax. *a 2* *f espress.*
 T. Sax.
 B. Sax. *p* *f*
 103
 B♭ Trp. *muted* *f*
muted
 F Hrn. *muted* *p* *f*
muted *p* *f*
 C Trb.
 C Euph. *mf*
 C Bases & St. B. *mf*
 103
 Timp.
 Sn. D. & Tgl.
 Bells *f*

Musical score for orchestra, page 18. The score includes staves for the following instruments: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinet in E-flat (E♭ Cl.), Solo Clarinet (Solo Cl.), Clarinet in B-flat (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn in B-flat (B♭ Trp.), French Horn (F. Hrn.), Trumpet in C (C Trb.), Euphonium (Euph.), Basses and Striped Bass (C Basses & St. B.), Timpani (Timp.), Snare Drum and Tom-tom (Sn. D. & Tgt.), Bells, and Vibraphone (Vibra). The score features various dynamics such as *sf*, *f*, *p*, and *pp*, and includes rehearsal marks labeled 'H'. A first ending bracket labeled '1st' is present in the Flute and Oboe parts. The page number '113' is visible at the beginning of several staves.



molto rit. **I** *poco accel. e cresc.*

Pic. *ff* *8va*

Fl. *a 2* *ff*

Ob. *a 2* *ff*

E. Hn.

Bsn. *123* *p* *f*

E. Cl. *ff* *a 2*

Solo Cl. *ff*

B♭ Cl. *ff*

B. Cl. *123* *p* *mf* *f*

A. Sax. *molto rit.* **I** *poco accel. e cresc.* *a 2* *ff*

T. Sax. *p* *mf* *ff*

B. Sax. *123* *p* *mf* *f*

B♭ Trp.

F Hrn.

C Trb.

C Euph. *p* *mf* *f* *arco*

C Bases & St. B. *123* *p* *mf* *f*

Timp. *p* *f*

Sn. D. & Tgl.

Cymb. & B. D.

Allegretto grazioso ♩=100

Pic. *p*

Fl. *p*

Ob. *p*

E. Hn. *ff*

Bsn. *ff* **Allegretto grazioso** ♩=100

E♭ Cl. *p espress.*

Solo Cl. *p espress.*

B♭ Cl. *p espress.*

B. Cl. *ff* *p*

A. Sax. *p espress.* **Allegretto grazioso** ♩=100

T. Sax. *p espress.*

B. Sax. *ff* *p*

B♭ Trp. *ff* **Allegretto grazioso** ♩=100

F Hrn. *ff* *Bells up Open* *a 2* *Bells down* *p Bells down*

C Trb. *ff*

C Euph. *ff*

C Bases & St. B. *ff* *Pizz.* **Allegretto grazioso** ♩=100

Timp. *ff* *Triangle*

Sn. D. & Tgl. *ff* *S.D.* *p*

Cymb. & B. D. *ff* *C.C.* *p*



Pic. *mp* *cresc.*
 Fl. *mp* *cresc.*
 Ob. *mp* *cresc.*
 E. Hn. *mp* *cresc.*
 Bsn. *mp* *cresc.*
 E♭ Cl. *mp* *cresc.*
 Solo Cl. *mp* *cresc.*
 B♭ Cl. *mp* *cresc.*
 B♭ Cl. *mp* *cresc.*
 B. Cl. *mp* *cresc.*
 A. Sax. *mp* *cresc.*
 T. Sax. *mp* *cresc.*
 B. Sax. *mp* *cresc.*
 B. Trp. *mp* *cresc.* *Open* *div.*
 F. Hrn. *mp* *cresc.*
 C Trb. *mf*
 C Euph. *mp* *cresc.*
 C Bases & St. B. *mp* *cresc.*
 Timp.
 Sn. D. & Tgl. *mp* *cresc.*
 Cymb. & B. D.
 Bells
 Vibra. *mp* *cresc.* *Xylo*

Moderato cantabile ♩ = 92

Pic. *p*

Fl.

Ob.

E. Hn.

Bsn. *p*

E♭ Cl.

Solo Cl.

B♭ Cl. *p*

B. Cl. *p* *mp espress.* *mf* *p*

A. Sax. *p*

T. Sax. *p* *mp espress.* *mf* *p*

B. Sax. *p* *mp* *mf* *p*

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bases & St. B. *St. B. only Pizz.* *p* *arco espress.* *mp* *mf* *p*

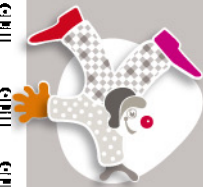
Timp. *mp* *mf* *p*

Sn. D. & Tgl.

Cymb. & B. D.

Bells

Vibra *mf*



J Moderato grazioso $\text{♩} = 80$ Poco piu mosso $\text{♩} = 88$

Pic. *mp* *mf*

Fl. *p* *mf*

Ob. *mf*

E. Hn. *p*

Bsn. *1st* *mp* *mf*

J Moderato grazioso $\text{♩} = 80$ Poco piu mosso $\text{♩} = 88$

Es. Cl. *mf*

Solo Cl. *mf*

B♭ Cl. *mf*

B. Cl. *p*

J Moderato grazioso $\text{♩} = 80$ Poco piu mosso $\text{♩} = 88$

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

J Moderato grazioso $\text{♩} = 80$ Poco piu mosso $\text{♩} = 88$

B♭ Trp. *muted* *mf*

F Hrn. *muted* *mf* *1st* *p*

C Trb. *p*

C Basses & St. B. *p*

J Moderato grazioso $\text{♩} = 80$ Poco piu mosso $\text{♩} = 88$

Timp. *Soft mallets*

Vibra. *Xylo* *p* *mf*

Harp *p* *mf*

Pic. *mf* *f* **K**

Fl.

Ob.

E. Hn.

Bsn. *f* **K**

E♭ Cl.

Solo Cl. *Ist* *mf* **K**

B♭ Cl. *ff* **K**

B. Cl. *ff* **K**

A. Sax.

T. Sax.

B. Sax. *ff* **K**

B♭ Trp. *f* **K**

F Hrn.

C Euph. *Pizz.* *ff* *div.* **K**

C Bases & St. B. *ff* **K**

Timp.

Sn. D. & Tgl. *mf*

Bells *mf*

Vibra. *mf*

Harp



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Poco meno mosso

Pic.

Fl.

Ob.

E. Hrn.

Bsn. ^{a 2}
169 *f* *p*

E. Cl.

Solo Cl.

B. Cl. *pp*

B. Cl. *pp*
169 *f* *p*

A. Sax.

T. Sax.

B. Sax. *pp*
169 *f* *p*

B. Trp.

F. Hrn.

C Trb.

C Euph. *pp*

C Bases & St. B. *pp*
169

Timp.

Sn. D. & Tgl.

Bells

Poco meno mosso

Poco meno mosso

Poco meno mosso

Poco meno mosso

Pic. *f*

Fl. *f*

Ob. *1st Solo*
f espress.

E. Hn. *mf* *f espress.*

Bsn. *p* *f* *p*

E. Cl. *p* *f*

Solo Cl. *1st*
f

B♭ Cl. *p* *f*

B. Cl. *p* *f*

B. Cl. *f* *p* *f* *p*

A. Sax.

T. Sax.

B. Sax. *f* *p* *f* *p*

B♭ Trp.

F Hrn. *1st muted*
mf *p*

3rd Hrn. *3rd muted*
mf *p*

C Trb. *a 2*
p

3rd Trb. *p* *a 2*

C Euph. *espress.*
mf

C Basses & St. B. *p*

Timp.

Sn. D. & Tgl.

Cymb. & B. D.



poco a poco accel.

L

Pic. *f* *tr* *b* *p* *cresc.*

Fl. *f* *tr* *b* *a 2* *p* *cresc.*

Ob. *f* *tr* *b*

E. Hn. *f* *tr* *b*

Bsn. *mf*

poco a poco accel.

L

Ei Cl. *p* *ff*

Solo Cl. *p* *cresc.*

B. Cl. *pp* *p* *ff*

B. Cl. *pp* *p* *ff*

B. Cl. *184* *p* *cresc.*

poco a poco accel.

L

A. Sax. *p* *ff*

T. Sax. *p* *cresc.*

B. Sax. *184* *mf* *p* *cresc.*

poco a poco accel.

L

B. Trp. *sf* *mf* *2nd* *sf*

F Hrn. *f* *p*

C Trb. *mf*

C Euph. *p* *cresc.*

C Bases & St. B. *184* *p* *cresc.*

poco a poco accel.

Timp.

Sn. D. & Tgl.

Bells *Xylo* *p* *cresc.*

Pic.
 Fl.
 Ob.
 E. Hn.
 Bsn.
 E♭ Cl.
 Solo Cl.
 B♭ Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 B♭ Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Basses & St. B.
 Timp.
 Sn. D. & Tgl.
 Bells

Musical score for page 28, featuring various instruments including Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Basses, Timpani, Snare Drum, and Bells. The score includes dynamic markings such as *f*, *ff*, *mp*, and *pp*, and performance instructions like "a 2".



Moderato espressivo ♩ = 138

M rit.

Pic. *mf* *pp* *ff* *sfz*

Fl. *mf* *pp* *ff* *sfz*

Ob. *mf* *pp* *ff* *sfz*

E. Ho. *mf* *pp* *ff* *sfz*

Bsn. *mf* *pp* *ff* *sfz*

197

E♭ Cl. *ff* *sfz*

Solo Cl. *ff* *sfz*

B♭ Cl. *f* *ff* *sfz*

2nd *f* *ff* *sfz*

3rd *f* *ff* *sfz*

B. Cl. *f* *ff* *sfz*

197

A. Sax. *f* *ff* *sfz*

T. Sax. *ff* *sfz*

B. Sax. *ff* *sfz*

197

M rit. *ff* Moderato espressivo ♩ = 138

B♭ Trp. *ff* *sfz*

Open *ff* *sfz*

Open *ff* *sfz*

F Hrn. *ff* *sfz*

Open *ff* *sfz*

C Trb. *ff* *sfz*

C Euph. *ff* *sfz*

C Basses & St. B. *arco* *ff* *sfz*

197

M rit. *ff* Moderato espressivo ♩ = 138

Timp. *p* *f*

Sn. D. & Tgl.

Cymb. & B. D.

N Pesante

Pic.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Basses & Str. B.

Timp.

Cymb. & B. D.

Bells

sfz

ff

a 2

N Pesante

Bells



O Moderato cantabile

Pic. *p*

Fl. *p*

Ob. *p* **1st Solo** *mf espress.*

E. Hn. *p* *pp*

Bsn. *p*

O Moderato cantabile

Es. Cl. *p*

Solo Cl. *p* **1st** *p*

B♭ Cl. *pp*

B. Cl. *pp*

A. Sax. *pp* *sempre*

T. Sax.

B. Sax. *pp*

O Moderato cantabile

B♭ Trp. *p*

F Hrn. *p*

C Trb. *p*

C Euph. *p*

C Basses & St. B. *Pizz. div.* *pp*

O Moderato cantabile

Timp. *f* *mf* *p* *pp*

Sn. D. & Tgl.

Bells *Vibra* *mf* *mp* *p*

Vibra *f* *mf* *mp* *p*

Pic. *p* *cresc.* *mf* **P**
 Fl. *a 2* *p cresc.* *mf* **P**
 Ob. *p cresc.* *mf* **P**
 E. Hn. *cresc.* *mf* **P**
 Bsn. *p cresc.* *mf* **P**
 E♭ Cl. **P**
 Solo Cl. *p cresc.* *mf* **P**
 B♭ Cl. *mp* *f* **P**
 B♭ Cl. *mp* *f* **P**
 A. Sax. *mp* *f* **P**
 T. Sax. *mp* *f* **P**
 B. Sax. *mp* *f* **P**
 B♭ Trp. *f* **P**
 F Hrn. *f* **P**
 C Trp. *f* **P**
 C Euph. *mp* *f* **P**
 C Basses & St. B. *mp* *f* **P**
 Timp. *f* **P**
 Sn. D. & Tgl. *f* **P**
 Cymb. & B. D. *f* **P**



Pic. *f*

Fl. *f*

Ob. *f*

E. Hn. *f espress.*

Bsn. *mf* *f*

225

E♭ Cl. *f*

Solo Cl. *f*

B♭ Cl. *f espress.*
a 2

B. Cl. *f espress.*

225

A. Sax. *f espress.*
a 2

T. Sax.

B. Sax. *f*

225

B♭ Trp. *p* *f*

F Hrn.

C Trb. *f*

C Euph. *f espress.*

C Basses & St. B. *f*

225

Timp. *f*

Sa. D. & Tgl. *f*

Cymb. & B. D. *f*

Pic. Fl. Ob. E. Hn. Bsn. 230 *mf* *f* Q

Es. Cl. Solo Cl. B. Cl. B. Cl. 231 Q

A. Sax. T. Sax. B. Sax. 230 Q

B. Trp. *p* *f* Q

F. Hrn. C Trb. C Euph. C Bases & St. B. 230 Q

Timp. Sn. D. & Tgl. Cymb. & B. D.



Pic.

Fl.

Ob.

E. Hn.

Bsn.

235 *mf* *f*

E♭ Cl.

Solo Cl.

B♭ Cl.

B♭ Cl.

235 *mf* *f*

A. Sax.

T. Sax.

B. Sax.

235

B♭ Trp.

F. Hrn.

C Trb.

C Euph.

C Basses & St. B.

235

Timp.

Sn. D. & Tgl.

Cymb. & B. D.

Pic. *ff* *espress.*
 Fl. *ff* *espress.* a 2
 Ob. *ff* *espress.* a 2
 E. Hn. *ff* *espress.*
 Bsn. *ff* *espress.*
 Eb Cl. *ff* *espress.* a 2
 Solo Cl. *ff* *espress.* a 2
 Bb Cl. *ff* *espress.* div.
 B. Cl. *ff* *espress.*
 A. Sax. *ff* *espress.*
 T. Sax. *ff* *espress.*
 B. Sax. *ff* *espress.*
 Bb Trp. *f* *espress.* a 2
 F Hrn. *f* *espress.*
 C Trb. *f* *espress.*
 C Euph. *f* *espress.*
 C Bases & St. B. *f* *espress.* *Pizz.* arco
 Timp. *f*
 Sn. D. & Tgl. *f*
 Cymb. & B. D. *f* C.C.



Pic.

Fl.

Ob.

E. Hrn.

Bsn.

246

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

246

A. Sax.

T. Sax.

B. Sax.

246

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases & St. B.

246

Timp.

Sn. D. & Tgl.

Cymb. & B. D.

ff

ff

arco

Pizz.

f

38. Musical score for a full orchestra, starting at measure 252. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, Solo Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, C Trumpet, C Euphonium, C Basses & St. B., Snare Drum & Tom-tom, and Cymbals & Bass Drum. The score features dynamic markings such as *rit.* (ritardando) and *a tempo*, and includes a section marked with a circled 'S' (Sforzando). The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature.



Pic. *mf sub.* *cresc.* *rit.* *fff* **T** Prestissimo ♩=208

Fl. *mf sub.* *cresc.* *rit.* *fff*

Ob. *mf sub.* *cresc.* *rit.* *fff*

E. Hn. *mf sub.* *cresc.* *rit.* *fff*

Bsn. *mf sub.* *cresc.* *rit.* *fff*

Es. Cl. *mf sub.* *cresc.* *rit.* *fff* **T** Prestissimo ♩=208

Solo Cl. *mf sub.* *cresc.* *rit.* *fff* *a 2* *f*

Bs. Cl. *mf sub.* *cresc.* *rit.* *fff* *a 2* *f* *2nd* *f*

B. Cl. *mf sub.* *cresc.* *rit.* *fff* *f*

A. Sax. *mf sub.* *cresc.* *rit.* *fff* **T** Prestissimo ♩=208 *a 2* *f*

T. Sax. *mf sub.* *cresc.* *rit.* *fff* *f*

B. Sax. *mf sub.* *cresc.* *rit.* *fff* *f*

B♭ Trp. *mf sub.* *cresc.* *rit.* *fff* **T** Prestissimo ♩=208

F Hrn. *mf sub.* *cresc.* *rit.* *fff*

C Trb. *mf sub.* *cresc.* *rit.* *fff* *a 2*

C Euph. *mf sub.* *cresc.* *rit.* *fff*

C Basses & Str. B. *mf sub.* *cresc.* *rit.* *fff* **T** Prestissimo ♩=208

Timp. *mf sub.* *cresc.* *rit.* *fff*

Sn. D. & Tgl.

Cymb. & B. D. *S.C. Soft mallets* *mf sub.* *cresc.* *rit.* *fff*

Pic. *ff*

Fl. *ff*

Ob. *ff*

E. Ha. *ff*

Bsn. *ff*

E. Cl. *ff*

Solo Cl. *ff*

B. Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Trp. *ff* Open

F. Hrn. *ff*

C Trb. *ff*

C Euph. *ff*

C Basses & St. B. *ff*

Timp.

Sn. D. & Tgl.

Vibra. *ff*

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Pic. *p sub.* *f* *fff*
 Fl. *p sub.* *f* *fff*
 Ob. *p sub.* *f* *fff*
 E. Hu. *p sub.* *f* *fff*
 Bsn. *p sub.* *f* *fff*
 E♭ Cl. *p sub.* *f* *fff*
 Solo Cl. *p sub.* *f* *fff*
 B♭ Cl. *p sub.* *f* *fff*
 B. Cl. *p sub.* *f* *fff*
 A. Sax. *p sub.* *f* *fff*
 T. Sax. *p sub.* *f* *fff*
 B. Sax. *p sub.* *f* *fff*
 B♭ Trp. *p sub.* *f* *fff*
 F Hrn. *p sub.* *f* *fff*
 C Trb. *p sub.* *f* *fff*
 C Euph. *p sub.* *f* *fff*
 C Bases & St. B. *p sub.* *f* *fff*
 Timp. *f* *fff*
 Sn. D. & Tgl. *f* *fff*
 Cymb. & B. D. *f* *p sub.* *f* *fff*
 Vibra. *p sub.* *f* *fff*

