

♩ = 126

140

Picc.

1st Fl. a

1st Fl. b

2nd Fl. a

2nd Fl. b

1. Ob.

2. Ob.

E. Horn

1st Bsn.

2nd Bsn.

Contra Bsn.

E♭ Clar.

1st Clar. a

1st Clar. b

2nd Clar.

3rd Clar.

1st Bass Clar.

Contra B. Clar. / 2nd B. Clar.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Picc. Trp.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

1st Tuba

2nd Tuba

S. Bass

Timp.

Harp

Piano

Perc. 1

Perc. 2

Perc. 3

present

present

glissando throughout

gliss.

gliss.

ff

f

p

all

mp

one player

mp

mp

mp

present

present

p

p

ff

ff

ff

ff

mp

mp

mp

mp

pizz.

mp

pp

mf

mf

mf

f

2 bars improvisation

150

Picc.

1st Fl. a

1st Fl. b

2nd Fl. a

2nd Fl. b

1. Ob.

2. Ob.

E. Horn

1st Bsn.

2nd Bsn.

Contra Bsn.

E♭ Clar.

1st Clar. a

1st Clar. b

2nd Clar.

3rd Clar.

1st Bass Clar.

Contra B. Clar. / 2nd B. Clar.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Picc. Trp.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

1st Tuba

2nd Tuba

S. Bass

Timp.

Harp

Piano

Perc. 1

Perc. 2

Perc. 3

mp

mf

one player

mf

mp

mf

mf

mf

normal

mf normal Bass Clarinet

mf

mf



159

Picc. *mp* *mf* *mf* *mf*

1st Fl. a *mp cant.* *mf* *mf* *mf*

1st Fl. b *mf* *mf* *mf* *mf*

2nd Fl. a *mp cant.*

2nd Fl. b

1. Ob. *mp cant.*

2. Ob. *mp cant.*

E. Horn *mp cant.*

1st Bsn. *mp cant.* *mf* *mf* *mf*

2nd Bsn. *mp cant.* *mf* *mf* *mf*

Contra Bsn. *mp cant.* *mf*

E♭ Clar. *mp cant.* *mf* *mf* *mf*

1st Clar. a *mp cant.*

1st Clar. b *mp cant.*

2nd Clar. *mp cant.*

3rd Clar. *mp cant.* *mf poco marc.* *mf* *mf*

1st Bass Clar. *mp* *mf*

Contra B. Clar. / 2nd B. Clar. *mp* *mf poco marc.* *mf*

1st A. Sax. *mf*

2nd A. Sax.

T. Sax. *mf* *mf* *mf* *mf*

B. Sax. *mf*

Picc. Trp.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

1st Tuba

2nd Tuba

S. Bass *mp* *mf poco marc.* *mf*

Timp.

Harp *mf*

Piano

Perc. 1 Triangle

Perc. 2

Perc. 3

168 Picc. *mf poco a poco cresc.* **P**

1st Fl. a *mf poco a poco cresc.*

1st Fl. b *mf poco a poco cresc.*

2nd Fl. a *all mf poco a poco cresc.*

2nd Fl. b *mf poco a poco cresc.*

1. Ob. *mf poco a poco cresc.*

2. Ob. *mf poco a poco cresc.*

E. Horn *mf poco a poco cresc.*

1st Bsn. *mf poco a poco cresc.*

2nd Bsn. *mf poco a poco cresc.*

Contra Bsn. *mf poco a poco cresc.*

E♭ Clar. *mf poco a poco cresc.*

1st Clar. a *mf poco a poco cresc.*

1st Clar. b *mf poco a poco cresc.*

2nd Clar. *mf poco a poco cresc.*

3rd Clar. *mf poco a poco cresc.*

1st Bass Clar. *mf poco a poco cresc.*

Contra B. Clar. / 2nd B. Clar. *mf poco a poco cresc.*

1st A. Sax. *mf poco a poco cresc.*

2nd A. Sax. *mf poco a poco cresc.*

T. Sax. *mf poco a poco cresc.*

B. Sax. *mf poco a poco cresc.*

Picc. Trp. *mf cresc.*

1st Trp. *mf cresc.*

2nd Trp. *mf cresc.*

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

1st Tuba

2nd Tuba

S. Bass *mf poco a poco cresc.*

Timp.

Harp

Piano

Perc. 1

Perc. 2

Perc. 3



S

192 Picc. *crescendo* *ff* *mf*

1st Fl. a *crescendo* *mf*

1st Fl. b *crescendo* *mf*

2nd Fl. a *crescendo* *mf*

2nd Fl. b *crescendo* *mf*

1. Ob. -

2. Ob. -

E. Horn -

1st Bsn. *crescendo*

2nd Bsn. -

Contra Bsn. -

E♭ Clar. *crescendo* *mf*

1st Clar. a *crescendo* *mf*

1st Clar. b *crescendo* *mf*

2nd Clar. *crescendo* *mf*

3rd Clar. *crescendo* *mf*

1st Bass Clar. *crescendo* *mf*

Contra B. Clar. / 2nd B. Clar. *crescendo* *mf*

1st A. Sax. *crescendo* *mf dolce* solo

2nd A. Sax. *crescendo* *mf dolce*

T. Sax. *crescendo* *mf dolce*

B. Sax. *crescendo* *mf dolce*

Picc. Trp. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hn. *crescendo*

2nd Hn. *crescendo*

3rd Hn. *crescendo*

4th Hn. *crescendo*

1st Trb. -

2nd Trb. -

B. Trb. *mp*

1st Euph. *crescendo* *mp leggiero*

2nd Euph. *crescendo* *mp leggiero*

1st Tuba -

2nd Tuba *mp leggiero*

S. Bass *crescendo* *pizz.* *mf*

Timp. -

Harp *mf*

Piano *loco* *crescendo* L. H.

Perc. 1 -

Perc. 2 Triangle

Perc. 3 two higher tuned Timbales *mf*

T stetig steigend, immer wilder werdend

201

Picc. *mp agitato sempre crescendo* *mf sempre*

1st Fl. a *mp agitato sempre crescendo* *mf sempre*

1st Fl. b *mp agitato sempre crescendo* *mf sempre*

2nd Fl. a *mp agitato sempre crescendo* *mf sempre*

2nd Fl. b *mp agitato sempre crescendo* *mf sempre*

1.Ob. *mp agitato sempre crescendo* *mf sempre*

2.Ob. *mp agitato sempre crescendo* *mf sempre*

E. Horn *mp agitato sempre crescendo* *mf sempre*

1st Bsn. *p agitato sempre crescendo* *mf sempre*

2nd Bsn. *p agitato sempre crescendo* *mf sempre*

Contra Bsn. *fff con tutta forza* *mf sempre*

E♭ Clar. *mp agitato sempre crescendo* *mf sempre*

1st Clar. a *mp agitato sempre crescendo* *mf sempre*

1st Clar. b *mp agitato sempre crescendo* *mf sempre*

2nd Clar. *mp agitato sempre crescendo* *mf sempre*

3rd Clar. *p agitato sempre crescendo* *mf sempre*

1st Bass Clar. *fff con tutta forza* *mf sempre*

Contra B. Clar. / 2nd B. Clar. *p agitato sempre crescendo* *mf sempre*

1st A. Sax. *p agitato sempre crescendo* *mf sempre*

2nd A. Sax. *p agitato sempre crescendo* *mf sempre*

T. Sax. *p agitato sempre crescendo* *mf sempre*

B. Sax. *fff con tutta forza* *mf sempre*

Picc. Trp. *mp agitato sempre crescendo* *mf sempre*

1st Trp. *mp agitato sempre crescendo* *mf sempre*

2nd Trp. *mp agitato sempre crescendo* *mf sempre*

3rd Trp. *mp agitato sempre crescendo* *mf sempre*

1st Hn. *mp agitato sempre crescendo* *mf sempre*

2nd Hn. *mp agitato sempre crescendo* *mf sempre*

3rd Hn. *mp agitato sempre crescendo* *mf sempre*

4th Hn. *mp agitato sempre crescendo* *mf sempre*

1st Trb. *p agitato sempre crescendo* *mf sempre*

2nd Trb. *p agitato sempre crescendo* *mf sempre*

B. Trb. *p agitato sempre crescendo* *mf sempre*

1st Euph. *p agitato sempre crescendo* *mf sempre*

2nd Euph. *p agitato sempre crescendo* *mf sempre*

1st Tuba *p agitato sempre crescendo* *mf sempre*

2nd Tuba *p agitato sempre crescendo* *mf sempre*

S. Bass *p agitato sempre crescendo* *mf sempre*

Timp. *p agitato sempre crescendo* *mf sempre*

Harp *mp sempre*

Piano *mp sempre*

Perc. 1 *p agitato sempre crescendo* *mf sempre*
Crash Cymbals, hard mallet

Perc. 2 *p agitato sempre crescendo, secco* *mf sempre*
Timbales

Perc. 3 *p agitato sempre crescendo, secco* *mf sempre*



236

Picc.

1st Fl. a

1st Fl. b

2nd Fl. a

2nd Fl. b

1. Ob.

2. Ob.

E. Horn

1st Bsn.

2nd Bsn.

Contra Bsn.

E♭ Clar.

1st Clar. a

1st Clar. b

2nd Clar.

3rd Clar.

1st Bass Clar.

Contra B. Clar. / 2nd B. Clar.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Picc. Trp.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

1st Tuba

2nd Tuba

S. Bass

Timp.

Harp

Piano

Perc. 1

Perc. 2

Perc. 3

S. C. soft mallet

