

End credits from the original motion picture

Time - 4:00

Back to the Future III

Brass Band

Alan SILVESTRI
arr. Roland SMEETS

Score

Allegretto $\text{♩} = 120$

The score is for a Brass Band and includes the following parts:

- E♭ Soprano Cornet
- B♭ Solo Cornets 1/2
- B♭ Solo Cornets 3/4
- B♭ Repiano Cornet
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugelhorn
- E♭ Solo Horn
- E♭ Horn 1
- E♭ Horn 2
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Trombone 1
- B♭ Trombone 2
- C Bass Trombone
- B♭ Euphonium 1/2
- E♭ Tuba
- B♭ Tuba
- Timpani
- Mallets
- Percussions 1/2 (Susp. Cr. Cymb. w/ soft yarn mallet, Piatti)
- Percussions 3/4 (Bass Dr., Sn. Dr.)

Dynamic markings include *f*, *mf*, *cresc.*, and *fp*. The score features complex rhythmic patterns with triplets and slurs.



7

A **B**

E♭ Sop. Crnt. *ff* *f* *mp* *f* *mp* *f*

B♭ Solo Crnt. *ff* *mp* *f* *mp* *f*

B♭ Crnt. *ff* *f* *fp* *f* *f*

B♭ Flg. *ff* *f* *fp* *f* *f*

E♭ Hrn. *ff* *f* *fp* *f* *f*

B♭ Barit. *ff* *f* *fp* *f* *f*

B♭ Trb. *ff* *f* *fp* *f* *f*

C Bass Trb. *ff* *f* *fp* *f* *f*

B♭ Euph. *ff* *f* *fp* *f* *f*

E♭ Tuba *ff* *f* *fp* *f* *f*

B♭ Tuba *ff* *f* *fp* *f* *f*

Timp. *f* *f* *Xylo.* *fp* *f* *f*

Mall. *f* *mp* *f* *mf* *mp* *f*

Perc. *f* *f* *fp* *f* *fp* *f*

Tambourine

26

E♭ Sop. Crnt. *f* *mf* *f*

B♭ Solo Crnt. *mf* *f* *mf* *f*

B♭ Crnt. *f* *f* *fp*

B♭ Flg. *f* *f* *fp*

E♭ Hrn. *f* *f*

B♭ Barit. *f* *f*

B♭ Trb. *mf* *f*

C Bass Trb. *mf* *f*

B♭ Euph. *f* *mf* *f*

E♭ Tuba *mf* *f*

B♭ Tuba *f*

Timp. *f* *f*

Mall. *f* *mf*

Perc. *f* *mf* *f*

D



37 **E** **F**

E♭ Sop. Crnt. *f* *mp* *f* *f*

B♭ Solo Crnt. *f* *mp* *f* *f*

B♭ Crnt. *f* *fp* *f* *mp* *f*

B♭ Flg. *ff* *f*

E♭ Hrn. *ff* *f*

B♭ Barit. *f* *fp* *f* *f*

B♭ Trb. *f* *f*

C Bass Trb. *f* *f*

B♭ Euph. *f* *fp* *f* *f*

E♭ Tuba *f* *fp* *f* *f*

B♭ Tuba *f* *fp* *f* *f*

Timp. *f* *fp* *f* *f*

Mall. *f* *mp* *f* *mf* *f*

Perc. *f* *fp* *f* *fp* *f*

57 $\text{H} \text{ } \text{J} = \text{J}$

E♭ Sop. Crnt. *mf* *f*

B♭ Solo Crnt. *mf* *f*

B♭ Crnt. *pp* *mf* *f*
add cup mute

B♭ Flg. *p* *mp*

E♭ Hrn. *pp* *p*

B♭ Barit. *mp* *p*

B♭ Trb. *pp*

C Bass Trb. *pp*

B♭ Euph. 1. *pp* *p* 1.2. *mf*

E♭ Tuba *p*

B♭ Tuba *pp* *p*

Timp.

Mall. Vibes *mf*

Perc.

69

E♭ Sop. Crnt. *mf* *p mf dolce* *rall.* *poco meno mosso* $\text{♩} = 108$ *solo*

B♭ Solo Crnt. *mf* *p*

B♭ Crnt. *p* *add cup mute* *muted* *ppp* *muted* *ppp* *muted* *ppp*

B♭ Flg. *mf*

E♭ Hrn. *pp* *pp* *pp*

B♭ Barit. *mf* *p*

B♭ Trb.

C Bass Trb.

B♭ Euph. *p*

E♭ Tuba *mf* *p*

B♭ Tuba *p*

Timp.

Mall. *mf*

Perc.



81

E \flat Sop. Crnt. *add cup mute*

B \flat Solo Crnt. *mf dolce*

B \flat Crnt.

B \flat Flg. *mf*

E \flat Hrn.

B \flat Barit.

B \flat Trb. *p*

C Bass Trb. *p*

B \flat Euph.

E \flat Tuba *mp*

B \flat Tuba *mp*

Timp.

Mall. *mf*

Perc.

101 *accel. poco a poco* N *Vivace* ♩ = 160

E♭ Sop. Crnt. *cresc.* *f* *f < ff*

B♭ Solo Crnt. *cresc.* *f* *f < ff*

B♭ Crnt. *open p cresc.* *f* *f < ff*

B♭ Flg. *cresc.* *f* *f < ff*

E♭ Hrn. *cresc.* *f* *f < ff*

B♭ Barit. *cresc.* *mf cresc.* *f* *ff*

B♭ Trb. *mf cresc.* *f* *ff*

C Bass Trb. *cresc.* *f* *ff*

B♭ Euph. *cresc.* *f* *ff*

E♭ Tuba *cresc.* *f* *ff*

B♭ Tuba *cresc.* *f* *ff*

Timp. *cresc.* *f* *ff*

Mall. *Xylo. >>* *f < ff*

Perc. *ff*

127 **Q**

E♭ Sop. Crnt. *ff*

B♭ Solo Crnt. *f*

B♭ Crnt. *f*

B♭ Flg. *f*

E♭ Hrn. *f*

B♭ Barit. *f*

B♭ Trb. *f*

C Bass Trb. *f*

B♭ Euph. *f*

E♭ Tuba *f*

B♭ Tuba *f*

Timp. *f*

Mall. *ff*

Perc. *f* *mf* *f*



140

E♭ Sop. Crnt.

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

Mall.

Perc.



147 T

E♭ Sop. Crnt.
fp *f* *f* *ff*

B♭ Solo Crnt.
fp *f* *f* *ff*

B♭ Crnt.
f *fp* *f* *ff*

B♭ Flg.
fp *f* *f* *ff*

E♭ Hrn.
f *ff* *fp* *ff*

B♭ Barit.
fp *f* *f* *ff*

B♭ Trb.
f *ff* *fp* *ff*

C Bass Trb.
fp *ff* *fp* *ff*

B♭ Euph.
f *ff* *fp* *ff*

E♭ Tuba
fp *f* *ff*

B♭ Tuba
fp *f* *ff*

Timp.
fp *f* *ff*

Mall.
Xylo. *ff*

Perc.
f *fp* *f* *mf* *ff* ch.