

End credits from the original motion picture

Time - 4:00

Back to the Future III

Fanfare

Alan SILVESTRI
arr. Roland SMEETS

Score

Allegretto $\text{♩} = 120$

The score is for a fanfare in 4/4 time, marked Allegretto with a tempo of 120 beats per minute. It features a large ensemble of instruments. The woodwinds (Saxophones, Flutes, Clarinets, and Bassoons) play a melodic line with triplets and crescendos. The brass section (Trumpets, Horns, Trombones, and Tubas) provides a harmonic and rhythmic foundation with sustained notes and accents. The percussion section includes Timpani, Mallets (Bells), and various cymbals and drums, contributing to the fanfare's dynamic and rhythmic texture. The score is arranged for a full orchestra and includes dynamic markings such as *mf*, *cresc.*, *f*, and *fp*.



A **B**

Sop. Sax. *ff* *f* *mp* *f* *mp* *f*

Alto Sax. *ff* *f* *mp* *f* *mp* *f*

Ten. Sax. *ff* *f* *mp* *f* *mp* *f*

Bar. Sax. *ff* *f* *fp* *f* *mp* *f*

E♭ Crnt. *ff* *f* *mp* *f* *div.* *unis.* *mp* *f*

B♭ Flg. *ff* *f* *fp* *f* *mp* *f*

B♭ Trp. *ff* *f* *fp* *f* *mp* *f*

E♭ Hrn. *ff* *f* *fp* *f* *mp* *f*

B♭ Trb. *ff* *f* *fp* *f* *mp* *f*

B♭ Barit. *ff* *f* *fp* *f* *mp* *f*

B♭ Euph. *ff* *f* *fp* *f* *mp* *f*

E♭ Tuba *ff* *f* *fp* *f* *mp* *f*

B♭ Tuba *ff* *f* *fp* *f* *mp* *f*

Timp. *f* *f* *fp* *f* *mp* *f*

Mall. *f* *f* *mp* *f* *mf* *mp* *f*

Perc. *f* *f* *fp* *f* *fp* *f*

Tambourine

16

Sop. Sax. *mf* *f*

Alto Sax. *fp* *f*

Ten. Sax. *fp* *f*

Bar. Sax. *fp* *f*

E♭ Crnt.

B♭ Flg. *fp* *f*

B♭ Trp.

E♭ Hrn. *f*

B♭ Trb. *fp* *f*

B♭ Barit. *fp* *f*

B♭ Euph. *fp* *f*

E♭ Tuba *fp* *f*

B♭ Tuba *fp* *f*

Timp. *fp* *f*

Mall. *mf* *f* *mp* *mf*

Perc. *fp* *f* *mf*

C



25

Sop. Sax. *mf* *f* *mf*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *mf*

E♭ Crnt. *f* *mf*

B♭ Flg. *mf* *f* *mf*

B♭ Trp. *f*

E♭ Hrn. *f*

B♭ Trb. *mf*

B♭ Barit. *f*

B♭ Euph. *f* *mf*

E♭ Tuba *mf*

B♭ Tuba *mf*

Timp. *f*

Mall. *f*

Perc. *f* *mf*

D

36

Sop. Sax.

mf *f* *mp* *f*

Alto Sax.

fp *ff* *f*

Ten. Sax.

ff *f*

Bar. Sax.

f *fp* *f*

E♭ Crnt.

mf *f* *mp* *f*

B♭ Flg.

f *fp* *f*

B♭ Trp.

fp *f* *fp* *f*

E♭ Hrn.

ff *ff* *f*

B♭ Trb.

f *f* *f*

B♭ Barit.

f *f* *f*

B♭ Euph.

f *fp* *f*

E♭ Tuba

f *fp* *f*

B♭ Tuba

f *fp* *f*

Timp.

f *f* *fp* *f*

Mall.

f *mf* *f* *mp* *f*

Perc.

f *f* *fp* *f*

Dynamic Markings: *mf*, *f*, *mp*, *ff*, *fp*, *div.*, *unis.*

Rehearsal Mark: [E]



44

Sop. Sax. *mp* *f*

Alto Sax. *f* *fp* *f*

Ten. Sax. *f* *fp* *f*

Bar. Sax. *f* *fp* *f*

E♭ Crnt. *mp* *f*

B♭ Flg. *mp* *f*

B♭ Trp. *f* *fp* *f*

E♭ Hrn. *f* *fp* *f*

B♭ Trb. *f* *fp* *f*

B♭ Barit. *f* *fp* *f*

B♭ Euph. *f* *fp* *f*

E♭ Tuba *f* *fp* *f*

B♭ Tuba *f* *fp* *f*

Timp. *f* *fp* *f*

Mall. *mf* *mp* *f* *mf* *f* *p*

Perc. *fp* *f* *fp* *f* *fp* *f*

[F] **[C]**

53 *meno mosso* $\text{♩} = 112$ $\text{H} \text{♩} = \text{♩}$

Sop. Sax. *mf*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

E♭ Crnt. *mf*

B♭ Flg. *pp*

B♭ Trp. *pp*, *f*, *pp*

E♭ Hrn. *mf*, *pp*

B♭ Trb. *f*, *pp*

B♭ Barit. *mp*

B♭ Euph. *mf*, *pp*, *p*

E♭ Tuba *p*

B♭ Tuba *f*, *pp*

Timp.

Mall. *Vibes*, *mf*

Perc.

66

I

Sop. Sax. *f* *mf* *p* *mf dolce* *rall.* *solo*

Alto Sax. *mp* *mf* *p*

Ten. Sax. *p* *mf* *p*

Bar. Sax. *p* *p*

E♭ Crnt. *f* *mf* *p*

B♭ Flg. *f* *mf* *ppp* *two*

B♭ Trp. *one* *mf* *p*

E♭ Hrn. *p* *pp* *pp*

B♭ Trb. *p* *pp*

B♭ Barit. *mp* *all* *mf* *p*

B♭ Euph. *mf* *p*

E♭ Tuba *p* *p*

B♭ Tuba *p* *p*

Timp.

Mall. *mf*

Perc.

78 K

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

Mall.

Perc.

mf dolce *all*

mf dolce *all*

mf

p

mp

mf



89 L

Sop. Sax. *p < mf >* *p < mf >* *p < mf >* *p < mf >* *mp* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax.

E♭ Crnt. *mp* *f*

B♭ Flg. *mp* *f*

B♭ Trp.

E♭ Hrn. *mf* *f*

B♭ Trb. *mf* *f*

B♭ Barit. *mp* *f*

B♭ Euph. *mp* *f*

E♭ Tuba *mp* *f*

B♭ Tuba *mp* *f*

Timp. *mp* *f*

Mall. *mp* *f*

Perc.

meno mosso $\text{♩} = 96$ *M* *accel. poco a poco*

Sop. Sax. *mf* *cresc.*

Alto Sax. *mp* *cresc.*

Ten. Sax. *mp* *cresc.*

Bar. Sax. *mp* *cresc.*

E♭ Crnt. *mf* *cresc.*

B♭ Flg. *mp* *cresc.*

B♭ Trp. *all* *mp* *cresc.*

E♭ Hrn. *mp* *cresc.*

B♭ Trb. *mp* *cresc.* *mf* *cresc.*

B♭ Barit. *mp* *cresc.*

B♭ Euph. *mp* *cresc.*

E♭ Tuba *mp* *cresc.*

B♭ Tuba *mp* *cresc.*

Timp. *mp* *cresc.*

Mall.

Perc. *p* *mp*



107 **N** Vivace ♩ = 160 **O**

Sop. Sax. *f* *f* *ff* *f* *ff* *f*

Alto Sax. *f* *f* *ff* *f* *ff* *f*

Ten. Sax. *f* *f* *ff* *f* *ff* *f*

Bar. Sax. *f* *ff* *f* *ff* *f*

E♭ Crnt. *f* *f* *ff* *f* *ff* *f*

B♭ Flg. *f* *f* *ff* *f* *ff* *f*

B♭ Trp. *f* *f* *ff* *f* *ff* *f*

E♭ Hrn. *f* *f* *ff* *f* *ff* *f*

B♭ Trb. *f* *ff* *f* *ff* *f*

B♭ Barit. *f* *ff* *f* *ff* *f*

B♭ Euph. *f* *ff* *f* *ff* *f*

E♭ Tuba *f* *ff* *f* *ff* *f*

B♭ Tuba *f* *ff* *f* *ff* *f*

Timp. *f* *ff* *f* *ff* *f*

Mall. *f* *ff* *f* *ff* *f*

Perc. *ff* *f* *ff* *f*

Xylo. *f* *ff* *f* *ff* *f*

115

This page of a musical score, numbered 115, features a large ensemble of instruments. The score is organized into several systems:

- Saxophones:** Soprano Sax (Sop. Sax.), Alto Sax., Tenor Sax (Ten. Sax.), and Baritone Sax (Bar. Sax.).
- Brass Instruments:** E-flat Cornet (E♭ Crnt.), B-flat Flugelhorn (B♭ Flg.), B-flat Trumpet (B♭ Trp.), E-flat Horn (E♭ Hrn.), B-flat Trumpet (B♭ Trb.), B-flat Baritone (B♭ Barit.), B-flat Euphonium (B♭ Euph.), E-flat Tuba (E♭ Tuba), and B-flat Tuba (B♭ Tuba).
- Percussion:** Timpani (Timp.), Mallets (Mall.), and Percussion (Perc.).

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) with a hairpin indicating a crescendo. The percussion part features a complex rhythmic pattern with mallets and a variety of percussion instruments.

122

P **Q**

Sop. Sax. *mf* *f* *ff* *f*

Alto Sax. *f* *f*

Ten. Sax. *f* *f*

Bar. Sax. *f* *f*

E♭ Crnt. *mf* *f* *ff* *f*

B♭ Flg. *mf* *f*

B♭ Trp. *f* *fp* *f* *f*

E♭ Hrn. *f* *fp* *f* *f*

B♭ Trb. *f* *fp* *f* *f*

B♭ Barit. *f* *fp* *f* *f*

B♭ Euph. *f* *f*

E♭ Tuba *f* *f*

B♭ Tuba *f* *f*

Timp. *ff* *f*

Mall. *ff*

Perc. *f* *mp* *f* *mf* *f* *ff*





138

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

Mall.

Perc.

mf *f* *mf* *f* *mf* *f*

ff *f* *ff* *f* *ff* *f*

f *f* *ff* *f* *ff* *f*

mf *f* *mf* *f* *mf* *f*

f *mf* *f* *f* *f* *f*

ff *ff* *ff* *f* *ff* *f*

f *mp* *f* *f* *f* *f*

f *mp* *f* *f* *f* *f*

f *mp* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

Bells

mf *f* *mf* *f*

145

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

Mall.

Perc.

Xylo.

ch.