

# Balletto

Rob Goorhuis

die Brück' am Tay  
(Thendur Fontane)  
28 Dez. 1879

Grave  $\text{♩} = 44$

5

Musical score for measures 1-5. The score includes parts for Horn 1, Trumpet 1, Euphonium 2, Bass Eb, Bass Bb, Percussion (Pk), and Snare Drum (sl.w.). The key signature has one flat (Bb) and the time signature is 3/4. The tempo is marked 'Grave' with a quarter note equal to 44. The score features various dynamics such as *pp sempre* and *pp*, and includes performance instructions like *piatto grande* and *br*. A rehearsal mark '5' is placed above the staff.

10

marcato

Musical score for measures 6-10. The score includes parts for Baritone Saxophone (Bar. Sax), Horn 1, Horn 3, Trumpet 1, Trumpet 2, Trumpet 3, Euphonium 2, Bass Eb, Bass Bb, Percussion (Pk), and Snare Drum (sl.w.). The key signature has one flat (Bb) and the time signature is 3/4. The tempo is marked 'marcato'. The score features various dynamics such as *mp*, *mf*, *p*, and *pp*, and includes performance instructions like *con sordin.* and *piatto piccolo*. A rehearsal mark '10' is placed above the staff.



*Agitato* ♩ = 76

*ritard.*

15

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics (mf, f, ff, p), and articulation marks. A rehearsal mark '15' is placed above the first staff. The tempo is marked 'Agitato' with a quarter note equal to 76 (♩ = 76). A 'ritard.' (ritardando) instruction is written above the first staff. The score is divided into measures by vertical bar lines. The instruments listed on the left are: SOP. SAX, BAR. SAX, CORN Eb, BUGI, BUG 2, HRN 1.3, HRN 2.4, CRN 1, CRN 2.3, TRB 1, TRB 2.3, EUP 1, EUP 2, BAS Eb, BAS Bb, PK, and sl.w. (string woodwinds). The percussion section includes 'cassa ch.' (cymbal) and 'Campana' (bell). The score is written in a standard musical notation style with a key signature of one flat and a 2/4 time signature.

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Handwritten musical score for a large ensemble. The score is divided into two systems, with the second system starting at measure 20. The instruments listed on the left are:

- SOP. SAX
- ALT. SAX
- TEN. SAX
- BAR. SAX
- CORN Eb
- BUG 1
- BUG 2
- BUG 3
- HRN 1.2.
- HRN 3.4.
- CORN 1
- CORN 2
- CORN 3
- TRB 1
- TRB 2
- TRB 3
- EUP 1.2.
- BAS Eb
- BAS Bb
- sl.w.

The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings like *f*, *sf*, and *mf*. The woodwind and brass sections have specific melodic lines, while the percussion (BUG) and strings (sl.w.) provide accompaniment. The string part features a long, sweeping line with a *br* (breath) marking and a *fp* (fortissimo) dynamic.



SOA  
SOP.  
ALT.  
TEN.  
BAR.  
CORO Eb  
BUG 1  
BUG 2  
BUG 3  
HARP 1, 2  
CORO 1  
CORO 2  
CORO 3  
TRB 1  
TRB 2  
TRB 3  
EUP. 1, 2  
BAS Eb  
BAS Bb  
S.M. Gr. Cassa

Handwritten musical score for a full orchestra and vocal soloists. The score is arranged in a standard orchestral format with vocal staves at the top and instrumental staves below. The vocal staves include Soprano (SOP.), Alto (ALT.), and Tenor (TEN.). The instrumental staves include Baritone (BAR.), Cori Eb (CORO Eb), Bugles (BUG 1, 2, 3), Harp (HARP 1, 2), Cori 1, 2, 3 (CORO 1, 2, 3), Trumpets (TRB 1, 2, 3), Euphonium (EUP. 1, 2), Basses (BAS Eb, BAS Bb), and Snare Drum (S.M. Gr. Cassa). The score features various musical notations, including dynamics (ff, f, mf, ff), articulation (accents, slurs), and performance instructions (tutti). The piece is in 4/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes. The key signature is one flat (Bb).

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*ritardando*

25

SOR.  
 SOR.  
 ALT.  
 SA.  
 TEN.  
 SA.  
 BAR.  
 SA.  
 CORN.  
 1.  
 2.  
 3.  
 4.  
 5.  
 HORN.  
 1.  
 2.  
 3.  
 4.  
 CORN.  
 1.  
 2.  
 3.  
 TRB.  
 1.  
 2.  
 3.  
 CUP.  
 1.  
 2.  
 BASS.  
 1.  
 2.  
 SN.  
 DR.  
 PIATTO GRANDE

a tempo

rit.

30 *Tranquillo* ♩ = 116



Musical score for a symphony orchestra. The score is divided into three measures. The first measure is marked 'a tempo', the second 'rit.', and the third '*Tranquillo* ♩ = 116'. The instruments listed on the left are: SAX SOP., SAX ALT., SAX TEN., SAX BAR., BUG 1, BUG 2.3., HAN 1.2., HAN 3.4., CORN 1, CORN 2, CORN 3, TRB 1, TRB 2, TRB 3, EUP 1, EUP 2, and SLW. The saxophones and horns play a rhythmic pattern of eighth notes. The woodwinds and brass play sustained notes. The strings play a simple rhythmic pattern. The score includes dynamic markings such as *p*, *p dolce*, and *f*. The key signature has two sharps (F# and C#), and the time signature is 3/4.

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SAX SOP

SAX ALT

SAX TEN

SAX BAR

BUG

BUG 2.3.

HAN 2.4.

TRB 1

TRB 2

TRB 3

EUP 1.2.

BAS Eb

*mp*

*quasi pizz.*





Musical score for various instruments including Saxophones (SOP, ALT, TEN, BAR), Clarinets (Eb, 1, 2, 3), Bassoons (1, 2), Trumpets (1, 2, 3), Euphoniums (1, 2), Basses (Eb, Bb), and Percussion (PK). The score includes dynamic markings such as *mf* and *mp*.

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Musical score for measures 50-55. Instruments include SAX BAR., HRN 1.2., 3.4., TRB 1., 2., 3., EUP 1., 2., BAS Eb, Bb, and SLW. Dynamics include *mf*, *p*, and *quasi pizz.*

Musical score for measures 60-65. Instruments include HRN 1.2., 3.4., TRB 1., 2., 3., EUP 1., 2., BAS Eb, Bb, and SLW. Tempo markings include *Moderato*  $\text{♩} = 40$  and *poco ritard.*. Lyrics include "Unto us is born a son" and "Campanelli". Dynamics include *mp*.

Vivo  $\text{♩} = 176$  65



Musical score for the first system, measures 65-74. The score includes parts for Saxophone (SAX SOP, SAX BAR), Bugle (BUG 1), Horn (HRN 1, 2, 3), Clarinet (CRN 1, 2, 3), Euphonium (EUP 1, 2), Bass (BAS Eb, Bb), Percussion (PK), and Snare Drum (Sl.w.). The key signature is one flat (Bb) and the time signature is 3/4. Dynamics include *p*, *f*, *fp*, *pp*, *mf*, and *br*. The instruction "con sordin." is present for the clarinets. The snare drum part includes "pialto sosp." and "Gr. Cassa".

Musical score for the second system, measures 75-84. The score includes parts for Saxophone (SAX SOP, SAX BAR), Bugle (BUG 1), Horn (HRN 1, 2, 3), Clarinet (CRN 1, 2, 3), Euphonium (EUP 1, 2), Bass (BAS Eb, Bb), Percussion (PK), and Snare Drum (Sl.w.). The key signature is one flat (Bb) and the time signature is 3/4. Dynamics include *f*, *pp*, *mf*, and *br*. The score features complex rhythmic patterns with triplets and accents.

**SAX SOP.**  
**SAX ALT.**  
**SAX TEN.**  
**SAX BAR.**  
**CRN Eb**  
**BUG 1**  
**2**  
**3**  
**HRN 1.2.**  
**3.4.**  
**CRN 1.2.3.**  
**TRB 1**  
**2**  
**3**  
**EUP 1**  
**2**  
**3**  
**BAS Eb**  
**BAS Bb**  
**PK**  
**sl.w.**

*f*  
*ff*  
*ordinario*  
*due piatti gr.*  
*Gr.C.*

**80**



*ff*

*ff*

*ff*

*ff* *cuivre*

*ff* *cuivre*

*ff*

(pizzati)

(Δ)

(Gr.C.)

This page of a musical score contains the following elements:

- Vocal Parts:** SAZ SOP., SAZ ALT., SAZ TEN., SAZ BAR.
- Woodwinds:** CRN 1 & 2, BAS 1 & 2.
- Brass:** HRN 1 & 2, TRP 1 & 2, TBN 1 & 2, EUP 1 & 2.
- Percussion:** TBA, Cym., P.S., PX., SI. W.
- Performance Instructions:** Multiple instances of *ff* (fortissimo) are scattered throughout the score. Specific markings for woodwinds include *cuivre* (copper instrument effect). Percussion includes *(pizzati)* for snare drums and *(Δ)* for cymbals.
- Other:** A section for "Gr.C." (Grand C) is indicated at the bottom of the percussion staff.



95

SAX SOP *ff*

SAX ALT *ff*

SAX TEN *ff*

SAX BAR *ff*

CRN EG

BLW 1

2

3

HORN 1,2

3,4

CRN 1

2

3

TRB *ff*

2 *ff*

3 *ff*

EXP. *ff*

2 *ff*

3 *ff*

BAS Eb *ff*

QAS Bb *ff*

PK *ff* *br*

(pizz)

( $\Delta$ )

(g.c.)

*fff*

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poco a poco

accelerando

100

105

This musical score is for a large ensemble, including saxophones, brass, woodwinds, and percussion. The score is written in 3/4 time and features a variety of instruments and parts. The saxophone section includes Soprano, Alto, Tenor, and Baritone, with multiple parts for each. The woodwind section includes Flute, Clarinet, and Bassoon. The brass section includes Trumpet and Trombone. The percussion section includes Cymbals (Cym.), Tam-tam, and Gong (Gr. C.). The score is marked with dynamics such as *mf* and *p*, and includes performance instructions like *poco a poco* and *accelerando*. The tempo markings are 100 and 105. The score is written in a standard musical notation with a key signature of one flat and a common time signature of 3/4. The saxophone parts are in the upper staves, woodwinds in the middle, brass in the lower, and percussion at the bottom. The score is a page from a larger work, as indicated by the page number 15 at the bottom.



*e crescendo*

110



Musical score for various instruments including SAs, Sopranos, Tenors, Baritone, Horns, Trumpets, Trombones, Percussion, and Drums. The score includes dynamic markings such as *f*, *ff*, and *pp*, and performance instructions like *piatto gr.*, *(Tam-tam)*, *Campana*, and *cassa ch.*

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a tempo

marcato e ritardando

120

**WOODWINDS:**  
 SAX SOP.  
 ALT.  
 TEN.  
 BAR.  
 CLAR. 1.  
 2.  
 3.  
 HORN 1, 2.  
 3, 4.  
 CONTRA BASS 1.  
 2.  
 3.  
 TRUMPET 1.  
 2.  
 3.  
 TUBA 1.  
 2.  
 3.

**PERCUSSION:**  
 PK (br)  
 (p. gr.)  
 (tam. l.)  
 (Camp)  
 (c. ch)  
 (Gr. C.)

**STRING ENSEMBLE:**  
 STR. 1.  
 2.  
 3.  
 4.  
 5.  
 6.  
 7.  
 8.  
 9.  
 10.  
 11.  
 12.

**DYNAMICS AND MARKINGS:**  
 ff, fff, f, p, p.p., + p.p. pic., br, cresc., ritardando.

frase ♩ = 44

125



Handwritten musical score for a jazz ensemble. The score includes staves for:

- BAR SAX**: Saxophone part with notes and dynamics like *mp*.
- trn**: Trumpet part with notes and dynamics like *pp*.
- Trb 1, 2, 3**: Trombone parts with notes and dynamics like *pp*.
- Eup 2**: Euphonium part with notes and dynamics like *pp*.
- Bas Eb**: Bass Eb part with notes and dynamics like *pp*.
- Bas Bb**: Bass Bb part with notes and dynamics like *pp*.
- Pk**: Piano part with notes and dynamics like *pp*.
- sl.w.**: Snare drum part with notes and dynamics like *pp*.

Other markings include *G.P.* (Grande Ploca), *marcato*, *piatto grande*, *piatto picc.*, and *br* (brass). The score is written in 3/4 time and spans several measures.

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ritard. *Allegato* ♩ = 76

130

SAX SOP

SAX BAR

CRN Eb

BUG 1

2

3

Hrn 1, 2

3, 4

CRN 1

2

3

TRB 1

2

3

EUP 1

2

BAS Eb

BAS Bb

PK

SLN

*mf*

*f*

*ff*

*p*

*pp*

*br*

*Campana*

*cassa ch.*

*mf*



Sheet music for a full orchestra. The score includes parts for Saxophones (Soprano, Alto, Tenor, Baritone), Clarinet in E-flat, Bussini (1, 2, 3), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium (1, 2), Basses (E-flat, B-flat), and Snare Drum (S/W). The music is written in a common time signature and features various dynamic markings such as *sf* (sforzando), *ff* (fortissimo), and *Gr. Cassa* (Grand Cassa). The score is divided into three systems, with the first system containing the most complex notation, including triplets and slurs. The second system shows a transition to a more rhythmic pattern, and the third system continues this pattern with a strong *ff* dynamic. The percussion part at the bottom includes specific instructions for the snare drum, such as *piatto gr.*, *br*, and *Gr. Cassa*.

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*poco ritard.*

*Tranquillo* ♩ = 116

135

Musical score for measures 135-140. The score includes parts for SAX SOP., SAX ALT., SAX TEN., SAX BAR., Bug 1, 2, 3, HRN 3, 4, CRN 1, 2, 3, EUP 1, 2, BAS Bb, and sl. w. The saxophone parts are mostly rests. The Bug 1 part has a melodic line starting at measure 137 with the instruction *p dolce*. The CRN parts have rhythmic patterns starting at measure 137. The EUP and BAS parts have a rhythmic pattern starting at measure 137. The sl. w. part has a melodic line starting at measure 137 with the instruction *sempre f*. The score ends at measure 140 with a *p* dynamic marking.

Musical score for measures 140-145. The score includes parts for SAX SOP., SAX ALT., SAX TEN., SAX BAR., Bug 1, 2, 3, HRN 1, 2, 3, 4, TRB. 1, 2, 3, EUP, and Bas Bb. The saxophone parts have melodic lines. The Bug parts have melodic lines. The HRN parts have melodic lines. The TRB parts have melodic lines. The EUP and Bas parts have melodic lines. The score starts at measure 140 and ends at measure 145 with a *mf* dynamic marking.



HRN 1.2.  
3.4.  
TRB.  
2.  
3.  
EUP 1.2.  
Bas Bb

*quasi pizz.*

150 *molto ritardando*

*pp*

155 *Moderato*  $\text{♩} = 40$  *molto r.*

Campanelli

*mp*

*quasi pizz.*

EUP 1.2. *pp quasi pizz.*

BAS Eb *pp quasi pizz.*

BAS Bb *pp*

PK *pp*

$\pm 6.30$

In opdracht van de S.O.N.M.O.  
Werkhoven  
30-11-1981

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