

BALLADE

for Flute and Wind Band

Carl REINECKE Op. 288

Arranged by José SCHYNS

Adagio $\text{♩} = 128$

1st Flute

2nd Flute

1st & 2nd Oboes
(2nd Oboe ad libitum)

1st & 2nd Bassoons
(2nd Bassoon ad libitum)

2 Bb Solo Clarinets

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bass Clarinet

E Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Solo Flute

1st & 2nd B Trumpets

1st F Horn

2nd F Horn

1st & 2nd C Trombones

C Euphonium

C Basses

String Bass

Timpani

Percussion

à 2

espr.

p

mf

f

un poco marc.

dolce

pizz.

arco

www.hafabramusic.com

Fl.

Ob.

Bsn.

Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo Fl.

B. Trp.

F Hrn.

C Trb.

Euph.

C Bases

St. B.

Timp.

Perc.

13

mf

p

p dolce

mf

con amabilità

mf

f

p

1st

p

p

All

one

p dolce

mf

arco

mf

p

p dolce

mf

poco calando B a tu

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Solo Cl. (Solo Clarinet), B. Cl. (B♭ Clarinet), Bass Cl. (Bass Clarinet), Alto Sax., Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Solo Fl. (Solo Flute), B♭ Trp. (B♭ Trumpet), F Hrn. (French Horn), C Trb. (C Trumpet), Euph. (Euphonium), C Bases (C Basses), St. B. (Snare Drum), and Timp. (Timpani). The score is written in a standard musical notation with various notes, rests, and dynamic markings. The dynamic markings include p (piano), mf (mezzo-forte), and f (forte). The score is divided into measures by vertical bar lines. The instruments are arranged in a way that allows for easy reading and playing. The page is numbered 23 in the bottom left corner.

www.hafabramusic.com

FL. *f* *p* *fp* *pp* *sf* *f*

Ob. *f* *p* *fp* *f*

Bsn. 35 *f* *p* *pp* *sf* *f* 1st

Solo Cl. *f* *p* *fp* *pp* *sf* *f*

B. Cl. *f* *p* *fp* *mf p* *f*

Bass Cl. 35 *f* *p* *fp* *mf p* *pp* *f* *cue 2nd Bsn.* *Play*

Alto Sax. *f* *p* *fp* *mf p* *f*

Ten. Sax. *f* *p* *fp* *mf p* *pp* *f* *cue 1st Bsn.* *Play*

Bar. Sax. 35 *f* *p* *mf*

Solo Fl. 35 *f* *p* *f* *mf*

B. Trp. *f*

F Hrn. *fp* *f*

C Trb. *fp* *f* *a 2*

Euph. *f* *p* *fp* *mf* *f*

C Basses *f* *f* *p* *mf* *sf*

St. B. 35 *f* *pizz.* *f* *p* *mf* *arco* *sf*

Timp. *fp*

Perc. *f* *Triangle*

[illegible]

[illegible]



Fl.

Ob.

Ban.

Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo Fl.

B. Trp.

F Horn.

C Trb.

Euph.

C Basses

St. B.

Timp.

Perc.

60

poco calando

Fl. *p*

Ob. *p*
cue 2nd Fl.

Bsn. *p*

Solo Cl.

B. Cl. *p*

Bass Cl. *p*

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo Fl. *pp*

B. Trp.

F Hrn.

C Trb.

Euph.

C Bases

St. B.

Timp.

Perc.

[illegible]

Fl.

Ob.

Bsn.

1st cue B. Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo Fl.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

St. B.

Timp.

Perc.

85

www.hafabramusic.com

FL.

Ob.

Bsn. 102 *p* *mf* *f* *p* 1st cue B. Cl.

Solo Cl. *p* *mf* *f* *p*

B. Cl. *p* *mf* *f* *p*

Bass Cl. 102 *p* *mf* *f* *p*

Alto Sax. *p* *mf* *f* *p*

Ten. Sax. *p* *mf* *f* *p*

Bar. Sax. 102 *p* *mf* *f* *p*

Solo Fl. 102 *mf* *mf*

B♭ Trp. 1st solo *p* marc.

F Horn. *mf* *f* *p*

C Trb.

Euph. *p* *mf* *f* *p*

C Basses *mf* *f* *p*

St. B. 102 *mf* *f* *p*

Timp.

Perc.



FL.

Ob.

Bsn. *111* *Play* *sf*

Solo Cl.

B♭ Cl. *mf*

Bass Cl. *111* *mf*

Alto Sax.

Ten. Sax.

Bar. Sax. *111* *cue 1st Bsn.* *sf*

Solo Fl. *111*

B. Trp.

F Hrn.

C Trb. *1st* *mf marc.*

Euph.

C Bases

St. B. *111*

Timp.

Perc. *111*

This page of the musical score is for measures 120 through 129. It features a variety of instruments including woodwinds, brass, and percussion. The notation includes notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *fp* (fortissimo). There are also articulation marks like *Play* and *à 2* (allegretto). A rehearsal mark 'G' is located at the top of the page. The score is written for a large orchestra, with multiple staves for each instrument family.

Fl.

Ob.

Bsn.

129

Solo Cl.

B. Cl.

Bass Cl.

129

Alto Sax.

Ten. Sax.

Bar. Sax.

129

Solo H.

129

B. Trp.

F Hrn.

C Trb.

Euph.

C Bases

St. B.

129

Timp.

Perc.

129

21.

FL.

Ob.

Bsn.

Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo Fl.

B. Trp.

F.Hrn.

C. Trb.

Euph.

C. Basses

St. B.

Timp.

Perc.

139

mf

f

p

ff

mf

f

p

ff

f

ff

pp

Cymb.

f



Fl.

Ob.

Bsn. 1st p

Solo Cl. 1st p *espr.*

B♭ Cl. p mf

Bass Cl. 150 p

Alto Sax.

Ten. Sax.

Bar. Sax. 150

Solo Fl. 150 p *träumerisch* *espr.* p mf *con dol* p

B♭ Trp.

F Hrn. p

C Trb.

Euph. *cue 1st Bsn.* p *Play* p

C Bases *one cue St. B.* p

St. B. *pizz.* p *arco*

150

Timp. p

Perc.

150

Fl.

Ob.

Bsn.

Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo Fl.

B. Trp.

F Hrn.

C Trb.

Euph.

C Bases

St. B.

Timp.

Perc.

156

mf

p dolce

mf

mf

mf

mf

mf

mf

mf

f

sf

p

espr.

mf

All

mf

p

one

p

pizz.

p

pp

156



24.

H

Fl.

Ob.

Bsn.

Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo Fl.

B♭ Trp.

E♭ Hrn.

C Trb.

Euph.

C Bases

St. B.

Timp.

Perc.

161

p

mf

p

p dolce

1st

p espr.

mf

p

p

mf

p

p dolce

p

mf

p

p dolce

p

mf

p

p dolce

161

p

mf

p

p dolce

dolce

mf

f

p

p

1st

p

p

All one

p

p dolce

arco

p

p dolce

161

mf

p

p dolce

161

Fl.

Ob.

Bsn.

Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo Fl.

B. Trp.

F Horn.

C Trb.

Euph.

C Basses

St. B.

Timp.

Perc.

167

mf *p*

mf *p*

mf *p*

mf *p*

f *mf* *f* *fp*

mf *p*

mf *p*

1st

p

p

172

This page of the musical score is for measures 176 through 178. It features a variety of instruments, each with specific musical notation and performance instructions.

- Flute (FL):** Measures 176-178. Dynamics: *p*, *f*, *p*. Includes an accent in measure 176.
- Oboe (Ob.):** Measures 176-178. Dynamics: *p*, *f*, *p*. Includes an accent in measure 176 and a *1st* marking in measure 177.
- Bassoon (Bsn.):** Measures 176-178. Dynamics: *p*, *f*, *p*. Includes an accent in measure 176.
- Solo Clarinet (Solo Cl.):** Measures 176-178. Dynamics: *p*, *f*, *p*. Includes an accent in measure 176 and a *3* marking in measure 178.
- B♭ Clarinet (B. Cl.):** Measures 176-178. Dynamics: *p*, *f*, *p*. Includes an accent in measure 176.
- Bass Clarinet (Bass Cl.):** Measures 176-178. Dynamics: *p*, *f*, *p*. Includes an accent in measure 176.
- Alto Saxophone (Alto Sax.):** Measures 176-178. Dynamics: *p*, *f*, *p*. Includes an accent in measure 176.
- Tenor Saxophone (Ten. Sax.):** Measures 176-178. Dynamics: *p*, *f*, *p*. Includes an accent in measure 176.
- Baritone Saxophone (Bar. Sax.):** Measures 176-178. Dynamics: *p*, *f*, *p*. Includes an accent in measure 176.
- Solo Flute (Solo Fl.):** Measures 176-178. Dynamics: *mf*. Includes a *3* marking in measure 176 and a *calando* instruction in measure 178.
- B♭ Trumpet (B. Trp.):** Measures 176-178. Dynamics: *p*, *f*, *p*. Includes an accent in measure 176 and a *2* marking in measure 177.
- F Horn (F Hrn.):** Measures 176-178. Dynamics: *p*, *f*, *p*. Includes an accent in measure 176.
- C Trumpet (C Trb.):** Measures 176-178. Dynamics: *p*, *f*, *p*. Includes an accent in measure 176.
- Euphonium (Euph.):** Measures 176-178. Dynamics: *p*, *f*, *p*. Includes an accent in measure 176.
- C Basses (C Bases):** Measures 176-178. Dynamics: *p*, *f*, *p*. Includes an accent in measure 176.
- St. Bass (St. B.):** Measures 176-178. Dynamics: *p*, *f*, *p*. Includes an accent in measure 176, an *arco* instruction in measure 177, a *pizz* instruction in measure 178, and an *arco* instruction in measure 179.
- Timpani (Timp.):** Measures 176-178. Dynamics: *f*, *p*. Includes an accent in measure 176.
- Percussion (Perc.):** Measures 176-178. No specific notation.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo/mood is indicated as *calando* (slowing down) in measure 178.



180

cue Oboe

Fl. *fp*

Ob. *fp*

Bsn. 185 *mf* *p*

Solo Cl. *fp* *mf* *p* *p* *dolce ma marcato*

B. Cl. *p* *mf* *p*

Bass Cl. 185 *mf* *p*

Alto Sax. *mf* *p*

Ten. Sax. *mf* *p*

Bar. Sax. 185

Solo Fl. 185 *sf* *mf* *f* *mf* *p*

B♭ Trp.

F Horn. *p* *p* *dolce ma marcato*

C Trb. *p*

Euph.

C Basses *mf* *p*

St. B. 185 *pizz.* *arco* *mf* *p*

Timp. *fp*

Perc.

185

www.hafabramusic.com