

Duration: 8:30

BALLADE

for Trombone and Wind Band

Eugène BOZZA
Arranged by José SCHYNS

Andantino ma non troppo

C Solo Trombone

Flutes 1/2

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bass Clarinet

E Alto Saxophones 1/2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpets 1/2/3

F Horns 1/2/3

C Trombones 1/2/3

C Euphonium

C Basses & String Bass

Timpani

Percussion

Harp/Piano

Solo Trb.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

C Bases

Timp.

Perc.

Hrp./Pno.

mf

f

sempre

div.

Muted

1st

2nd

p

f

8



a tempo

Score for a large ensemble, starting at measure 15. The tempo is marked *a tempo*.

Instrumentation and Dynamics:

- Solo Trb.**: *p* (measures 15-16), *mf* (measures 17-18), *mp* (measures 19-20).
- Fl.**: *mf* (measures 15-16), *f* (measures 17-18), *mp* (measures 19-20).
- Ob.**: *mf* (measures 15-16), *f* (measures 17-18), *mp* (measures 19-20).
- Bsn.**: *mf* (measures 15-16), *f* (measures 17-18), *mp* (measures 19-20), *sempre* (measures 21-22).
- B♭ Cl.**: *mf* (measures 15-16), *f* (measures 17-18), *mp* (measures 19-20), *sempre* (measures 21-22).
- Bass Cl.**: *mp* (measures 15-16), *mf* (measures 17-18), *mp* (measures 19-20), *sempre* (measures 21-22).
- Alto Sax.**: *mp* (measures 15-16), *mf* (measures 17-18), *mp* (measures 19-20), *sempre* (measures 21-22).
- Ten. Sax.**: *mp* (measures 15-16), *mf* (measures 17-18), *mp* (measures 19-20), *sempre* (measures 21-22).
- Bar. Sax.**: *mp* (measures 15-16), *mf* (measures 17-18), *mp* (measures 19-20), *sempre* (measures 21-22).
- B♭ Trp.**: *mp* (measures 19-20), *1st* (measures 21-22).
- F Hrn.**: *mf* (measures 15-16), *f* (measures 17-18), *mp* (measures 19-20), *mp* (measures 21-22).
- C Trb.**: *mp* (measures 15-16), *mf* (measures 17-18), *mp* (measures 19-20), *mp* (measures 21-22).
- Euph.**: *mf* (measures 15-16), *f* (measures 17-18), *mp* (measures 19-20), *mp* (measures 21-22).
- C Bases**: *mp* (measures 15-16), *mf* (measures 17-18), *mp* (measures 19-20), *mp* (measures 21-22).
- Timp.**: *mp* (measures 15-16), *mf* (measures 17-18), *mp* (measures 19-20), *mp* (measures 21-22).
- Perc.**: *mp* (measures 15-16), *mf* (measures 17-18), *mp* (measures 19-20), *mp* (measures 21-22).
- Hrp./Pno.**: *mf* (measures 15-16), *mp* (measures 17-18), *mp* (measures 19-20), *mp* (measures 21-22).

Measures 15, 17, 19, and 21 are marked with a double bar line and the number 15, indicating the start of a new system.

Solo Trb. *f* *p* *mf* *mf*

Fl. *mf* *1st* *mf*

Ob. *mf*

Bsn. *mf* *mp* *Solo* *mf*

B. Cl. *mf* *mp*

Bass Cl. *mf* *mp*

Alto Sax. *mf* *mp* *à 2*

Ten. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

B. Trp. *mp*

F Hrn. *mf* *mp*

C Trb.

Euph. *mf* *cue Bassoon* *mp* *mf*

C Bases *mf* *mp*

Timp.

Perc.

Hrp./Pno.

Cédez 2 a tempo

21



rit.
vibrato

3 Più vivo

Solo Trb. *mf* *f* *p*

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *Muted* *mf*

F Hrn.

C Trb. *Muted* *mf*

Euph. *mp* *mf*

C Bases *mp* *mf*

Timp. *mp*

Perc. *Cymb.* *mp*

Hrp./Pno.

26

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36



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45

Solo Trb.

Fl.

Ob.

Bsn.

Bb Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp.

F Hrn.

C Trb.

Euph.

C Bases

Timp.

Perc.

Hrp./Pno.

45

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Solo Trb., Fl., Ob., Bsn., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Horn, C Trb., Euph., C Basses, Timp., Perc., and Hrp./Pno. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, and *f*. The page number 49 is visible at the bottom left.

7
Cadenza ad lib.

Solo Trb.

Fl.
ff
à 2

Ob.
ff

Bsn.
ff
fp

B♭ Cl.
ff
fp

Bass Cl.
ff
fp

Alto Sax.
ff

Ten. Sax.
ff

Bar. Sax.
ff

B♭ Trp.
ff

F Horn.
ff

C Trb.
ff

Euph.
ff

C Basses
ff
fp

Timp.
ff
fp

Perc.
p

Hrp./Pno.
ff

54

vibrato

Solo Trb. *mf* *f*

Fl.

Ob.

Bsn. *mp* *mf*

B♭ Cl. *mp* *mf*

Bass Cl. *mp* *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp.

F Hrn. *1st* *mf*

C Trb.

Euph.

C Bases *mp* *mf*

Timp.

Perc. *mf*

Hrp./Pno. *mf*

59



8 Maestoso

This musical score page, numbered 8 and titled "Maestoso," features a variety of instruments including Solo Trb., Fl., Ob., Bsn., E♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., E♭ Trp., F Hrn., C Trb., Euph., C Basses, Timp., Perc., and Hrp./Pno. The music is written in 4/4 time with key signatures of one sharp (F#) and two flats (B♭, E♭). It includes dynamic markings such as ff, f, mf, sfz, and crescendo/decrescendo hairpins. Rehearsal mark 61 is indicated at the beginning of several staves. The bottom staff shows a grand staff for Harp/Piano.

The image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Solo Trb., Fl., Ob., Bsn., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B. Trp., F Hrn., C Trb., Euph., C Bases, Timp., Perc., and Hrp./Pno. The score is divided into two main sections: "Più lento" (Slower) and "Più vivo" (Faster). The tempo changes are indicated by the text "Più lento" and "Più vivo" above the staves. The score includes dynamic markings such as *p*, *pp*, *f*, *mf*, and *mp*. The Solo Trb. part has a *p* marking and a triplet of eighth notes. The Fl. part has a *pp* marking and a triplet of eighth notes. The Bsn. part has a *f* marking. The B. Cl. part has a *f* marking. The Bass Cl. part has a *f* marking. The Alto Sax. part has a *f* marking. The Ten. Sax. part has a *f* marking. The Bar. Sax. part has a *f* marking. The B. Trp. part has a *mf* marking and a triplet of eighth notes. The F Hrn. part has a *f* marking. The C Trb. part has a *f* marking. The Euph. part has a *f* marking. The C Bases part has a *f* marking. The Timp. part has a *f* marking. The Perc. part has a *f* marking. The Hrp./Pno. part has a *f* marking. The score is written in 4/4 time. The page number 66 is visible at the bottom left.

9 Più lento

Solo Trb. *p* *ff* marcato

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

Bass Cl. *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases *Arco* *mf*

Timp. *mf*

Perc.

Hrp./Pno. *mf*

69

Solo Trb.
 Fl.
 Ob.
 Bsn.
 B. Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B. Trp.
 F Hrn.
 C Trb.
 Euph.
 C Bases
 Timp.
 Perc.
 Hrp./Pno.

Cédez

10

♩ = 108

76

20.

♩ = 88

*Open (dolce) sost. espr. (vibrato)**gliss.*

Solo Trb. *mf*
 Fl. *à 2* *mf*
 Ob.
 Bsn. *mp*
 B. Cl. *mp*
 Bass Cl. *mp*
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B. Trp.
 F Hrn. *mf*
 C Trb.
 Euph. *mp*
 C Bases *mp*
 Timp.
 Perc.
 Hrp./Pno. *mf*

81


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Score for measures 87 to 92, featuring various instruments and dynamics.

Measures 87-92:

- Solo Trb.** (Solo Trumpet): Measures 87-92. Dynamics: *mf*. Includes a 1st staff and a 3rd staff.
- Fl.** (Flute): Measures 87-92. Dynamics: *mf*. Includes a 1st staff.
- Ob.** (Oboe): Measures 87-92. Dynamics: *mf*.
- Bsn.** (Bassoon): Measures 87-92. Dynamics: *mf*.
- B♭ Cl.** (B♭ Clarinet): Measures 87-92. Dynamics: *mf*.
- Bass Cl.** (Bass Clarinet): Measures 87-92. Dynamics: *mf*.
- Alto Sax.** (Alto Saxophone): Measures 87-92. Dynamics: *mf*.
- Ten. Sax.** (Tenor Saxophone): Measures 87-92. Dynamics: *mf*.
- Bar. Sax.** (Baritone Saxophone): Measures 87-92. Dynamics: *mf*.
- B♭ Trp.** (B♭ Trumpet): Measures 87-92. Dynamics: *mf*. Includes a 1st staff and a 2nd staff.
- F Hrn.** (F Horn): Measures 87-92. Dynamics: *mf*.
- C Trb.** (C Trumpet): Measures 87-92. Dynamics: *mf*.
- Euph.** (Euphonium): Measures 87-92. Dynamics: *mf*.
- C Bases.** (C Basses): Measures 87-92. Dynamics: *mf*.
- Timp.** (Timpani): Measures 87-92. Dynamics: *mf*.
- Perc.** (Percussion): Measures 87-92. Dynamics: *mf*.
- Hrp./Pno.** (Harp/Piano): Measures 87-92. Dynamics: *mf*.

Measure numbers 87, 88, 89, 90, 91, and 92 are indicated at the bottom of the staves.

Solo Trb.
 Fl.
 Ob.
 Bsn.
 B. Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B. Trp.
 F Hrn.
 C Trb.
 Euph.
 C Bases
 Timp.
 Perc.
 Hrp./Pno.

gliss. 3
mf
one Solo
mf
 93



98

Solo Trb.

Fl.

Ob.

Bsn.

98

B♭ Cl.

Bass Cl.

98

Alto Sax.

Ten. Sax.

Bar. Sax.

98

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

98

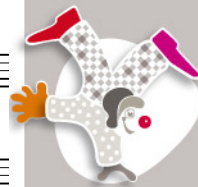
Timp.

Perc.

98

Hrp./Pno.

98



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This page of the musical score contains the following staves and markings:

- Solo Trb.:** Staff with a whole rest.
- Fl.:** Staff with a whole rest, then a melodic line starting at measure 109 with a *p* dynamic.
- Ob.:** Staff with a whole rest, then a melodic line starting at measure 109 with a *p* dynamic.
- Bsn.:** Staff with a melodic line starting at measure 109, ending with a *mf* dynamic.
- B♭ Cl.:** Staff with a whole rest, then a melodic line starting at measure 109 with an *All* marking and a *p* dynamic.
- Bass Cl.:** Staff with a melodic line starting at measure 109, ending with a *mf* dynamic.
- Alto Sax.:** Staff with a whole rest, then a melodic line starting at measure 109 with a *p* dynamic.
- Ten. Sax.:** Staff with a whole rest, then a melodic line starting at measure 109 with a *p* dynamic.
- Bar. Sax.:** Staff with a whole rest, then a melodic line starting at measure 109.
- B♭ Trp.:** Staff with a whole rest, then a melodic line starting at measure 109 with an *Open* marking and a *f* dynamic.
- F Hrn.:** Staff with a whole rest, then a melodic line starting at measure 109 with a *mf* dynamic.
- C Trb.:** Staff with a whole rest, then a melodic line starting at measure 109 with a *mf* dynamic.
- Euph.:** Staff with a melodic line starting at measure 109, ending with a *mf* dynamic.
- C Basses:** Staff with a melodic line starting at measure 109.
- Timp.:** Staff with a whole rest.
- Perc.:** Staff with a whole rest, then a melodic line starting at measure 109 with a *p* dynamic.
- Hrp./Pno.:** Staff with a whole rest, then a melodic line starting at measure 109 with a *p* dynamic.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Solo Trb., Fl., Ob., Bsn., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B. Trp., F Hrn., C Trb., Euph., C Bases, Timp., Perc., and Hrp./Pno. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The page number 112 is visible in the bottom left corner.

116

Solo Trb. *p*

Fl.

Ob.

Bsn. *p* *mf*

B♭ Cl. *p* *mf*

Bass Cl. *p* *mf*

Alto Sax. *p* *mf*

Ten. Sax. *p* *mf*

Bar. Sax. *p* *mf*

B♭ Trp. *mf* + 2nd

F Hrn. *p* *mf*

C Trb. *mf*

Euph. *p* *mf*

C Bases *p* *mf*

Timp.

Perc. *mf*

Hrp./Pno.

116

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This page of a musical score is for a large orchestra. It features staves for the following instruments: Solo Trb., Fl., Ob., Bsn., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Horn, C Trb., Euph., C Basses, Timp., Perc., and Hrp./Pno. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *sf*. The page number 121 is visible at the bottom left.

126

Solo Trb. *f*

Fl. *mf* *à 2* *mf*

Ob. *mf* *mf* *mf*

Bsn. *mf* *mf*

B♭ Cl. *div.* *mf* *f* *div.* *mf* *f* *mf*

Bass Cl. *mf* *f* *f* *f* *mf*

Alto Sax. *f* *1st* *mf* *f*

Ten. Sax. *f* *f* *f*

Bar. Sax. *f* *f* *f*

B♭ Trp. *1st Solo* *mf*

F Hrn. *1st* *mf*

C Trb.

Euph. *Play* *f* *cue Bassoon* *mf* *Play* *f*

C Bases *All* *f* *f*

Timp.

Perc. *Triangle* *mf* *f*

Hrp./Pno. *f*

126

A cartoon clown is shown falling over a large white heart. The clown is wearing a red nose, a red bow tie, and a red and white checkered shirt. The heart is white with a black outline. The clown's body is white with black polka dots. The clown's legs are red and white checkered. The clown's arms are red and white checkered. The clown's head is white with a red nose and a red bow tie. The clown is falling over the heart, with its head near the top of the heart and its legs near the bottom. The clown's body is positioned over the heart, with its legs spread out. The clown's head is tilted back, and its arms are outstretched. The clown is falling over the heart, with its head near the top of the heart and its legs near the bottom. The clown's body is positioned over the heart, with its legs spread out. The clown's head is tilted back, and its arms are outstretched.

[illegible]

16 Più vivo

[illegible]

17 Large

a tempo

Vivo

gliss.

gliss.

rit.

Solo Trb.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Perc.

Hrp./Pno.

