

BALLAD for BAND

Wind Band

Bruno HERFF

$\text{♩} = 80 - 84$

Flute & Piccolo

Oboe

E♭ Clarinet

1st-2nd B♭ Clarinets

3rd B♭ Clarinets

Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

Baritone Saxophone

1st B♭ Trumpet

2nd-3rd B♭ Trumpets

1st-3rd F Horns

2nd-4th F Horns

1st-2nd C Trombones

3rd C Trombone

B♭ Euphonium

C Basses

Timpani
A♭-E♭

Mallet

Drums



Fl. & Picc. *mf* a 2

Ob. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bass. *mf*

Alto Sax. *mf* a 2

Ten. Sax. *p* a 2

Bar. Sax. *p*

B♭ Trp. *mf* + 3rd *mf*

F Hrn. *p*

C Trb. *mf*

Euph. *mf* 1st *p*

Basses *mf*

Timp.

Mall.

Drs. *mf*

8

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Fl. & Picc.
 Ob.
 E♭ Cl.
 B♭ Cl.
 B. Cl.
 Bass.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Trp.
 F Horn.
 C Trb.
 Euph.
 Basses
 Timp.
 Mall.
 Drs.

15

p
p
p
p
p
p
a 2
mf
p
p
p
a 2
p
p

div.

15



Fl. & Picc.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bass.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Timp.

Mall.

Drs.

mf

mf

mf

div.

p

p

mf

mf

mf

mf

22

22

22

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Fl. & Picc.
Ob.
E♭ Cl.
B♭ Cl.
B. Cl.
Bass.
Alto Sax.
Ten. Sax.
Bar. Sax.

This section of the score covers measures 28 to 32. It includes parts for Flute and Piccolo, Oboe, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The woodwinds play melodic lines with various articulations and dynamics. The B-flat Clarinet part includes a *div.* (divisi) instruction. The Bassoon part has a *28* marking at the beginning of the measure. The saxophones provide harmonic support with sustained chords and occasional melodic fragments.

B♭ Trp.
F Hrn.
C Trib.
Euph.
Basses
Timp.
Mall.
Drs.

This section of the score covers measures 28 to 32. It includes parts for B-flat Trumpet, French Horn, Cornet/Trombone, Euphonium, Basses, Timpani, Mallets, and Drums. The brass instruments play melodic lines with various articulations and dynamics. The Euphonium part includes an *a2* (second ending) marking. The Basses part has a *28* marking at the beginning of the measure. The percussion parts (Timp., Mall., Drs.) provide rhythmic accompaniment.



Fl. & Picc.

Ob.

E♭ Cl.

B♭ Cl. *a 2*
mf

B. Cl. *mf*

Bass. *p*

Alto Sax. *a 2*
mf

Ten. Sax. *a 2*
mf

Bar. Sax. *p*

B♭ Trp. *mf*

F Hrn. *a 2*
p

C Trb. *a 2*
mf

Euph. *p*

Basses *p*

Timp. *mf*

Mall.

Drs.

34

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Fl. & Picc. *mf*

Ob. *mf*

E♭ Cl. *mf*

B♭ Cl. 1st *mf*

B♭ Cl. 2nd-3rd *mf*

B. Cl.

Bass.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Horn. a 2 *mf*

C Trb. *mf*

Euph. *mf*

Basses 40 *mf*

Timp. *mf*

Mall.

Drs. 40



Fl. & Picc.

Ob.

E♭ Cl.

B♭ Cl. *1st-2nd*
3rd

B. Cl.

Bass.

Alto Sax.

Ten. Sax. *a 2*
mf

Bar. Sax.

B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

Euph. *a 2*
mf

Basses *mf*

Timp. *mf*

Mall.

Drs.

46

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Fl. & Picc.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bass.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Timp.

Mall.

Drs.

Rit ...

52