

Commissioned by the « Harmonie Royale de Moresnet » Belgium

BALLROOM BAMBOOZLES

Hardy MERTENS

This arrangement made in collaboration with
Andreja ŠOLAR

Fanfare

* * *

(1st Part)

1. SAMBA

2. WALTZ

3. BLUES

* * *

COMPOSER'S STATEMENT

Apart from the facts that :

- * The samba is not a real samba
- * The waltz is not a real waltz
- * The waltz sneaked into the samba
- * The blues has lost its bass line
- * The trot only can be played after dental care
- * The square dance is for hill billies
- * This piece starts with a whip lash
- * If two vibraphone players are not available, a four armed player is recommended
- * An alto saxophone player has to whistle
- * Some percussionists take care of their own applaus
- * Two clarinets want to escape before the end of the piece
- * Apart from standard percussion a bike bell, a typewriter, an anvil, two song whistles, a rattle, an alarm clock, a washing board, a sports whistle and a mouth harp are needed

THIS IS A STRICTLY NORMAL PIECE OF MUSIC !

By the way : there is absolutely no story behind all this.

If the end should sound like a worn out record, it can be taken as pure coincidence.

Hardy MERTENS (in a very serious mood)

Time : 2'

Total duration : 10'

1. SAMBA

Hardy MERTENS

Fast ($\text{♩} = \pm 120$)

1st B♭ Soprano Sax *mf*

2nd B♭ Soprano Sax *mf*

3rd B♭ Soprano Sax (optional) *mf* *ff* *mf* *ff*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf* *ff* *mf* *ff*

E♭ Baritone Saxophone *mf* *ff* *mf* *ff*

E♭ Flugelhorn *mf*

1st B♭ Flugelhorn *mf* *ff* *mf* *ff*

2nd B♭ Flugelhorn *mf* *ff* *mf* *ff*

3rd B♭ Flugelhorn *mf* *ff* *mf* *ff*

Fast ($\text{♩} = \pm 120$)

1st B♭ Trumpet *mf* *ff* *p*

2nd & 3rd B♭ Trumpets *mf* *ff* *p*

1st F Horn *mf* *ff* *mf* *ff*

2nd & 3rd F Horns *mf* *ff* *mf* *ff*

1st C Trombone *mf* *ff* *p*

2nd & 3rd C Trombones *mf* *ff* *p*

B♭ Euphonium *mf* *ff* *mf* *ff*

B♭ Bass *mf* *ff* *mf* *ff*

String Bass *mf* *ff* *mf* *ff*

Fast ($\text{♩} = \pm 120$)

Timpani *always ff*

1 Suspend. cymb. *always ff*

Whip *always ff*

Percussion 2 *always ff*

3 Cow bell *always ff*

Xylo *always ff*

Mallets *mf* *ff* *mf* *ff*



Score for various instruments, including Saxophones (Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax.), Flutes (Eb Flg., Bb Flg.), Trumpets (Bb Trp.), Horns (F Hrn.), Trombones (C Trb.), Euphonium (Euph.), Bass, String Bass (Str. B.), Timpani (Timp.), Percussion (Perc. 2), and Mallets (Mall.).

The score is written in 3/4 time, with a key signature of one sharp (F#). The tempo is marked *mf* (mezzo-forte) and *ff* (fortissimo). The score includes dynamic markings such as *mf*, *ff*, *p* (piano), and *mf < ff*. The score is divided into measures, with some measures containing triplets (3).

Instrument parts shown include:

- Sop. Sax.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- Eb Flg.
- Bb Flg.
- Bb Trp.
- F Hrn.
- C Trb.
- Euph.
- Bass
- Str. B.
- Timp.
- Perc. 2
- Mall.

1

Sop. Sax. *mf* *ff*

Alto Sax. *mf* *ff*

Ten. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

E♭ Fgl. *mf* *ff*

B♭ Fgl. *mf* *ff*

B♭ Trp. *mf* *ff*

F Hrn. *mf* *ff*

C Trb. *mf* *ff*

Euph. *mf* *ff*

Bass *mf* *ff*

Str. B. *mf* *ff*

Timp. *mf* *ff*

1

Perc. 2

3

Mall. *mf* *ff*

11



Score for various instruments, including Saxophones (Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax.), Flutes (Eb Flg., Bb Flg.), Trumpets (Bb Trp.), Horns (F Hrn.), Trombones (C Trb.), Euphonium (Euph.), Bass (Bass), Str. B., Timp., Perc. 1, Perc. 2, and Mallets (Mall.).

The score is written in 2/2 time and features dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The music includes various rhythmic patterns, including triplets and sixteenth notes.

Rehearsal mark 16 is indicated at the beginning of the Bar. Sax. and F Hrn. staves.

Sop. Sax. *ff* *mf* *mf* *ff* *mf* *ff*
 Alto Sax. *ff* *mf* *ff* *mf* *ff*
 Ten. Sax. *ff* *mf* *mf* *ff*
 Bar. Sax. *ff* *mf* *ff* *mf* *ff*
 Eb Flg. *ff* *mf* *mf* *ff*
 Bb Flg. *ff* *mf* *ff* *mf* *ff*
 Bb Trp. *ff* *mf* *mf*
 F Hrn. *ff* *mf* *ff* *mf* *ff*
 C Trb. *ff* *mf*
 Euph. *ff* *mf* *ff* *mf* *ff*
 Bass *ff* *mf* *ff* *mf* *ff*
 Str. B. *ff* *mf* *ff* *mf* *ff*
 Timp. *mf*
 1 *mf*
 Perc. 2 *mf*
 3 *mf*
 Mall. *ff* *mf* *ff* *mf* *ff*

www.hafabramusic.com

This page of a musical score is for a large ensemble, likely a concert band or orchestra. It features multiple staves for different instruments, each with its own musical notation and dynamic markings. The instruments listed on the left include Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., Eb Fgl., Bb Fgl., Bb Trp., F Hrn., C Trb., Euph., Bass, Str. B., Timp., Perc. 1, Perc. 2, and Mall. The score is divided into measures, with a large bracketed section labeled '3' indicating a specific musical phrase. Dynamic markings such as *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout to indicate the volume of the music. The notation includes various musical symbols like notes, rests, and accidentals, as well as performance instructions like 'Cow bell' and 'Mall.'.

10.

Solo

mf *p* *mf* *mf* *ff* *mf*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Fgl.

B♭ Fgl.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B.

Timp.

1

Perc. 2

3

Mall.

One *All*

mf *p* *mf* *ff* *mf* *mf* *ff* *mf*

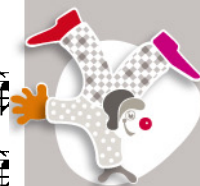
Toms *Cow bell*

ff *ff* *mf*

36



Sop. Sax. *mf* *p* *mf* *mf* *ff* *mf* *ff*
 Alto Sax. *mf* *mf* *ff* *mf* *ff*
 Ten. Sax. *mf* *mf* *ff* *mf* *ff*
 Bar. Sax. *mf* *ff* *mf* *ff*
 E♭ Flg. *mf* *mf* *ff* *mf* *ff*
 B♭ Flg. *mf* *ff* *mf* *ff*
 B♭ Trp. *mf* *ff* *mf* *ff*
 F Hrn. *mf* *ff* *mf* *ff*
 C Trb. *mf* *ff* *mf* *ff*
 Euph. *mf* *ff* *mf* *ff*
 Bass *One* *mf* *p* *All* *mf* *ff* *mf* *ff*
 Str. B. *mf* *ff* *mf* *ff*
 Timp. *mf* *ff* *mf* *ff*
 Perc. 1 *mf* *ff* *mf* *ff*
 Perc. 2 *mf* *ff* *mf* *ff*
 Mallets *Toms* *ff* *Cow bell* *ff* *mf* *ff* *mf* *ff*



Score for various instruments, including Saxophones (Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax.), Flutes (E♭ Fgl., B♭ Fgl.), Trumpets (B♭ Trp.), Horns (F Hrn.), Trombones (C Trb.), Euphonium (Euph.), Bass, String Bass (Str. B.), Timpani (Timp.), Percussion (Perc. 2), and Mallets (Mall.).

The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) indicated. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4 and back to 4/4.

Measure numbers 46, 47, 48, and 49 are visible at the bottom of the staves.

51

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Eb Fgl.

Bb Fgl.

Bb Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B.

Timp.

1

Perc. 2

3

Mall.



5

Sop. Sax. *mf* *mf* *mf* *ff* *mf* *ff* *Solo* *mf* *p*

Alto Sax. *mf* *mf* *ff* *mf* *ff*

Ten. Sax. *mf* *ff* *mf* *ff*

Bar. Sax. *mf* *ff* *mf* *ff*

E♭ Fgl. *mf* *ff* *mf* *ff*

B♭ Fgl. *mf* *ff* *mf* *ff*

B♭ Trp. *ff* *ff*

F Hrn. *mf* *ff* *mf* *ff*

C Trb. *ff*

Euph. *mf* *ff* *mf* *ff*

Bass *mf* *ff* *mf* *ff* *One* *mf* *p*

Str. B. *mf* *ff* *mf* *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

Mall. *mf* *ff* *mf* *ff*

56

ff

Sop. Sax.

ff

ff

ff

ff

ff

61

ff

p

p

p

p

p

p

E♭ Flg.

ff

ff

ff

ff

61

ff

p

p

p

p

B♭ Flg.

ff

ff

ff

ff

61

ff

p

p

p

p

B♭ Trp.

ff

ff

ff

ff

61

ff

p

p

p

p

F Hrn.

ff

ff

ff

ff

61

ff

p

p

p

p

C Trb.

ff

ff

ff

ff

61

ff

p

p

p

p

Euph.

ff

ff

ff

ff

61

ff

p

p

p

p

Bass

ff

ff

ff

ff

61

ff

p

p

p

p

Str. B.

ff

ff

ff

ff

61

ff

p

p

p

p

Temp.

1

Perc. 2

3

Mall.

ff

ff

ff

ff

61

ff

p

p

p

p



66

6

Sop. Sax.

ff

p

ff

p

ff

p

Alto Sax.

ff

p

ff

p

Ten. Sax.

ff

p

ff

p

Bar. Sax.

ff

p

ff

p

E♭ Fgl.

ff

p

ff

p

B♭ Fgl.

ff

p

ff

p

B♭ Trp.

ff

p

ff

p

F Hrn.

ff

p

ff

p

C Trb.

ff

p

ff

p

Euph.

ff

p

mf

ff

p

Bass

ff

p

mf

ff

p

Str. B.

ff

p

mf

ff

p

66

6

Timp.

ff

p

ff

p

1

Perc. 2

Cow bell

3

Mall.

ff

p

ff

p

This page of the musical score is for a large ensemble, featuring various instruments and percussion. The score is divided into measures, with dynamic markings like *ff*, *p*, and *mf*. The instruments listed on the left include Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., Eb Fgl., Bb Fgl., Bb Trp., F Hrn., C Trb., Euph., Bass, Str. B., Timp., Perc. 1, Perc. 2, and Mall. The score includes a "Solo" section and a "Toms" section.

www.hafabramusic.com

Sop. Sax. *p* *ff*
 Alto Sax. *p* *ff*
 Ten. Sax. *p* *ff*
 Bar. Sax. *p* *ff*
 Eb Fgl. *p* *ff*
 Bb Fgl. *p* *ff*
 Bb Trp. *p* *ff*
 F Hrn. *p* *ff*
 C Trb. *p* *ff*
 Euph. *p* *ff*
 Bass *p* *ff*
 Str. B. *p* *ff*
 Timp.
 Perc. 2
 3 Cow bell
 Mall. *p* *ff*