Commissioned by the « Harmonie Royale de Moresnet » Belgium

BALLROOM BAMBOOZLES

Hardy MERTENS

This arrangement made in collaboration with

Andreja ŠOLAR

Fanfare

* * *

(1st Part)

1. SAMBA
2. WALTZ
3. BLUES

* * *

COMPOSER'S STATEMENT

Apart from the facts that :
* The samba is not a real samba
* The waltz is not a real waltz
* The waltz sneaked into the samba
* The blues has lost its bass line
* The trot only can be played after dental care
* The square dance is for hill billies
* This piece starts with a whip lash
* If two vibraphone players are not available, a four armed player is recommended
* An alto saxophone player has to whistle
* Some percussionists take care of their own applaus
* Two clarinets want to escape before the end of the piece
* Apart from standard percussion a bike bell, a typewriter, an anvil, two song whistles, a rattle, an alarm clock, a washing board, a sports whistle and a mouth harp are needed

THIS IS A STRICTLY NORMAL PIECE OF MUSIC !

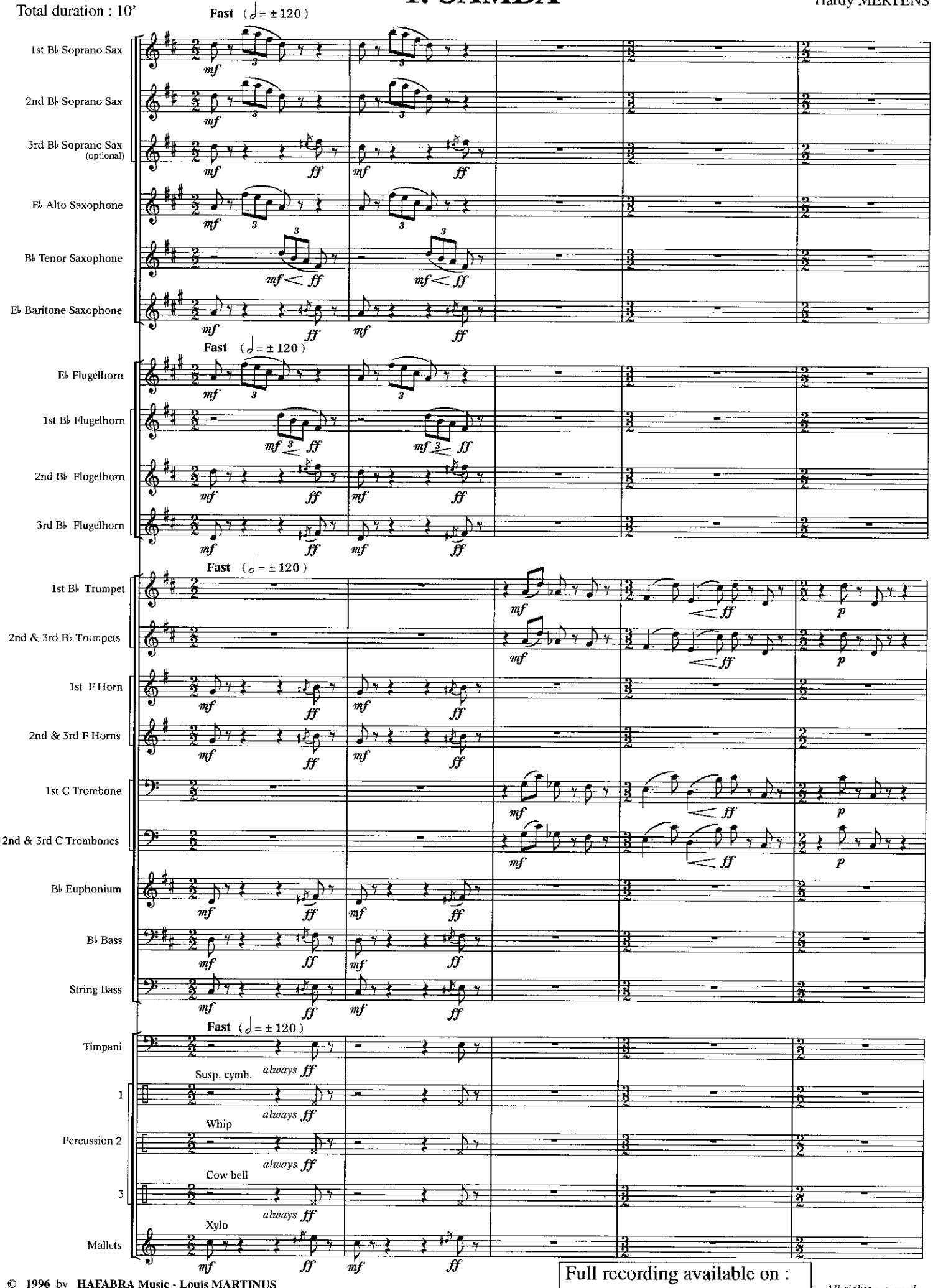
By the way : there is absolutely no story behind all this.
If the end should sound like a worn out record, it can be taken as pure coincidence.

Hardy MERTENS (in a very serious mood)

Time : 2'
Total duration : 10'

1. SAMBA

Hardy MERTENS



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Full recording available on :
CD « **STATES OF MIND** »

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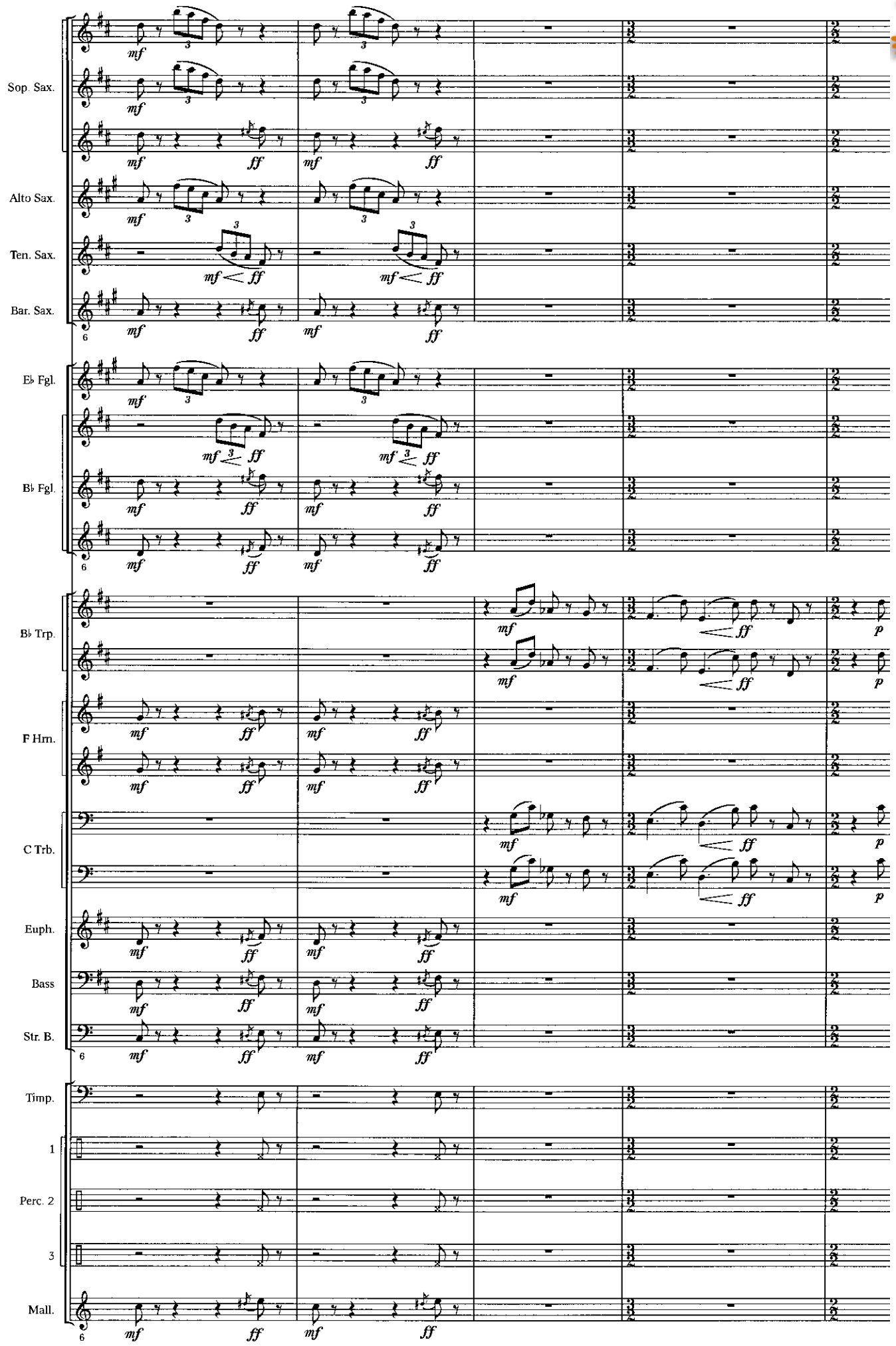

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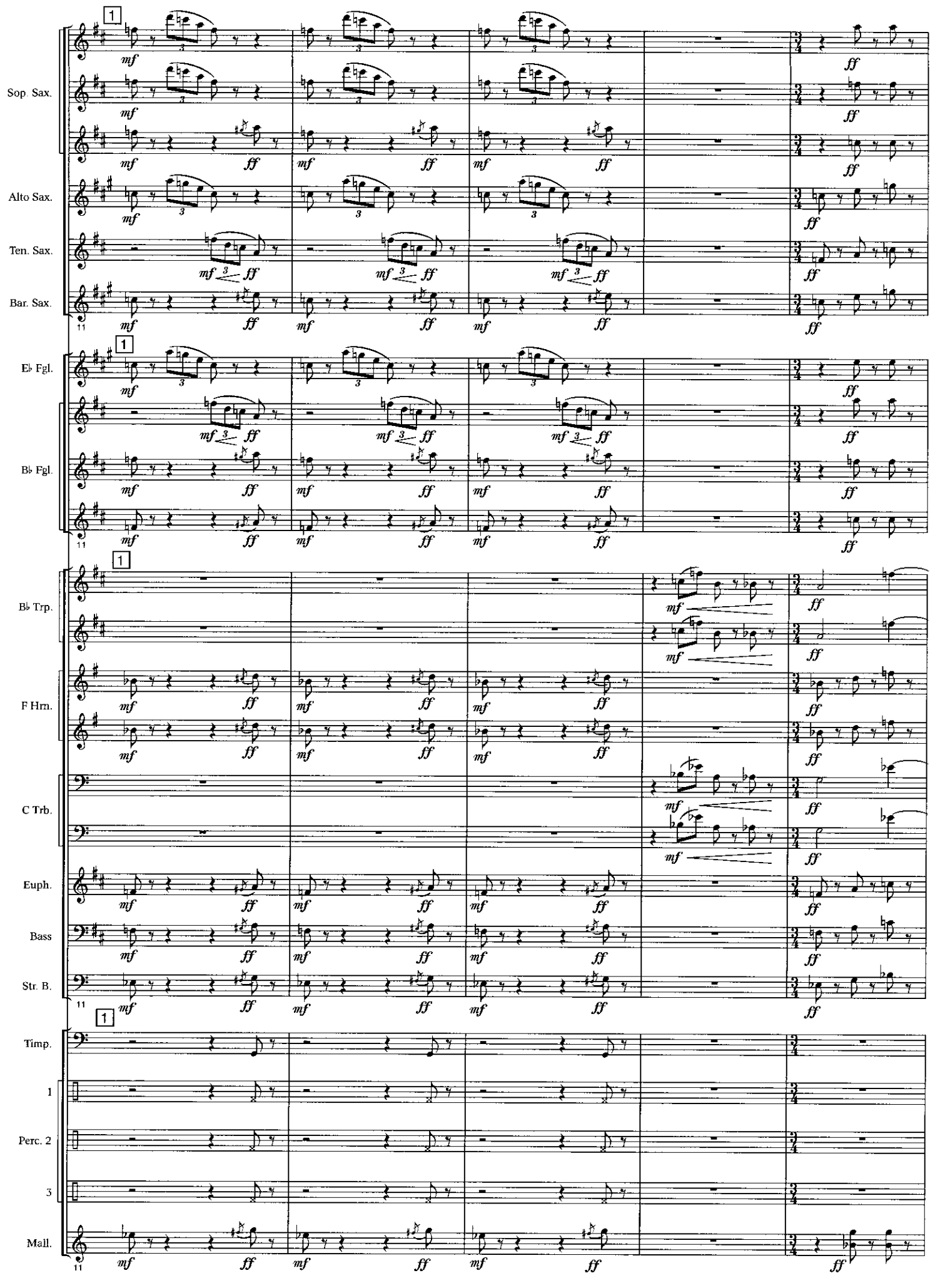
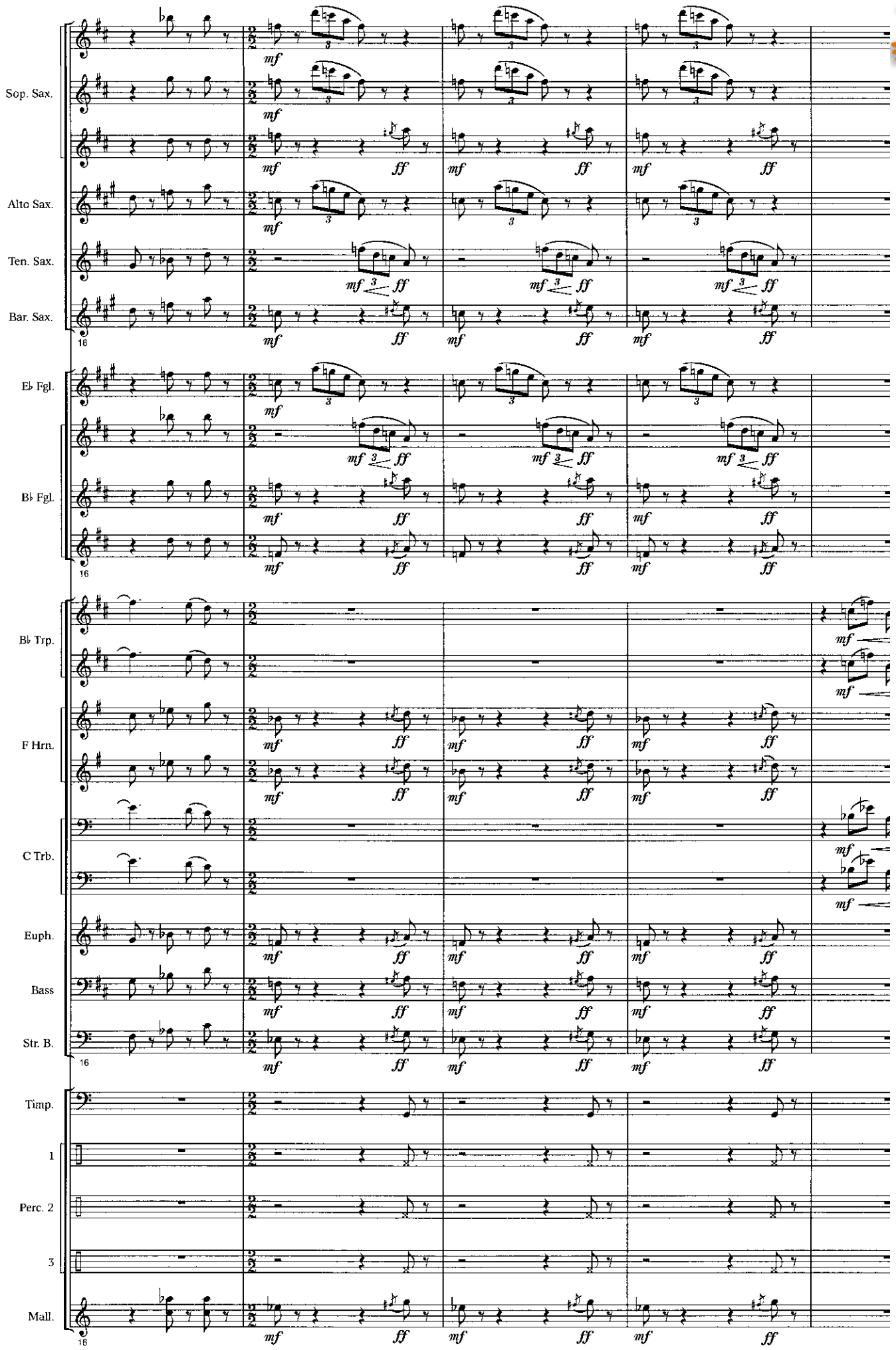

Sop. Sax.
Alto Sax.
Ten. Sax.
Bar. Sax.
E♭ Fgl.
B♭ Fgl.
B♭ Trp.
F Hrn.
C Trb.
Euph.
Bass
Str. B.
Timp.
1
Perc. 2
3
Mall.



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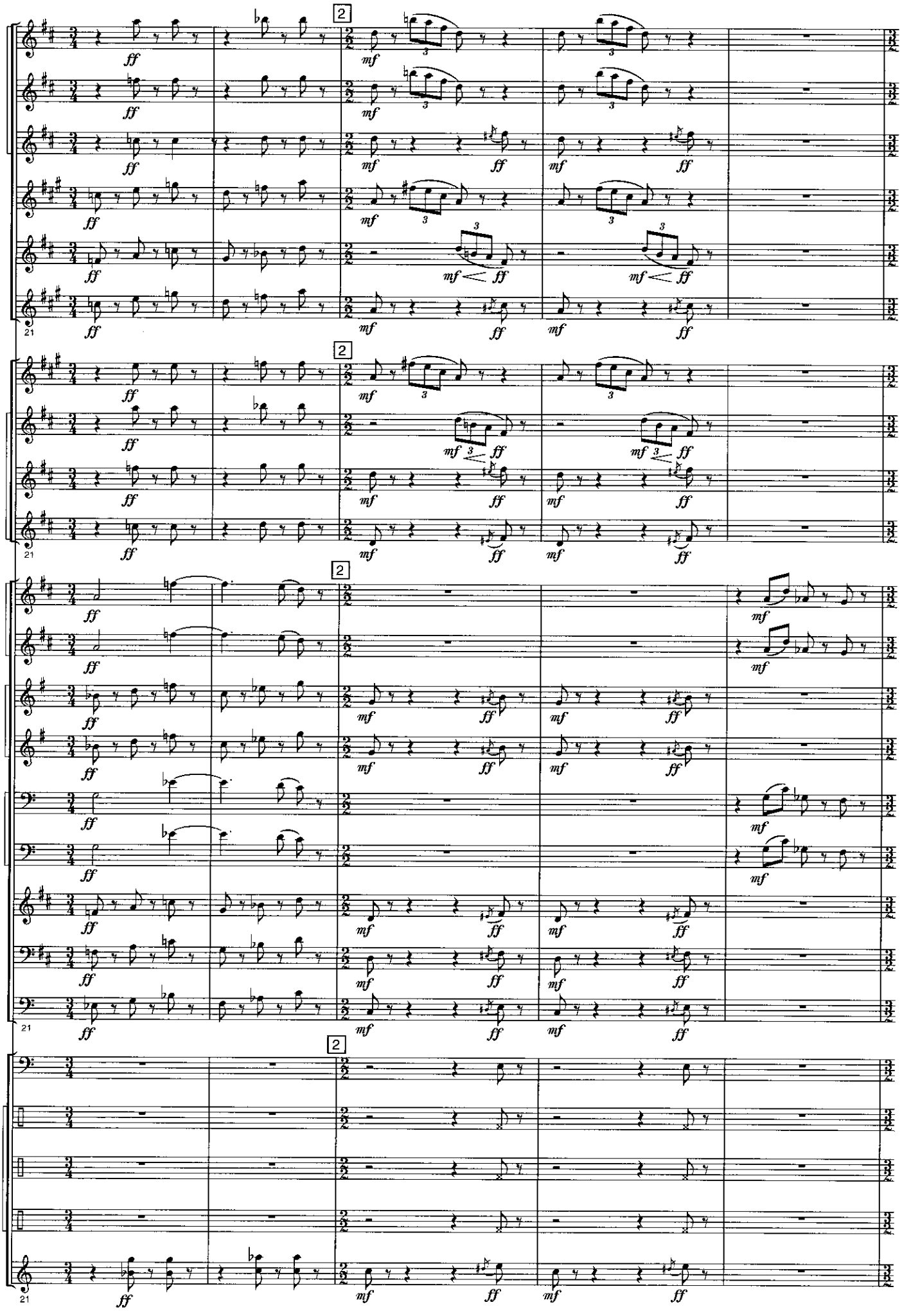
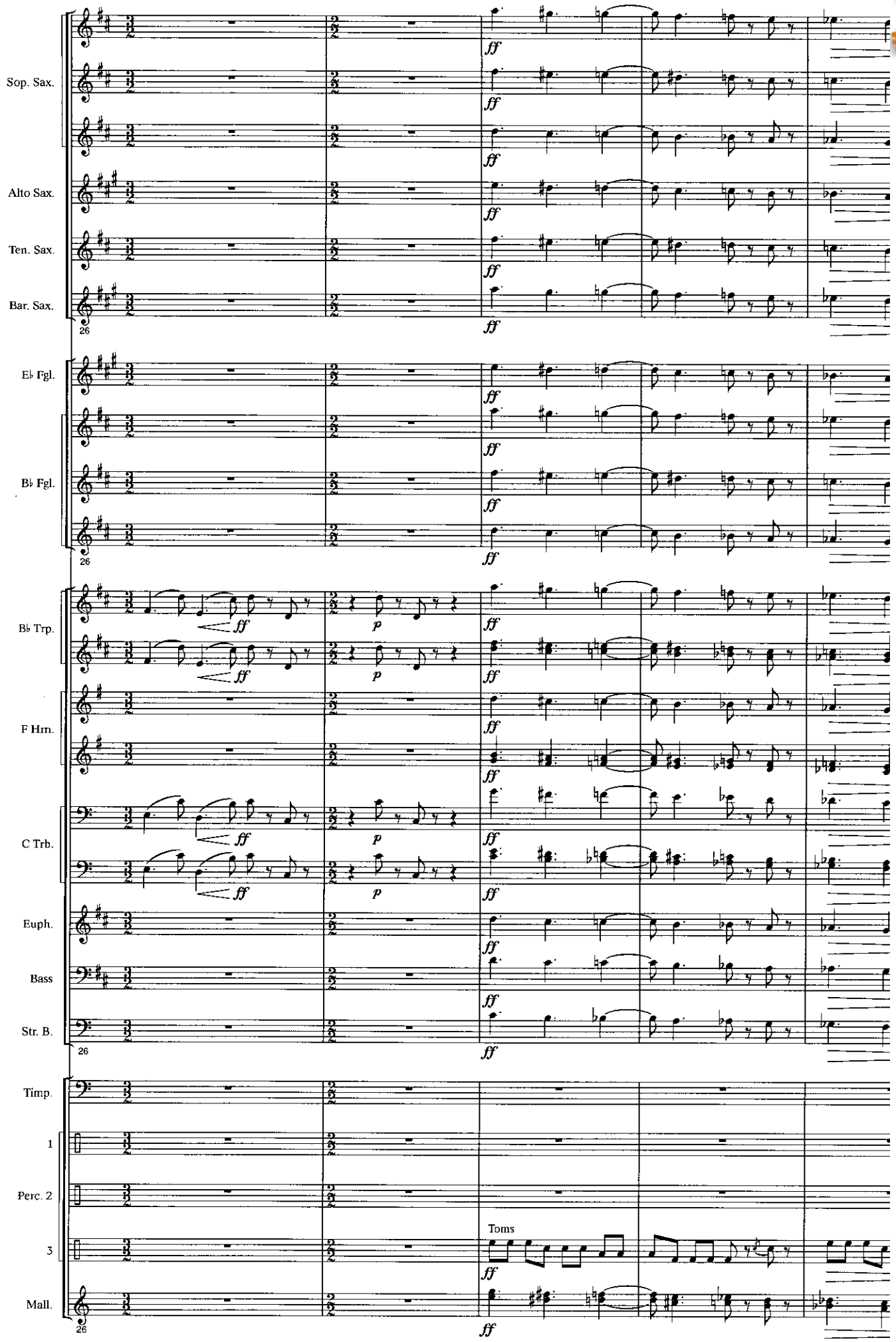

Sop. Sax.
Alto Sax.
Ten. Sax.
Bar. Sax.
E♭ Fgl.
B♭ Fgl.
B♭ Trp.
F Hrn.
C Trb.
Euph.
Bass
Str. B.
Timp.
1
Perc. 2
3
Mall.
2
21



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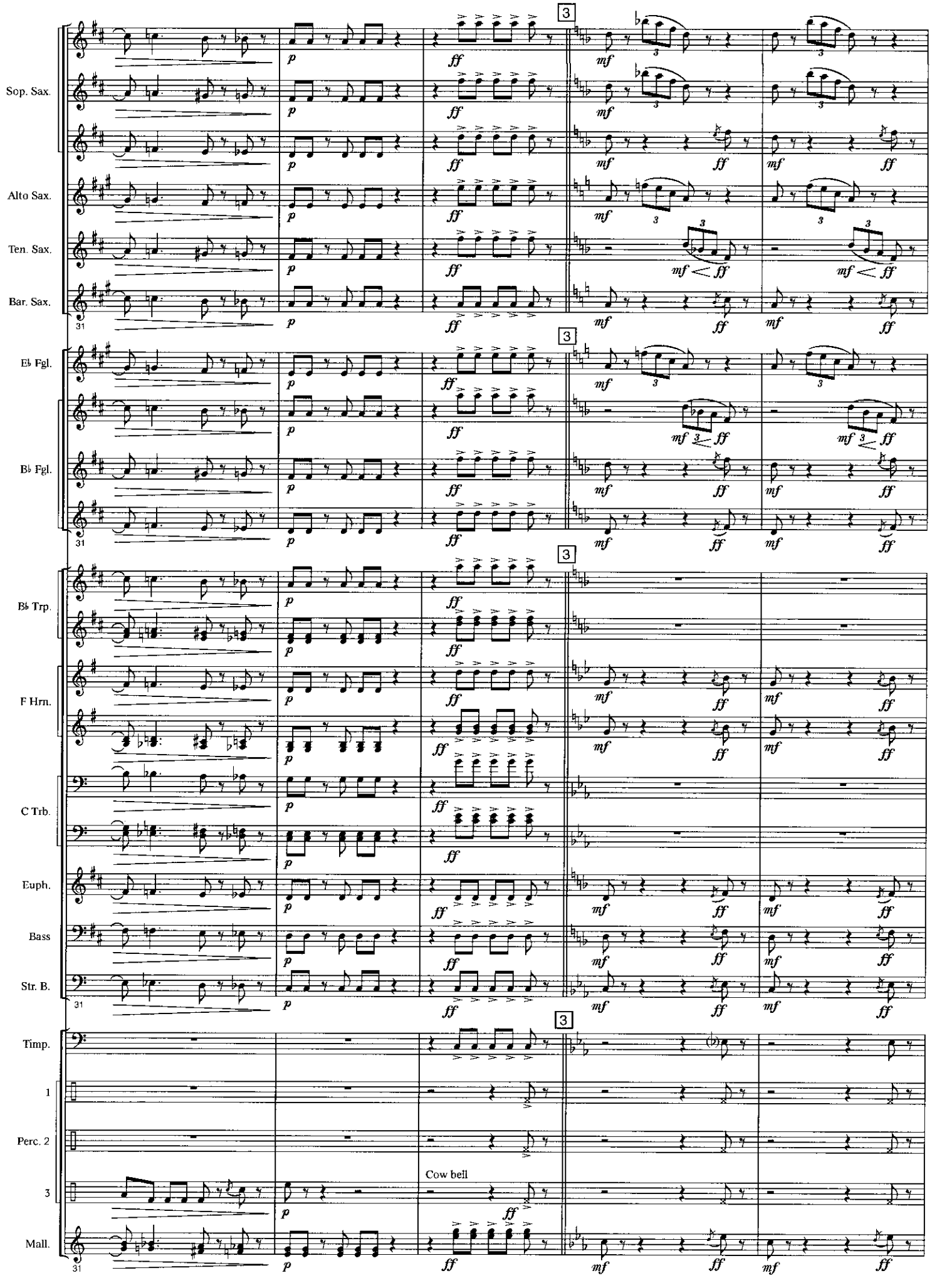
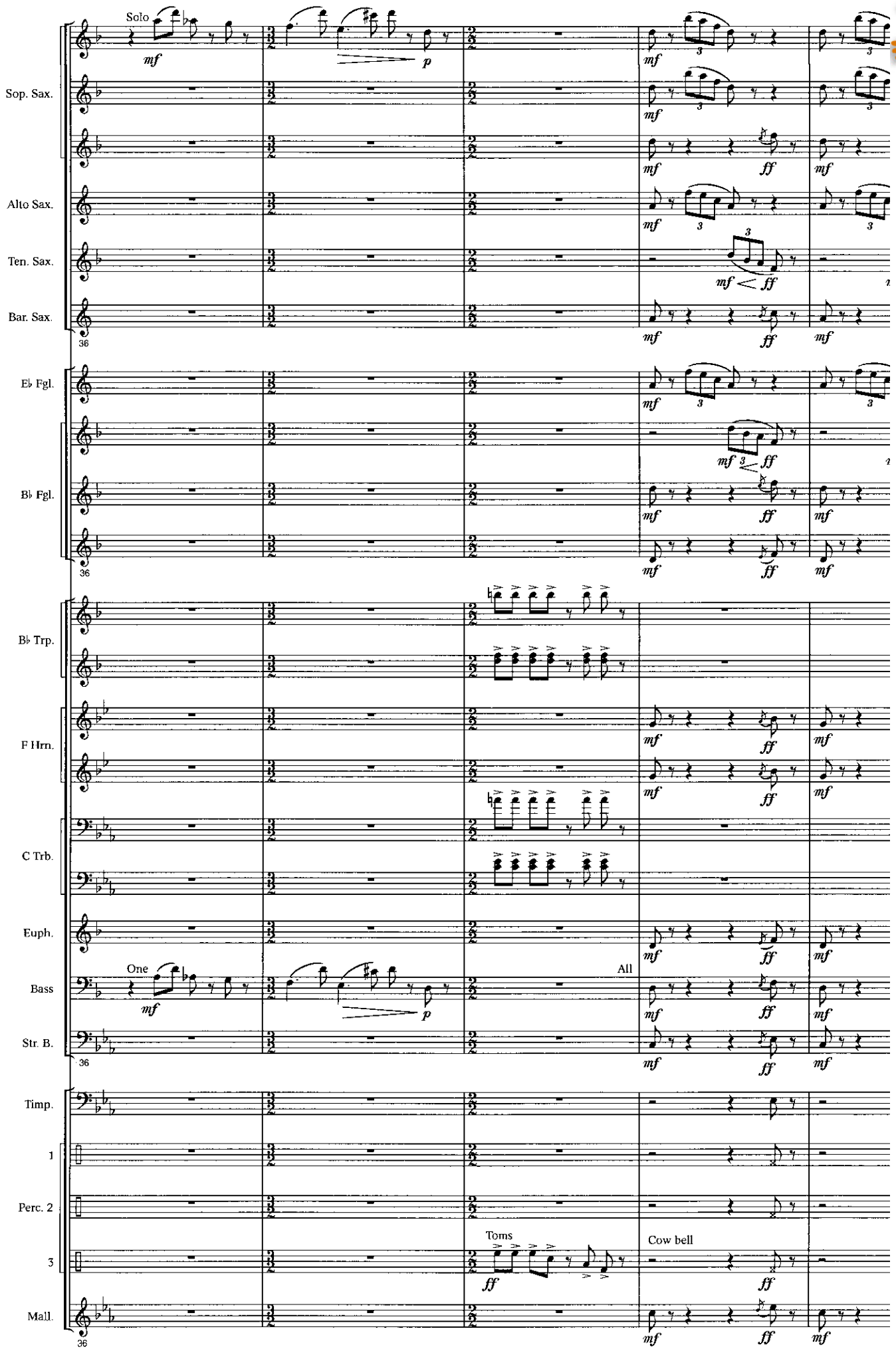

Sop. Sax.
Alto Sax.
Ten. Sax.
Bar. Sax.
E♭ Fgl.
B♭ Fgl.
B♭ Trp.
F Hrn.
C Trb.
Euph.
Bass
Str. B.
Timp.
1
Perc. 2
3
Mall.
Cow bell



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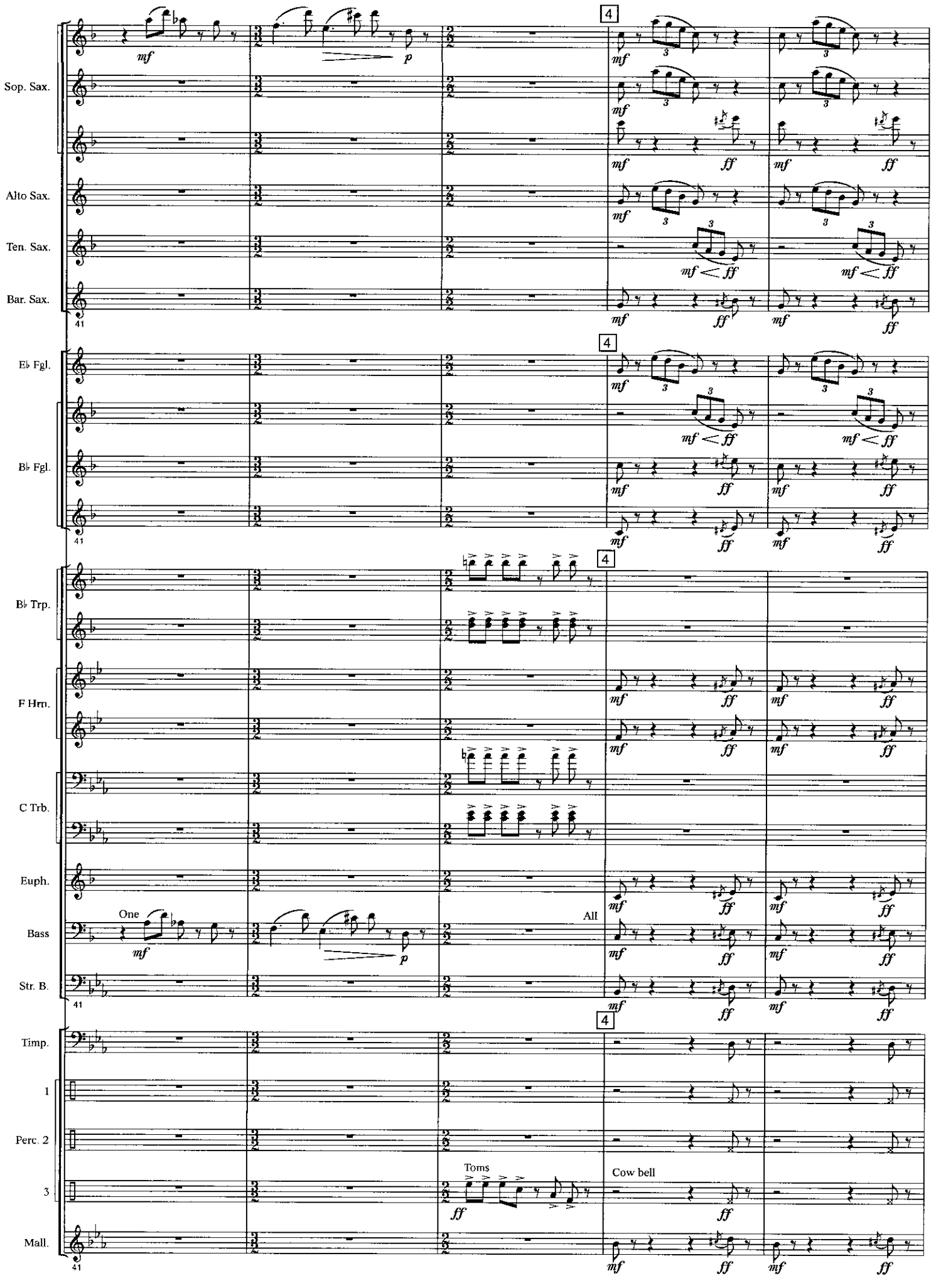
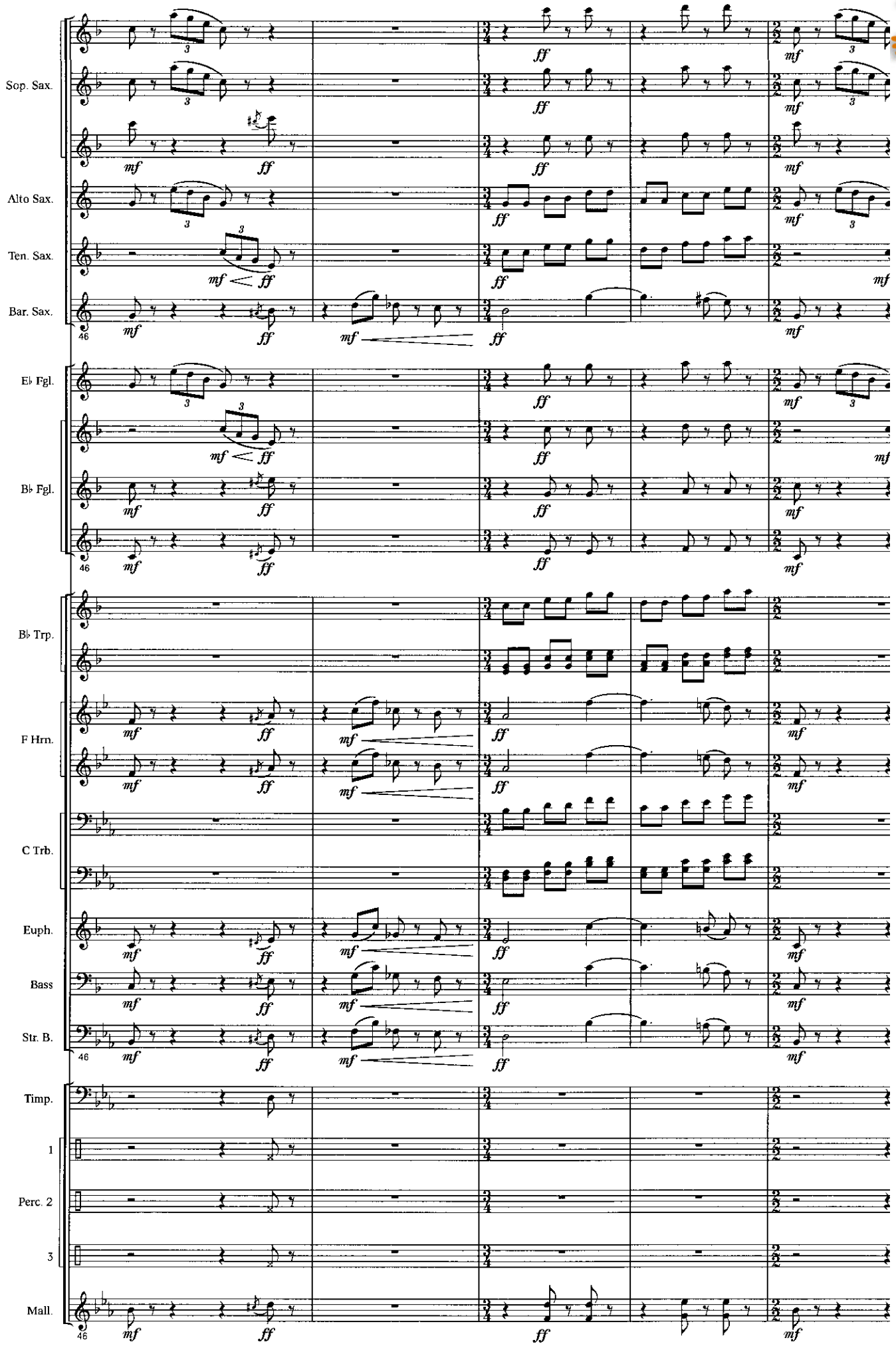

Sop. Sax.
Alto Sax.
Ten. Sax.
Bar. Sax.
E♭ Fgl.
B♭ Fgl.
B♭ Trp.
F Hrn.
C Trb.
Euph.
Bass
Str. B.
Timp.
1
Perc. 2
3
Mall.
One
All
Toms
Cow bell
4
41



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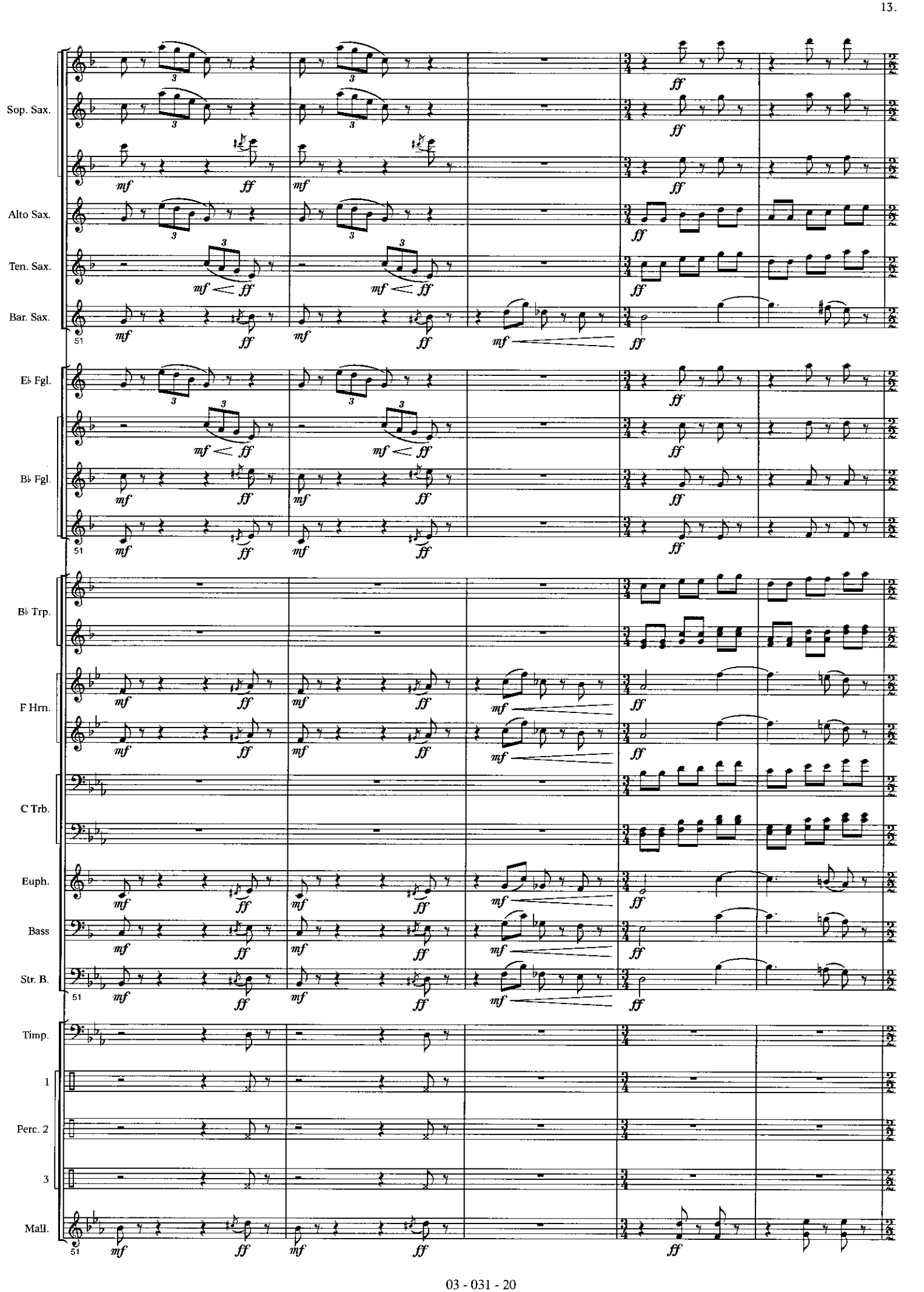
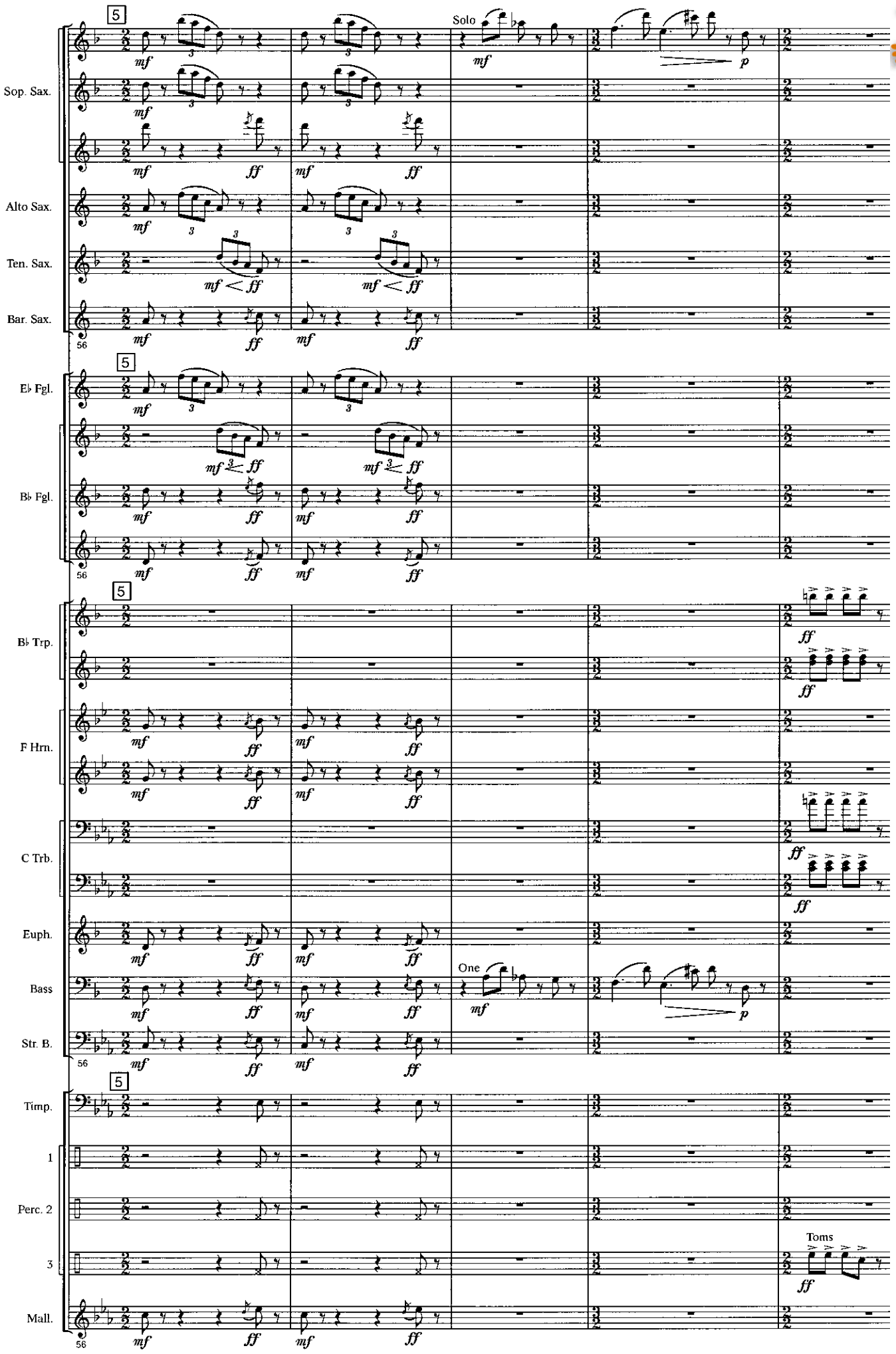

Sop. Sax.
Alto Sax.
Ten. Sax.
Bar. Sax.
E♭ Fgl.
B♭ Fgl.
B♭ Trp.
F Hrn.
C Trb.
Euph.
Bass
Str. B.
Timp.
1
Perc. 2
3
Mall.
51



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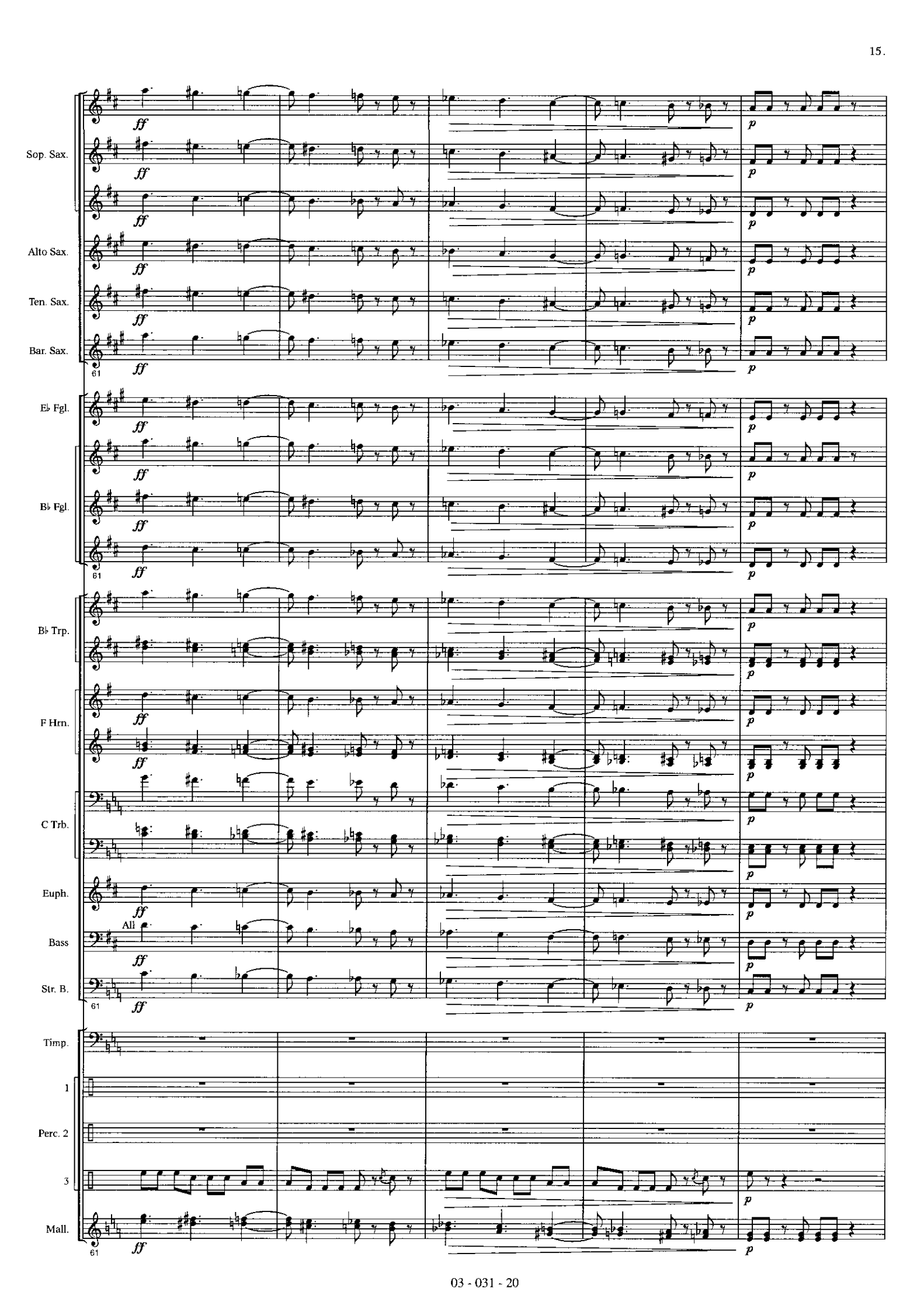
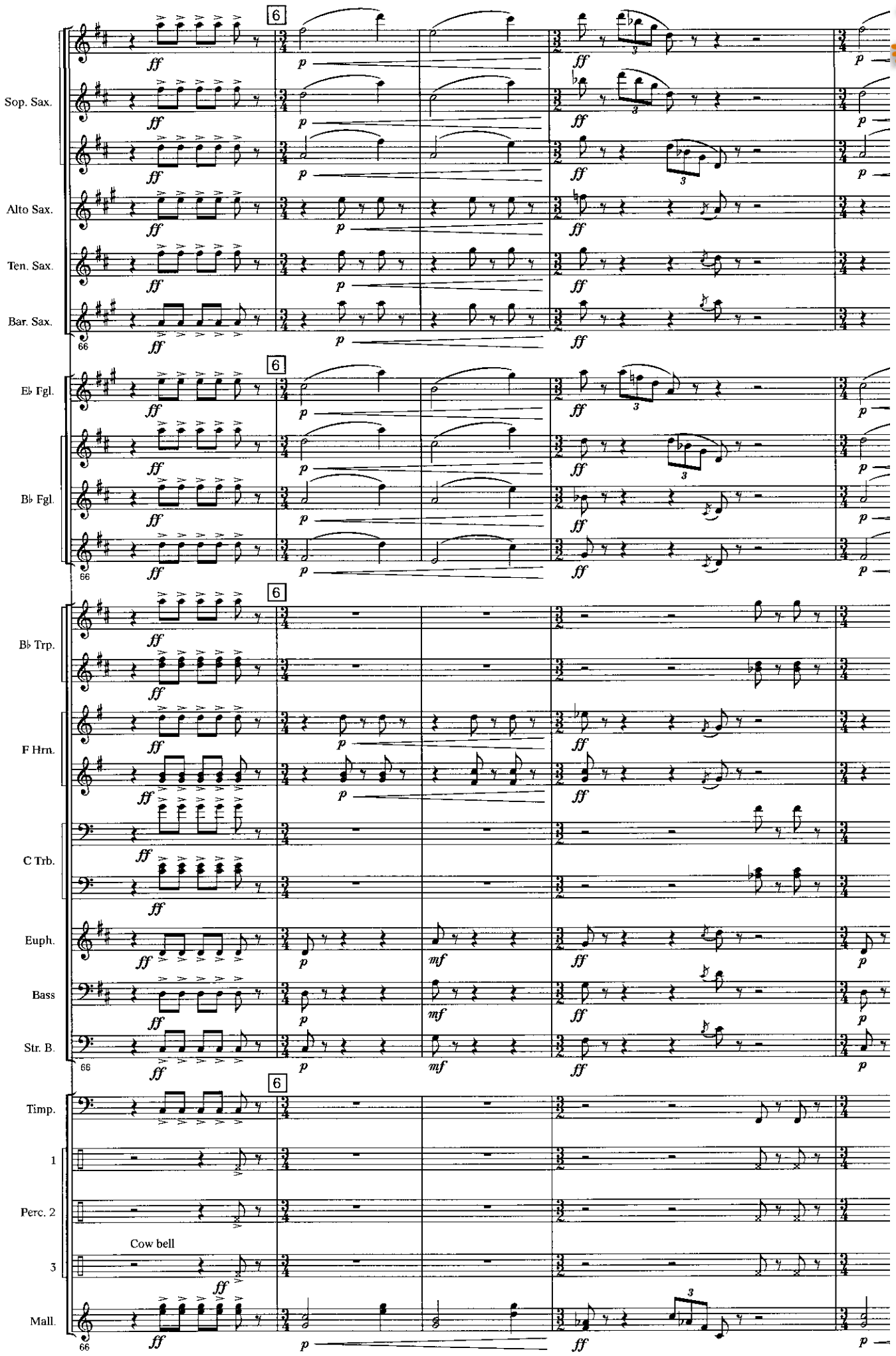

Sop. Sax.
Alto Sax.
Ten. Sax.
Bar. Sax.
E♭ Fgl.
B♭ Fgl.
B♭ Trp.
F Hrn.
C Trb.
Euph.
All
Bass
Str. B.
Timp.
1
Perc. 2
3
Mall.
ff
p
61



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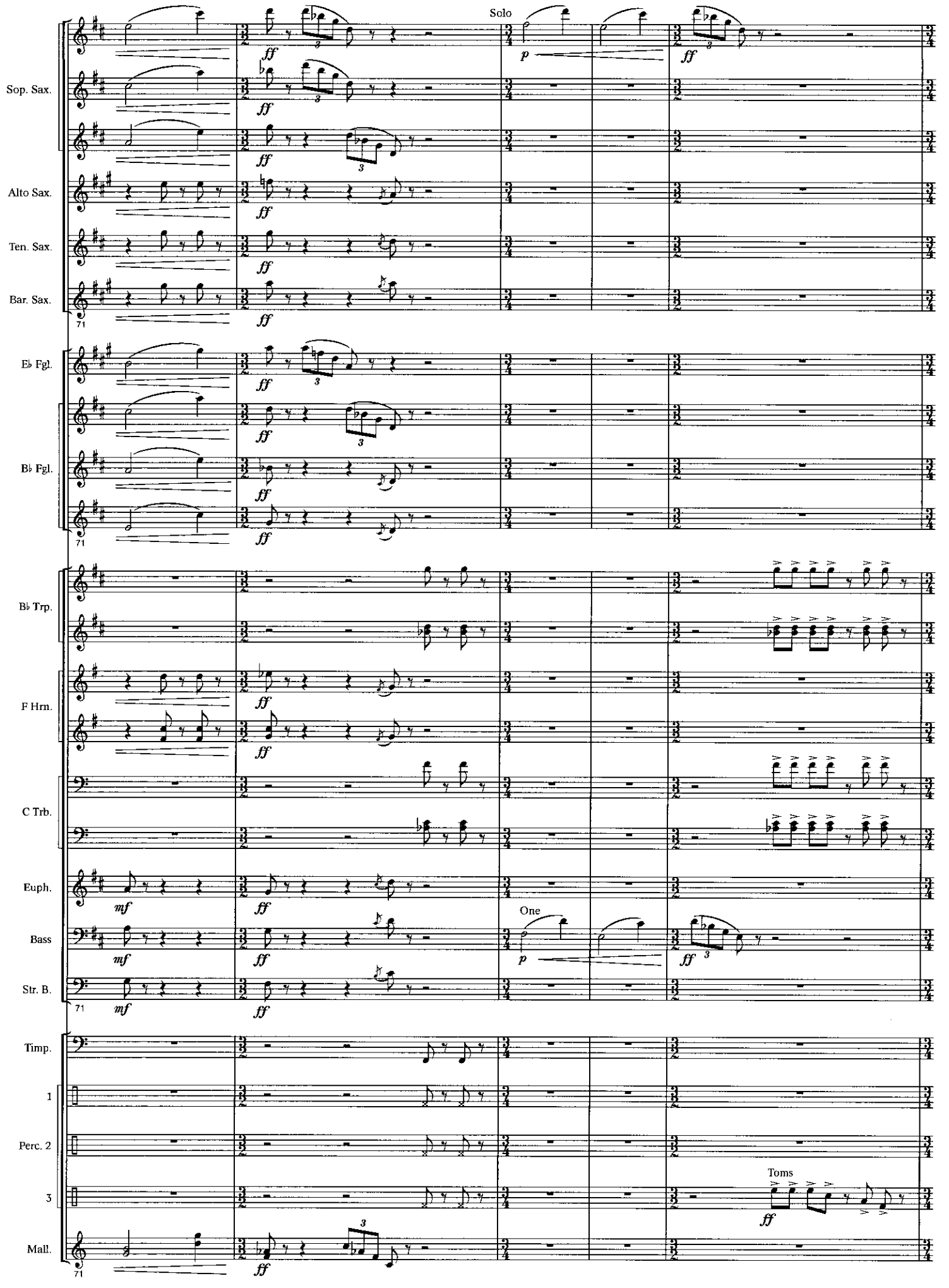
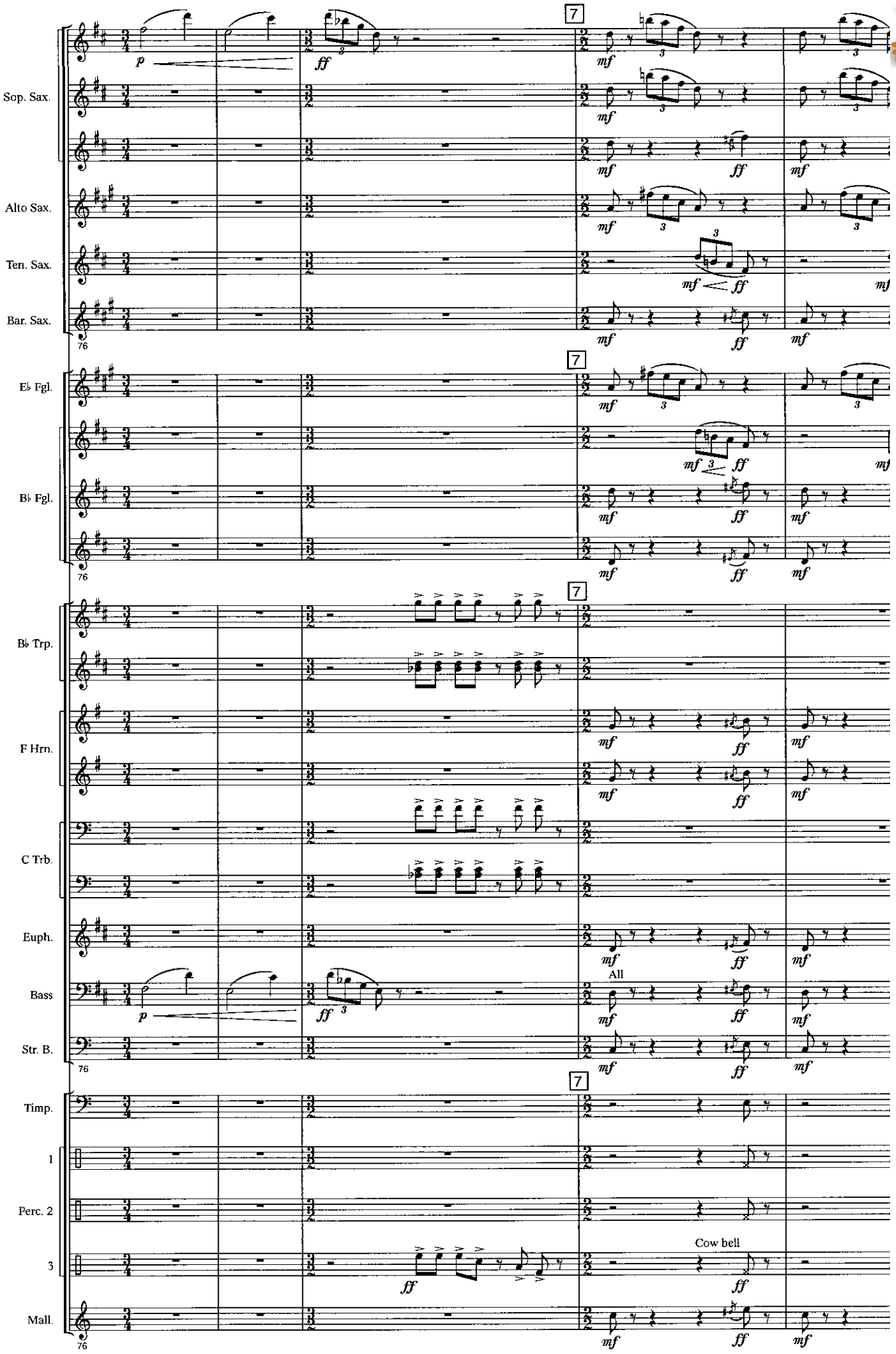

Solo
Sop. Sax.
Alto Sax.
Ten. Sax.
Bar. Sax.
71
E♭ Fgl.
B♭ Fgl.
71
B♭ Trp.
F Hrn.
C Trb.
Euph.
Bass
One
Str. B.
71
Timp.
1
Perc. 2
3
Toms
Mall.
71



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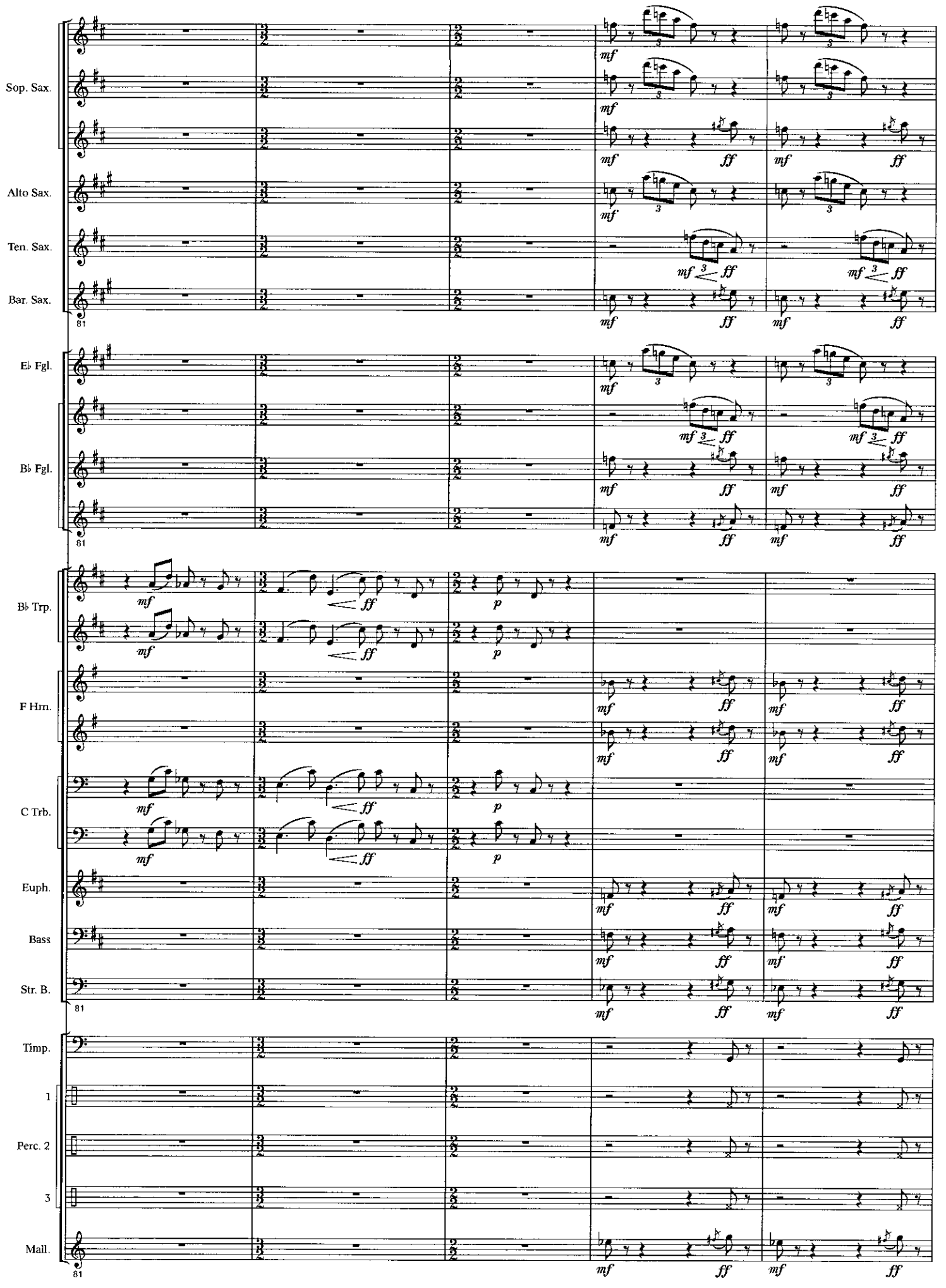
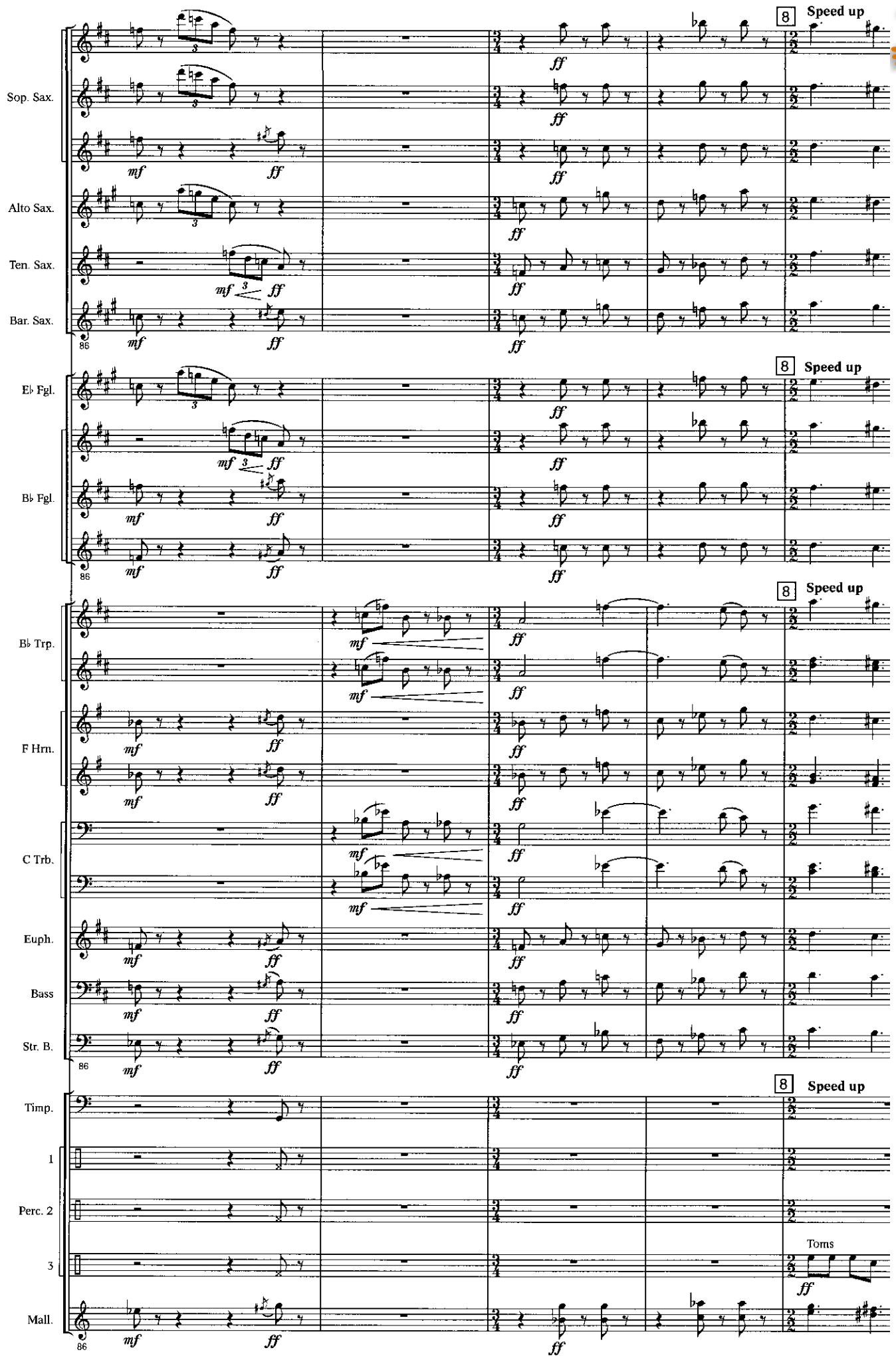

Sop. Sax.
Alto Sax.
Ten. Sax.
Bar. Sax.
81
E♭ Fgl.
B♭ Fgl.
81
B♭ Trp.
F Hrn.
C Trb.
Euph.
Bass
Str. B.
81
Timp.
1
Perc. 2
3
Mall.
81



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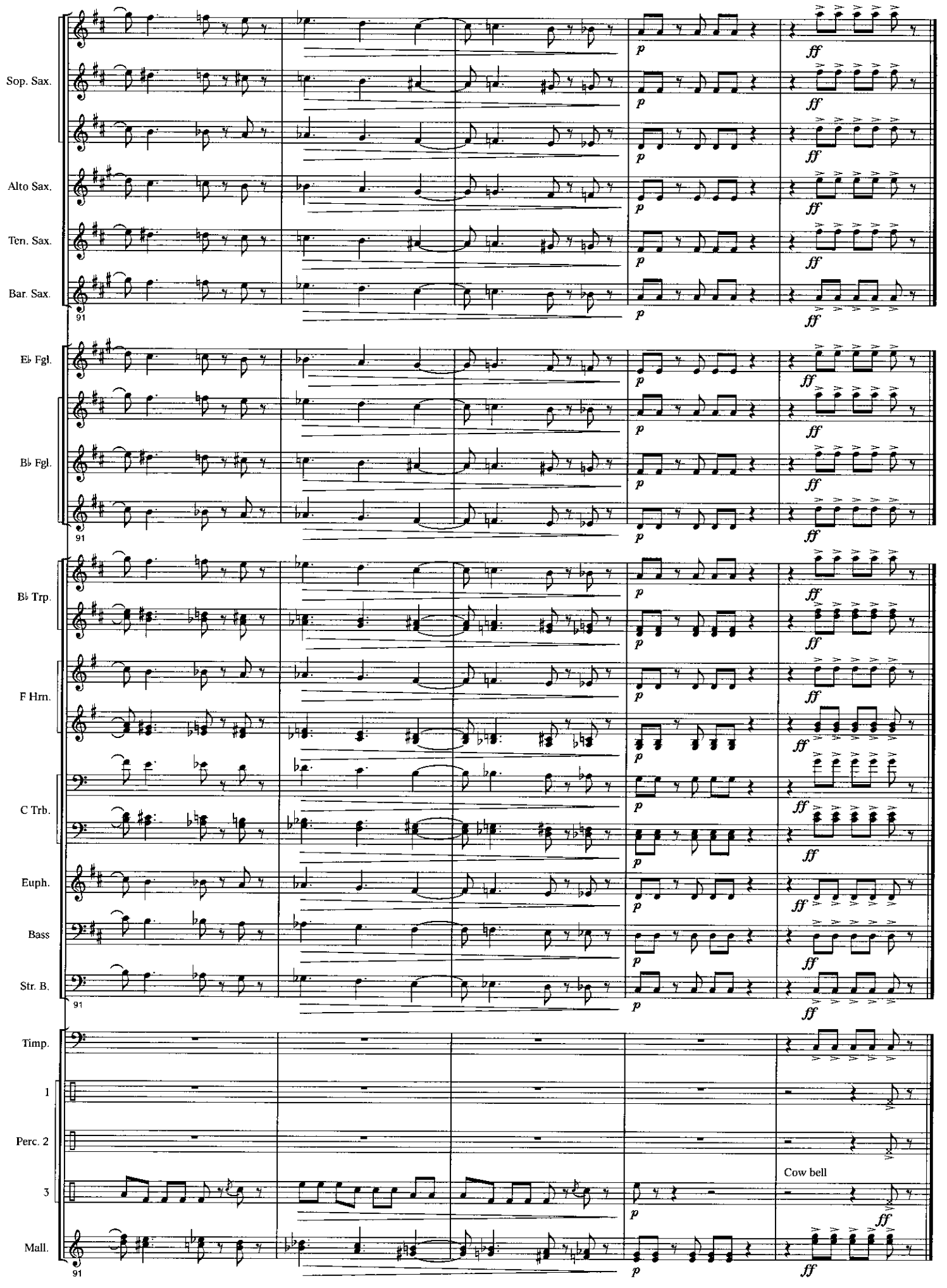
Sop. Sax.
Alto Sax.
Ten. Sax.
Bar. Sax.
91
E♭ Fgl.
B♭ Fgl.
91
B♭ Trp.
F Hrn.
C Trb.
Euph.
Bass
Str. B.
91
Timp.
1
Perc. 2
3
Cow bell
Mall.
91
p
ff