



Score for a woodwind and percussion ensemble, featuring parts for Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Eb Flugelhorn (Eb Fgl.), Bb Flugelhorn (Bb Fgl.), Bb Trumpet (Bb Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), Bass, String Bass (Str. B.), Timpani (Timp.), Percussion 2 (Perc. 2), and Mallets (Mall.).

The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The mallets play a pattern of eighth notes.

4

Sop. Sax. *mf* *p* *mf* *p*
 Alto Sax. *mf* *p* *mf* *p*
 Ten. Sax. *mf* *p* *mf* *p*
 Bar. Sax. *mf* *p* *mf* *p*
 Eb Flg. *mf* *p* *mf* *p*
 Bb Flg. *mf* *p* *mf* *p*
 Bb Trp. *mf* *p* *mf* *p*
 F Hrn. *mf* *p* *mf* *p*
 C Trb. *mf* *p* *mf* *p*
 Euph. *mf* *p* *mf* *p*
 Bass *mf* *p* *mf* *p*
 Str. B. *mf* *p* *mf* *p*
 Timp. *mf* *p* *mf* *p*
 Perc. 1 *mf* *p* *mf* *p*
 Perc. 2 *mf* *p* *mf* *p*
 Mall. *mf* *p* *mf* *p*

10

Sop. Sax. *mf* *p* *mf* *ff* *mf*

Alto Sax. *mf* *p* *mf* *ff* *mf*

Ten. Sax. *mf* *p* *mf* *ff* *mf*

Bar. Sax. *mf* *p* *mf* *ff* *mf*

16

E♭ Fgl. *mf* *p* *mf* *ff* *mf*

B♭ Fgl. *mf* *p* *mf* *ff* *mf*

16

B♭ Trp. *mf* *p* *mf* *ff* *mf*

F Hrn. *mf* *p* *mf* *ff* *mf*

C Trb. *mf* *p* *mf* *ff* *mf*

Euph. *mf* *p* *mf* *ff* *mf*

Bass *mf* *p* *mf* *ff* *mf*

Str. B. *mf* *p* *mf* *ff* *mf*

16

10

Timp. *mf* *ff* *mf*

1 Bass drum *mf* *ff* *mf*

Perc. 2 Pair of cymbals *mf* *ff* *mf*

3 Tambourine *mf* *ff* *mf*

Mall. Bells *mf* *ff* *mf*

16



Score for a large ensemble, featuring the following instruments and parts:

- Sop. Sax.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- E♭ Fgl.
- B♭ Fgl.
- B♭ Trp.
- F Hrn.
- C Trb.
- Euph.
- Bass
- Str. B.
- Timp.
- Perc. 2
- Mall.

The score is divided into four measures, with dynamics marked as *ff* (fortissimo) and *mf* (mezzo-forte). The key signature is B-flat major (two flats). The tempo is marked with a quarter note followed by a number, likely indicating a specific tempo or rehearsal mark.

Slow down 11 First tempo

Sop. Sax. *ff* *p* *mf* *p*

Alto Sax. *ff* *p*

Ten. Sax. *ff* *p*

Bar. Sax. *ff* *p* *mf* *p*

E♭ Fgl. *ff* *p*

B♭ Fgl. *ff* *p*

B♭ Trp. *ff* *p*

F Hrn. *ff* *p*

C Trb. *ff*

Euph. *ff* *p*

Bass *ff* *p*

Str. B. *ff* *p*

Timp. *ff*

1 *ff* *p*

Perc. 2 *ff* *p*

3 *ff* *p* Typewriter *mf* *p*

Mall. *ff* *p*

24



Score for a large ensemble, featuring woodwinds, brass, and percussion. The score is divided into systems, with measures 28 and 31 marked. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte).

Woodwinds:

- Sop. Sax. (Soprano Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- E♭ Fgl. (E-flat Flute)
- B♭ Fgl. (B-flat Flute)

Brass:

- B♭ Trp. (B-flat Trumpet)
- F Hrn. (F Horn)
- C Trb. (C Trombone)
- Euph. (Euphonium)
- Bass
- Str. B. (String Bass)

Percussion:

- Timp. (Timpani)
- 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- 3 (Percussion 3)
- Mall. (Mallets)

Annotations include "Push back roll" and "mf" (mezzo-forte).

30.

ff *p* *One* *mf* *p* *Slow down*

Sop. Sax.

ff *p* *One* *mf* *p* *Slow down*

Alto Sax.

ff *p* *One* *mf* *p* *Slow down*

Ten. Sax.

ff *p* *One* *mf* *p* *Slow down*

Bar. Sax.

32 ff *p* *Slow down*

E♭ Fgl.

ff *p* *One* *mf* *p* *Slow down*

B♭ Fgl.

ff *p* *One* *mf* *p* *Slow down*

B♭ Trp.

ff *p* *One* *mf* *p* *Slow down*

F Hrn.

ff *p* *One* *mf* *p* *Slow down*

C Trb.

ff *p* *One* *mf* *p* *Slow down*

Euph.

ff *p* *One* *mf* *p* *Slow down*

Bass

ff *p* *One* *mf* *p* *Slow down*

Str. B.

32 ff *p* *One* *mf* *p* *Slow down*

Timp.

ff *p* *One* *mf* *p* *Slow down*

1

ff *p* *One* *mf* *p* *Slow down*

Perc. 2

ff *p* *One* *mf* *p* *Slow down*

3

Mall.

32 ff *p* *One* *mf* *p* *Slow down*



12 First tempo

Sop. Sax. *p* *mf* *p*

Alto Sax. *p* *mf* *p*

Ten. Sax. *pp* *p* *mf* *p*

Bar. Sax. *pp* *p* *mf* *p*

E♭ Fgl. *pp* *p* *mf* *p*

B♭ Fgl. *pp* *p* *mf* *p*

B♭ Trp. *p* *mf* *p*

F Hrn. *p* *mf* *p*

C Trb. *mf* *p*

Euph. *All* *mf* *p*

Bass *p* *pp* *Pizz.* *mf* *p*

Str. B. *pp* *p* *mf* *p*

36

12 First tempo

Triangle *p*

Woodblock *mf*

1

Perc. 2

3

Mall. *36*

Sop. Sax. *mf* *p* *mf* *p*
 Alto Sax. *mf* *p* *mf* *p*
 Ten. Sax. *mf* *p* *mf* *p*
 Bar. Sax. *mf* *p* *mf* *p*
 E♭ Fgl. *mf* *p* *mf* *p*
 B♭ Fgl. *mf* *p* *mf* *p*
 B♭ Trp. *mf* *p* *mf* *p*
 F Hrn. *mf* *p* *mf* *p*
 C Trb. *mf* *p* *mf* *p*
 Euph. *mf* *p* *mf* *p*
 Bass *mf* *p* *mf* *p*
 Str. B. *mf* *p* *mf* *p*
 Timp. *mf*
 1 *p*
 Perc. 2 *mf*
 3 Bike bell *mf*
 Mall. *mf*

40



03 - 031 - 20