

Time : 2'

4. TROT

Moderately (♩ = ± 126)

1st B♭ Soprano Saxophone

2nd B♭ Soprano Saxophone

3rd B♭ Soprano Saxophone

E♭ Alto Saxophone
mf

B♭ Tenor Saxophone
mf

E♭ Baritone Saxophone
mf

Moderately (♩ = ± 126)
Mouth plucking

E♭ Flugelhorn
mf

1st B♭ Flugelhorn
mf

2nd B♭ Flugelhorn
mf

3rd B♭ Flugelhorn
mf

Moderately (♩ = ± 126)
Muted

1st B♭ Trumpet
mf

2nd & 3rd B♭ Trumpets
mf

1st F Horn
mf

2nd & 3rd F Horns
mf

1st C Trombone
mf

2nd & 3rd C Trombones
mf

B♭ Euphonium
mf

B♭ Bass
mf

String Bass
mf
Pizz.

Moderately (♩ = ± 126)

Timpani

1 Anvil
mf

Percussion 2 Temple blocks
mf

3 Xylophone
mf

Mallets

Slide whistle
mf



Score for a large ensemble, featuring woodwinds, brass, and percussion. The score is written for 12 measures, with a key signature of one sharp (F#) and a time signature of 4/4. The instruments and parts are:

- Sop. Sax. (Soprano Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- E♭ Fgl. (E♭ Flugelhorn)
- B♭ Fgl. (B♭ Flugelhorn)
- B♭ Trp. (B♭ Trumpet)
- F Hrn. (F Horn)
- C Trb. (C Trombone)
- Euph. (Euphonium)
- Bass
- Str. B. (String Bass)
- Timp. (Timpani)
- Perc. 2 (Percussion 2)
- Mall. (Mallets)

The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). The percussion section includes Temple blocks, Bells, and Slic. (Slicers). The string bass part is marked with a 5, indicating a fifth fret position. The mallets part is marked with a 5, indicating a fifth octave position.

16

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

9

16

E♭ Fgl. *p*

B♭ Fgl. *mf*

9

16

B♭ Trp. *p*

F Horn. *p*

C Trb. *p*

Euph. *p*

Bass *p*

Str. B. *p*

9

16

Timp. *p*

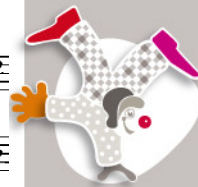
1 *p*

Perc. 2 Temple blocks *p* Slide whistle *p*

3 *mf*

Mall. *mf*

9



Score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is divided into measures 13, 14, and 15.

Woodwinds:

- Sop. Sax. (Soprano Saxophone): *ff* (fortissimo) in measures 14 and 15.
- Alto Sax. (Alto Saxophone): *ff* in measures 14 and 15.
- Ten. Sax. (Tenor Saxophone): *ff* in measures 14 and 15.
- Bar. Sax. (Baritone Saxophone): *ff* in measures 14 and 15.
- E♭ Fgl. (E♭ Flugelhorn): *ff* in measures 14 and 15.
- B♭ Fgl. (B♭ Flugelhorn): *ff* in measures 14 and 15.

Brass:

- B♭ Trp. (B♭ Trumpet): *ff* in measures 14 and 15.
- F Hrn. (F Horn): *ff* in measures 14 and 15.
- C Trb. (C Trombone): *ff* in measures 14 and 15.

Strings:

- Euph. (Euphonium): *p* (piano) in measure 15.
- Bass: *p* in measure 15.
- Str. B. (String Bass): *p* in measure 15.

Percussion:

- Timp. (Timpani): *ff* in measures 14 and 15.
- Bass drum: *ff* in measures 14 and 15.
- Susp. cymb. (Suspension Cymbal): *ff* in measures 14 and 15.
- Clap hands: *ff* in measures 14 and 15.
- Mall. (Mallet): *ff* in measures 14 and 15.

Other:

- Arco (Arco) marking for the String Bass in measure 13.
- (damp) marking for the Mallet in measure 15.

17

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *p* *ff*

E♭ Fgl. *ff*

B♭ Fgl. *ff*

B♭ Trp. *p* *ff*

F Hrn. *p* *ff*

C Trb. *p* *ff*

Euph. *p* *ff*

Bass *p* *ff*

Str. B. *p* *ff*

17

Timp. *ff*

1 Anvil *ff*

Perc. 2 Susp. cymb. *ff*

3 Temple blocks *ff*

Mall. *ff*

17



20

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

20

El. Fgl.

Bb Fgl.

20

Bb Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B.

20

Timp.

1

Perc. 2

3

Mall.

20

Rattle

Anvil

ff

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Mouth plucking *mf*

Sop. Sax. Mouth plucking *mf*

Alto Sax. Mouth plucking *mf*

Ten. Sax. Mouth plucking *mf*

Bar. Sax. Mouth plucking *mf*

31

Elb Fgl. Mouth plucking *mf*

Bb Fgl. Mouth plucking *mf*

31

Bb Trp. Mouth plucking *mf*

F Hrn. Mouth plucking *mf*

C Trb. Mouth plucking *mf*

Euph. Mouth plucking *mf*

Bass Mouth plucking *mf*

Str. B. Mouth plucking *mf*

31

Timp. Freely timed Alarm clock

1 Slide whistle 1 *mf*

Perc. 2 Slide whistle 2 *mf*

3 Mouth plucking *mf*

Mall. Mouth plucking *mf*

31

19 Very fast (♩ = ± 144)

mf

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

35 **19 Very fast** (♩ = ± 144)

E♭ Fl.

B♭ Fl.

35 **19 Very fast** (♩ = ± 144)

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B.

35 **19 Very fast** (♩ = ± 144)

(Stopped at 3rd beat)

Timp.

1

Perc. 2

3

Mall.

Anvil

Temple blocks

f

f

35

