

2. WALTZ

Time : 2'

Moderately ♩ = ± 138

The score is for a waltz in 3/4 time, marked 'Moderately' with a tempo of approximately 138 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into three measures. The Piccolo part is mostly silent. The woodwinds (Flutes, Clarinets, Bassoon) play a melodic line with dynamics ranging from *p* to *mf*. The strings (String Bass) play a rhythmic accompaniment with a 'Pizz.' marking. The percussion includes Triangle and Woodblock.

1st Flute *p* *mf* *p*

2nd Flute *p* *mf* *p*

Oboe

1st B♭ Clarinet *p* *mf* *p*

2nd & 3rd B♭ Clarinets *p* *mf* *p*

Bass Clarinet *p* *mf* *p*

Bassoon *p* *mf* *p*

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately ♩ = ± 138

1st Trumpet

2nd & 3rd B♭ Trumpets

1st F Horn *p* *mf* *p*

2nd & 3rd F Horns *p* *mf* *p*

1st C Trombone

2nd & 3rd C Trombones

E♭ Euphonium

B♭ Bass

String Bass *p* *mf* *p*

Moderately ♩ = ± 138

1 Triangle *p*

2 Woodblock *mf*

3



Picc. Fl. Ob. Bb Cl. B. Cl. Bsn. 4

Alto Sax. Ten. Sax. Bar. Sax. 4

Bb Trp.

F Hrn. mf p mf p

C Trb. Euph. Bass

Str. B. 4 mf p mf p

Timp. mf

1 p p

Perc. 2 mf

3 mf

Bike bell

9

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

9

B♭ Trp.

F Horn.

C Trb.

Euph.

Bass

Str. B.

Timp.

1

Perc. 2

3



Musical score for a concert band, featuring instruments such as Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Horn, Trombone, Euphonium, Bass, Striker, and Percussion. The score is divided into measures and includes dynamic markings like *mf* (mezzo-forte) and *p* (piano).

The score is organized into systems, with measure numbers 12, 13, 14, and 15 indicated at the beginning of each system.

Instrument parts shown include:
 - Picc.: Treble clef, melodic lines.
 - Fl.: Treble clef, melodic lines with dynamics *mf* and *p*.
 - Ob.: Treble clef, melodic lines.
 - B♭ Cl.: Treble clef, melodic lines with dynamics *mf* and *p*.
 - B. Cl.: Treble clef, harmonic accompaniment.
 - Bsn.: Bass clef, harmonic accompaniment.
 - Alto Sax.: Treble clef, melodic lines with dynamics *mf* and *p*.
 - Ten. Sax.: Treble clef, rests.
 - Bar. Sax.: Bass clef, rests.
 - B♭ Trp.: Treble clef, rests.
 - F Horns: Treble clef, harmonic accompaniment with dynamics *mf* and *p*.
 - C Trb.: Bass clef, harmonic accompaniment with dynamics *mf* and *p*.
 - Euph.: Treble clef, melodic lines with dynamics *mf* and *p*.
 - Bass: Bass clef, harmonic accompaniment with dynamics *mf*.
 - Str. B.: Bass clef, harmonic accompaniment with dynamics *mf* and *p*.
 - Timp.: Bass clef, melodic lines with dynamics *mf*.
 - Perc. 1: Percussion notation.
 - Perc. 2: Percussion notation with dynamics *mf*.
 - Perc. 3: Percussion notation.

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Picc. *mf* *ff* *mf*

Fl. *mf* *p* *mf* *ff* *mf*

Ob. *mf* *p* *mf* *ff* *mf*

B♭ Cl. *mf* *p* *mf* *ff* *mf*

B. Cl. *mf* *p* *mf* *ff* *mf*

Bsn. *mf* *p* *mf* *ff* *mf*

Alto Sax. *mf* *p* *mf* *ff* *mf*

Ten. Sax. *mf* *p* *mf* *ff* *mf*

Bar. Sax. *mf* *p* *mf* *ff* *mf*

B♭ Trp. *mf* *p* *mf* *ff* *mf*

F Hrn. *mf* *p* *mf* *ff* *mf*

C Trb. *mf* *p* *mf* *ff* *mf*

Euph. *mf* *p* *mf* *ff* *mf*

Bass *mf* *p* *mf* *ff* *mf*

Str. B. *mf* *p* *mf* *ff* *mf*

Timp. *mf* *ff*

1 Bass drum *mf* *ff* *mf*

2 Pair of cymbals *mf* *ff* *mf*

3 Tambourine *mf* *ff* *mf*

16 *mf* *mf* *ff* *mf*



Picc. *ff* *mf* *ff* *mf*

Fl. *ff* *mf* *ff* *mf*

Ob. *ff* *mf* *ff* *mf*

B♭ Cl. *ff* *mf* *ff* *mf*

B. Cl. *ff* *mf* *ff* *mf*

Bsn. *ff* *mf* *ff* *mf*

Alto Sax. *ff* *mf* *ff* *mf*

Ten. Sax. *ff* *mf* *ff* *mf*

Bar. Sax. *ff* *mf* *ff* *mf*

B♭ Trp. *ff* *mf* *ff* *mf*

F Hrn. *ff* *mf* *ff* *mf*

C Trb. *ff* *ff*

Euph. *ff* *mf* *ff* *mf*

Bass *ff* *mf* *ff* *mf*

Str. B. *ff* *mf* *ff* *mf*

Timp. *ff* *ff*

1 *ff* *mf* *ff* *mf*

Perc. 2 *ff* *mf* *ff* *mf*

3 *ff* *mf* *ff* *mf*

20

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Slow down

11 First tempo

Picc. *ff* *p*

Fl. *ff* *p*

Ob. *ff* *p*

B♭ Cl. *ff* *p* One *mf* *p* One 2nd *mf* *p*

B. Cl. *ff* *p*

Bsn. *ff* *p* One *mf* *p*

24 *ff* *p* *mf* *p*

Slow down

11 First tempo

Alto Sax. *ff* *p*

Ten. Sax. *ff* *p*

Bar. Sax. *ff* *p*

24 *ff* *p*

Slow down

11 First tempo

B♭ Trp. *ff* *p*

F Hrn. *ff* *p*

C Trb. *ff*

Euph. *ff* *p* à 2

Bass *ff* *p*

Str. B. *ff* *p*

24 *ff* *p*

Slow down

11 First tempo

Timp. *ff*

1 *ff* *p*

Perc. 2 *ff* *p*

5 *ff* *p* Typewriter *mf* *p*

24 *ff* *p* *mf* *p*



Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *p* *All* *mf* *f*

B. Cl. *mf* *p* *mf* *f*

Bsn. *mf* *p* *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

B♭ Trp. *mf* *f*

F Hrn. *mf* *f*

C Trb. *mf* *f*

Euph. *mf* *f*

Bass *mf* *f*

Str. B. *mf* *f*

Timp. *p*

1

Perc. 2

3 *Push back roll* *mf*

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Slow down

Picc. *ff* *p*

Fl. *ff* *p*

Ob. *ff* *p*

Bb Cl. *ff* *p*

B. Cl. *ff* *p*

Bsn. *ff* *p*

32

Slow down

Alto Sax. *ff* *p* *mf* *p*

Ten. Sax. *ff*

Bar. Sax. *ff*

32

Slow down

Bb Trp. *ff*

F Hrn. *ff* *p*

C Trb. *ff* *p*

Euph. *ff* *mf* *p* *mf*

Bass *ff* *mf*

Str. B. *ff* *p*

32

Slow down

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

32



12 First tempo

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

36

12 First tempo

Alto Sax.

Ten. Sax.

Bar. Sax.

36

12 First tempo

B♭ Trp.

F Hm.

C Trb.

Euph.

Bass

Str. B.

36

12 First tempo

Triangle

1

Perc. 2

3

36

pp, *p*, *mf*, *f*, *All*, *Pizz.*

Picc.
 Fl. *mf* *p* *mf* *p*
 Ob.
 B♭ Cl. *mf* *p* *mf* *p*
 B. Cl. *mf* *p* *mf* *p*
 Bsn. *mf* *p* *mf* *p*
 40
 Alto Sax. *mf* *p* *mf* *p*
 Ten. Sax.
 Bar. Sax.
 40
 B♭ Trp.
 F Horn. *mf* *p* *mf* *p*
 C Trb. *mf* *p* *mf* *p*
 Euph. *mf* *p* *mf* *p*
 Bass *mf* *mf*
 Str. B. *mf* *p* *mf* *p*
 40
 Timp. *mf*
 1 *p* *p*
 Perc. 2 *mf*
 3
 Bike bell
mf
 40



13

Picc. *pp*

Fl. *mf* *p* *pp*

Ob. *pp*

B♭ Cl. *mf* *p* *pp*

B. Cl. *mf* *p* *pp*

Bsn. *mf* *p* *pp*

Alto Sax. *mf* *p*

Ten. Sax.

Bar. Sax. *mf* *p*

13

B♭ Trp.

F Horn. *mf* *p*

C Trb. *mf* *p*

Euph. *mf* *p*

Bass *mf*

Str. B. *mf* *p* *pp*

13

Timp. *mf*

1

Perc. 2

3 *mf* *p*

Typewriter

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