

# 3. BLUES

Time : 2'

Slow ♩ = ± 60

Piccolo

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

Bass Clarinet

Bassoon

Slow ♩ = ± 60

Note to the conductor : the two trumpet soloists are free to improvise on the given melody pattern, in which the use of different mutes should be encouraged.

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Slow ♩ = ± 60

1st Trumpet

2nd & 3rd B♭ Trumpets

1st F Horn

2nd & 3rd F Horns

1st C Trombone

2nd & 3rd C Trombones

B♭ Euphonium

B♭ Bass

String Bass

Slow ♩ = ± 60

Timpani

1 R.C. Drumset-Brushes

mf

3

Percussion 2

Toms

mf 3

3

Vibraphone - two players

mf 3

3











15

Picc.

Fl. *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. *mf* *mp* div.

B. Cl. *mf* *mp*

Bsn.

17

15

Alto Sax.

Ten. Sax.

Bar. Sax.

17

15

B♭ Trp.

F Horn.

C Trb.

Euph.

Bass

Str. B. *mf* *mp* Arco

17

15

Timp. *mf* *mp* Brushes

1

Perc. 2 *mf* *mp* 3

3 *mf* *mp* One player 3 3 3

17

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Picc.

Fl. *p* *pp*

Ob.

B♭ Cl. *p* *pp*

B. Cl. *p* *pp*

Bsn.

21

Alto Sax. *p* One/Whistle in concert key

Ten. Sax.

Bar. Sax.

21

B♭ Trp. *mf*

F Hrn. *pp*

C Trb. *pp*

Euph. *pp*

Bass *pp*

Str. B. *p* *pp*

21

Timp.

1 *p* *pp*

Perc. 2 *p* 3 *pp* Two players

3 *pp*

21