

4. TROT

Moderately ♩ = ± 126

Piccolo

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st Trumpet

2nd & 3rd B♭ Trumpets

1st F Horn

2nd & 3rd F Horns

1st C Trombone

2nd & 3rd C Trombones

B♭ Euphonium

B♭ Bass

String Bass

Timpani

1 Anvil

2 Temple blocks

3 Xylophone

Mouth plucking

mf

Muted

Pizz.

Slide whistle

Full recording available on :
CD « STATES OF MIND »



Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 B♭ Cl.
 B. Cl.
 Bsn. 5
 Alto Sax.
 Ten. Sax.
 Bar. Sax. 5
 B♭ Trp.
 F Hrn.
 C Trb.
 Euph.
 Bass
 Str. B. 5
 Timp.
 1
 Perc. 2 Temple blocks Slid *mf*
 3 *mf*

16

Picc.

Fl.

Ob.

B♭ Cl. div.

mf

B♭ Cl. Mouth plucking

p

Bsn.

p

16

Alto Sax.

p

Ten. Sax.

p

Bar. Sax.

p

16

B♭ Trp.

p

F Hrn.

p

C Trb.

p

Euph.

p

Bass

p

Str. B.

p

16

Timp.

p

1

p

Perc. 2 Temple blocks

p

Slide whistle

p

3

mf

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17

Picc. *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

Bsn. *p* *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *p* *ff*

B♭ Trp. *p* *ff*

F Hrn. *p* *ff*

C Trb. *p* *ff*

Euph. *p* *ff*

Bass *p* *ff*

Str. B. *p* *ff*

Timp. *ff*

1 *ff* Anvil

Perc. 2 *ff* Susp. cymb.

3 *ff* Temple blocks

17



Picc.
 Fl.
 Ob.
 B♭ Cl.
 B. Cl.
 Bsn.
 20
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 20
 B♭ Trp.
 F Hrn.
 C Trb.
 Euph.
 Bass
 Str. B.
 20
 Timp.
 1
 Perc. 2
 3
 20

Musical score for a large orchestra, featuring woodwinds, brass, strings, and percussion. The score is written in 8/8 time and includes various musical notations such as notes, rests, and dynamic markings. The percussion section includes a Rattle and Anvil.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- B♭ Cl.
- B. Cl.
- Bsn.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Trp.
- F Hrn.
- C Trb.
- Euph.
- Bass
- Str. B.
- Timp.
- 1
- Perc. 2
- 3

The score is divided into measures, with measure numbers 24, 18, and 8 marked. The tempo is marked "Allegretto". The dynamics include "ff" (fortissimo), "p" (piano), and "ff" (fortissimo). The percussion parts include "Rattle", "Bass drum", and "Clap hands".



Picc. *ff* *8va*
 Fl. *ff* *8va*
 Ob. *ff*
 B♭ Cl. *ff*
 B. Cl. *p*
 Bsn. *p*
 Alto Sax. *ff*
 Ten. Sax. *ff*
 Bar. Sax. *p*
 B♭ Trp. *ff*
 F Hrn. *ff*
 C Trb. *ff*
 Euph. *p*
 Bass *p*
 Str. B. *p*
 Timp. *ff*
 Perc. 1 *ff*
 Perc. 2 *ff*
 Perc. 3 *ff*

Mouth plucking *mf*

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

31

Alto Sax.

Ten. Sax.

Bar. Sax.

31

B♭ Trp.

F Hm.

C Trb.

Euph.

Bass

Str. B.

31

Timp.

Slide whistle 1 *mf*

Slide whistle 2 *mf*

Perc. 2

31

Freely timed Alarm clock



19 Very fast ♩ = ± 144

Picc.

Fl.

Ob.

B♭ Cl. *Two players only* *mf*

B. Cl.

Bsn.

35

19 Very fast ♩ = ± 144

Alto Sax.

Ten. Sax.

Bar. Sax.

35

19 Very fast ♩ = ± 144

B♭ Trp.

F Horn.

C Trb.

Euph.

Bass

Str. B.

35

19 Very fast ♩ = ± 144

Timp. (Stopped at 3rd beat)

1 Anvil

Perc. 2 Temple blocks

3

35