

5. SQUARE DANCE

Fast $\text{♩} = \pm 126$

Piccolo

1st Flute

2nd Flute

Oboe

1st B $\flat$ Clarinet

2nd & 3rd B $\flat$ Clarinets

Bass Clarinet

Bassoon

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st Trumpet

2nd & 3rd B $\flat$ Trumpets

1st F Horn

2nd & 3rd F Horns

1st C Trombone

2nd & 3rd C Trombones

B $\flat$ Euphonium

B $\flat$ Bass

String Bass

Timpani

Snare drum

Washing board

Bass drum

Rimshot *ff*

ff

ff

ff

1

3

1



14.

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

7

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass.

Str. B.

7

Timp.

1

Perc. 2

3

7

Rimshot *ff*

ff

ff

ff



19

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass.

Str. B.

19

Timp.

1

Perc. 2

3

19

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Picc. Fl. Ob. B♭ Cl. B. Cl. Bsn. 25
 Alto Sax. Ten. Sax. Bar. Sax. 25
 B♭ Trp. F Hrn. C Trb. Euph. Bass. Str. B. 25
 Timp. 1 Perc. 2 3
 Brushes Bass drum

25



30

21

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

30

21

Alto Sax.

Ten. Sax.

Bar. Sax.

30

21

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass.

Str. B.

30

21

Timp.

1

Perc. 2

3

30

One 4 4 4

p

p

p

p

Picc. *p*
 Fl. *p*
 Ob. *p*
 B♭ Cl. *p* *All* *One* *p* *All* *p*
 B. Cl. *p*
 Bsn. *p*
 Alto Sax. *p*
 Ten. Sax. *p*
 Bar. Sax. *p*
 B♭ Trp. *ff*
 F Hm. *ff*
 C Trb. *ff*
 Euph. *ff*
 Bass. *ff*
 Str. B. *ff* *Arco* *p*
 Timp. *ff* *p*
 1 *ff* *p*
 Perc. 2 *p*
 3 *ff* *Sports whistle* *ff*

35



41

Picc. ff $p < \text{ff}$ $p <$

Fl. ff $p < \text{ff}$ $p <$

Ob. ff $p < \text{ff}$ $p <$

B $\flat$ Cl. ff $p < \text{ff}$ $p <$

B. Cl. ff $p < \text{ff}$ $p <$

Bsn. ff $p < \text{ff}$ $p <$

Alto Sax. ff $p < \text{ff}$ $p <$

Ten. Sax. ff $p < \text{ff}$ $p <$

Bar. Sax. ff $p < \text{ff}$ $p <$

B $\flat$ Trp. p ff $p <$

F Hrn. p ff $p <$

C Trb. p ff $p <$

Euph. p ff $p <$

Bass. p ff $p <$

Str. B. ff $p < \text{ff}$ $p <$

41

Timp.

1

Perc. 2

3

Mouth harp ff

41

22 Very fast $\text{♩} = \pm 144$

Picc. p ff mf

Fl. 8^{va} p ff mf

Ob. p ff mf

B♭ Cl. p ff mf

B. Cl. p ff mf

Bsn. 47 p ff mf

Alto Sax. p ff mf

Ten. Sax. p ff mf

Bar. Sax. 47 p ff mf

B♭ Trp. p ff mf

F Hrn. p ff mf

C Trb. p ff mf

Euph. p ff mf

Bass. p ff mf Pizz.

Str. B. 47 p ff mf

Timp. 22 Very fast $\text{♩} = \pm 144$ mf

1 mf

Perc. 2 mf Bass drum

3 mf

47



Picc.
 Fl.
 Ob.
 B♭ Cl.
 B. Cl.
 Bsn.
 52
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 52
 B♭ Trp.
 F Hrn.
 C Trb.
 Euph.
 Bass.
 Str. B.
 52
 Timp.
 1
 Perc. 2
 3
 52

Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is written for measures 52 through 55. The key signature is one flat (B♭). The tempo is marked "Allegro". The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *fz* (forzando). The percussion section includes a snare drum (Perc. 2) and a tom-tom (Perc. 3). The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), Bass (Bass.), and String Bass (Str. B.). The percussion section includes Timpani (Timp.), Snare Drum (Perc. 2), and Tom-tom (Perc. 3).

Picc. 23
 Fl. mf
 Ob. mf
 B♭ Cl. mf
 B. Cl. mf
 Bsn. mf
 57

Alto Sax. 23
 Ten. Sax. mf
 Bar. Sax. mf
 57

B♭ Trp. 23
 F Hrn. mf
 C Trb. mf
 Euph. mf
 Bass. mf
 Str. B. mf
 57

Timp. 23
 1 mf
 Perc. 2 mf
 3 mf
 57



Picc.
 Fl.
 Ob.
 B♭ Cl.
 B. Cl.
 Bsn.
 61
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 61
 B♭ Trp.
 F Hrn.
 C Trb.
 Euph.
 Bass.
 Str. B.
 61
 Timp.
 1
 Perc. 2
 3
 61

8va

Picc. *ff* *8va* *mf*

Fl. *ff* *8va* *mf*

Ob. *ff* *mf*

B♭ Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

65

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

65

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

Bass. *ff*

Str. B. *ff*

65

Timp. *ff*

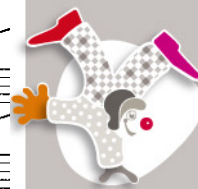
1 *ff*

Perc. 2 *ff*

3 *ff*

65

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28.

Slow down

25 Fast $\text{♩} = \pm 126$

Picc.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

77

Alto Sax.

Ten. Sax.

Bar. Sax.

77

Slow down

25 Fast $\text{♩} = \pm 126$

B $\flat$ Trp.

F Hrn.

C Trb.

Euph.

Bass.

Arco

Str. B.

77

Slow down

25 Fast $\text{♩} = \pm 126$

Timp.

Sticks

1

ff

p

Perc. 2

3

Bass drum

77

83

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

83

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass.

Str. B.

83

Timp.

1

Perc. 2

3

83

Rimshot *ff*

ff

ff

ff

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26

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

95

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

95

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

Bass. *ff*

Str. B. *Pizz.* *mf*

95

26

Timp. *Brushes* *mf*

1 *mf*

Perc. 2 *mf*

3 *Bass drum* *mf*

95



100

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

100

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass.

Str. B.

100

Timp.

1

Perc. 2

3

100

Picc. 27
 Fl. *p* 4 4
 Ob. *p* 4 4
 B♭ Cl. *p*
 B. Cl. *p*
 Bsn. *p*
 106

Alto Sax. 27
 Ten. Sax. *p*
 Bar. Sax. *p*
 106

B♭ Trp. 27
 F Hrn. *p*
 C Trb. *p*
 Euph. *p*
 Bass. *p*
 Str. B. 27
 106

Timp. *p*
 1 *p*
 Perc. 2 *p*
 3 *p*
 106



112

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

112

Alto Sax.

Ten. Sax.

Bar. Sax.

112

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass.

Str. B.

112

Timp.

1

Perc. 2

3

112

p

118

Picc. *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

118

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

118

B♭ Trp. *ff*

F Hm. *ff*

C Trb. *ff*

Euph. *ff*

Bass. *ff*

Str. B. *ff* Arco

118

Timp. *ff* Sticks Rimshot

1 *ff*

Perc. 2 *ff*

3 *ff*

118