

♩ = 116

BAND ON PARADE

VIC. LINGO
Arr. W. Kalischnig

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2° B♭ Cornet

3° B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1° E♭ Horn

2° E♭ Horn

1° B♭ Baritone

2° B♭ Baritone

1° B♭ Trombone

2° B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Tympani

Percussion

Campanella

Eb Soprano Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2° Bb Cornet
 3° Bb Cornet
 Bb Flugel Horn
 Solo Eb Horn
 1° Eb Horn
 2° Eb Horn
 1° Bb Baritone
 2° Bb Baritone
 1° Bb Trombone
 2° Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Tympani
 Percussion
 Campanella



Score for various instruments, including:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Tympani
- Percussion
- Campanella

Dynamic markings: *mf*, *PLAY.*

2

E♭ Soprano Cornet
f *mf* *p*

Solo B♭ Cornet
f *mf* *p*

Repiano B♭ Cornet
f *mf* *p*

2° B♭ Cornet
f *mf* *p*

3° B♭ Cornet
f *mf* *p*

B♭ Flugel Horn
f *mf*

Solo E♭ Horn
f *mf*

1° E♭ Horn
f *mf*

2° E♭ Horn
f *mf*

1° B♭ Baritone
f *mf* *p* *mf*

2° B♭ Baritone
f *mf* *p* *mf*

1° B♭ Trombone
f *mf* *p* *mf*

2° B♭ Trombone
f *mf* *p* *mf*

Bass Trombone
f *mf* *p* *mf*

B♭ Euphonium
f *mf* *p* *mf*

E♭ Bass
f *mf* *p* *mf*

B♭ Bass
f *mf* *p* *mf*

Tympani
mf

Percussion
f *mp*

Campanella
f



Score for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2^a Bb Cornet, 3^a Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1^a Eb Horn, 2^a Eb Horn, 1^a Bb Baritone, 2^a Bb Baritone, 1^a Bb Trombone, 2^a Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Tympani, Percussion, and Campanella.

The score is written for a large ensemble, including brass, woodwinds, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The music is marked *mp* (mezzo-piano) in several places. The Eb Soprano Cornet part is mostly rests. The Solo Bb Cornet, Repiano Bb Cornet, 2^a Bb Cornet, 3^a Bb Cornet, and Bb Flugel Horn parts play a melodic line. The Solo Eb Horn, 1^a Eb Horn, 2^a Eb Horn, 1^a Bb Baritone, 2^a Bb Baritone, 1^a Bb Trombone, 2^a Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass parts play a rhythmic pattern. The Tympani, Percussion, and Campanella parts are also present.

Eb Soprano Cornet

Solo Bb Cornet

Repiano Bb Cornet

2° Bb Cornet

3° Bb Cornet

Bb Flugel Horn

Solo Eb Horn

1° Eb Horn

2° Eb Horn

1° Bb Baritone

2° Bb Baritone

1° Bb Trombone

2° Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Tympani

Percussion

Campanella

Eb Soprano Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2° Bb Cornet
 3° Bb Cornet
 Bb Flugel Horn
 Solo Eb Horn
 1° Eb Horn
 2° Eb Horn
 1° Bb Baritone
 2° Bb Baritone
 1° Bb Trombone
 2° Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Tympani
 Percussion
 Campanella



④

1

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2^o B♭ Cornet

3^o B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1^o E♭ Horn

2^o E♭ Horn

1^o B♭ Baritone

2^o B♭ Baritone

1^o B♭ Trombone

2^o B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Tympani

Percussion

Campanella

p *mp* *mf*



2

E♭ Soprano Cornet

Solo B♭ Cornet

Repirano B♭ Cornet

2° B♭ Cornet

3° B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1° E♭ Horn

2° E♭ Horn

1° B♭ Baritone

2° B♭ Baritone

1° B♭ Trombone

2° B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Tympani

Percussion

Campanella



5

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2° B♭ Cornet

3° B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1° E♭ Horn

2° E♭ Horn

1° B♭ Baritone

2° B♭ Baritone

1° B♭ Trombone

2° B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Tympani

Percussion

Campanella

p

p

p

p

⑥

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2° B♭ Cornet

3° B♭ Cornet

B♭ Flugel Horn

mp

Solo E♭ Horn

p

1° E♭ Horn

p

2° E♭ Horn

p

1° B♭ Baritone

mp

2° B♭ Baritone

mp

1° B♭ Trombone

p

2° B♭ Trombone

p

Bass Trombone

p

B♭ Euphonium

mp

E♭ Bass

p

B♭ Bass

p

Tympani

Percussion

Campanella



Score for various instruments, including Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2° Bb Cornet, 3° Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1° Eb Horn, 2° Eb Horn, 1° Bb Baritone, 2° Bb Baritone, 1° Bb Trombone, 2° Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Tympani, Percussion, and Campanella.

Eb Soprano Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2° Bb Cornet
 3° Bb Cornet
 Bb Flugel Horn
 Solo Eb Horn
 1° Eb Horn
 2° Eb Horn
 1° Bb Baritone
 2° Bb Baritone
 1° Bb Trombone
 2° Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Tympani
 Percussion
 Campanella

Musical score for page 15, rehearsal mark 7. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2° Bb Cornet, 3° Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1° Eb Horn, 2° Eb Horn, 1° Bb Baritone, 2° Bb Baritone, 1° Bb Trombone, 2° Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Tympani, Percussion, and Campanella. The score is in 4/4 time and features various dynamics such as *mf*, *mp*, and *mf*.

poco a poco rit. e cresc. - -

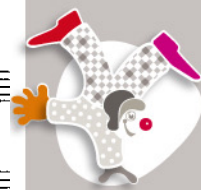


Score for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2° Bb Cornet, 3° Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1° Eb Horn, 2° Eb Horn, 1° Bb Baritone, 2° Bb Baritone, 1° Bb Trombone, 2° Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Tympani, Percussion, and Campanella.

The score is written for a large ensemble, including brass, woodwinds, and percussion. The key signature is one flat (Bb). The tempo and dynamics markings are *poco a poco rit. e cresc.* and *mf*.

Eb Soprano Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2° Bb Cornet
 3° Bb Cornet
 Bb Flugel Horn
 Solo Eb Horn
 1° Eb Horn
 2° Eb Horn
 1° Bb Baritone
 2° Bb Baritone
 1° Bb Trombone
 2° Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Tympani
 Percussion
 Campanella

Musical score for a brass and percussion ensemble, page 17. The score is in 4/4 time and features a key signature of one sharp (F#). It includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2° Bb Cornet, 3° Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1° Eb Horn, 2° Eb Horn, 1° Bb Baritone, 2° Bb Baritone, 1° Bb Trombone, 2° Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Tympani, Percussion, and Campanella. The music is marked with 'mf' (mezzo-forte) and 'f' (forte) dynamics. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The bottom of the page shows the page number '17'.



Score for various instruments, including Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2° Bb Cornet, 3° Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1° Eb Horn, 2° Eb Horn, 1° Bb Baritone, 2° Bb Baritone, 1° Bb Trombone, 2° Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Tympani, Percussion, and Campanella. The score is written in musical notation with a key signature of one sharp (F#) and a common time signature (C). The dynamics *mf* (mezzo-forte) are indicated for several parts.

Eb Soprano Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2° Bb Cornet
 3° Bb Cornet
 Bb Flugel Horn
 Solo Eb Horn
 1° Eb Horn
 2° Eb Horn
 1° Bb Baritone
 2° Bb Baritone
 1° Bb Trombone
 2° Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Tympani
 Percussion
 Campanella

Musical score for page 19, featuring various brass and woodwind instruments. The score includes staves for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2° Bb Cornet, 3° Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1° Eb Horn, 2° Eb Horn, 1° Bb Baritone, 2° Bb Baritone, 1° Bb Trombone, 2° Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Tympani, Percussion, and Campanella. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *mf* and *mp*.

9

E♭ Soprano Cornet *mf*

Solo B♭ Cornet *mf*

Repiano B♭ Cornet *mf*

1st B♭ Cornet *mf*

3rd B♭ Cornet *mf*

B♭ Flugel Horn *mf*

Solo E♭ Horn *mf*

1st E♭ Horn *mf*

2nd E♭ Horn *mf*

1st B♭ Baritone *mf*

2nd B♭ Baritone *mf*

1st B♭ Trombone *mf*

2nd B♭ Trombone *mf*

Bass Trombone *mf*

B♭ Euphonium *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Tympani

Percussion *mf*

Campanella *mf*

f



www.hafabramusic.com

subito *p* crescendo

f

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2° B♭ Cornet

3° B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1° E♭ Horn

2° E♭ Horn

1° B♭ Baritone

2° B♭ Baritone

1° B♭ Trombone

2° B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Tympani

Percussion

Campanella



Score for a large brass and woodwind ensemble, featuring the following instruments and parts:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2° B♭ Cornet
- 3° B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1° E♭ Horn
- 2° E♭ Horn
- 1° B♭ Baritone
- 2° B♭ Baritone
- 1° B♭ Trombone
- 2° B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Tympani
- Percussion
- Campanella

The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *fp* (fortissimo). The notation includes various musical symbols, including notes, rests, and articulation marks.