

BAND LAND

Derek Bourgeois Opus 242

In a far country called Band Land there lived four families of instruments. The country was divided in half by a wide river on which there was a small island. The two main families lived on opposite sides of the river. The first was the woodwind family who lived in a dense wood on a large hill on the left hand side of the river. This family were nature lovers and lived in peace and harmony.

M1 Allegro vivace ♩ = 132
If no piccolo available, play on a flute

Instrument parts listed on the left:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Clarinet in Bb
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Clarinet 3 in Bb
- Bass Clarinet in Bb
- Bassoon
- Alto Saxophone 1 in Eb
- Alto Saxophone 2 in Eb
- Tenor Saxophone in Bb
- Baritone Saxophone in Eb
- Trumpet 1 in Bb
- Trumpet 2 in Bb
- Trumpet 3 in Bb
- Horn 1 in F
- Horn 2 in F
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4

5

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

f

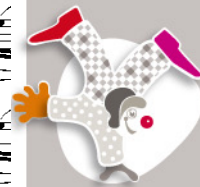
f

f

mf

mf

mf



==

10

1

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

mf

mf

mf

mf

mf

mf

The Woodwind were separated into four main groups. First there was the Flutes and the Piccolo, who lived high up in the tree tops with the birds, who they could imitate well.

5

M2

2 Allegro vivace $\text{♩} = 132$ soli

15

Picc. *f*

Fl. 1 *mp*

Fl. 2 *f* soli *mp*

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. *p*

3

20

Picc.

Fl. 1

Fl. 2 *f*

Ob.

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

Bsn. *p*

M3 The Oboes were different and had mouths made of double reeds which they used to make their own more plaintive songs

4 Cut to M4 if there is no Oboe

Adagio sostenuto e cantabile $\text{♩} = 72$

24

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

28

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

rall.

Ob.

E♭ Cl.

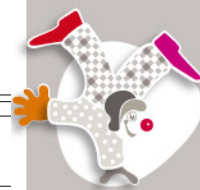
Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.



The biggest in size of the Woodwind, but closely related to the Oboes were the Bassoons who also had double reeds for mouths, and had strong, nasal voices. They were rather pompous and thought themselves rather grand.

M5

7

Cut to M6 if there is no Bassoon

Moderato pomposo ♩ = 100

64

Picc.

Fl. 1

Fl. 2

Ob.

all

mf

En. Cl.

mf

Cl. 1

mf

Cl. 2

mf

Cl. 3

mf

B. Cl.

Bsn.

1 player solo

f

ff

3

mf

8

70

Picc.

Fl. 1

Fl. 2

Ob.

mf

En. Cl.

mf

Cl. 1

mf

Cl. 2

mf

Cl. 3

mf

B. Cl.

mf

Bsn.

1 player solo

ff

ff



76

Picc. *ff* *mf* *ff*

Fl. 1 *ff* *mf* *ff*

Fl. 2 *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

E♭ Cl. *ff* *mf* *ff*

Cl. 1 *ff* *mf* *ff*

Cl. 2 *ff* *mf* *ff*

Cl. 3 *ff* *mf* *ff*

B. Cl. *ff* *mf* *ff*

Bsn. *ossia* *pp* *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

12/8

The other of the two main families was the Brass family who lived in a big city dominated by metal buildings. These were a noisy lot of instruments who loved to play loud and raucous music. All of their mouthpieces were made of metal as well and shaped like a sn

[illegible]

88

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

93

Snap fingers

Picc.

Snap fingers

Fl. 1

Snap fingers

Fl. 2

Snap fingers

Ob.

Snap fingers

E♭ Cl.

Snap fingers

Cl. 1

Snap fingers

Cl. 2

Snap fingers

Cl. 3

Snap fingers

B. Cl.

all Snap fingers

Bsn.

Snap fingers

A. Sax. 1

Snap fingers

A.. Sax. 2

Snap fingers

T. Sax.

Snap fingers

Bar. Sax.

Snap fingers

Tpt. 1

Snap fingers

Tpt. 2

Snap fingers

Tpt. 3

Snap fingers

Hrn. 1

Snap fingers

Hrn. 2

Snap fingers

Trb. 1

Snap fingers

Trb. 2

Snap fingers

B. Trb.

Snap fingers

Euph.

Snap fingers

Tuba

gliss.

gliss.

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A.. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

gliss.

gliss.

Snap fingers

Snap fingers

Snap fingers

Snap fingers

Snap fingers

Snap fingers

Snap fingers

Snap fingers

Snap fingers

Snap fingers

Snap fingers



[illegible]

14 ¹⁰⁸

12

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

==

113

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

gliss.

gliss.



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116

15

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

gliss.

gliss.

gliss.

gliss.

The Brass too was divided into four main groups. Firstly there were the Trumpets, small but powerful instruments who loved to announce themselves with fanfares.

M7

13 Alla marcia ♩ = 120

119

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

f

soli

f

soli

f

soli

127

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

B. Trb. *f*

Euph. *f*

Tuba *f*



M8

The most moderate of the groups were the French Horns who could also make fanfares like the Trumpets, but were also inclined to sing me when the opportunity arose.

14

Andante moderato ♩ = 68

135

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1 *f* soli

Hrn. 2 *f* soli

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

143

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1
mf espress.

Hrn. 2
mf

Trb. 1
p

Trb. 2
p

B. Trb.
p

Euph.

Tuba
p

17

M9

The Trombones were loud and raucous and loved to show off with their slides to demonstrate their ability to move smoothly between notes

151

15 Allegro $\text{♩} = 116$

Tpt. 1
ff

Tpt. 2
ff

Tpt. 3
ff

Hrn. 1
all ff

Hrn. 2
all ff

Trb. 1
sol ff

Trb. 2
sol ff

B. Trb.
sol ff

Euph.
ff

Tuba
ff

M10

The Trombones didn't often like to let people hear that they could make beautiful noises as well.

16

Adagio molto cantabile $\text{♩} = 50$

rall.

M11

The biggest of the group was the Tuba family. The Bass Tuba was large, fat, and was not often seen to move very much, but he could always be relied on to support the group by providing a firm foundation for the harmony.

17

Allegro pomposo $\text{♩} = 132$



188

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

f

mp

ff

ff

M13

The Brass and Woodwind families just couldn't get on with each other. The Brass were jealous of the Woodwind's peaceful life, and nev resisted an opportunity to mock them.

19

Allegro vivace ♩ = 132

193

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

f

f

f

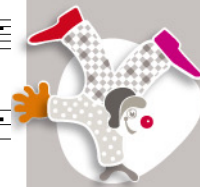
f

gliss.

fff

gliss.

f



M14 The Woodwind were frightened of the Brass, and scorned their way of life and ignored them if they could, but if provoked they shouted jeers at them.

20 Swing ♩ = 128

203

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

207

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

22

210

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

ff

p



==

M15 | On the island in the middle of the river there was a smaller family of Saxophones who came in various sizes. |

21 Moderato ♩ = 100

212 soli

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

f

f

f

f

22

==

223

23

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

234

A. Sax. 1

A.. Sax. 2

T. Sax.

Bar. Sax.

240

A. Sax. 1

A.. Sax. 2

T. Sax.

Bar. Sax.

The Saxophones were sly folk. They were made of metal like the Brass instruments, but had keys like the Woodwind and single reed mouths like the clarinets. Living in the middle of the two main families they were very adept at blending in with either of them. They could join in with the music of the Woodwind groups.

M16

25

Allegro vivace ♩ = 132

247

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A.. Sax. 2

T. Sax.

Bar. Sax.

251

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

f

f

f

mf

mf

mf

p

p

mf

mf



256

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Ev. Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *pp*

A.. Sax. 2 *pp*

T. Sax. *mf*

Bar. Sax. *mf*

256 257 258 259



26

M17

27 Swing ♩ = 128

Or they could join in with the noisy music of the Brass, and really let themselves go.

The musical score for measures 261-265 is as follows:

- Measures 261-265:** The woodwinds and strings play a melodic line. The brass section (Trumpets, Horns, Trombones, Euphonium, and Tuba) enters with a powerful, noisy accompaniment marked *ff* (fortissimo). The brass parts are characterized by a rhythmic pattern of eighth and sixteenth notes, creating a dense, textured sound.

Picc. Fl. 1 Fl. 2 Ob. E♭ CL. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn.

A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1 Hrn. 2 Trb. 1 Trb. 2 B. Trb. Euph. Tuba

277 Snap fingers

Picc. Snap fingers

Fl. 1 Snap fingers

Fl. 2 Snap fingers

Ob. Snap fingers

E♭ CL. Snap fingers

CL. 1 Snap fingers

CL. 2 Snap fingers

CL. 3 Snap fingers

B. CL. Snap fingers

Bsn. Snap fingers

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1 Snap fingers

Tpt. 2 Snap fingers

Tpt. 3 Snap fingers

Hrn. 1 Snap fingers

Hrn. 2 Snap fingers

Trb. 1 Snap fingers

Trb. 2 Snap fingers

B. Trb. Snap fingers

Euph. Snap fingers

Tuba Snap fingers

gliss.

gliss.



Picc. Fl. 1 Fl. 2 Ob. E♭ CL. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn.

A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax.

Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1 Hrn. 2 Trb. 1 Trb. 2 B. Trb. Euph. Tuba

gliss.

Snap fingers

[illegible]

286

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

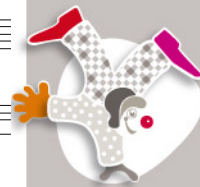
Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba



Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

gliss.

gliss.

gliss.

gliss.

It is worth mentioning that there was another family which was very independent of all the others and lived quite some distance away from the This was the Percussion family who came in as many shapes and sizes as you could imagine. Most of them couldn't sing melodies for themselves concentrated on rhythm. They were a sort of police force who kept the other groups in order, and kept them moving steadily in their everyday



M18
31
299 **Alla Marcia** ♩ = 120

32 soli

3.

mp

Perc.1 soli S. D.

Perc.2 *p* *mp* *mf*

Perc.3

Perc.4 soli

34

309

f

Perc.1

Perc.2 *f*

Perc.3 soli B. D. *f*

Perc.4 *f*

35

316

ff

soli Tam-tam

Triangle

Perc.1 *ff* *f*

Perc.2

Perc.3 *ff*

Perc.4 *ff*

M19
36
324 **Moderato** ♩ = 90

soli Xylophone

soli Vibraphone

soli Marimba

Perc.1

Perc.2

Perc.3

Perc.4

37 *f*

332

soli Tubular Bells

mp soli Glockenspiel

Perc.1

Perc.2 *ff*

Perc.3

Perc.4

38 Allegro vivace $\text{♩} = 132$

340

Picc. f mf ff

Fl. 1 f mf ff

Fl. 2 f mf ff

Ob. f mf ff

En. Cl. f mf ff

Cl. 1 f mf ff

Cl. 2 f ff

Cl. 3 f ff

B. Cl. f ff

Bsn. f ff

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1 f

Tpt. 2 f

Tpt. 3 f

Hrn. 1 f

Hrn. 2 f

Trb. 1 f

Trb. 2 f

B. Trb. f

Euph. f

Tuba f

Timp.

Perc. 1 $\text{H } \frac{2}{4}$

Perc. 2 $\text{H } \frac{2}{4}$

Perc. 3 $\text{H } \frac{2}{4}$

Perc. 4 $\text{H } \frac{2}{4}$

[illegible]

354 37

Picc.

Fl. 1

Fl. 2

Ob.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

gliss.

ff

gliss.

ff

gliss.

ff

3

3

3

3

Tam-tam 1.v.

Particularly dismayed by this was a young lady Clarinet and a handsome young Trumpet who had secretly fallen in love with each other

M21

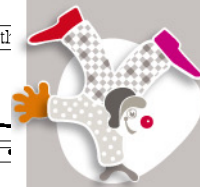
39 Tempo di Valse ♩=128

Cl. 1 362 1 player *mf*

Tpt. 1 1 player *mf*

Cl. 1 370 *rall*

Tpt. 1



39

40 Allegro furioso $\text{♩} = 132$

378 **Allegro furioso 2-152**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. 1 *all. ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff* *all*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

1 player solo Wawa Mute *gliss* *half valve* *slow and anguished* *wa wa wa wa*

S.C. sec. *ff* Rim Shot *ff*

The fighting immediately stopped, and all the families were shocked at what they had done. The young Trumpet was taken to the Brass repairers to see if it was possible to mend him, and all the families waited in agonised suspense.

41 Grave $\text{♩} = 64$

383

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt. 1 *all p*

Tpt. 2 *p*

Tpt. 3 *p*

Hrn. 1 *p*

Hrn. 2 *p*

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

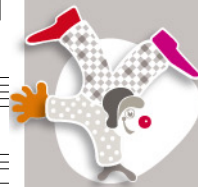
Euph. *p*

Tuba *p*

Timp. *p*

Perc. 1 *Tam-tam p sonore*

Perc. 3 *p*



39/

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Timp.

Perc. 1

Perc. 3

Happily, with great care, it was possible slowly to repair the Trumpet's dent, and eventually he emerged as good as new. His girlfriend, the Clarinet, was overjoyed, and the relief of all the families could be heard.

Moderato con moto ♩ = 96

399

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

E♭ Cl. *mp*

Cl. 1 *mp* solo 1 player *f* 3

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp* *p*

Bsn. *mp* *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Hrn. 1 *mp* *p*

Hrn. 2 *mp* *p*

Trb. 1 *mp* *p*

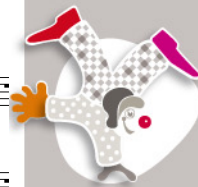
Trb. 2 *mp* *p*

B. Trb. *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

Timp. *p*



406 43

Cl. 1

B. Cl.

Bsn.

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Timp.

409

Cl. 1

B. Cl.

Bsn.

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Timp.

mp

p

p

p

412 soli 1 player

Cl. 1 *mf*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

Tpt. 1 *mf* soli 1 player

Hrn. 1 *p*

Hrn. 2 *p*

Tuba *p*

Perc. 2 Wire brushes *pp*

≡

421

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Tpt. 1

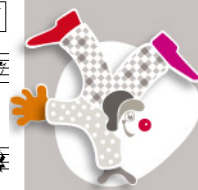
Hrn. 1

Hrn. 2

Tuba

Perc. 2

46



430

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Tpt. 1

Hrn. 1

Hrn. 2

Tuba

Perc. 2

rall.

47 a tempo

45

f

mp

438

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Tpt. 1

Hrn. 1

Hrn. 2

Tuba

Perc. 2

48

mf

Triang

All the families were so impressed that they resolved immediately to abandon their differences and seek to produce a grand harmony in which they could all take part together. And this is how Band Land became one united happy family of instruments who, thereafter, worked and lived together in peace and harmony.

47

M26 Allegro Vivace ♩=128

454 49

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Es. Cl. *ff*

Cl. 1 *ff* *all*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff marc.*

A.. Sax. 2 *ff marc.*

T. Sax. *ff marc.*

Bar. Sax. *ff all*

Tpt. 1 *ff marc.*

Tpt. 2 *ff marc.*

Tpt. 3 *ff marc.*

Trm. 1 *ff marc.*

Trm. 2 *ff marc.*

Tib. 1 *ff marc.*

Tib. 2 *ff marc.*

B. Trb. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff* Glockenspiel

Perc. 1 *ff* Tubular Bells

Perc. 3 *ff*

Perc. 4 *ff*

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Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

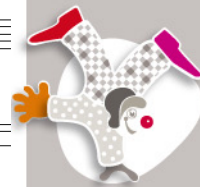
B. Trb.

Euph.

Tuba

Timp.

Perc. 4



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Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A.. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Timp.

Perc. 2

Perc. 3

Perc. 4

ff B, D

ff