

Duration: 3:30

# Bardo

Hardy MERTENS  
Adapted by Bert DIRKS

## Fanfare

Moderately slow  $\text{♩} = \pm 70$

①

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Soprano Sax.**: Melodic line, starting with a *p* dynamic and moving to *mf*.
- Alto Sax. 1 & 2**: Harmonic support, starting with *p* and moving to *mf*.
- Tenor Sax.**: Harmonic support, starting with *p* and moving to *mf*.
- Baritone Sax.**: Harmonic support, starting with *p* and moving to *mf*.
- E♭ Cornet**: Rests throughout the piece.
- Flugelhorn 1 & 2**: Harmonic support, starting with *p* and moving to *mf*.
- Flugelhorn 3**: Harmonic support, starting with *p* and moving to *mf*.
- B♭ Trumpet 1**: Rests throughout the piece.
- B♭ Trumpets 2/3**: Rests throughout the piece.
- F Horns 1/3 & 2/4**: *à 2* parts, starting with *p* and moving to *mf*.
- C Trombones 1/2**: Rests throughout the piece.
- C Bass Trombone**: Rests throughout the piece.
- B♭ Baritone**: Harmonic support, starting with *p* and moving to *mf*.
- B♭ Euphonium**: Harmonic support, starting with *p* and moving to *mf*.
- E♭ Tuba**: Harmonic support, starting with *p* and moving to *mf*.
- B♭ Tuba**: Harmonic support, starting with *p* and moving to *mf*. Includes a cue for E♭ Tuba.
- Timpani**: Rests throughout the piece.
- Vibraphone**: Rests throughout the piece.
- Suspended Cymbal**: *p* dynamics, with *Susp. Cymb.* markings and *I. v.* (I. v.) markings.
- Bass Drum**: Rests throughout the piece.



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**Instrument List:**  
S. Sx.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
E♭ Crt.  
Flg. 1  
Flg. 2  
Flg. 3  
Trp. 1  
Trp. 2/3  
Hrn. 1/3  
Hrn. 2/4  
Trb. 1/2  
B. Trb.  
B♭ Brt.  
B♭ Eup.  
E♭ Tuba  
B♭ Tuba  
Timp.  
Vib.  
S. C.  
B. D.

**Dynamics:** *pp*, *mp*, *f*, *ff*

**Performance Instructions:** *Play*

3

cue E♭ Crtn.

Score for various instruments including S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., E♭ Crtn., Flg. 1-3, Trp. 1 & 2/3, Hrn. 1/3 & 2/4, Trb. 1/2, B. Trb., B♭ Brt., B♭ Eup., E♭ Tuba, B♭ Tuba, Timp., Vib., S. C., and B. D. The score includes dynamic markings such as *p*, *mf*, and *f*, and performance instructions like *à 2* and *Play*.



4

S. Sx. *p* *mf* *p* *mf* *Play*

A. Sx. 1 *p* *mf*

A. Sx. 2 *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf* *p* *mf*

E♭ Crt.

Flg. 1 *p* *mf* *mf*

Flg. 2 *p* *mf*

Flg. 3 *p* *mf*

Trp. 1 *p* *mf*

Trp. 2/3 *p* *mf*

Hrn. 1/3 *p* *mf* *p* *mf*

Hrn. 2/4 *p* *mf* *p* *mf*

Trb. 1/2

B. Trb.

B♭ Brt. *mf*

B♭ Eup. *p* *mf* *p* *mf* *p*

E♭ Tuba *p* *mf* *p* *mf*

B♭ Tuba *p* *mf* *p* *mf*

Timp.

Vib.

S. C. *p* *mf* 1. v.

B. D. *mf* 1. v.



45

S. Sx. *p* *mf* *pp* *mp*

A. Sx. 1 *p* *mf* *pp* *mp*

A. Sx. 2 *p* *mf* *pp* *mp*

T. Sx. *p* *mf* *pp* *mp*

B. Sx. *p* *mf* *pp* *mp*

E♭ Crt.

Flg. 1 *p* *mf* *pp* *mp*

Flg. 2 *p* *mf* *pp* *mp*

Flg. 3 *p* *mf* *pp* *mp*

Trp. 1 *p* *mf*

Trp. 2/3 *p* *mf*

Hrn. 1/3 *p* *mf* *pp* *mp* *à 2*

Hrn. 2/4 *p* *p* *mf* *pp* *mp* *à 2*

Trb. 1/2 *p* *mf* *pp* *mp* *à 2*

B. Trb. *p* *mf* *pp* *mp*

B♭ Brt. *mf* *pp* *mp*

B♭ Eup. *p* *mf* *pp* *mp*

E♭ Tuba *p* *mf* *pp* *mp*

B♭ Tuba *p* *mf* *pp* *mp*

Timp. *p* *mf*

Vib. *p* *mf* *pp* *mp*

S. C. *p* *mf*

B. D.

53

cue E $\flat$  Crt. Play

S. Sx. *f* *ff* *mf* *p* *mf* *pp*

A. Sx. 1 *f* *ff* *p* *mf* *pp*

A. Sx. 2 *f* *ff* *p* *mf* *pp*

T. Sx. *f* *ff* *p* *mf* *pp*

B. Sx. *f* *ff* *p* *mf* *pp*

E $\flat$  Crt. *f* *ff* *mf* *p*

Flg. 1 *f* *ff* *p* *mf* *pp*

Flg. 2 *f* *ff* *p* *mf* *pp*

Flg. 3 *f* *ff* *p* *mf* *pp*

Trp. 1 *f* *ff* *mf*

Trp. 2/3 *f* *ff* 3. *mf* *p* 2. *mf*

Hrn. 1/3 *f* *ff* *p* *mf* *pp*

Hrn. 2/4 *f* *ff* *p* *mf* *pp*

Trb. 1/2 *f* *ff* *mf*

B. Trb. *f* *ff* *mf*

B $\flat$  Brt. *f* *ff* *p* *mf* *pp*

B $\flat$  Eup. *f* *ff* *p* *mf* *pp*

E $\flat$  Tuba *f* *ff* *mf* *p* *mf* *pp*

B $\flat$  Tuba *f* *ff* *mf* *Play* *p* *mf* *pp*

Timp. *f* *ff* *cue E $\flat$  Tuba* *mf* *p* *mf* *pp*

Vib. *f* *ff* *p* *mf* *pp*

S. C. *ff* *p* *mf* *pp*

B. D. *ff* *l. v.* *p* *mf* *pp*