

BATUMANBE

FROM TV MAGAZINE « STRIP-TEASE »

Traditional

Arr. : Michel DE RUDDER

Time : 6'30"

Wind Band / Fanfare

(♩ = 80) Cue Oboe

1st & 2nd Flutes

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet / 1st Flugelhorn

2nd B♭ Clarinet / 2nd Flugelhorn

3rd B♭ Clarinet / 3rd Flugelhorn

Bass Clarinet

Soprano Saxophone (Fanfare)

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd Cornets/ Trumpets

3rd Cornet/ Trumpet

1st & 3rd F Horns

2nd & 4th F Horns

1st & 2nd C Trombones

3rd C Trombone

B♭ Euphoniums

C Bases

Timpani

Drums

(Fanfare only)

Cue Tenor Sax.

Play

H.H. S.D. 3 Toms B.D.
(Rim)



Fl. *mf* *Play* % A

Ob. *mf*

Bsn. *mf*

E♭ Cl.

B♭ Cl. / B♭ Fg.

B. Cl. *mf* 6 % A

Sop. Sax. *mf* % A

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. 6

B♭ Crn. / B♭ Trp. *mf sempre legato* % A

F Hrn.

C Trb.

B♭ Euph.

C Basses *mf* 6 % A

Timp.

Drums *mf*

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. /
B♭ Fgl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crn. /
B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

C Bases

Timp.

Drums

11

11

11

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This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Eb Cl. (Eb Clarinet)
- Bb Cl. / Bb Fg. (Bb Clarinet / Bb Fagott)
- B. Cl. (Bb Clarinet)
- Sop. Sax. (Soprano Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Bb Crn. / Bb Trp. (Bb Corn / Bb Trumpet)
- F Hrn. (F Horn)
- C Trb. (C Trumpet)
- Bb Euph. (Bb Euphonium)
- C Basses (C Basses)
- Timp. (Timpani)
- Drums (Drums)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *non legato*. There are also section markers labeled 'B' in boxes. The page number '16' is visible at the bottom left.

Fl. *To Coda* $\oplus$ *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. / B♭ Fgl. *f*

B. Cl. *f*

Sop. Sax. *To Coda* $\oplus$ *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Crn. / B♭ Trp. *To Coda* $\oplus$ *f*

F Hrn. *f*

C Trb. *f*

B♭ Euph. *f*

C Basses *f*

Timp. *To Coda* $\oplus$

Drums

21



Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. /
B♭ Fg.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crn. /
B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

C Basses

Timp.

Drums

26

26

26

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl. / Bb Fgl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Crn. / Bb Trp.

F Hrn.

C Trb.

Bb Euph.

C Bases

Timp.

Drums

31

C

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Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl. / Bb Fgl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Crn. / Bb Trp.

F Hrn.

C Trb.

Bb Euph.

C Bases

Timp.

Drums

[illegible]



Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. / B♭ Fgl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crn. / B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

C Basses

Timp.

Drums

45

Dm

Dm

A7

Cm

Cm

G7

This page of a musical score is for a jazz ensemble. It contains 49 measures of music, with the measure number '49' appearing at the beginning of the first staff and at the bottom of the C Basses staff. The instruments and their parts are as follows:

- Fl.** (Flute): Plays a melodic line in the first measure, then rests.
- Ob.** (Oboe): Rests throughout the page.
- Bsn.** (Bassoon): Plays a steady eighth-note accompaniment.
- E♭ Cl.** (E♭ Clarinet): Rests throughout the page.
- B♭ Cl. / B♭ Fgl.** (B♭ Clarinet / B♭ Flugel): Plays a melodic line starting in measure 49, marked *p*.
- B. Cl.** (B♭ Clarinet): Plays a steady eighth-note accompaniment.
- Sop. Sax.** (Soprano Saxophone): Rests throughout the page.
- Alto Sax.** (Alto Saxophone): Plays a melodic line.
- Ten. Sax.** (Tenor Saxophone): Plays a melodic line.
- Bar. Sax.** (Baritone Saxophone): Rests throughout the page.
- B♭ Crn. / B♭ Trp.** (B♭ Cornet / B♭ Trumpet): Plays a melodic line with harmonic changes (Dm, Gm, F, A7, IV).
- F Hrn.** (Flugelhorn): Plays a melodic line.
- C Trb.** (C Trumpet): Plays a melodic line with harmonic changes (Cm, Fm, Eb, G7).
- B♭ Euph.** (B♭ Euphonium): Rests throughout the page.
- C Basses** (C Basses): Plays a steady eighth-note accompaniment.
- Tim.** (Timpani): Rests throughout the page.
- Drums** (Drums): Plays a steady eighth-note accompaniment.



Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. / B♭ Fgl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crn. / B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

C Basses

Timp.

Drums

53

Dm D7 Gm F A7

Cm C7 Fm E♭ G7



Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. / B♭ Fgl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crn. / B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

C Basses

Timp.

Drums

61

3

3

3

FL.

Ob.

Bsn.

E♭ Cl.

Solo Clarinet 1st time F (Improvise ad lib.) A7

B♭ Cl. / B♭ Fgl.

B. Cl.

65

Sop. Sax.

Solo 1st time F (Improvise ad lib.) A7

Solo 2nd time (Improvise ad lib.) E7

Alto Sax.

Ten. Sax.

Bar. Sax.

65

B♭ Cm. / B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

C Bases

65

Timp.

Drums

mp

p

F

mp



Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. / B♭ Fgl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crn. / B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

C Bases

Timp.

Drums

69

Dm

D7

F

A7

Am

A7

C

E7

mf

p

8

Ad lib. G

Fl. *mf*

Ob.

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. / B♭ Fgl. *mf*

B. Cl. *mf*

73

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

73

B♭ Crn. / B♭ Trp. *mf*

F Hrn. *mf*

C Trb.

B♭ Euph.

C Basses *mf*

73

Timp. *mf*

Drums *mf*

D.S.al Coda %

D.S.al Coda %

D.S.al Coda %

D.S.al Coda %



CODA *Più lento* (♩ = 68)

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. / B♭ Fgl. *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Crn. / B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

B♭ Euph. *f*

C Basses *f*

Timp. *f*

Drums *f*

CODA *Più lento* (♩ = 68)

CODA *Più lento* (♩ = 68)

Cymb.