

Begin the Beguine

Wind Band

Cole PORTER

arr. Roland SMEETS

Time - 3:35

Full Score

Moderato Swing $\text{♩} = 126 \text{ } \text{♩} = \text{♩} = \text{♩}$

A

The score is arranged for a full wind band. The instruments and their parts are as follows:

- Piccolo:** *mf* to *mp*
- 1st Flute:** *mf* to *mp*
- 2nd Flute:** *mf* to *mp*
- 1st & 2nd Oboes:** *mf* to *mp*
- Bassoon:** *mf* to *mp*
- E♭ Clarinet:** *mf* to *mp*
- 1st B♭ Clarinet:** *mf* to *mp*
- 2nd B♭ Clarinet:** *mf* to *mp*
- 3rd B♭ Clarinet:** *mf* to *mp*
- B♭ Bass Clarinet:** *mf* to *mp*
- 1st & 2nd E♭ Alto Saxophones:** *mf* to *mp*
- B♭ Tenor Saxophone:** *mf* to *mp*
- E♭ Baritone Saxophone:** *mf* to *mp*
- 1st B♭ Trumpet:** *mf* straight mute to *mp*
- 2nd B♭ Trumpet:** *mf* straight mute to *mp*
- 3rd B♭ Trumpet:** *mf* straight mute to *mp*
- 1st F Horn:** *mf* to *mp*
- 2nd F Horn:** *mf* to *mp*
- 3rd F Horn:** *mf* to *mp*
- 1st C Trombone:** *mf* straight mute to *mp*
- 2nd C Trombone:** *mf* straight mute to *mp*
- 3rd C Trombone:** *mf* straight mute to *mp*
- 1st & 2nd C Euphoniums:** *mf* to *mp*
- C Bass:** *mf* to *mp*
- Timpani (G, C, D):** *mf* *Nylo* to *mp*
- Mallets:** *mf* to *mp*
- Beating:** *mf* to *mp*
- Drum Set:** *mf* to *mp*, including R.C. and H.H. parts.



Picc.

FL.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Beatr.

Dr. Set

8 10 12 14

11

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B

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf* *unis*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Bass *mf*

Timp.

Mall.

Beatr.

Dr. Set *mf*

C.C. R.C. 2 4 6



Picc. C
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Bb Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Bass
 Timp.
 Mall.
 Beatr.
 Dr. Set

one solo
ff
open

8 2 4 6

28



Score for Percussion and Woodwinds, starting at measure 41. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, French Horn, C Trumpet, C Euphonium, C Bass, Snare Drum, and Cymbals. The music is written in 4/4 time with a key signature of two sharps (F# and C#). Dynamics range from *mf* to *f*. A rehearsal mark 'E' is placed above the first measure. The score shows complex rhythmic patterns and articulation marks throughout.

F

Picc.

Fl. *mf*

Ob. *mf*

Bsn. *fp* *f* *mf*

E♭ Cl. *mf*

B♭ Cl. *mp*

Bass Cl. *p* *f* *mf*

Alto Sax. *fp* *f* *mf*

Ten. Sax. *fp* *f* *mf*

Bar. Sax. *fp* *f* *mf*

B♭ Trp. *fp* *f* *mf*

F Hrn. *fp* *f* *mf*

C Trb. *fp* *f* *mf*

C Euph. *fp* *f* *mf*

C Bass *fp* *f* *mf* *ch.*

Timp. *mf*

Mall. *mf*

Beatr.

Dr. Set *mp* *f* *mf*

51

2 4 6 8



Picc.

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

E♭ Cl. *mp* *mf* *one solo ff*

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax.

Bar. Sax.

B♭ Trp. *straight eights*

F Hrn. *straight eights*

C Trb. *straight eights*

C Euph. *straight eights*

C Bass *straight eights*

Timp.

Mall. *straight eights Bells*

Beatr.

Dr. Set 10 12 14 15

Picc. II
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Trp.
 F Horn.
 C Trb.
 C Euph.
 C Bass
 Timp.
 Mall.
 Beatr.
 Dr. Set

Musical score for a large orchestra, page 11. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, F Horn, C Trumpet, C Euphonium, C Bass, Timpani, Mallets, and Drum Set. The music is in 4/4 time and features various dynamics such as *mf* and *f*. There are rehearsal marks 'G' and 'II' at the top. The page number '11' is in the top right corner.



Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mp* *f*

E♭ Cl. *one solo* *f*

B♭ Cl. *f* *div.* *mp* *div.* *mp* *f* *unis*

Bass Cl. *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Bass *mp* *f*

Timp. *f* *mf*

Mall. *f*

Beatr. *f*

Dr. Set *mp*

79

3 II-II 2 3

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This page of a musical score, numbered 13, contains parts for the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl.
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Trp.
- F Horn.
- C Trb.
- C Euph.
- C Bass
- Timp.
- Mall.
- Beatr.
- Dr. Set

The score includes various musical notations and performance instructions:

- Dynamics:** *fp*, *f*, *mf*, *ff*, *mf*.
- Articulation:** Slurs, accents, and phrasing slurs.
- Performance Instructions:** "swing feel", "ch.", and "mf".
- Rehearsal Markers:** A box labeled "J" is present at the top right.
- Measure Numbers:** 87 is indicated at the beginning of several staves.
- Drum Set:** The bottom staff shows a drum set part with measures 2, 4, and 2.



Picc. *swing feel*
mp

FL. *mp* *swing feel* *p*

Ob. *mp* *swing feel* *p*

Bsn. *mp* *swing feel* *p*

E♭ Cl. *mp* *swing feel* *p* *unc s*

B♭ Cl. *mf* *div.* *mp* *mp* *unis* *p*

Bass Cl. *mp* *mp* *p*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *swing feel* *mp* *mp*

F Hrn. *mp* *mp* *mp*

C Trb. *mp* *mp* *mp*

C Euph. *mp*

C Bass *mp* *p*

Timp.

Mall. *Xylo* *mp*

Beatr.

Dr. Set *3* *II-II* *2* *4* *5*
mp *p*

K

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *mp* *cresc.* *f ff* *f* *swing feel*

Bass Cl. *f*

Alto Sax. *p* *cresc.* *f*

Ten. Sax. *p* *cresc.* *f*

Bar. Sax. *p* *cresc.* *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Bass *cresc.* *f*

Timp. *f* *ch.*

Mall. *f*

Beatr. *f*

Dr. Set *f* *ch.*

105

one solo

straight eights

mp *cresc.* *f ff* *f* *swing feel*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

cresc. *f*

ch.

ch.

cresc. *f*