

Dedicated to Christian CHUFFART and Patrick SALMON

Time . 0

BELGIAN PICTURES

André WAIGNEIN

♩ = 100

B Soprano Saxophone *ppp*

Alto Saxophone 1 *ppp*

Alto Saxophone 2 *ppp*

Tenor Saxophone *ppp*

Baritone Saxophone

E Flugelhorn *ppp*

B Flugelhorn 1 *ppp* div. à 3

B Flugelhorn 2-3

B Trumpet 1

B Trumpets 2-3 *ff*

F Horn 1 *ff*

F Horns 2-3 *ff* à 2

Trombone 1-2 *ff* à 2

Trombone 3

B Baritone

B Euphonium

E Bass

B Bass

Timpani *ff*

Mallets *ff* Tubular bells

Percussion 1 *ff* S.D. B.D. Tom tom

Percussion 2



Sheet music for a full orchestra, page 4. The score includes parts for:

- B♭ S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- E♭ Flg.
- B♭ Flg. 1
- B♭ Flg. 2-3
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1
- Hn. 2-3
- Tbn. 1-2
- Tbn. 3
- B. Bar.
- B. Euph.
- E. Bass
- B. Bass
- Timp.
- Mallets
- Perc. 1
- Perc. 2

Dynamic markings include *f* (forte) and *ff* (fortissimo). Percussion parts include *S.C.* (snare drum) and *Tum tam* (tom-tom) instructions.

A

15

Bb S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Flg.

B♭ Flg. 1

B. Flg. 2-3

B♭ Tpt. 1

B. Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1-2

Tbn. 3

B♭ Bar.

B♭ Euph.

E. Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

B

29

B♭ S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
E♭ Flg.
B♭ Flg. 1
B♭ Flg. 2-3
B. Tpt. 1
B. Tpt. 2-3
Hn. 1
Hn. 2-3
Tbn. 1-2
Tbn. 3
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Mallets
Perc. 1
Perc. 2

à 2

f

Xylophone

Tam tam

f

C

This page of a musical score, labeled 'C' in a box at the top left, contains 20 staves of music. The instruments and their parts are as follows:

- B♭ S. Sax.**: Treble clef, 4/4 time, *mf* dynamic, *Play* instruction. Features a melodic line with eighth-note patterns.
- A. Sax. 1**: Treble clef, *mf* dynamic, *Play* instruction. Features a melodic line with eighth-note patterns.
- A. Sax. 2**: Treble clef, *mf* dynamic, *Play* instruction. Features a melodic line with eighth-note patterns.
- T. Sax.**: Treble clef, *mf* dynamic, *Play* instruction. Features a melodic line with eighth-note patterns.
- B. Sax.**: Treble clef, *mf* dynamic. Features a melodic line with eighth-note patterns.
- E♭ Flg.**: Treble clef, *mf* dynamic. Features a melodic line with eighth-note patterns.
- B♭ Flg. 1**: Treble clef, *mf* dynamic. Features a melodic line with eighth-note patterns.
- B♭ Flg. 2-3**: Treble clef, *mf* dynamic. Features a melodic line with eighth-note patterns.
- B♭ Tpt. 1**: Treble clef. Features a melodic line with eighth-note patterns.
- B♭ Tpt. 2-3**: Treble clef. Features a melodic line with eighth-note patterns.
- Hn. 1**: Treble clef. Features a melodic line with eighth-note patterns.
- Hn. 2-3**: Treble clef. Features a melodic line with eighth-note patterns.
- Tbn. 1-2**: Bass clef, *mf* dynamic. Features a melodic line with eighth-note patterns.
- Tbn. 3**: Bass clef, *mf* dynamic. Features a melodic line with eighth-note patterns.
- B♭ Bar.**: Bass clef, *mf* dynamic. Features a melodic line with eighth-note patterns.
- B♭ Euph.**: Bass clef, *mf* dynamic. Features a melodic line with eighth-note patterns.
- E♭ Bass**: Bass clef, *mf* dynamic. Features a melodic line with eighth-note patterns.
- B♭ Bass**: Bass clef, *mf* dynamic. Features a melodic line with eighth-note patterns.
- Timp.**: Bass clef, *mf* dynamic. Features a melodic line with eighth-note patterns.
- Mallets**: Treble clef, *f* dynamic, *Xylophone* instruction. Features a melodic line with eighth-note patterns.
- Perc. 1**: Bass clef, *mf* dynamic. Features a melodic line with eighth-note patterns.
- Perc. 2**: Bass clef. Features a melodic line with eighth-note patterns.

D



50

B♭ S. Sax. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Flg. *mf*

B♭ Flg. 1 *mf*

B♭ Flg. 2-3 *mf* à 2

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf* à 2

Hn. 1 *mf*

Hn. 2-3 *mf* à 2

Tbn. 1-2

Thn. 3

B. Bar. *mf*

B. Euph. *mf*

E♭ Bass

B. Bass

Timp.

Mallets

Perc. 1

Perc. 2

57

This musical score page, numbered 57, is arranged in a standard orchestral format. It features 21 staves, each representing a different instrument or section. The instruments listed on the left are: B♭ S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., E♭ Flg., B♭ Flg. 1, B♭ Flg. 2-3, B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. 1, Hn. 2-3, Tbn. 1-2, Tbn. 3, B♭ Bar., B. Euph., E♭ Bass, B♭ Bass, Timp., Mallets, Perc. 1, and Perc. 2. The score is written in a key signature of one flat (B♭ major or D minor) and a 4/4 time signature. The music is divided into measures by vertical bar lines. Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are placed below the staves to indicate volume levels. The percussion parts include specific instructions like 'Tubular bells' and 'S.C.' (likely snare drum). The notation includes various note values, rests, and articulation marks.



73

B. S.Sax. *mp* *ff*

A. Sax. 1 *mp* *ff*

A. Sax. 2 *mp* *ff*

T. Sax. *mp* *ff* *mf*

B. Sax. *mp* *ff* *mf*

Fl. 1 *mp* *ff*

B. Flg. 1 *mp* *ff*

B. Flg. 2-3 *mp* *ff*

B. Tpt. 1 *mp* *ff*

B. Tpt. 2-3 *mp* *ff*

Hn. 1 *mp* *ff*

Hn. 2-3 *mp* *ff*

Tbn. 1-2 *mp* *ff* *mf* *à 2*

Tbn. 3 *mp* *ff* *mf*

B. Bar. *mp* *ff* *mf*

B. Euph. *mp* *ff* *mf*

Ev. Bass *mp* *ff* *mf*

B. Bass *mp* *ff* *mf*

Timp. *mf* Tubular bells

Mallets *f*

Perc. 1 *mp* *f* *mf* *Tum tam*

Perc. 2 *f*

35

1 2

G $\text{♩} = 84$

B♭ S. Sax. *mf* *mf* *ff* *mf*

A. Sax. 1 *mf* *mf* *ff* *pp*

A. Sax. 2 *mf* *mf* *ff* *pp*

T. Sax. *mf* *mf* *ff* *pp*

B. Sax. *mf* *mf* *ff* *pp*

E♭ Flg. *mf* *mf* *ff* *mf* *Cue Soprano saxophone*

B♭ Flg. 1 *mf* *mf* *ff* *pp* *div. à 2*

B♭ Flg. 2-3 *mf* *mf* *ff*

B♭ Tpt. 1 *mf* *mf* *ff*

B♭ Tpt. 2-3 *mf* *mf* *ff*

Hn. 1 *mf* *mf* *ff* *pp*

Hn. 2-3 *mf* *mf* *ff* *pp*

Tbn. 1-2 *mf* *mf* *ff* *pp*

Tbn. 3 *mf* *mf* *ff* *pp*

B♭ Bar. *mf* *mf* *ff* *pp*

B♭ Euph. *mf* *mf* *ff* *pp*

E♭ Bass *mf* *mf* *ff* *pp*

B♭ Bass *mf* *mf* *ff* *pp*

Timp. *mf* *mf* *ff*

Mallets *mf* *Vibraphone (soft mallets with rotor)*

Perc. 1 *mf* *mf* *ff*

Perc. 2 *mf* *Bell tree* *p*



92

B♭ S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2-3

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1-2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

p

p

p

p

p

p

p

Solo

mf

pp

pp

p

p

R.C. (brushes)

mp

Bell tree

p

99

H

Bb S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2-3

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1-2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

S.C. (soft mallets)

mf

p

mf

mp

112

I

B♭ S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2-3

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

Thn. 1-2

Thn. 3

B. Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

S.C. (soft mallets)

mp *mf* *f* *ff* *p*

à 2



120

B♭ S. Sax. *f*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Flg. *f*

B♭ Flg. 1 *f*

B♭ Flg. 2-3

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1-2

Tbn. 3

B♭ Bar. *f*

B♭ Euph. *f*

E♭ Bass

B♭ Bass

Timp.

Mallets *Bells* *f*

Perc. 1 *p*

Perc. 2 *p*

p *p* *p*

1

www.hafabramusic.com

127 2 J *Poco piu lento*

B-Sax: *mf*

A-Sax 1: *p* *mf*

A-Sax 2: *p* *mf*

T-Sax: *p* *mf*

B-Sax:

E-Flg: *mf*

B-Flg 1: *p* *mf*

B-Flg 2-3: *p* *mf*

B-Tpt 1: *one* *mp*

B-Tpt 2-3:

Hn 1: *mp*

Hn 2-3: *à 2* *mp*

Tbn 1-2:

Tbn 3:

B-Bar: *mp*

B-Euph: *mp*

E-Bass:

B-Bass:

Timp: *mf*

Mallets: *mf* *Bells*

Perc 1: *mf*

Perc 2: *mf*

Ritenu

K ♩ = 126



134

B♭ S.Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E. Flg.

B♭ Flg. 1

B♭ Flg. 2-3

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1-2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

mp

mf

ff

S.C. (soft mallets)

Cymb. a2

141

B♭ S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2-3

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1-2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

à 2

L



148

B♭ S.Sax. *ff*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Flg.

B♭ Flg. 1 *ff*

B♭ Flg. 2-3 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2-3 *ff*

Hn. 1

Hn. 2-3

Tbn. 1-2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets *Xylophone* *f*

Perc. 1

Perc. 2

All

155

B♭ S.Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
E♭ Flg.
B♭ Flg. 1
B♭ Flg. 2-3
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1
Hn. 2-3
Tbn. 1-2
Tbn. 3
B♭ Bar.
E♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Mallets
Perc. 1
Perc. 2

Accelerando...

M



162

B. S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Es. Flg.

B. Flg. 1

B. Flg. 2-3

B. Tpt. 1

B. Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1-2

Tbn. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Mallets

Perc. 1

Perc. 2

The image displays a page of a musical score for a large ensemble, starting at measure 162. The score is written for various instruments, including saxophones (Bb, Alto, Tenor), flutes (English, Bb), trumpets (Bb), trombones (Bb), baritone, euphonium, basses (E-flat, Bb), timpani, mallets, and two percussion parts. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked 'Accelerando...'. A rehearsal mark 'M' is placed at the end of the first system. The notation includes various rhythmic values, slurs, and dynamic markings.

169

2nd time only

B♭ S. Sax. *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf* 2nd time only

B. Sax. *mf* 2nd time only

E♭ Flg. *f* 2nd time only

B♭ Flg. 1 *f* 2nd time only

B♭ Flg. 2-3 *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f* *à 2*

Hn. 1 *mf* 2nd time only

Hn. 2-3 *mf* 2nd time only

Tbn. 1-2 *mf*

Tbn. 3 *mf*

B♭ Bar. *mf* 2nd time only

B♭ Euph. *mf* 2nd time only

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Mallets *f* *Xylophone*

Perc. 1 *mf*

Perc. 2 *mf* *S.C. (stick)*



190

B♭ S.Sax. *f*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Flg. *f*

B♭ Flg. 1 *f*

B♭ Flg. 2-3 *f* à 2

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1-2

Tbn. 3

B. Bar.

B. Euph.

E♭ Bass

B. Bass

Timp.

Mallets

Perc. 1

Perc. 2 *S.C.* *mf*

mf *mf*

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 190. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: B♭ Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn 1 and 2-3, B♭ Trumpets 1 and 2-3, Horns 1 and 2-3, Trombones 1-2 and 3, Baritone, Euphonium, E♭ Basses, B. Basses, Timpani, Mallets, and two Percussion parts. The key signature has one sharp (F#) and the time signature is 4/4. The score features various musical notations including dynamics (f, mf), articulation (accents), and phrasing (slurs). The percussion parts include a rhythmic pattern on Perc. 1 and a sustained chord on Perc. 2 marked 'S.C.' and 'mf'. The page number '190' is written at the top left of the first staff.

197

B♭ S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
E♭ Flg.
B♭ Flg. 1
B♭ Flg. 2-3
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1
Hn. 2-3
Tbn. 1-2
Tbn. 3
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Mallets
Perc. 1
Perc. 2

mf



204 **O** 2nd time only

B♭ S.Sax. *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf* 2nd time only

B. Sax. *mf* 2nd time only

E♭ Flg. *f* 2nd time only

B♭ Flg. 1 *f*

B♭ Flg. 2-3 *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. 1 *mf* 2nd time only

Hn. 2-3 *mf* 2nd time only

Tbn. 1-2 *mf*

Tbn. 3 *mf* 2nd time only

B. Bar. *mf* 2nd time only

B. Euph. *mf*

E. Bass *mf*

B. Bass *mf*

Timp.

Mallets *f* Xylophone

Perc. 1 *mf* S.C. (stick)

Perc. 2 *mf*

211

This page of a musical score, numbered 211, contains 21 staves for various instruments. The instruments listed on the left are: B♭ S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Eb Flg., B♭ Flg. 1, B♭ Flg. 2-3, B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. 1, Hn. 2-3, Tbn. 1-2, Tbn. 3, B♭ Bar., B♭ Euph., E. Bass, B♭ Bass, Timp., Mallets, Perc. 1, and Perc. 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The T. Sax., Hn. 1, Hn. 2-3, and B♭ Bar. parts include multiple instances of the instruction "Glissando" with a flat symbol (b) and a slur over the notes. The percussion parts (Perc. 1 and Perc. 2) feature a rhythmic pattern of eighth notes. The woodwind and brass parts (Saxophones, Flutes, Trumpets, Trombones, Baritone, Euphonium) play a melodic line with various articulations and dynamics. The string parts (E. Bass and B♭ Bass) play a steady bass line with accents.

P



2/8

B♭ S.Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

E. Flg. *f*

B♭ Flg. 1 *f*

B♭ Flg. 2-3 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. 1 *f*

Hn. 2-3 *f*

Tbn. 1-2 *f*

Tbn. 3 *f*

B♭ Bar. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf*

Mallets *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Woodblock

225

B♭ S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
E♭ Flg.
B♭ Flg. 1
B♭ Flg. 2-3
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1
Hn. 2-3
Tbn. 1-2
Tbn. 3
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Mallets
Perc. 1
Perc. 2

This page of a musical score, numbered 225, contains 22 staves for various instruments. The instruments listed on the left are: B♭ S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., E♭ Flg., B♭ Flg. 1, B♭ Flg. 2-3, B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. 1, Hn. 2-3, Tbn. 1-2, Tbn. 3, B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Mallets, Perc. 1, and Perc. 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes beamed together. Dynamic markings such as *mf*, *f*, and *ff* are present throughout. The notation includes various articulations like accents, slurs, and breath marks. The layout is organized into systems, with some instruments sharing staves (e.g., Flg. 2-3, Tpt. 2-3, Hn. 2-3, Tbn. 1-2, Perc. 1 & 2).



246

B. S.Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
E♭ Flg.
B. Flg. 1
B. Flg. 2-3
B. Tpt. 1
B. Tpt. 2-3
Hn. 1
Hn. 2-3
Tbn. 1-2
Tbn. 3
B. Bar.
B. Euph.
E. Bass
B. Bass
Timp.
Mallets
Perc. 1
Perc. 2

ff *mf* *mf*

S

257

B♭ S.Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2-3

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1-2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Tubular bells

ff

Cymb. a2

f



262

B♭ S. Sax. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *ff*

B. Sax. *ff*

E♭ Flg. *f* *ff*

B♭ Flg. 1 *f* *ff*

B♭ Flg. 2-3

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1 *ff*

Hn. 2-3 *ff*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

B♭ Bar. *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Mallets

Perc. 1 *ff*

Perc. 2 *f* *ff*

Woodblock

Tam tam

Detailed description: This is a page of a musical score for a large ensemble, likely a symphony orchestra with a woodwind and brass section. The page is numbered 40 and contains 262 measures of music. The score is written for various instruments, including saxophones (B♭, A, T, B), flutes (E♭, B♭), trumpets (B♭), trombones (Hn., Tbn.), baritone, euphonium, basses (E♭, B♭), timpani, mallets, and percussion (Woodblock, Tam tam). The music is in a key with one sharp (F#) and a 4/4 time signature. The score features dynamic markings such as *f* (forte) and *ff* (fortissimo). The percussion parts include a woodblock and a tam tam. The woodwind and brass parts have complex rhythmic patterns, including sixteenth and thirty-second notes. The string parts are not visible on this page.