

Bem-ti-vi

Marcha Brasileira para Banda

Roland Smeets

T° di Marcia ♩ = 138

The score is divided into several systems of staves. The first system includes 1st Bb Soprano Saxophone and 2nd Bb Soprano Saxophone. The second system includes E Flugelhorn, 1st Bb Flugelhorn, 2nd Bb Flugelhorn, and 3rd Bb Flugelhorn. The third system includes 1st & 2nd E Alto Saxophones, Bb Tenor Saxophone, and E Baritone Saxophone. The fourth system includes 1st Bb Trumpet, 2nd Bb Trumpet, and 3rd Bb Trumpet. The fifth system includes 1st & 2nd F Horns and 3rd F Horn. The sixth system includes 1st & 2nd C Trombones, 3rd C Trombone, Bb Euphonium, and Bb Bass. The seventh system includes Timpani, Mallets (labeled Xylo.), Percussion, and Snare/Bass Drums. Dynamics include *mf*, *mp*, and *f*. The key signature has two sharps (F# and C#) and the time signature is 8/8.



9

Sop. Sax. *mp* A

E♭ Flg. *mp* A

B♭ Flg. *mp* A

Alto Sax. *mp* A

Ten. Sax. *mp* A

Bar. Sax. *dim.* *mp* A

B. Trp. A

F Hrn. *f* *dim.* *mp* A

C Trb. *dim.* *mp* A

Euph. *dim.* *mp* A

B. Bass *dim.* *mp* A

9

Timp. *f* *dim.* *mp* A

Mal. *f* A

Perc. Bongos *f* *dim.* *mp* A

S.D. B.D. *f* *dim.* *mp* A

9

This page of a musical score is for a concert band, starting at measure 17. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Sop. Sax.**: Two staves, both in treble clef. The upper staff has a melodic line with slurs and accents. The lower staff provides harmonic support.
- E♭ Flg.**: One staff in treble clef, playing a melodic line.
- B♭ Flg.**: One staff in treble clef, playing a melodic line.
- Alto Sax.**: One staff in treble clef, playing a melodic line.
- Ten. Sax.**: One staff in treble clef, playing a melodic line.
- Bar. Sax.**: One staff in bass clef, playing a melodic line.
- B♭ Trp.**: Two staves in treble clef, both marked *mp*. They play a rhythmic accompaniment.
- F Hrn.**: Two staves in treble clef, playing a rhythmic accompaniment.
- C Trb.**: Two staves in bass clef, playing a rhythmic accompaniment.
- Euph.**: One staff in bass clef, playing a rhythmic accompaniment.
- B♭ Bass**: One staff in bass clef, playing a rhythmic accompaniment.
- Timp.**: One staff in bass clef, playing a rhythmic accompaniment.
- Mal.**: One staff in treble clef, marked *mp*, playing a rhythmic accompaniment.
- Perc.**: One staff with a drum set icon, playing a rhythmic accompaniment.
- S.D. B.D.**: Two staves at the bottom, likely for snare and bass drums, playing a rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 17 is visible at the bottom left of the score.



Musical score for a jazz ensemble, page 6. The score includes parts for Sop. Sax., Eb Flg., Bb Flg., Alto Sax., Ten. Sax., Bar. Sax., Bb Trp., F Hrn., C Trb., Euph., Bb Bass, Timp., Mal., Perc., and S.D. B.D. The music is in 4/4 time with a key signature of one sharp (F#). A section marked 'B' begins at measure 25. The dynamic marking *mf* is used throughout. The percussion part includes a Suspended Cymbal.

This page of a musical score, numbered 33, is arranged in a system of staves. The instruments and their parts are as follows:

- Sop. Sax.**: Two staves, both marked with a *cresc.* dynamic.
- E♭ Flg.**: One staff, marked with a *cresc.* dynamic.
- B♭ Flg.**: Two staves, both marked with a *cresc.* dynamic.
- Alto Sax.**: One staff, marked with a *cresc.* dynamic.
- Ten. Sax.**: One staff, marked with a *cresc.* dynamic.
- Bar. Sax.**: One staff, marked with a *cresc.* dynamic.
- B♭ Trp.**: Three staves, each starting with a *mf* dynamic and marked with a *cresc.* dynamic.
- F Hrn.**: Two staves, both marked with a *cresc.* dynamic.
- C Trb.**: Two staves, both marked with a *cresc.* dynamic.
- Euph.**: One staff, marked with a *cresc.* dynamic.
- B♭ Bass**: One staff, marked with a *cresc.* dynamic.
- Timp.**: One staff.
- Mal.**: One staff, starting with a *mf* dynamic.
- Perc.**: One staff, marked with a *cresc.* dynamic.
- S.D. B.D.**: One staff, marked with a *cresc.* dynamic.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The page number '33' is printed at the beginning of the first staff and at the bottom left corner.



Sop. Sax. *f p mp f*

E♭ Flg. *f p mp f*

B♭ Flg. *f p f*

Alto Sax. *f f*

Ten. Sax. *f f*

Bar. Sax. *f p f*

B♭ Trp. *f p f*

F Hrn. *f p f*

C Trb. *f p f*

Euph. *f p f*

B. Bass *f p f*

Timp. *f*

Mal. *f mp f*

Perc. *f p*

S.D. *f p*

B.D. *f p*

41

Bells

Pair of Cymbals

Detailed description: This page contains a full orchestral score for a jazz ensemble. The instruments listed on the left are Soprano Saxophone, E♭ Flugelhorn, B♭ Flugelhorn, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, F Horn, C Trumpet, Euphonium, Bass, Timpani, Mallets, Percussion, and Snare Drum/Drum Bass. The score is written in 4/4 time with a key signature of one sharp (F#). It features dynamic markings such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). The percussion part includes a pair of cymbals. The page number 41 is indicated at the beginning of several staves.

This page of a musical score is for a jazz band. It features 15 staves, each representing a different instrument. The instruments are: Sopranino Saxophone (Sop. Sax.), Eb Flute (E♭ Flg.), Bb Flute (B♭ Flg.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bb Trumpet (B♭ Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), Bass (B. Bass), Timpani (Timp.), Maracas (Mal.), Percussion (Perc.), and Snare Drum/Bass Drum (S.D. B.D.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A rehearsal mark 'C' is placed at the beginning of each staff. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The page number '49' is located at the bottom left of the page.



Musical score for a large ensemble, starting at measure 57. The score includes parts for Sop. Sax., Eb Flg., Bb Flg., Alto Sax., Ten. Sax., Bar. Sax., Bb Trp., F Hrn., C Trb., Euph., Bb Bass, Timp., Mal., Perc., and S.D. B.D. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features dynamics of *mf* (mezzo-forte) and *f* (forte), and includes first endings marked with *1^o*. The percussion part features a consistent rhythmic pattern throughout the section.

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TRIO
Istesso Tempo $\text{♩} = 138$

65

Sop. Sax. D

E♭ Flg. D

B♭ Flg. *mp*

Alto Sax. D

Ten. Sax.

Bar. Sax. *mp*

B♭ Trp. *dim.* *p* D

F Hrn. *dim.* *p*

C Trb. *dim.* *p*

Euph.

B♭ Bass. *dim.* *p* D à def. Bar. Sax.

Timp.

Mal. *f* *mp* Chimes

Perc.

S.D./B.D. *dim.* *p*



Musical score for various instruments, including Sop. Sax., Eb Flg., Bb Flg., Alto Sax., Ten. Sax., Bar. Sax., Bb Trp., F Hrn., C Trb., Euph., Bb Bass, Timp., Mal., Perc., and S.D./B.D.

The score is written on multiple staves for each instrument. The key signature has one sharp (F#) and the time signature is 2/4. The page number 73 is visible at the start of the first staff and at the bottom of the Bb Bass staff.

73

73

73

73

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This musical score page, numbered 13, features a variety of instruments. The top section includes Soprano Saxophone (Sop. Sax.), E-flat Flute (E♭ Flg.), and B-flat Flute (B♭ Flg.). Below these are the Saxophone section with Alto Sax., Tenor Sax., and Baritone Sax. (Bar. Sax.). The Brass section consists of B-flat Trumpet (B♭ Trp.), F Horn (F Hrn.), and C Trumpet (C Trb.). The lower section includes Euphonium (Euph.), B-flat Bass (B♭ Bass), and Percussion (Perc.), which includes Timpani (Timp.), Mallets (Mal.), and Snare Drum/Bass Drum (S.D./B.D.). The score is written in 4/4 time with a key signature of one sharp (F#). It begins at measure 81. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. Dynamics include *mf*, *cresc.*, and *f*. The B-flat Bass part includes an *obl.* (obbligato) section. The Percussion part includes a *Bells* section. The score concludes with a final measure at 81.



Sop. Sax. 89

E♭ Flg.

B♭ Flg. 89

Alto Sax.

Ten. Sax.

Bar. Sax. 89

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass 89

Timp.

Mal.

Perc.

S.D.

B.D. 89



Sop. Sax.
 105

E♭ Flg.
 B♭ Flg.
 105

Alto Sax.
 Ten. Sax.
 Bar. Sax.
 105

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass
 105

Timp.

Mal.

Perc.

S.D.
 B.D.

105

f

This page of a musical score contains measures 113 through 116 for a large jazz ensemble. The instruments and parts are as follows:

- Sop. Sax.**: Two staves, starting with a fermata and a *f* dynamic. A boxed 'F' appears above the staff in measure 115.
- E♭ Flg.**: One staff, featuring triplet eighth notes and a *f* dynamic. A boxed 'F' appears above the staff in measure 115.
- B♭ Flg.**: Two staves, featuring triplet eighth notes and a *f* dynamic. A boxed 'F' appears above the staff in measure 115.
- Alto Sax.**: One staff, featuring triplet eighth notes and a *f* dynamic. A boxed 'F' appears above the staff in measure 115.
- Ten. Sax.**: One staff, featuring triplet eighth notes and a *f* dynamic.
- Bar. Sax.**: One staff, featuring triplet eighth notes and a *f* dynamic.
- B♭ Trp.**: Two staves, featuring triplet eighth notes and a *f* dynamic. A boxed 'F' appears above the staff in measure 115.
- F Hrn.**: Two staves, featuring a steady eighth-note accompaniment with a *f* dynamic.
- C Trb.**: One staff, featuring a steady eighth-note accompaniment with a *f* dynamic.
- Euph.**: One staff, featuring a steady eighth-note accompaniment with a *f* dynamic.
- B♭ Bass**: One staff, featuring a steady eighth-note accompaniment with a *f* dynamic.
- Timp.**: One staff, featuring a steady eighth-note accompaniment with a *f* dynamic. A boxed 'F' appears above the staff in measure 115.
- Mal.**: One staff, featuring a steady eighth-note accompaniment with a *f* dynamic.
- Perc.**: One staff, featuring a steady eighth-note accompaniment with a *f* dynamic.
- S.D. B.D.**: One staff, featuring a steady eighth-note accompaniment with a *f* dynamic.

The score includes various musical notations such as fermatas, triplets, and dynamic markings. A 'Drum Set' label is located at the bottom of the percussion section.



Musical score for various instruments including Sop. Sax., Eb Flg., Bb Flg., Alto Sax., Ten. Sax., Bar. Sax., Bb Trp., F Hrn., C Trb., Euph., Bb Bass, Timp., Mal., Perc., S.D., and B.D. The score is numbered 121.

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This page of a musical score is for a jazz band and includes the following parts and instruments:

- Sop. Sax.** (Sopranino Saxophone)
- E \flat Flg.** (Eb Flugelhorn)
- B \flat Flg.** (Bb Flugelhorn)
- Alto Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- B \flat Trp.** (Bb Trumpet)
- F Hrn.** (F Horn)
- C Trb.** (C Trumpet)
- Euph.** (Euphonium)
- B \flat Bass** (Bb Bass)
- Timp.** (Timpani)
- Mal.** (Mallets)
- Perc.** (Percussion)
- S.D. B.D.** (Snare/Drum)

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It features various musical notations including notes, rests, and dynamic markings. A chord symbol 'G' is present in several measures, indicating a G major chord. The page number '129' is located at the bottom left of the score.



137

Sop. Sax.

E♭ Flg.

B♭ Flg.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

137

Timp.

Mal.

Perc.

S.D.

B.D.

137

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This page of a musical score, numbered 21, begins at measure 145. It features a variety of instruments and parts:

- Sop. Sax.**: Two staves, with the upper staff containing melodic lines and the lower staff providing accompaniment.
- E♭ Flg.**: One staff with melodic lines.
- B♭ Flg.**: Two staves, with the upper staff for melody and the lower for accompaniment.
- Alto Sax.**: One staff with melodic lines.
- Ten. Sax.**: One staff with melodic lines.
- Bar. Sax.**: One staff with melodic lines.
- B♭ Trp.**: Two staves, with the upper staff for melody and the lower for accompaniment.
- F Hrn.**: Two staves, with the upper staff for melody and the lower for accompaniment.
- C Trb.**: Two staves, with the upper staff for melody and the lower for accompaniment.
- Euph.**: Two staves, with the upper staff for melody and the lower for accompaniment.
- B♭ Bass**: Two staves, with the upper staff for melody and the lower for accompaniment.
- Drum and Percussion**: A section at the bottom including:
 - Timp.**: Snare drum part.
 - Mal.**: Maracas part.
 - Perc.**: General percussion part.
 - S.D. / B.D.**: Snare Drum and Bass Drum parts.
 - Bells**: A part for bells.
 - Pair of Cymb.**: A part for a pair of cymbals.

The score is written in a key signature of two flats and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings.