

Bem-ti-vi

Marcha Brasiliana para Banda

Roland Smeets

T° di Marcia $\text{♩} = 138$

1st Bb Soprano Saxophone

2nd Bb Soprano Saxophone

E♭ Flugelhorn

1st B♭ Flugelhorn

2nd B♭ Flugelhorn

3rd B♭ Flugelhorn

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horns

3rd F Horn

1st & 2nd C Trombones

3rd C Trombone

B♭ Euphonium

B♭ Bass

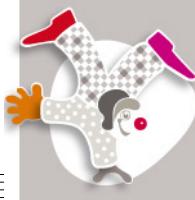
Timpani

Mallets

Percussion

Snare Drum

Bass Drum



Sheet music for a band or orchestra, page 4. The score includes parts for Sop. Sax., E Flg., Bb Flg., Alto Sax., Ten. Sax., Bar. Sax., Bb Trp., F Hrn., C Trb., Euph., B Bass, Timp., Mal., Perc., and S.D./B.D. The music is in 2/4 time, key signature is A major (no sharps or flats). Measure numbers 9 and 10 are shown. Dynamics include *mp*, *dim.*, and *f*. Articulation marks like staccato dots and dashes are present. Measures 9 and 10 begin with section A, indicated by a box and letter above the staff. Measures 11 and 12 begin with section B, indicated by a box and letter above the staff. The percussion part includes a Bongos cue in measure 10. The bass drum part includes a S.D. (Snare Drum) and B.D. (Bass Drum) in measure 10.

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Sop. Sax.

E♭ Flg.

B♭ Flg.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

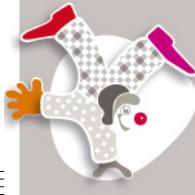
B♭ Bass

Timp.

Mal.

Perc.

S.D.
B.D.



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Sop. Sax. 33 cresc.

E♭ Flg. cresc.

B♭ Flg. cresc.

cresc.

Alto Sax. cresc.

Ten. Sax. cresc.

Bar. Sax. 33 cresc.

B♭ Trp. *mf* cresc.

F Hrn. cresc.

C Trb. cresc.

Euph. cresc.

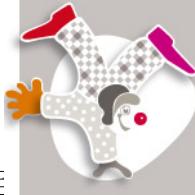
B♭ Bass 33 cresc.

Timp.

Mal. *mf*

Perc. cresc.

S.D. B.D. cresc.



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Sop. Sax. 41

E♭ Flg.

B♭ Flg. 41

Alto Sax.

Ten. Sax.

Bar. Sax. 41

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass. 41

Tim.

Mal.

Perc.

S.D.
B.D. 41

The musical score page 41 displays a complex arrangement of various brass and woodwind instruments. The top section features Soprano Saxophone, Eb Flute, Bb Flute, Alto Saxophone, Tenor Saxophone, Bassoon, and Baritone Saxophone. The middle section includes Bass Trombone, French Horn, Cello, Euphonium, Bass Trombone, Timpani, Marimba, Percussion, Snare Drum/Bass Drum, and Bells/Pair of Cymbals. Dynamics such as f (fortissimo), p (pianissimo), mp (mezzo-pianissimo), and sforzando (>) are indicated throughout the score.

C

Sop. Sax. *f* *mf*

E. Flg. *f* *mf*

B. Flg. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bar. Sax. *f* *mf*

B♭ Trp. *f* *mf*

F Hrn.

C Trb.

Euph.

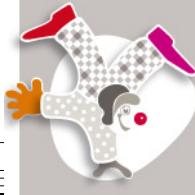
B♭ Bass

Tim. *f*

Mal. *f* Xylo.

Perc.

S.D. B.D. *f* *mf*



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Sop. Sax. mf
 E♭ Flg. f
 B♭ Flg. f
 Alto Sax. f
 Ten. Sax. f
 Bar. Sax. f
 B♭ Trp. f
 F Hrn. f
 C Trb. f
 Euph. f
 B♭ Bass f
 Timp. mf
 Mal. f
 Perc. f
 S.D.
 B.D.

57 10

TRIO *Istesso Tempo* ♩ = 138 D

Sop. Sax. 65

E♭ Flg. 2° TRIO *Istesso Tempo* ♩ = 138 D

B♭ Flg. 65 mp

Alto Sax. 65

Ten. Sax.

Bar. Sax. 65

B♭ Trp. 2° TRIO *Istesso Tempo* ♩ = 138 D

F Hrn. dim. p

C Trb. dim. p

Eup.

B♭ Bass 65 a def. Bar. Sax. ♩ = 138 D

Tim. TRIO dim. ♩ = 138

Mal. 2° Istesso Tempo ♩ = 138 Chimes

Perc. S.D. B.D. 65 dim. ♩ = 138 mp



Sop. Sax.

E♭ Flg.

B♭ Flg.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

73

Tim.

Mal.

Perc.

S.D.
B.D.

73

73

A musical score page showing ten staves of music. The instruments listed from top to bottom are: Soprano Saxophone, E♭ Flute, B♭ Flute, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trombone, F Horn, C Trombone, Euphonium, and Bass Trombone. The page number 12 is at the top left. Measures 73 through 75 are shown, with measure 73 having some musical activity and measures 74 and 75 mostly rests. Measure 76 starts with a dynamic of 73. The bass staff has a bass drum (B.D.) and a snare drum (S.D.). The right edge of the page features a vertical color bar with horizontal stripes in grey, pink, yellow, and green.

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Sop. Sax.

E. Flg.

B. Flg.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

Eup.

B. Bass

Tim.

Mal.

Perc.

S.D.
B.D.

81

f

f

f

f

f

f

mf cresc. *f*

mf cresc. *f*

mf cresc. *f*

mf cresc. *f*

obl. *f*

mf cresc. *f*

f

cresc. *f*

mf cresc.



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Sop. Sax.

E- Flg.

B- Flg.

Alto Sax.

Ten. Sax.

Bar. Sax.

B- Trp.

F Hrn.

C Trb.

Euph.

B- Bass

Tim.

Mal.

Perc.

S.D.
B.D.

Sop. Sax.

E♭ Flg.

B♭ Flg.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

Timp.

Mal.

Perc.

S.D.
B.D.



Sop. Sax.

E♭ Flg.

B♭ Flg.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

Tim.

Mal.

Perc.

S.D.
B.D.

Sop. Sax. F

E♭ Flg. F

B♭ Flg. F

Alto Sax. F

Ten. Sax. F

Bar. Sax. F

B♭ Trp. F

F Hrn. f

C Trb. f

Euph. f

B♭ Bass. f

Tim. f

Mal. f

Perc. f

S.D. B.D. f

Small Maracas

Agogo Bells

Bongos

Claves

R.C.

Drum Set



Sop. Sax.

121

E♭ Flg.

B♭ Flg.

121

Alto Sax.

Ten. Sax.

Bar. Sax.

121

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

121

Timp.

Mal.

Perc.

S.D.
B.D.

121

Sheet music for a band or orchestra, page 18. The score includes parts for Soprano Saxophone, Eb Flute, Bb Flute, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bb Trumpet, F Horn, C Trombone, Euphonium, Bass Trombone, Timpani, Marimba, Percussion, Snare Drum, and Bass Drum. The page number 18 is at the top left. The website address www.hafabramusic.com is vertically aligned on the right side, and a cartoon clown character is in the top right corner.

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Sop. Sax.

E♭ Flg.

B♭ Flg.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

Timp.

Mal.

Perc.

S.D.
B.D.

Sop. Sax.

E Flg.

B Flg.

Alto Sax.

Ten. Sax.

Bar. Sax.

B_b Trp.

F Hrn.

C Trb.

Euph.

B_b Bass

Timp.

Mal.

Perc.

S.D.
B.D.