

BIFFO'S MARCH

Derek Bourgeois Opus 163b

Alla marcia ♩ = 120

The musical score is for a march in 4/4 time, marked 'Alla marcia' with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The score is arranged for a large brass band. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a forte (*f*) melody, then plays a fortissimo (*ff*) chord in the second measure, and rests in the third and fourth measures.
- Solo Cornet Bb:** Plays a continuous melody throughout, starting forte (*f*), then fortissimo (*ff*), and then mezzo-forte (*mf*) in the third measure.
- Repiano Cornet Bb:** Similar to the Solo Cornet, playing a continuous melody, starting forte (*f*), then fortissimo (*ff*), and then mezzo-forte (*mf*) in the third measure.
- 2nd Cornet Bb:** Plays a continuous melody, starting forte (*f*), then fortissimo (*ff*), and then mezzo-forte (*mf*) in the third measure.
- 3rd Cornet Bb:** Plays a continuous melody, starting forte (*f*), then fortissimo (*ff*), and then mezzo-forte (*mf*) in the third measure.
- Flugelhorn:** Starts with a forte (*f*) melody, then plays a fortissimo (*ff*) chord in the second measure, and rests in the third and fourth measures.
- Solo Horn Eb:** Starts with a forte (*f*) melody, then plays a fortissimo (*ff*) chord in the second measure, and rests in the third and fourth measures.
- 1st Horn Eb:** Starts with a forte (*f*) melody, then plays a fortissimo (*ff*) chord in the second measure, and rests in the third and fourth measures.
- 2nd Horn Eb:** Starts with a forte (*f*) melody, then plays a fortissimo (*ff*) chord in the second measure, and rests in the third and fourth measures.
- 1st Baritone Bb:** Rests in the first measure, then plays a fortissimo (*ff*) chord in the second measure, and rests in the third and fourth measures.
- 2nd Baritone Bb:** Rests in the first measure, then plays a fortissimo (*ff*) chord in the second measure, and rests in the third and fourth measures.
- 1st Trombone Bb:** Rests in the first measure, then plays a fortissimo (*ff*) chord in the second measure, and rests in the third and fourth measures.
- 2nd Trombone Bb:** Rests in the first measure, then plays a fortissimo (*ff*) chord in the second measure, and rests in the third and fourth measures.
- Bass Trombone:** Rests in the first measure, then plays a fortissimo (*ff*) chord in the second measure, and rests in the third and fourth measures.
- Euphonium Bb:** Starts with a forte (*f*) melody, then plays a fortissimo (*ff*) chord in the second measure, and continues with a mezzo-forte (*mf*) melody marked 'sempre poco staccato' in the third and fourth measures.
- Bass Eb:** Rests in the first measure, then plays a fortissimo (*ff*) chord in the second measure, and rests in the third and fourth measures.
- Bass Bb:** Rests in the first measure, then plays a fortissimo (*ff*) chord in the second measure, and rests in the third and fourth measures.
- Timpani:** Rests in the first measure, then plays a fortissimo (*ff*) chord in the second measure, and rests in the third and fourth measures.
- Percussion:** Includes a snare drum (S.D.) and cymbals. The snare drum plays a rhythmic pattern in the second measure, and the cymbals play a fortissimo (*ff*) chord in the second measure.

[illegible]

1

10

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

S.D.

Cymbals.

f

mf

14

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

mf

mf

mf

mf

mf

mf sempre poco stc



18

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

The musical score for measures 18-21 is written for a large ensemble. The instruments are arranged in the following order from top to bottom: Soprano Cor Anglais, Solo Cor Anglais, Repetition Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, and Percussion. The key signature is one sharp (F#). The score begins with a rest for all instruments in measure 18. In measure 19, the woodwinds and brass instruments enter with a melodic line, marked with a forte (f) dynamic. The percussion instruments enter in measure 20 with a rhythmic pattern, also marked with a forte (f) dynamic. The score concludes in measure 21 with a final melodic phrase for the woodwinds and brass, marked with a forte (f) dynamic. The percussion instruments continue their rhythmic pattern throughout the measures.

A cartoon illustration of a clown falling over a large white heart. The clown is wearing a red nose, a red and white checkered shirt, and red shoes. The heart has a pattern of small white dots. The clown is holding a red balloon. The background is a light gray.

[illegible]

4 poco meno mosso $\text{♩} = 104$

28 poco rall.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

S.D.

B.D.

p

f

pp

mp molto espress.

f

pp

mp molto espress.

f

pp

mp molto espress.

f

pp

p

mf mp

mf espress.

p

p

p

p

mf mp

mf espress.

mp p

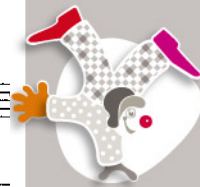
p legato

p legato

mp p

mf

p



35

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

mf espress.

mf espress.

5

43

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

mf

f

f molto espress.

mp

f

50

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

f espress.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

f espress.

Euph.

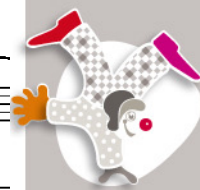
Bass Eb

Bass Bb

Timp.

Perc.

The musical score is for page 50 of a larger work. It features a variety of instruments: Soprano Cor Anglais, Solo Cor Anglais, Repetition Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, Bass Eb, Bass Bb, Timpani, and Percussion. The score is written in a key with one flat (Bb) and a 4/4 time signature. The music is characterized by long, flowing lines with many slurs and ties, suggesting a lyrical or expressive style. Dynamic markings include 'f espress.' (forte, expressive) and 'espress.' (expressive). The percussion part is mostly silent, with some light patterns in the lower staves.



[illegible]

A cartoon clown is depicted inside a large, white, five-pointed star. The clown has a round face with a wide smile, wearing a red nose and a small black hat. Its body is white with black polka dots, and it has red shoes and orange gloves. The star is set against a light blue background.

[illegible]

73

rall. a tempo

8 Tempo primo ♩ = 120

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

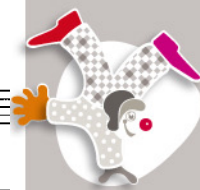
Bass Bb

Timp.

Perc.

Cymbals

sfzp *fff* *f*



81

Sop. Cor. *ff*

Solo Cor. *ff* *mf*

Rep. Cor. *ff* *mf*

2nd Cor. *ff* *mf*

3rd Cor. *ff* *mf*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *mf* *sempre poco staccato*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

S.D. *ff*

Perc. *ff* Cymbals

85

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

A cartoon illustration of a clown falling over a large white heart. The clown is wearing a red nose, a red and white checkered shirt, and red shoes. The heart has a pattern of small white dots. The clown is holding a red balloon. The background is a light gray.

89

This musical score page contains measures 89 through 92. The instruments and their parts are as follows:

- Sop. Cor.**: Soprano Cor Anglais, measures 89-90.
- Solo Cor.**: Solo Cor Anglais, measures 89-92.
- Rep. Cor.**: Repetition Cor Anglais, measures 89-92.
- 2nd Cor.**: Second Cor Anglais, measures 89-92.
- 3rd Cor.**: Third Cor Anglais, measures 89-92.
- Flug.**: Flugelhorn, measures 89-92.
- Solo Hn.**: Solo Horn, measures 89-92.
- 1st Hn.**: First Horn, measures 89-92.
- 2nd Hn.**: Second Horn, measures 89-92.
- 1st Bar.**: First Baritone, measures 89-92.
- 2nd Bar.**: Second Baritone, measures 89-92.
- 1st Tbn.**: First Trombone, measures 89-92.
- 2nd Tbn.**: Second Trombone, measures 89-92.
- B. Tbn.**: Bass Trombone, measures 89-92.
- Euph.**: Euphonium, measures 89-92.
- Bass Eb**: Bass Eb instrument, measures 89-92.
- Bass Bb**: Bass Bb instrument, measures 89-92.
- Timp.**: Timpani, measures 89-92.
- Perc.**: Percussion, measures 89-92.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*). The percussion part includes a section labeled "S.D." and "Cymbals." with a *mf* dynamic marking.

93

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

mf

mf

mf

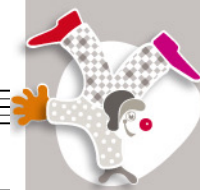
mf

mf

mf sempre poco staccato

[illegible]

[illegible]



107

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

p *f*

S.D.

p *f*

Cymbals

f

111

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

mp

pp

ff

S.D.

Cymbals sec.