

BIFFO'S MARCH

Alla marcia ♩ = 120

Derek Bourgeois Opus 163a

Score for BIFFO'S MARCH, Alla marcia, 4/4 time, 120 beats per minute.

Instrumentation and dynamics:

- Soprano Saxophone:** *f*, *ff*, *mf*
- Alto Saxophone:** *f*, *ff*
- Tenor Saxophone:** *f*, *ff*
- Baritone Saxophone:** *f*, *ff*
- Flugelhorn in Eb optional:** *f*, *ff*
- 1st Flugelhorn:** *f*, *ff*, *mf*
- 2nd Flugelhorn:** *f*, *ff*, *mf*
- 3rd Flugelhorn:** *f*, *ff*, *mf*
- Trumpet 1 in Bb:** *ff*, *mf*
- Trumpets 2 & 3 in Bb:** *ff*
- Horns 1 & 2 in F:** *f*, *ff*
- Horns 3 & 4 in F:** *f*, *ff*
- Trombones 1 & 2:** *ff*
- Bass Trombone:** *ff*
- Baritone Bb:** *ff*
- Euphonium Bb:** *f*, *ff*, *mf sempre poco staccato*
- Bass Eb:** *ff*
- Bass Bb:** *ff*
- Timpani:** *ff*
- Percussion 1:** S.D., *ff*
- Percussion 2:** Cymbals, *ff*

Full recording available on :
CD « LOURDES MARIA »

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[illegible]

[illegible]

13

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2



17 **2**

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

21

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Flg. *f poco stacc.*

Flg. 1 *f*

Flg. 2

Flg. 3 *f*

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tbn. 1 & 2 *f*

B. Tbn. *f poco stacc.*

Bar. *f poco stacc.*

Euph. *f poco stacc.*

Bass Eb *f poco stacc.*

Bass Bb *f poco stacc.*

Timp.

Perc. 1

Perc. 2



25 **3**

S. Sax. *ff*

A. Sax.

T. Sax. *ff*

Bar. Sax. *ff*

Eb Flg. *ff*

Flg. 1 *ff*

Flg. 2 *ff*

Flg. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 & 3 *ff* a2

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tbn. 1 & 2 *ff*

B. Tbn. *ff* a2

Bar. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc. 1 S.D. *f* Cymbals *p* Cymbals *f*

Perc. 2 *ff*

29 *poco rall.*

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

E♭ Flg. *p*

Flg. 1 *p*

Flg. 2 *p*

Flg. 3 *p*

Tpt. 1 *mp molto espress.*

Tpt. 2 & 3

Hn. 1 & 2 *f* *pp* *mp molto espress.*

Hn. 3 & 4 *f* *pp*

Tbn. 1 & 2 *p*

B. Tbn.

Bar. *p* *mf mp* *mf e.*

Euph. *p* *mf mp* *mf e.*

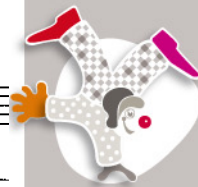
Bass E♭ *p legato*

Bass B♭ *p legato*

Timp. *mp p*

Perc. 1 S.D. *mf* B.D.

Perc. 2 *p*



35

A. Sax.

T. Sax.

Bar. Sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

mf espress.

mf espress.

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48

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

f espress.

f espress.

f espress.

f espress.

55

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2



6

62

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

ff

mf

mf

mf

mf

mf

mf

ff

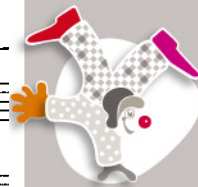
ff

ff

mf

ff

mf

[illegible]

rall. **a tempo** **Tempo primo** ♩ = 120

76

S. Sax. *sffp* *fff* *f* *ff* *mf*

A. Sax. *sffp* *fff* *f* *ff*

T. Sax. *sffp* *fff* *f* *ff*

Bar. Sax. *sffp* *fff* *f* *ff*

E♭ Flg. *sffp* *fff* *f* *ff*

Flg. 1 *sffp* *fff* *f* *ff* *mf*

Flg. 2 *sffp* *fff* *f* *ff*

Flg. 3 *sffp* *fff* *f* *ff*

Tpt. 1 *sffp* *fff* *f* *ff*

Tpt. 2 & 3 *sffp* *fff* *f* *ff*

Hn. 1 & 2 *sffp* *fff* *f* *ff*

Hn. 3 & 4 *sffp* *fff* *f* *ff*

Tbn. 1 & 2 *sffp* *fff* *f* *ff*

B. Tbn. *sffp* *fff* *f* *ff*

Bar. *sffp* *fff* *f* *ff*

Euph. *sffp* *fff* *f* *ff*

Bass E♭ *sffp* *fff* *f* *ff*

Bass B♭ *sffp* *fff* *f* *ff*

Timp. *sffp* *fff* *f* *ff*

Perc. 1 *sffp* *fff* *f* *ff*

Perc. 2 *sffp* *fff* *f* *ff*

Cymbals *sffp* *fff* *f* *ff*

S.D. *sffp* *fff* *f* *ff*

82

S. Sax.

A. Sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar.

Euph.

Bass Eb

Bass B♭

Timp.

Perc. 1

Perc. 2

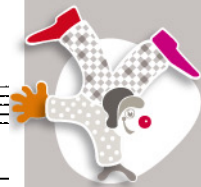
mf

mf

mf sempre poco staccato



[illegible]



90

9

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

S.D. *f*

Cymbals. *mf*

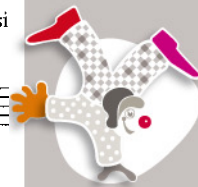
mf

mf

[illegible]

[illegible]

[illegible]



107

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

S.D. *p* *f*

p *f* Cymbals

f

111

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

mp

pp

ff

S.D.

Cymbals sec.

ff