

Full recording available on :  
CD « MUSIC PLEASE! »

# BILITIS

Wind Band

Francis LAI

Arr. : Roland SMEETS

Durée : 4'

(♩ = 60) Rall. **A** A Tempo Soli

Flutes *mf legato*

Oboe

E♭ Clarinet

1st B♭ Clarinets *div. mp*

2nd B♭ Clarinets *mp*

3rd B♭ Clarinets *mp*

Bass Clarinet *mp*

Bassoon

(♩ = 60) Rall. **A** A Tempo

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

(♩ = 60) Rall. **A** A Tempo

1st & 2nd B♭ Trumpets

3rd B♭ Trumpet

1st, 2nd & 3rd F Horns

1st C Trombone

2nd & 3rd C Trombones

C Euphonium

C Bases *one Bass (à déf Bass Cl.)*

(♩ = 60) (cued on a special clarinet part) Rall. **A** A Tempo

Vibra motor on *Ped. ad lib. mf legato*

Glock *mf legato*



Fl. B

Ob.

E♭ Cl.

B♭ Cl.

Bass Cl.

Bsn

Alto Sax B

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrns

C Trb.

Euph.

C Bs.

Vibr. B

Mall. (mf)

*(mf)*

www.hafabramusic.com

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), Bass Clarinet (Bass Cl.), and Bassoon (Bsn.). The second system includes Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The third system includes B-flat Trumpet (Bb Trp.), French Horns (F Hrns.), C Trumpet (C Trb.), Euphonium (Euph.), and C Bass (C Bs.). The fourth system includes Vibraphone (Vibr.) and Mallets (Mall.).

Key performance markings include *mf* (mezzo-forte) for the Oboe and B-flat Trumpet. A specific instruction for the Oboe is: *One solo con sord. à déf. Oboe*. The score is in a key signature of two flats and features a variety of rhythmic patterns, including sixteenth-note runs and sustained notes.



Fl. *cresc.* **C** *div.* *f legato*

Ob. *cresc.* *f*

E♭ Cl. *f legato*

B♭ Cl. *cresc.* *f legato*

Bass Cl. *cresc.* *mf*

Bsn. *mp cresc.* *mf*

Alto Sax. **C** *f legato*

Ten. Sax. *mp cresc.* *mf*

Bar. Sax. *mp cresc.* *mf*

B♭ Trp. *cresc.* *f*

F Hrms. *mp cresc.* *mf*

C Trb.

Euph.

C Bs. *cresc.* *mf*

Vibr. *cresc.* *f*

Mall. *f*

18

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bass Cl.

Bsn.

24

Alto Sax.

Ten. Sax.

Bar. Sax.

24

B♭ Trp.

F Hrns.

C Trb.

Euph.

C Bs.

24

Vibr.

Mall.

24



Fl. **Calmato** **D** **Rall.** **A tempo**  
*mf*

Ob. *mf* *mf legato*

E♭ Cl. *mf* *mf legato*

B♭ Cl. *mf* *mf legato*  
 div.

Bass Cl. *mf* *mf legato*  
 (b)

Bsn. *mf* *mp*  
 30

Alto Sax. **Calmato** **D** **Rall.** **A tempo**  
*mf* *mf legato*

Ten. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*  
 30

B♭ Trp. **Calmato** **D** **Rall.** **A tempo**  
*mf* *mf legato*  
 One 1st Trp solo (open)

F Hrns. *mf*

C Trb. *mp* *mp*

Euph. *mp*

C Bs. *mp* *mp*  
 all obl.  
 30

Vibr. **Calmato** **D** **Rall.** **A tempo**  
*mf*

Mall. *mf*  
 30

Fl. E

Ob.

E♭ Cl. *mf legato*

B♭ Cl.

Bass Cl.

Bsn

Alto Sax E

Ten. Sax.

Bar. Sax.

B♭ Trp. E One 1st + one 2nd *legato*

F Hrns

C Trb.

Euph.

C Bs.

Vibr. E

Mall.

36

36

36

36



Fl. *cresc.*

Ob. *cresc.*

E♭ Cl. *cresc.*

B♭ Cl. *cresc.*

Bass Cl. *cresc.*

Bsn. *mf* *cresc.*

Alto Sax *cresc.*

Ten. Sax. *mf* *cresc.*

Bar. Sax. *cresc.*

B♭ Trp. *cresc.*

F Hrns. *mf*

C Trb. *cresc.*

Euph. *mf* *cresc.*

C Bs. *cresc.*

Vibr.

Mall. *Susp*

42

www.hafabramusic.com



FL. **F**

Ob. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f (legato)*

Bsn. *f legato*

Alto Sax **F** *f* div.

Ten. Sax. *f*

Bar. Sax. *f legato*

B♭ Trp. **F** *f (legato)*

F Hrms. *f* (*f*)

C Trb. *f*

Euph. *f* div. *f legato*

C Bs. *f*

Vibr. **F**

Mall. *f* Glock. *f*



Fl. *Rall.* *mf* *Rit... div.*

Ob. *mf*

E♭ Cl. *mf*

B♭ Cl. *mp* *div.*

Bass Cl. *mp*

Bsn. *mp*

Alto Sax *Rall.* *mp* *Rit...*

Ten. Sax. *mp*

Bar. Sax. *mp*

B♭ Trp. *Rall.* *mp* *Rit...*

F Hrms. *mp*

C Trb. *mp*

Euph. *mp*

C Bs. *mp*

Vibr. *Rall.* *mf* *Rit...*

Mall. *mf*

55

www.hafabramusic.com