

Commissioned by the World Music Contest Kerkrade on the occasion of the 70th anniversary in 2021

# BLOW!

Duration: ± 4:00

flexible instrumentation

Hardy MERTENS

♩ = ± 144 + optional upper octave

The score is for a piece titled 'BLOW!' by Hardy Mertens, commissioned for the World Music Contest Kerkrade in 2021. It is a 4/4 piece with a tempo of approximately 144 BPM. The score is written for a percussion ensemble and includes several melodic lines. The instruments and parts are: C Primary Melody 1 (treble clef), C Primary Melody 2/3 (treble clef), C Secondary Melody 1 (treble clef), C Secondary Melody 2/3 (treble clef), C Tertiary Melody 1/2 (bass clef), C Chord Voicing 1 (bass clef), C Chord Voicing 2/3 (bass clef), C Bass 1/2 (bass clef), Timpani (bass clef), Xylophone (treble clef), Vibraphone (treble clef), Clash Cymb. (percussion), Hi-Hat (percussion), Snare Drum (percussion), Quad Toms (percussion), and Bass Drum (percussion). The score is divided into four measures. The first measure is marked with a forte (f) dynamic. The second measure has a tempo change to 144 BPM. The third and fourth measures continue the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

C Primary Melody 1  
*f*  
+ optional upper octave

C Primary Melody 2/3  
*f*  
+ optional upper octave

C Secondary Melody 1  
*f*  
+ optional lower octave

C Secondary Melody 2/3  
*f*  
+ optional lower octave

C Tertiary Melody 1/2  
*f*

C Chord Voicing 1  
*f*

C Chord Voicing 2/3  
*f*

C Bass 1/2  
*f*

Timpani  
*f*

Xylophone  
*f*

Vibraphone  
*f*

Clash Cymb.  
*f*

Hi-Hat  
*f*

Snare Drum  
*f*

Quad Toms  
*f*

Bass Drum  
*f*



5 1

Pr. Mel. 1

Pr. Mel. 2/3

Sc. Mel. 1

Sc. Mel. 2/3

Tr. Mel. 1/2

Ch. Vc. 1

Ch. Vc. 2/3

Bass 1/2

Timp.

Xyl.

Vib.

Cl. Cb.

H. H.

Sn. Dr.

Quads

B. Dr.

Detailed description: This is a page of a musical score for a percussion ensemble. It features 15 staves, each labeled with a specific instrument. The instruments are: Pr. Mel. 1 (Percussion Melody 1), Pr. Mel. 2/3 (Percussion Melody 2/3), Sc. Mel. 1 (Snare Melody 1), Sc. Mel. 2/3 (Snare Melody 2/3), Tr. Mel. 1/2 (Tom Melody 1/2), Ch. Vc. 1 (Charley Vc. 1), Ch. Vc. 2/3 (Charley Vc. 2/3), Bass 1/2 (Bass 1/2), Timp. (Tympani), Xyl. (Xylophone), Vib. (Vibraphone), Cl. Cb. (Clarinete Contrabajo), H. H. (Hi-Hat), Sn. Dr. (Snare Drum), Quads (Quads), and B. Dr. (Bass Drum). The score is written in a common time signature (C) and a key signature of one flat (B-flat). A circled number '1' is placed above the first measure of the Pr. Mel. 1 staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

9

Pr. Mel. 1

Pr. Mel. 2/3

Sc. Mel. 1

Sc. Mel. 2/3

Tr. Mel. 1/2

Ch. Vc. 1

Ch. Vc. 2/3

Bass 1/2

Timp.

Xyl.

Vib.

Cl. Cb.

H. H.

Sn. Dr.

Quads

B. Dr.



17

Pr. Mel. 1

Pr. Mel. 2/3

Sc. Mel. 1

Sc. Mel. 2/3

Tr. Mel. 1/2

Ch. Vc. 1

Ch. Vc. 2/3

Bass 1/2

Timp.

Xyl.

Vib.

Cl. Cb.

H. H.

Sn. Dr.

Quads

B. Dr.

Detailed description: This is a page of a musical score for page 17, measures 17-20. The score is arranged in a system with 15 staves. The top four staves (Pr. Mel. 1, Pr. Mel. 2/3, Sc. Mel. 1, Sc. Mel. 2/3) are in treble clef and contain melodic lines with accents. The fifth staff (Tr. Mel. 1/2) is in bass clef and contains a melodic line with a long slur. The next three staves (Ch. Vc. 1, Ch. Vc. 2/3, Bass 1/2) are in bass clef and contain rhythmic accompaniment. The Timp. staff is in bass clef and contains rests. The Xyl. staff is in treble clef and contains a rhythmic pattern. The Vib. staff is in treble clef and contains a rhythmic pattern. The Cl. Cb. staff is in bass clef and contains rests. The H. H. staff is in bass clef and contains a rhythmic pattern with accents. The Sn. Dr. staff is in bass clef and contains a rhythmic pattern. The Quads staff is in bass clef and contains a rhythmic pattern. The B. Dr. staff is in bass clef and contains a rhythmic pattern.



21 **3**

Pr. Mel. 1

Pr. Mel. 2/3

Sc. Mel. 1

Sc. Mel. 2/3

Tr. Mel. 1/2

Ch. Vc. 1

Ch. Vc. 2/3

Bass 1/2

Timp.

Xyl.

Vib.

Cl. Cb.

H. H.

Sn. Dr.

Quads

B. Dr.

The image shows a page of a musical score for a percussion ensemble. It features 15 staves, each labeled with a specific instrument. The score is written in a common time signature and includes various rhythmic patterns, rests, and dynamic markings. A circled number '3' is placed above the first staff, indicating a measure number. The instruments listed are: Pr. Mel. 1, Pr. Mel. 2/3, Sc. Mel. 1, Sc. Mel. 2/3, Tr. Mel. 1/2, Ch. Vc. 1, Ch. Vc. 2/3, Bass 1/2, Timp., Xyl., Vib., Cl. Cb., H. H., Sn. Dr., Quads, and B. Dr.





④

29

Pr. Mel. 1 *f*

Pr. Mel. 2/3 *f*

Sc. Mel. 1 *f*

Sc. Mel. 2/3 *f*

Tr. Mel. 1/2 *f*

Ch. Vc. 1 *f*

Ch. Vc. 2/3 *f*

Bass 1/2 *f*

Timp. *f*

Xyl. *f*

Vib. *f*

Cl. Cb. *f*

H. H. *f*

Sn. Dr. *f*

Quads *f*

B. Dr. *f*

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 29. The score is written for 14 different instruments, each with its own staff. The instruments are: Pr. Mel. 1 (Percussion Melody 1), Pr. Mel. 2/3 (Percussion Melody 2/3), Sc. Mel. 1 (Snare Melody 1), Sc. Mel. 2/3 (Snare Melody 2/3), Tr. Mel. 1/2 (Tom Melody 1/2), Ch. Vc. 1 (Chamber Violin 1), Ch. Vc. 2/3 (Chamber Violin 2/3), Bass 1/2 (Bass 1/2), Timp. (Timpani), Xyl. (Xylophone), Vib. (Vibraphone), Cl. Cb. (Clarinete Contrabajo), H. H. (Hi-Hat), Sn. Dr. (Snare Drum), Quads (Quads), and B. Dr. (Bass Drum). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The dynamic marking *f* (forte) is indicated at the beginning of each staff. The score consists of four measures, with various rhythmic patterns and articulations such as accents and slurs. The Pr. Mel. 1 part features a melodic line with eighth and sixteenth notes. The Pr. Mel. 2/3, Sc. Mel. 1, and Sc. Mel. 2/3 parts feature rhythmic patterns of eighth and sixteenth notes. The Tr. Mel. 1/2, Ch. Vc. 1, Ch. Vc. 2/3, Bass 1/2, Vib., Cl. Cb., and B. Dr. parts feature sustained notes or chords. The Timp. part has a few notes in the first and third measures. The Xyl. part has a rhythmic pattern of eighth notes. The H. H. part has a rhythmic pattern of eighth notes with a '+' symbol above the notes. The Sn. Dr. part has a rhythmic pattern of eighth notes. The Quads part has a rhythmic pattern of eighth notes. The B. Dr. part has a rhythmic pattern of eighth notes.



5

33

Pr. Mel. 1

Pr. Mel. 2/3

Sc. Mel. 1

Sc. Mel. 2/3

Tr. Mel. 1/2

Ch. Vc. 1

Ch. Vc. 2/3

Bass 1/2

Timp.

Xyl.

Vib.

Cl. Cb.

H. H.

Sn. Dr.

Quads

B. Dr.



37

Pr. Mel. 1

Pr. Mel. 2/3

Sc. Mel. 1

Sc. Mel. 2/3

Tr. Mel. 1/2

Ch. Vc. 1

Ch. Vc. 2/3

Bass 1/2

Timp.

Xyl.

Vib.

Cl. Cb.

H. H.

Sn. Dr.

Quads

B. Dr.

6

41

Pr. Mel. 1

Pr. Mel. 2/3

Sc. Mel. 1

Sc. Mel. 2/3

Tr. Mel. 1/2

Ch. Vc. 1

Ch. Vc. 2/3

Bass 1/2

Timp.

Xyl.

Vib.

Cl. Cb.

H. H.

Sn. Dr.

Quads

B. Dr.

*ff*

*f*

Sticks clicks



45

Pr. Mel. 1

Pr. Mel. 2/3

Sc. Mel. 1

Sc. Mel. 2/3

Tr. Mel. 1/2

Ch. Vc. 1

Ch. Vc. 2/3

Bass 1/2

Timp.

Xyl.

Vib.

Cl. Cb.

H. H.

Sn. Dr.

Quads

B. Dr.

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 45. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Pr. Mel. 1 and 2/3 (Principal Melody 1 and 2/3), Sc. Mel. 1 and 2/3 (Solo Melody 1 and 2/3), Tr. Mel. 1/2 (Trumpet Melody 1/2), Ch. Vc. 1 and 2/3 (Chamber Violin 1 and 2/3), Bass 1/2 (Bass 1/2), Timp. (Timpani), Xyl. (Xylophone), Vib. (Vibraphone), Cl. Cb. (Clarinets in C), H. H. (Hi-Hat), Sn. Dr. (Snare Drum), Quads (Quadrant Cymbals), and B. Dr. (Bass Drum). The Pr. Mel. and Sc. Mel. parts are in treble clef, while the Tr. Mel., Ch. Vc., Bass, and B. Dr. parts are in bass clef. The Timp., Cl. Cb., H. H., Sn. Dr., and Quads parts are in a non-staff notation. The score consists of four measures, with various rhythmic patterns and dynamics markings throughout.

49 **7**

Pr. Mel. 1

Pr. Mel. 2/3

Sc. Mel. 1

Sc. Mel. 2/3

Tr. Mel. 1/2

Ch. Vc. 1

Ch. Vc. 2/3

Bass 1/2

Timp.

Xyl.

Vib.

Cl. Cb.

H. H.

Sn. Dr.

Quads

B. Dr.

Detailed description: This page of a musical score covers measures 49 through 52. It features a variety of instruments. The woodwinds include Principal Melodist 1 (Pr. Mel. 1), Secondary Melodist 1 (Sc. Mel. 1), and Trill Melodist 1/2 (Tr. Mel. 1/2). The strings consist of Chamber Violin 1 (Ch. Vc. 1), Chamber Violin 2/3 (Ch. Vc. 2/3), and Bass 1/2. Percussion includes Timpani (Timp.), Xylophone (Xyl.), Vibraphone (Vib.), Clarinet in C (Cl. Cb.), Hand Cymbals (H. H.), Snare Drum (Sn. Dr.), Quads, and Bass Drum (B. Dr.). The score is written in a key with one flat (B-flat) and a common time signature. Measures 49 and 50 show the woodwinds and strings playing sustained notes with accents. Measures 51 and 52 introduce more rhythmic activity, particularly in the percussion parts, with the snare drum and bass drum playing patterns. The woodwinds and strings continue with their melodic and harmonic lines.



53

Pr. Mel. 1

Pr. Mel. 2/3

Sc. Mel. 1

Sc. Mel. 2/3

Tr. Mel. 1/2

Ch. Vc. 1

Ch. Vc. 2/3

Bass 1/2

Timp.

Xyl.

Vib.

Cl. Cb.

H. H.

Sn. Dr.

Quads

B. Dr.

The image shows a page of a musical score for a percussion ensemble. It consists of 15 staves, each labeled with a specific instrument or part. The staves are arranged vertically from top to bottom: Pr. Mel. 1, Pr. Mel. 2/3, Sc. Mel. 1, Sc. Mel. 2/3, Tr. Mel. 1/2, Ch. Vc. 1, Ch. Vc. 2/3, Bass 1/2, Timp., Xyl., Vib., Cl. Cb., H. H., Sn. Dr., Quads, and B. Dr. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is organized into measures, with vertical bar lines separating them. The notation includes various rhythmic values, rests, and dynamic markings. A page number '53' is located at the top left of the first staff. A small 'J' logo is visible at the end of each staff line.

57 **8**

Pr. Mel. 1  
*f*

Pr. Mel. 2/3  
*f*

Sc. Mel. 1  
*f*

Sc. Mel. 2/3  
*f*

Tr. Mel. 1/2  
*f*

Ch. Vc. 1  
*f*

Ch. Vc. 2/3  
*f*

Bass 1/2  
*f*

Timp.  
*f*

Xyl.  
*f*

Vib.  
*f*

Cl. Cb.  
*f*

H. H.  
*f*

Sn. Dr.  
*f*

Quads  
*f*

B. Dr.  
*f*

61 9

Pr. Mel. 1  
Pr. Mel. 2/3  
Sc. Mel. 1  
Sc. Mel. 2/3  
Tr. Mel. 1/2  
Ch. Vc. 1  
Ch. Vc. 2/3  
Bass 1/2  
Timp.  
Xyl.  
Vib.  
Cl. Cb.  
H. H.  
Sn. Dr.  
Quads  
B. Dr.





65

Pr. Mel. 1

Pr. Mel. 2/3

Sc. Mel. 1

Sc. Mel. 2/3

Tr. Mel. 1/2

Ch. Vc. 1

Ch. Vc. 2/3

Bass 1/2

Timp.

Xyl.

Vib.

Cl. Cb.

H. H.

Sn. Dr.

Quads

B. Dr.

Detailed description: This page of a musical score covers measures 65 through 68. The score is arranged in a standard orchestral format with multiple staves. The top section includes melodic lines for Principal Melody 1, Secondary Melody 1, and Trumpet Melody 1/2, along with string parts for Chamber Violins 1 and 2/3, and Basses 1/2. The bottom section features percussion instruments: Timpani, Xylophone, Vibraphone, Clarinet in C, Handbells, Snare Drum, Quads (Cymbals), and Bass Drum. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (accents), and articulation marks.



10

69

Pr. Mel. 1

Pr. Mel. 2/3

Sc. Mel. 1

Sc. Mel. 2/3

Tr. Mel. 1/2

Ch. Vc. 1

Ch. Vc. 2/3

Bass 1/2

Timp.

Xyl.

Vib.

Cl. Cb.

H. H.

Sn. Dr.

Quads

B. Dr.

*ff* *f*

*ff* *f*

*ff* *f*

*ff* *f*

*ff* *f*

*ff* *f*

*ff* *f*

*ff* *f*

*ff* *f*

*ff* *f*

*ff* *f*

*ff* *f*

*ff* *f*

*ff* *f*

*ff* *f*

Sticks clicks

73

Pr. Mel. 1

Pr. Mel. 2/3

Sc. Mel. 1

Sc. Mel. 2/3

Tr. Mel. 1/2

Ch. Vc. 1

Ch. Vc. 2/3

Bass 1/2

Timp.

Xyl.

Vib.

Cl. Cb.

H. H.

Sn. Dr.

Quads

B. Dr.

Detailed description: This is a page of a musical score, page 21, starting at measure 73. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Pr. Mel. 1 (Principal Melody 1), Pr. Mel. 2/3 (Principal Melody 2/3), Sc. Mel. 1 (Solo Melody 1), Sc. Mel. 2/3 (Solo Melody 2/3), Tr. Mel. 1/2 (Trumpet Melody 1/2), Ch. Vc. 1 (Chamber Violin 1), Ch. Vc. 2/3 (Chamber Violin 2/3), Bass 1/2 (Bass 1/2), Timp. (Timpani), Xyl. (Xylophone), Vib. (Vibraphone), Cl. Cb. (Clarinet in C), H. H. (Hand Drum), Sn. Dr. (Snare Drum), Quads (Quadrant), and B. Dr. (Bass Drum). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score contains various musical notations including notes, rests, slurs, and dynamic markings. The Tr. Mel. 1/2 part features a long slur across measures 73 and 74. The H. H. part has a rhythmic pattern of eighth notes with accents. The Sn. Dr. and Quads parts have a pattern of quarter notes and eighth notes. The B. Dr. part has a pattern of eighth notes.



77 **11**

Pr. Mel. 1

Pr. Mel. 2/3

Sc. Mel. 1

Sc. Mel. 2/3

Tr. Mel. 1/2

Ch. Vc. 1

Ch. Vc. 2/3

Bass 1/2

Timp.

Xyl.

Vib.

Cl. Cb.

H. H.

Sn. Dr.

Quads

B. Dr.

The image shows a page of a musical score for a percussion ensemble. It features 15 staves, each labeled with a specific instrument or part. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The first measure is marked with the number 77 and a circled 11. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano). The instruments listed are: Pr. Mel. 1, Pr. Mel. 2/3, Sc. Mel. 1, Sc. Mel. 2/3, Tr. Mel. 1/2, Ch. Vc. 1, Ch. Vc. 2/3, Bass 1/2, Timp., Xyl., Vib., Cl. Cb., H. H., Sn. Dr., Quads, and B. Dr.





85 **12**

Pr. Mel. 1 *f*

Pr. Mel. 2/3 *f*

Sc. Mel. 1 *f*

Sc. Mel. 2/3 *f*

Tr. Mel. 1/2 *f*

Ch. Vc. 1 *f*

Ch. Vc. 2/3 *f*

Bass 1/2 *f*

Timp. *f*

Xyl. *f*

Vib. *f*

Cl. Cb. *f*

H. H. *f*

Sn. Dr. *f*

Quads *f*

B. Dr. *f*

The image displays a page of a musical score for a percussion ensemble, numbered 85 and marked with a circled '12'. The score is arranged in a grand staff format with 15 staves. The instruments listed on the left are: Pr. Mel. 1, Pr. Mel. 2/3, Sc. Mel. 1, Sc. Mel. 2/3, Tr. Mel. 1/2, Ch. Vc. 1, Ch. Vc. 2/3, Bass 1/2, Timp., Xyl., Vib., Cl. Cb., H. H., Sn. Dr., Quads, and B. Dr. Each staff begins with a dynamic marking of *f* (forte). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is set in a key signature of one flat (B-flat) and a common time signature (C).

13

89

Pr. Mel. 1

Pr. Mel. 2/3

Sc. Mel. 1

Sc. Mel. 2/3

Tr. Mel. 1/2

Ch. Vc. 1

Ch. Vc. 2/3

Bass 1/2

Timp.

Xyl.

Vib.

Cl. Cb.

H. H.

Sn. Dr.

Quads

B. Dr.

Detailed description: This page of a musical score covers measures 89 to 92. It features a variety of instruments. The woodwinds (Pr. Mel., Sc. Mel., Tr. Mel.) and strings (Ch. Vc., Bass) play melodic and harmonic parts. The percussion section includes Timp., Xyl., Vib., Cl. Cb., H. H., Sn. Dr., Quads, and B. Dr., providing rhythmic accompaniment. The score is written in a key with one flat and a 4/4 time signature. A circled measure number '13' is positioned above the first measure of the first staff.



93

Pr. Mel. 1

Pr. Mel. 2/3

Sc. Mel. 1

Sc. Mel. 2/3

Tr. Mel. 1/2

Ch. Vc. 1

Ch. Vc. 2/3

Bass 1/2

Timp.

Xyl.

Vib.

Cl. Cb.

H. H.

Sn. Dr.

Quads

B. Dr.



14

97

Pr. Mel. 1 *ff* *f*

Pr. Mel. 2/3 *ff* *f*

Sc. Mel. 1 *ff* *f*

Sc. Mel. 2/3 *ff* *f*

Tr. Mel. 1/2 *ff* *f* *p*

Ch. Vc. 1 *ff* *f*

Ch. Vc. 2/3 *ff* *f*

Bass 1/2 *ff* *f*

Timp. *ff* *f*

Xyl. *ff* *f*

Vib. *ff* *f*

Cl. Cb. *f*

H. H. *ff* *f*

Sn. Dr. *ff* *f* Sticks clicks

Quads *ff* *f*

B. Dr. *ff* *f*

The score for this page features 15 percussion parts. Melodically active parts include Pr. Mel., Sc. Mel., Tr. Mel., Ch. Vc., Bass, Timp., Xyl., Vib., Cl. Cb., and B. Dr. The Snare Drum part includes a section labeled 'Sticks clicks'. Dynamics are clearly marked as *ff* (fortissimo) and *f* (forte) throughout the piece.



101

Pr. Mel. 1

Pr. Mel. 2/3

Sc. Mel. 1

Sc. Mel. 2/3

Tr. Mel. 1/2

Ch. Vc. 1

Ch. Vc. 2/3

Bass 1/2

Timp.

Xyl.

Vib.

Cl. Cb.

H. H.

Sn. Dr.

Quads

B. Dr.

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 101. It features 15 staves, each representing a different instrument. The instruments listed are: Pr. Mel. 1, Pr. Mel. 2/3, Sc. Mel. 1, Sc. Mel. 2/3, Tr. Mel. 1/2, Ch. Vc. 1, Ch. Vc. 2/3, Bass 1/2, Timp., Xyl., Vib., Cl. Cb., H. H., Sn. Dr., Quads, and B. Dr. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various rhythmic patterns, rests, and dynamic markings. The Pr. Mel. staves show melodic lines with slurs and accents. The Ch. Vc. and Bass staves show chordal accompaniment. The H. H., Sn. Dr., and Quads staves show rhythmic patterns with accents. The B. Dr. staff shows a steady eighth-note pattern. The Cl. Cb. staff is mostly empty, indicating it is not playing in this section. The Timp. staff shows a few notes with rests. The Xyl. staff shows a rhythmic pattern with slurs. The Vib. staff shows a rhythmic pattern with slurs. The overall layout is clean and professional, typical of a published musical score.

105 (15)

Pr. Mel. 1

Pr. Mel. 2/3

Sc. Mel. 1

Sc. Mel. 2/3

Tr. Mel. 1/2

Ch. Vc. 1

Ch. Vc. 2/3

Bass 1/2

Timp.

Xyl.

Vib.

Cl. Cb.

H. H.

Sn. Dr.

Quads

B. Dr.



109

Pr. Mel. 1

Pr. Mel. 2/3

Sc. Mel. 1

Sc. Mel. 2/3

Tr. Mel. 1/2

Ch. Vc. 1

Ch. Vc. 2/3

Bass 1/2

Timp.

Xyl.

Vib.

Cl. Cb.

H. H.

Sn. Dr.

Quads

B. Dr.

The image shows a page of a musical score for a percussion ensemble. It consists of 15 staves, each labeled with a specific instrument. The score is written in 4/4 time and begins at measure 109. The instruments and their parts are: Pr. Mel. 1 (Percussion Melody 1), Pr. Mel. 2/3 (Percussion Melody 2/3), Sc. Mel. 1 (Snare Melody 1), Sc. Mel. 2/3 (Snare Melody 2/3), Tr. Mel. 1/2 (Tom Melody 1/2), Ch. Vc. 1 (Charley Vc. 1), Ch. Vc. 2/3 (Charley Vc. 2/3), Bass 1/2 (Bass 1/2), Timp. (Timpani), Xyl. (Xylophone), Vib. (Vibraphone), Cl. Cb. (Clarinete Basso), H. H. (Hi-Hat), Sn. Dr. (Snare Drum), Quads (Quads), and B. Dr. (Bass Drum). The notation includes various rhythmic patterns, rests, and dynamic markings.

16

113

**Pr. Mel. 1**  
*ff*

**Pr. Mel. 2/3**  
*ff*

**Sc. Mel. 1**  
*ff*

**Sc. Mel. 2/3**  
*ff*

**Tr. Mel. 1/2**  
*ff*

**Ch. Vc. 1**  
*ff*

**Ch. Vc. 2/3**  
*ff*

**Bass 1/2**  
*ff*

**Timp.**  
*ff*

**Xyl.**  
*ff*

**Vib.**  
*ff*

**Cl. Cb.**  
choke throughout  
*f*

**H. H.**  
*f*

**Sn. Dr.**  
*f*

**Quads**  
*f*

**B. Dr.**  
*f*

Detailed description: This page of a musical score covers measures 113 to 116. It features a variety of instruments. The melodic instruments (Pr. Mel. 1, Pr. Mel. 2/3, Sc. Mel. 1, Sc. Mel. 2/3, Tr. Mel. 1/2, Ch. Vc. 1, Ch. Vc. 2/3, Bass 1/2) play a rhythmic pattern of eighth notes with accents, marked *ff*. The percussion section includes Timpans (Timp.), Xylophone (Xyl.), and Vibraphone (Vib.), all playing a similar eighth-note pattern marked *ff*. The Clarinet in C (Cl. Cb.) is marked with 'choke throughout' and *f*. The Snare Drum (Sn. Dr.) plays a steady eighth-note pattern marked *f*. The Hi-Hat (H. H.) plays a continuous eighth-note pattern marked *f*. The Quads (Quads) and Bass Drum (B. Dr.) provide a steady accompaniment, with the Quads marked *f* and the B. Dr. marked *f*.



117

Pr. Mel. 1

Pr. Mel. 2/3

Sc. Mel. 1

Sc. Mel. 2/3

Tr. Mel. 1/2

Ch. Vc. 1

Ch. Vc. 2/3

Bass 1/2

Timp.

Xyl.

Vib.

Cl. Cb.

H. H.

Sn. Dr.

Quads

B. Dr.

The image displays a page of musical notation for a percussion ensemble, starting at measure 117. The score is organized into two systems of staves. The first system includes parts for Pr. Mel. 1, Pr. Mel. 2/3, Sc. Mel. 1, Sc. Mel. 2/3, Tr. Mel. 1/2, Ch. Vc. 1, Ch. Vc. 2/3, and Bass 1/2. The second system includes parts for Timp., Xyl., Vib., Cl. Cb., H. H., Sn. Dr., Quads, and B. Dr. The notation features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (^) and hairpins (<math>\hat{></math>). The key signature is one flat (B-flat), and the time signature is 4/4. The percussion parts include melodic lines for mallet instruments, rhythmic patterns for snare and tom-toms, and specific techniques for cymbals and triangles.

17

121

This musical score page, numbered 33, features a rehearsal mark 17 at measure 121. The score is arranged in two systems of staves. The first system includes:

- Pr. Mel. 1 (Percussion Melody 1): Treble clef, melodic line with accents.
- Pr. Mel. 2/3 (Percussion Melody 2/3): Treble clef, chordal accompaniment.
- Sc. Mel. 1 (Snare Melody 1): Treble clef, melodic line.
- Sc. Mel. 2/3 (Snare Melody 2/3): Treble clef, chordal accompaniment.
- Tr. Mel. 1/2 (Tom Melody 1/2): Bass clef, melodic line.
- Ch. Vc. 1 (Chamber Violin 1): Bass clef, melodic line.
- Ch. Vc. 2/3 (Chamber Violin 2/3): Bass clef, chordal accompaniment.
- Bass 1/2 (Bass 1/2): Bass clef, melodic line.

The second system includes:

- Timp. (Timpani): Bass clef, rhythmic pattern with accents.
- Xyl. (Xylophone): Treble clef, rhythmic pattern with accents.
- Vib. (Vibraphone): Treble clef, rhythmic pattern with accents.
- Cl. Cb. (Clarinets in C): Treble clef, melodic line.
- H. H. (Hand Drums): Treble clef, rhythmic pattern with 'x' marks.
- Sn. Dr. (Snare Drums): Treble clef, rhythmic pattern.
- Quads (Quadrant Drums): Treble clef, rhythmic pattern.
- B. Dr. (Bass Drums): Treble clef, rhythmic pattern.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The percussion parts are highly rhythmic, while the melodic parts provide harmonic and melodic support.



125

Pr. Mel. 1

Pr. Mel. 2/3

Sc. Mel. 1

Sc. Mel. 2/3

Tr. Mel. 1/2

Ch. Vc. 1

Ch. Vc. 2/3

Bass 1/2

Timp.

Xyl.

Vib.

Cl. Cb.

H. H.

Sn. Dr.

Quads

B. Dr.

The image displays a page of musical notation for a percussion ensemble, numbered 125. It features 17 staves, each labeled with a specific instrument or part: Pr. Mel. 1, Pr. Mel. 2/3, Sc. Mel. 1, Sc. Mel. 2/3, Tr. Mel. 1/2, Ch. Vc. 1, Ch. Vc. 2/3, Bass 1/2, Timp., Xyl., Vib., Cl. Cb., H. H., Sn. Dr., Quads, and B. Dr. The notation includes various rhythmic patterns, rests, and dynamic markings (accents) across four measures. The key signature is one flat (B-flat), and the time signature is 4/4.



18

129

This musical score page contains 18 measures, starting at measure 129. The score is divided into two systems of staves. The first system includes:

- Pr. Mel. 1 (Principal Melody 1)
- Pr. Mel. 2/3 (Principal Melody 2/3)
- Sc. Mel. 1 (Secondary Melody 1)
- Sc. Mel. 2/3 (Secondary Melody 2/3)
- Tr. Mel. 1/2 (Trombone Melody 1/2)
- Ch. Vc. 1 (Violin 1)
- Ch. Vc. 2/3 (Violin 2/3)
- Bass 1/2 (Bass 1/2)

The second system includes:

- Timp. (Timpani)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Cl. Cb. (Clarinet in C)
- H. H. (Hi-hat)
- Sn. Dr. (Snare Drum)
- Quads (Quadrant)
- B. Dr. (Bass Drum)

The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The first system uses treble clefs for the upper staves and bass clefs for the lower staves. The second system uses bass clefs for the lower staves and treble clefs for the upper staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (^) and hairpins (>). The measures are separated by vertical bar lines, and the score concludes with a double bar line at the end of measure 132.



133

Pr. Mel. 1

Pr. Mel. 2/3

Sc. Mel. 1

Sc. Mel. 2/3

Tr. Mel. 1/2

Ch. Vc. 1

Ch. Vc. 2/3

Bass 1/2

Timp.

Xyl.

Vib.

Cl. Cb.

H. H.

Sn. Dr.

Quads

B. Dr.

The musical score consists of 14 staves. The first seven staves (Pr. Mel. 1, Pr. Mel. 2/3, Sc. Mel. 1, Sc. Mel. 2/3, Tr. Mel. 1/2, Ch. Vc. 1, Ch. Vc. 2/3) and the Bass 1/2 staff feature melodic lines with triplets and accents. The Timp., Xyl., and Vib. staves have rhythmic patterns starting in the third measure. The Cl. Cb., H. H., Sn. Dr., Quads, and B. Dr. staves provide harmonic and rhythmic support throughout the piece.

19

137

This musical score page contains 19 measures, starting at measure 137. The score is divided into two systems. The first system includes the following parts: Pr. Mel. 1 (First Flute), Pr. Mel. 2/3 (Second and Third Flutes), Sc. Mel. 1 (First Clarinet), Sc. Mel. 2/3 (Second and Third Clarinets), Tr. Mel. 1/2 (Trumpets 1 and 2), Ch. Vc. 1 (Violins 1), Ch. Vc. 2/3 (Violins 2 and 3), and Bass 1/2 (Violas and Cellos). The second system includes: Timp. (Timpani), Xyl. (Xylophone), Vib. (Vibraphone), Cl. Cb. (Contrabass Clarinet), H. H. (Handbells), Sn. Dr. (Snare Drum), Quads (Quadrant Drum), and B. Dr. (Bass Drum). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations, while the percussion section provides a rhythmic accompaniment with patterns on the snare, handbells, and bass drum.



141

Pr. Mel. 1

Pr. Mel. 2/3

Sc. Mel. 1

Sc. Mel. 2/3

Tr. Mel. 1/2

Ch. Vc. 1

Ch. Vc. 2/3

Bass 1/2

Timp.

Xyl.

Vib.

Cl. Cb.

H. H.

Sn. Dr.

Quads

B. Dr.

The musical score consists of 14 staves. The first seven staves (Pr. Mel. 1, Pr. Mel. 2/3, Sc. Mel. 1, Sc. Mel. 2/3, Tr. Mel. 1/2, Ch. Vc. 1, Ch. Vc. 2/3) are in treble clef with a key signature of one flat. The next three staves (Bass 1/2, Timp., Xyl.) are in bass clef. The Vib. staff is in treble clef. The Cl. Cb., H. H., Sn. Dr., Quads, and B. Dr. staves are in bass clef. The score is divided into four measures. The first measure contains the main melodic and harmonic material. The second measure continues this material. The third measure features a change in the percussion section, with Timp., Xyl., and Vib. playing a rhythmic pattern. The fourth measure concludes the section with a final chord and a change in the percussion pattern.

20

145

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pr. Mel. 1:** Treble clef, melodic line with slurs and accents.
- Pr. Mel. 2/3:** Treble clef, chordal accompaniment.
- Sc. Mel. 1:** Treble clef, melodic line with slurs and accents.
- Sc. Mel. 2/3:** Treble clef, chordal accompaniment.
- Tr. Mel. 1/2:** Bass clef, chordal accompaniment.
- Ch. Vc. 1:** Bass clef, melodic line with slurs and accents.
- Ch. Vc. 2/3:** Bass clef, chordal accompaniment.
- Bass 1/2:** Bass clef, chordal accompaniment.
- Timp.:** Bass clef, rests.
- Xyl.:** Treble clef, rests.
- Vib.:** Treble clef, rests.
- Cl. Cb.:** Percussion, notes with accents and *ff* marking.
- H. H.:** Percussion, rhythmic pattern with *ff* marking.
- Sn. Dr.:** Percussion, rhythmic pattern with *ff* marking.
- Quads:** Percussion, rhythmic pattern with *ff* marking.
- B. Dr.:** Percussion, rhythmic pattern with *ff* marking.



149

Pr. Mel. 1

Pr. Mel. 2/3

Sc. Mel. 1

Sc. Mel. 2/3

Tr. Mel. 1/2

Ch. Vc. 1

Ch. Vc. 2/3

Bass 1/2

Timp.

Xyl.

Vib.

Cl. Cb.

H. H.

Sn. Dr.

Quads

B. Dr.

The image shows a page of a musical score for a percussion ensemble, starting at measure 149. The score is arranged in a grand staff format with 14 staves. The instruments are: Pr. Mel. 1 (Percussion Melody 1), Pr. Mel. 2/3 (Percussion Melody 2/3), Sc. Mel. 1 (Snare Melody 1), Sc. Mel. 2/3 (Snare Melody 2/3), Tr. Mel. 1/2 (Tom Melody 1/2), Ch. Vc. 1 (Chamber Violin 1), Ch. Vc. 2/3 (Chamber Violin 2/3), Bass 1/2 (Bass 1/2), Timp. (Timpani), Xyl. (Xylophone), Vib. (Vibraphone), Cl. Cb. (Clarinete Contrabajo), H. H. (Hi-Hat), Sn. Dr. (Snare Drum), Quads (Quads), and B. Dr. (Bass Drum). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The melodic parts feature sustained notes and rhythmic patterns. The page number 149 is located at the top left of the score.

153 **21**

This page contains a musical score for percussion instruments, starting at measure 153. The score is organized into two systems of staves. The first system includes:

- Pr. Mel. 1**: Treble clef, melodic line with eighth notes and accents.
- Pr. Mel. 2/3**: Treble clef, melodic line with eighth notes and accents.
- Sc. Mel. 1**: Treble clef, melodic line with eighth notes and accents.
- Sc. Mel. 2/3**: Treble clef, melodic line with eighth notes and accents.
- Tr. Mel. 1/2**: Bass clef, melodic line with eighth notes and accents.
- Ch. Vc. 1**: Bass clef, melodic line with eighth notes and accents.
- Ch. Vc. 2/3**: Bass clef, melodic line with eighth notes and accents.
- Bass 1/2**: Bass clef, melodic line with eighth notes and accents.

The second system includes:

- Timp.**: Bass clef, melodic line with eighth notes and accents.
- Xyl.**: Treble clef, melodic line with eighth notes and accents.
- Vib.**: Treble clef, melodic line with eighth notes and accents.
- Cl. Cb.**: Treble clef, melodic line with eighth notes and accents.
- H. H.**: Treble clef, melodic line with eighth notes and accents.
- Sn. Dr.**: Treble clef, melodic line with eighth notes and accents.
- Quads**: Treble clef, melodic line with eighth notes and accents.
- B. Dr.**: Treble clef, melodic line with eighth notes and accents.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations such as accents, slurs, and dynamic markings.



157

Pr. Mel. 1

Pr. Mel. 2/3

Sc. Mel. 1

Sc. Mel. 2/3

Tr. Mel. 1/2

Ch. Vc. 1

Ch. Vc. 2/3

Bass 1/2

Timp.

Xyl.

Vib.

Cl. Cb.

H. H.

Sn. Dr.

Quads

B. Dr.