

Geschreven in opdracht van en opgedragen aan het GABRIELI - ensemble

BLUE PRINT

EASY TUNE FOR BAND

KURT BIKKEMBERGS

Time 4'10"

Allegro ♩ = 120

Bb SOPRANO SAX

Eb BUGEL

1

2

3

Eb ALTO SAX

1

2

Bb TENOR SAX

Eb BARITONE SAX

1

2

3

Bb CORNET TRUMPET

1

3

4

F HORN

1

2

3

TROMBONE

1

2

3

BARITONE

BASSES

TIMPANI

SNARE DRUM

BASS DRUM

CYMBAL

PERCUSSION

pp (soft sticks)



B♭ SOPRANO SAX

E♭ BUGEL

1

BUGEL 2

3

E♭ ALTO SAX 1

2

B♭ TENOR SAX

E♭ BARITONE SAX

1

B♭ CORNET TRUMPET 2

3

F HORN 1

3

2

4

TROMBONE 1

2

3

BARITONE

BASSES

TIMPANI

SNARE DRUM
BASS DRUM
CYMBAL

PERCUSSION

mf

con sordino
p

con sordino
p

mf

mf

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B♭ SOPRANO SAX
 E♭ BUGEL
 1
 2
 3
 BUGEL
 E♭ ALTO SAX 1
 2
 H♭ TENOR SAX
 E♭ BARITONE SAX
 1
 2
 3
 B♭ CORNET TRUMPET
 1
 2
 3
 F HORN
 1
 2
 3
 4
 TROMBONE
 1
 2
 3
 BARITONE
 BASSES
 TIMPANI
 SNARE DRUM
 BASS DRUM
 CYMBAL
 PERCUSSION
 Campana



1

Bb SOPRANO SAX

F# BUGEL

1

BUGEL

2

3

E# ALTO SAX

1

2

Bb TENOR SAX

E# BARITONE SAX

1

Bb CORNET TRUMPET

2

3

F HORN

1

3

2

4

TROMBONE

1

2

3

BARITONE

BASSES

TIMPANI

SNARE DRUM

BASS DRUM

CYMBAL

PERCUSSION

mf

mf

mf

mf

mf

mf

mf

mf

mf

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Bb SOPRANO SAX
 Eb BUGEL
 1
 2
 3
 BUGEL
 Eb ALTO SAX
 1
 2
 Bb TENOR SAX
 Eb BARITONE SAX
 1
 2
 3
 Bb CORNET TRUMPET
 1
 2
 3
 FHORN
 1
 2
 3
 4
 TROMBONE
 1
 2
 3
 BARITONE
 BASSES
 TIMPANI
 SNARE DRUM
 BASS DRUM
 CYMBAL
 PERCUSSION

Musical score for a jazz ensemble. The score includes parts for Bb Soprano Sax, Eb Bugel (3 parts), Eb Alto Sax (2 parts), Bb Tenor Sax, Eb Baritone Sax, Bb Cornet Trumpet (3 parts), F Horn (4 parts), Trombone (3 parts), Baritone, Basses, Timpani, Snare Drum, Bass Drum, Cymbal, and Percussion. The music is in 4/4 time and features a complex rhythmic pattern in the saxophones and drums. Dynamics include *mf* and *hard sticks*.



2

Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO SAX 1

2

Bb TENOR SAX

Eb BARITONE SAX

1

Bb CORNET TRUMPET 2

3

F HORN 1

3

2

4

TROMBONE 1

2

5

BARITONE

BASSES

TIMPANI

SNARE DRUM

BASS DRUM

CYMBAL

PERCUSSION

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Gl. Spiel (hard sticks)
sec.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- B♭ SOPRANO SAX:** Features a melodic line with eighth and sixteenth notes, often beamed together.
- E♭ BUGEL:** Plays a rhythmic pattern of eighth notes, mirroring the soprano sax.
- BUGEL 1, 2, 3:** Staves 1 and 2 play the same rhythmic pattern as the E♭ bugel, while staff 3 is mostly silent.
- E♭ ALTO SAX 1, 2:** Both staves are silent throughout this section.
- B♭ TENOR SAX:** Both staves are silent throughout this section.
- F♭ BARITONE SAX:** Provides a harmonic support with a line of quarter and eighth notes.
- B♭ CORNET TRUMPET 1, 2, 3:** Staves 1 and 2 play a rhythmic pattern similar to the bugel, while staff 3 is silent.
- F HORN 1, 2, 3, 4:** Staves 1 and 2 play a melodic line with eighth notes, while staves 3 and 4 play a harmonic accompaniment.
- TROMBONE 1, 2, 3:** Staves 1 and 2 play a melodic line with eighth notes, while staff 3 plays a harmonic accompaniment.
- BARTONE:** Both staves are silent throughout this section.
- BASSES:** Provides a harmonic support with a line of quarter and eighth notes.
- TMMPANI:** Provides a rhythmic accompaniment with a pattern of eighth notes.
- SNARE DRUM, BASS DRUM, CYMBAL:** These three parts are grouped together and play a complex rhythmic pattern with various accents and dynamics.
- PERCUSSION:** Provides a melodic line with eighth and sixteenth notes, often beamed together.



3

B♭ SOPRANO SAX

E♭ BUGEL

1

BUGEL

2

3

E♭ ALTO SAX

1

2

B♭ TENOR SAX

E♭ BARITONE SAX

1

B♭ CORNET TRUMPET

2

3

F HORN

1

3

2

4

TROMBONE

1

2

3

BARITONE

BASSES

TIMPANI

SNARE DRUM
BASS DRUM
CYMBAL

PERCUSSION

f

mf

Bb SOPRANO SAX
 Eb BUGEL
 1
 2
 3
 BUGEL
 Eb ALTO SAX
 1
 2
 Bb TENOR SAX
 Eb BARITONE SAX
 1
 2
 3
 Bb CORNET TRUMPET
 1
 2
 3
 F HORN
 1
 2
 3
 4
 TROMBONE
 1
 2
 3
 BARITONE
 BASSES
 TIMPANI
 SNARE DRUM
 BASS DRUM
 CYMBAL
 PERCUSSION



B♭ SOPRANO SAX

E♭ BUGEL

1

BUGEL 2

3

E♭ ALTO SAX 1

2

B♭ TENOR SAX

E♭ BARITONE SAX

1

B♭ CORNET TRUMPET 2

3

F HORN 1

3

2

4

TROMBONE 1

2

3

BARITONE

BASSES

TIMPANI

SNARE DRUM

BASS DRUM

CYMBAL

PERCUSSION

Gl. Spiel

sec.

B♭ SOPRANO SAX
 E♭ BUGEL
 1
 2
 3
 BUGEL
 1
 2
 3
 B♭ ALTO SAX
 1
 2
 E♭ BARITONE SAX
 1
 2
 3
 B♭ CORNET TRUMPET
 1
 2
 3
 F HORN
 1
 2
 3
 4
 TROMBONE
 1
 2
 3
 BARITONE
 BASSES
 TIMPANI
 SNARE DRUM
 BASS DRUM
 CYMBAL
 PERCUSSION
Campare

con Sord. non legato
mp
con Sord. non legato
mp
mp
f
p
f
p
mf
soft sticks



4

B♭ SOPRANO SAX

E♭ BUGLE

1 *non legato*

BUGLE 2 *non legato*

3

F♯ ALTO SAX 1

2

B♭ TENOR SAX

E♭ BARITONE SAX

1

B♭ CORNET TRUMPET 2

3

F HORN 1

3

2

4

TROMBONE 1

2

3

BARITONE

BASSES

TIMPANI

SNARE DRUM

BASS DRUM

CYMBAL

PERCUSSION

con sord. non le
mp

con sord. non le
mp

pp

Triangle

Bb SOPRANO SAX

E♭ BUGEL

1

2

3

E♭ ALTO SAX

1

2

B♭ TENOR SAX

E♭ BARITONE SAX

1

2

B♭ CORNET TRUMPET

3

F HORN

1

2

3

4

TROMBONE

1

2

3

BARITONE

BASSES

TIMPANI

SNARE DRUM

BASS DRUM

CYMBAL

PERCUSSION

con Sord.

mf

mf

mf

mf

p

Campane



B♭ SOPRANO SAX

E♭ BUGEL

1

BUGEL 2

3

E♭ ALTO SAX 1

2

B♭ TENOR SAX

E♭ BARTONE SAX

1

B♭ CORNET TRUMPET 2

3

1

F HORN 2

3

4

1

TROMBONE 2

3

BARITONE

BASSES

TIMPANI

SNARE DRUM

BASS DRUM

CYMBAL

PERCUSSION

Db SOPRANO SAX

Eb BUGEL

1
BUGEL
2
3

Eb ALTO SAX
1
2

Bb TENOR SAX

Eb BARITONE SAX

1
Bb CORNET TRUMPET
2
3

1
3
F HORN
2
4

1
TROMBONE
2
3

BARITONE

BASSES

TIMPANI

SNARE DRUM
BASS DRUM
CYMBAL

PERCUSSION



6

Bb SOPRANO SAX

E♭ BUGEL

1

BUGEL 2

3

E♭ ALTO SAX 1

2

Bb TENOR SAX

E♭ BARITONE SAX

1

Bb CORNET TRUMPET 2

3

1

F HORN 3

2

4

1

TROMBONE 2

3

BARITONE

BASSES

TIMPANI

SNARE DRUM
BASS DRUM
CYMBAL

PERCUSSION

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This page of a musical score is for a jazz ensemble. The instruments and parts are listed on the left side of the page:

- B♭ SOPRANO SAX
- F# BUGEL
- 1 BUGEL
- 2 BUGEL
- 3 BUGEL
- E♭ ALTO SAX 1
- 2
- B♭ TENOR SAX
- E♭ BARITONE SAX
- 1 B♭ CORNET TRUMPET
- 2
- 3
- 1 F HORN
- 2
- 3
- 4
- 1 TROMBONE
- 2
- 3
- BARITONE
- BASSES
- TIMPANI
- SNARE DRUM
- BASS DRUM
- CYMBAL
- PERCUSSION

The score is written in 2/4 time and includes dynamic markings such as *mf* and *con Sord.* (con sordina). The music features various melodic lines and rhythmic patterns across the instruments.



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Sheet music for a jazz ensemble, page 18. The score includes parts for:

- B♭ SOPRANO SAX
- E♭ BUGEL (1, 2, 3)
- E♭ ALTO SAX (1, 2)
- B♭ TENOR SAX
- E♭ BARITONE SAX
- B♭ CORNET TRUMPET (1, 2, 3)
- F HORN (1, 2, 3, 4)
- TROMBONE (1, 2, 3)
- BARITONE
- BASSES
- TIMPANI
- SNARE DRUM
- BASS DRUM
- CYMBAL
- PERCUSSION

Key markings include *f* (forte), *mf* (mezzo-forte), and *Open*. The percussion section includes a *Campane* (bells) part. The music is in 4/4 time.

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Bb SOPRANO SAX

Eb BUGEL

1

2

3

Eb ALTO SAX

1

2

Bb TENOR SAX

Eb BARITONE SAX

1

Bb CORNET TRUMPET

2

3

F HORN

1

2

3

4

TROMBONE

1

2

3

BARITONE

BASSES

TIMPANI

SNARE DRUM

BASS DRUM

CYMBAL

PERCUSSION



8

B♭ SOPRANO SAX

E♭ BUGEL

1

BUGEL

2

3

E♭ ALTO SAX

1

2

B♭ TENOR SAX

E♭ BARITONE SAX

1

B♭ CORNET TRUMPET

2

3

F HORN

1

2

3

4

TROMBONE

1

2

3

BARITONE

BASSES

TIMPANI

SNARE DRUM

BASS DRUM

CYMBAL

PERCUSSION

non legato

mf

con Sord. non legato

mf

Xylophone (hard sticks)

mf

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Bb SOPRANO SAX
 Eb BUGEL
 1
 2
 3
 BUGEL
 Eb ALTO SAX
 1
 2
 Bb TENOR SAX
 Eb BARITONE SAX
 1
 2
 3
 Bb CORNET TRUMPET
 1
 2
 3
 F HORN
 1
 2
 3
 4
 TROMBONE
 1
 2
 3
 BARITONE
 BASSES
 TIMPANI
 SNARE DRUM
 BASS DRUM
 CYMBAL
 PERCUSSION



Sheet music for a full orchestra, including woodwinds, brass, and percussion. The score is arranged in systems, with each instrument or section having its own staff. The instruments listed are:

- B♭ SOPRANO SAX
- E♭ BUGEL
- 1
- BUGEL 2
- 3
- E♭ ALTO SAX 1
- 2
- B♭ TENOR SAX
- E♭ BARTONE SAX
- 1
- B♭ CORNET TRUMPET 2
- 3
- 1
- 3
- F HORN 2
- 4
- 1
- TROMBONE 2
- 3
- BARITONE
- BASSES
- TIMPANI
- SNARE DRUM
- BASS DRUM
- CYMBAL
- PERCUSSION

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion part includes the instruction *Gl. Spiel* (General Playing).

Bb SOPRANO SAX

Eb BUGEL

1 BUGEL

2 BUGEL

3 BUGEL

Eb ALTO SAX 1

2

Bb TENOR SAX

Eb BARITONE SAX

1 Bb CORNET TRUMPET

2

3

F HORN 1

2

3

4

TROMBONE 1

2

3

BARITONE

BASSES

TIMPANI

SNARE DRUM

BASS DRUM

CYMBAL

PERCUSSION

p

mf

con Sord.

p

con Sord.

p

mf

mf

soft sticks

campane



Score for various instruments including Saxophones, Trumpets, Horns, Trombones, Basses, Timpani, Snare Drum, Bass Drum, Cymbal, and Percussion. The score includes musical notation, rests, and performance instructions such as "Open" and "+Sus. Cym".

Instrument parts shown:

- Bb SOPRANO SAX
- Eb BUGEL
- BUGEL (1, 2, 3)
- Eb ALTO SAX (1, 2)
- Bb TENOR SAX
- Eb BARITONE SAX
- Bb CORNET TRUMPET (1, 2, 3)
- F HORN (1, 3, 2, 4)
- TROMBONE (1, 2, 3)
- BARITONE
- BASSES
- TIMPANI
- SNARE DRUM
- BASS DRUM
- CYMBAL
- PERCUSSION

Performance instructions: "Open" (repeated for Cornet Trumpet and Horn parts), "+Sus. Cym" (for Cymbal).

l'istesso Tempo - Sonore

un poco rit.

Woodwinds:
B♭ SOPRANO SAX
E♭ BUGEL
1 BUGEL
2 BUGEL
3 BUGEL
E♭ ALTO SAX
1 E♭ ALTO SAX
2 E♭ ALTO SAX
B♭ TENOR SAX
E♭ BARITONE SAX

Brass:
1 B♭ CORNET TRUMPET
2 B♭ CORNET TRUMPET
3 B♭ CORNET TRUMPET
1 F HORN
2 F HORN
3 F HORN
1 TROMBONE
2 TROMBONE
3 TROMBONE
BARITONE
BASSES

Percussion:
TIMPANI
SNARE DRUM
BASS DRUM
CYMBAL
PERCUSSION

Performance Instructions:
Dynamics: *f*, *ff*
Tempo: *l'istesso Tempo - Sonore*, *un poco rit.*
Percussion: *sec.*, *Campane*