

Time 4'10"

BLUE PRINT

EASY TUNE FOR BAND

KURT BIKKEMBERGS

Allegro ♩ = 120

The score is arranged in a standard concert band layout. The instruments are listed on the left side of the page, with their respective staves. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as Allegro with a metronome marking of 120 beats per minute. The score is divided into four measures. The percussion section includes Snare Drum, Bass Drum, Cymbal, and Percussion. The Snare Drum part features a rhythmic pattern of eighth notes, with dynamics markings of *p* and *pp* (soft sticks). The Percussion part has a simple rhythmic accompaniment. The other instruments are mostly silent in this section, with some rests and occasional notes.



PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 3 2 4

TROMBONE 1 2 3

BARITONE

BASSES

TIMPANI

SNARE DRUM
BASS DRUM
CYMBAL

PERCUSSION

mf

con sordino
p

con sordino
p

mf

mf

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PICCOLO

FLUTES 1 2

OBOE

BASSOON

B♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARI-TONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 3 2 4

TROMBONE 1 2 3

BARITONE

BASSES

TIMPANI

SNARE DRUM
BASS DRUM
CYMBAL

PERCUSSION

mp *mf* *f* *p*

Campane



Musical score for various instruments including Piccolo, Flutes (1, 2), Oboe, Bassoon, Eb Clarinet (1), Bb Clarinet (2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax (1, 2), Bb Tenor Sax, Eb Baritone Sax, Bb Cornet Trumpet (1, 2, 3), F Horn (1, 2, 3, 4), Trombone (1, 2, 3), Baritone, Basses, Timpani, Snare Drum, Bass Drum, Cymbal, and Percussion. The score includes musical notation, dynamics like *mf*, and a drum part with Roman numerals (IV).

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PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR. 1

E♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 3 2 4

TROMBONE 1 2 3

BARITONE

BASSES

TIMPANI

SNARE DRUM
BASS DRUM
CYMBAL

PERCUSSION

PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR. 1 2

B♭ CLAR. 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX

F♯ BARIOTONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE

BASSES

TIMPANI

SNARE DRUM
BASS DRUM
CYMBAL

PERCUSSION



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PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE

BASSES

TI MPANI

SNARE DRUM
BASS DRUM
CYMBAL

PERCUSSION



PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE

BASSES

TIMPANI

SNARE DRUM
BASS DRUM
CYMBAL

PERCUSSION

Gl. Spiel

sec.

The image shows a page of a musical score for a large orchestra. It contains 24 staves, each labeled with an instrument. The instruments listed are Piccolo, Flutes (1 and 2), Oboe, Bassoon, E♭ Clarinet (1), B♭ Clarinet (2 and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cornet Trumpet (1, 2, and 3), F Horn (1, 2, 3, and 4), Trombone (1, 2, and 3), Baritone, Basses, Timpani, Snare Drum, Bass Drum, and Cymbal. The Percussion staff includes a section labeled 'Gl. Spiel' (Glücksspiel) and 'sec.' (second). The score is written in a standard musical notation with various dynamics like *f*, *mf*, and *ff*, and includes articulation marks like accents and slurs. The page number '10' is at the bottom center.

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PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

E♭ BARIOTONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 3 2 4

TROMBONE 1 2 3

BARITONE

BASSES

TIMPANI

SNARE DRUM
BASS DRUM
CYMBAL

PERCUSSION

mp

mp

f *p*

f *p*

f *mf*

soft sticks

Campane

PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX

F♯ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 3 2 4

TROMBONE 1 2 3

BARITONE

BASSES

TIMPANI

SNARE DRUM
BASS DRUM
CYMBAL

PERCUSSION

non legato

non legato

con sord. non le
mp

con sord. non le
mp

pp

Triangle



PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARTITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARTITONE

BASSES

TIMPANI

SNARE DRUM
BASS DRUM
CYMBAL

PERCUSSION

con Sord.

mf

con Sord.

mf

mf

mf

Campane

p



PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR.

1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

F♯ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

1

B♭ CORNET TRUMPET 2 3

1 3

FHORN 2 4

1

TROMBONE 2 3

BARITONE

BASSES

TIMPANI

SNARE DRUM
BASS DRUM
CYMBAL

PERCUSSION

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PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 3 2 4

TROMBONE 1 2 3

BARITONE

BASSES

TIMPANI

SNARE DRUM
BASS DRUM
CYMBAL

PERCUSSION

mf

mp

sub. fp

mf

mf

Open

mf

Open

mf

PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARTONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 3 2 4

TROMBONE 1 2 3

BARTONE

BASSES

TIMPANI

SNARE DRUM
BASS DRUM
CYMBAL

PERCUSSION



PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 3 2 4

TROMBONE 1 2 3

BARITONE

BASSES

TIMPANI

SNARE DRUM
BASS DRUM
CYMBAL

PERCUSSION

mf

con Sord.



Musical score for various instruments including Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, Bb Cornet Trumpet, F Horn, Trombone, Baritone, Basses, Timpani, Snare Drum, Bass Drum, Cymbal, and Percussion. The score includes dynamic markings such as *f*, *mf*, and *Open*.

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PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARTONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 3 2 4

TROMBONE 1 2 3

BARTONE

BASSES

TIMPANI

SNARE DRUM
BASS DRUM
CYMBAL

PERCUSSION



PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE

BASSES

TIMPANI

SNARE DRUM
BASS DRUM
CYMBAL

PERCUSSION

non legato
mf

con Sord. non legato
mf

Xylophone (hard sticks)
mf

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PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARIYONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 3 2 4

TROMBONE 1 2 3

BARITONE

BASSES

TIMPANI

SNARE DRUM
BASS DRUM
CYMBAL

PERCUSSION



PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE

BASSES

TIMPANI

SNARE DRUM
BASS DRUM
CYMBAL

PERCUSSION

Gl. Spiel



PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARTONE SAX

B♭ CORNET TRUMPET 1 2 3

F HORN 1 3 2 4

TROMBONE 1 2 3

BARITONE

BASSES

TIMPANI

SNARE DRUM

BASS DRUM

CYMBAL

PERCUSSION

p

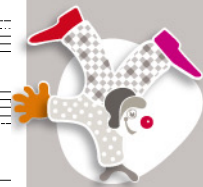
mf

con Sord.

p

(soft sticks)

Campane



PICCOLO

FLUTES 1
2

OBOE

BASSOON

E♭ CLAR. 1

B♭ CLAR. 2
3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1
2

B♭ TENOR SAX

E♭ BARITONE SAX

1
2
3

B♭ CORNET TRUMPET

1
3

F HORN

2
4

1
2
3

TRUMPONE

1
2
3

BARTONE

BASSES

TIMPANI

SNARE DRUM
BASS DRUM
CYMBAL

PERCUSSION

Open

Open

Open

Sus. Cym

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This page of a musical score is for a full orchestra. It features 25 staves, each labeled with an instrument or section. The instruments listed are: PICCOLO, FLUTES (1 and 2), OBOE, BASSOON, Eb CLAR. (1), Bb CLAR. (2 and 3), Eb ALTO CLAR., Bb BASS CLAR., Eb ALTO SAX (1 and 2), Bb TENOR SAX, Eb BARITONE SAX, Bb CORNET TRUMPET (1, 2, and 3), F HORN (1, 2, 3, and 4), TROMBONE (1, 2, and 3), BARITONE, BASSES, TIMPANI, SNARE DRUM, BASS DRUM, CYMBAL, and PERCUSSION. The score is written in a key signature of one flat (Bb) and a common time signature (C). The dynamics range from *f* (forte) to *ff* (fortissimo). The tempo is marked *l'istesso Tempo - Sonore* and the performance instruction is *un poco rit.*. The percussion part includes a *sec.* (second) cymbal and *Campane* (bells). The score is divided into measures by vertical bar lines, with some measures containing rests or specific articulation marks.



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