

BLUE SKY

Hayato HIROSE

Andante maestoso $\text{♩} = 69$

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo
- Flutes 1, 2
- Oboe 1
- Oboe 2
- Bassoons 1, 2
- Clarinet in Bb 1
- Clarinet in Bb 2, 3
- Bass Clarinet in Bb
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb 1
- Trumpets in Bb 2, 3
- Horns in F 1, 2
- Horns in F 3, 4
- Trombones 1, 2
- Trombone 3
- Euphonium
- Tubas 1, 2
- String Bass
- Timpani (solo, G, Bb, C, F, B, D)
- Percussion 1
- Percussion 2 (S. C., Glockenspiel (medium mallets))
- Mallets

Dynamic markings and performance instructions include: *f*, *mf*, *mf*, *f*, *ff*, *dim.*, *cresc.*, *broadly*, *nobilmente*, *sonore*, *1 player*, *all*, *3*, *div.*, *mp*, *p*, *mf*, *f*, *ff*.

Picc. *f* *broadly* *mf*

Fl. 1, 2 *f* *broadly* *a2* *mf*

Ob. 1 *f* *broadly* *mf*

Ob. 2 *f* *animato* *broadly*

Bsn. 1, 2 *f*

Cl. 1 *f* *broadly* *mf*

Cl. 2, 3 *f* *broadly* *a2* *mf*

B. Cl. *f*

A. Sax. 1 *f* *broadly* *mf*

A. Sax. 2 *f* *animato*

T. Sax. *f* *animato*

Bar. Sax. *f*

Tpt. 1 *a2* *f* *broadly*

Tpt. 2, 3 *a2* *f*

Hns. 1, 2 *a2* *f* *animato*

Hns. 3, 4 *a2* *f* *animato*

Tbn. 1, 2 *f* *a2* *f*

Tbn. 3 *f*

Euph. *f* *animato* *div. a2*

Tubas 1, 2 *f* *a2*

S. Bass *f*

Timp. *f* *secco* *simile*

Perc. 1 S. D. (snare on) *mf*

Perc. 2 *mf* *secco* *secco* *p* *mf*

Mallets *f* *secco* *simile* *broadly* *mf*



This page of a musical score, numbered 22, features a variety of instruments. The woodwinds include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1 and 2/3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2/3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tubas (1 and 2), and Basses. The percussion section includes Timpani, two Percussion parts (1 and 2), and Mallets. The score is written in 3/4 time and includes dynamic markings such as *cresc.*, *ff*, *f*, *mf*, and *p*. Performance instructions like *div.*, *secco*, and *solo* are also present. The page concludes with a *p* dynamic marking.

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hsn. 1, 2

Hsn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tubas 1, 2

S. Bass

Timp.

Perc. 1

Perc. 2

Mallets



Picc. *mf* *cresc.* *f* *cresc.* *ff*

Fl. 1, 2 *mf* *cresc.* *f* *cresc.* *ff*

Ob. 1 *mf* *cresc.* *f* *cresc.* *ff*

Ob. 2 *mf* *cresc.* *f* *cresc.* *ff* change to E. H.

Bsn. 1, 2 *cresc.* *f* *cresc.* *ff*

Cl. 1 *f* *cresc.* *ff*

Cl. 2, 3 *f* *cresc.* *ff*

B. Cl. *cresc.* *f* *ff*

A. Sax. 1 *mf* *cresc.* *f* *cresc.* *ff* *all*

A. Sax. 2 *cresc.* *f* *cresc.* *ff*

T. Sax. *cresc.* *f* *cresc.* *ff*

Bar. Sax. *cresc.* *f* *ff*

Tpt. 1 *mf* *cresc.* *f* *cresc.* *ff*

Tpt. 2, 3 *mf* *cresc.* *f* *cresc.* *ff*

Hrn. 1, 2 *mp* *cresc.* *ff*

Hrn. 3, 4 *mp* *cresc.* *ff*

Tbn. 1, 2 *f* *cresc.* *ff*

Tbn. 3 *cresc.* *f* *ff*

Euph. *f* *ff*

Tubas 1, 2 *cresc.* *f* *ff*

S. Bass *cresc.* *f* *ff*

Timp. *f* *secco* *ff*

Perc. 1 S. D. (snare on) *mf* *p* *mf* *cresc.* *f*

Perc. 2 *p* *mf* *f* *f* *p* *f*

Mallets (medium mallets) *mf* *cresc.* *f* *cresc.* *ff*

Picc.

Fl. 1, 2

Ob. 1

Ob. 2
English Horn
mp *express.* *cresc.* *mf*

Bsn. 1, 2
f *mp* *cresc.* *mf*

Cl. 1
mp *div.* *cresc.* *mf*

Cl. 2, 3
mp *a2* *express.* *cresc.* *mf*

B. Cl.

A. Sax. 1
mp *express.* *cresc.* *mf*

A. Sax. 2
f

T. Sax.
f *mp* *cresc.* *mf*

Bar. Sax.
mf *p* *mp*

Tpt. 1

Tpt. 2, 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2
f

Tbn. 3

Euph.
f *mp* *p*

Tubas 1, 2
mf *p*

S. Bass
mf *p* *pizz.* *mp*

Timp.
f *mp* *solo*

Perc. 1
mp *B. D.*

Perc. 2
p *Triangle*

Mallets
mp *Vibes (medium mallets)* *mf*



Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hsn. 1, 2

Hsn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tubas 1, 2

S. Bass

Timp.

Perc. 1

Perc. 2

Mallets

change to Ob.

a2

mp

cresc.

mf

dim.

mp

solo

3 espress.

f

Ob. cue

play

3

1 player

1 player each

p

molto

play

mp

f

f

all

mp

f

mp

cresc.

mf

dim.

mp

1 player

3

all

p

molto

1 player

mp

arco

mp

cresc.

mf

dim.

mp

p

molto

p

molto

p

molto

p

molto

p

molto

poco rit. Allegro vivo ♩ = 152

Picc. *broadly* 3 *ff* *f*

Fl. 1, 2 *broadly* 3 *ff* *f*

Ob. 1 *broadly* 3 *ff* *f*

Ob. 2 *broadly* 3 *ff* *f*

Bsn. 1, 2 *f* *ff*

Cl. 1 *f* *ff* *f* *all div.* *a2*

Cl. 2, 3 *f* *ff* *f* *all*

B. Cl. *f* *ff*

A. Sax. 1 *broadly* 3 *ff* *f*

A. Sax. 2 *broadly* 3 *ff* *f*

T. Sax. *broadly* 3 *ff*

Bar. Sax. *f* *ff*

Tpt. 1 *broadly* 3 *ff* *f* *div.*

Tpt. 2, 3 *broadly* 3 *ff* *f* *a2*

Hns. 1, 2 *ff*

Hns. 3, 4 *ff* *a2*

Tbn. 1, 2 *broadly* 3 *ff* *a2*

Tbn. 3 *broadly* 3 *ff*

Euph. *f* *ff*

Tuba 1, 2 *f* *ff*

S. Bass *f* *ff*

Timp. *mf* *mf* *f* *solo* *f*

Perc. 1 *mf* *f* *Hi-Hat (closed)*

Perc. 2 *mf* *p* *ff* *p* *f* *p*

Mallets *f* *ff* *f* *Glockenspiel (medium mallets)* *f*



Picc. *f* *broadly*

Fl. 1, 2 *f* *broadly*

Ob. 1 *f* *broadly*

Ob. 2 *f* *broadly*

Bsn. 1, 2 *f* *animato*

Cl. 1 *f* *broadly*

Cl. 2, 3 *f* *broadly* *a2*

B. Cl. *f*

A. Sax. 1 *f* *broadly*

A. Sax. 2 *f* *animato*

T. Sax. *f* *animato*

Bar. Sax. *f*

Tpt. 1 *f* *broadly* *a2*

Tpt. 2, 3 *f* *animato* *a2*

Hsn. 1, 2 *f* *animato* *a2*

Hsn. 3, 4 *f* *animato* *a2*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f* *animato* *div.*

Tubas 1, 2 *f*

S. Bass *f*

Timp. *f* *secco* *simile* *mf*

Perc. 1 *mf* *secco* *(open)*

Perc. 2 *mf* *secco* *p* *f*

Mallets *f* *secco* *simile* *broadly*

Picc. *f* *f* *ff*
 Fl. 1, 2 *f* *f* *ff*
 Ob. 1 *f* *cresc.* *ff*
 Ob. 2 *f* *cresc.* *ff* *sonore*
 Bsn. 1, 2 *f* *cresc.* *ff*
 Cl. 1 *f* *f* *ff*
 Cl. 2, 3 *f* *a2* *f* *ff* *a2*
 B. Cl. *ff*
 A. Sax. 1 *cresc.* *ff*
 A. Sax. 2 *cresc.* *ff* *sonore*
 T. Sax. *cresc.* *ff* *sonore*
 Bar. Sax. *cresc.* *ff*
 Tpt. 1 *f* *cresc.* *ff*
 Tpt. 2, 3 *cresc.* *a2* *ff*
 Hns. 1, 2 *a2* *ff* *sonore*
 Hns. 3, 4 *ff* *sonore*
 Tbn. 1, 2 *cresc.* *ff*
 Tbn. 3 *cresc.* *ff*
 Euph. *a2* *cresc.* *ff* *sonore*
 Tubas 1, 2 *ff*
 S. Bass *ff*
 Timp. *f* *p*
 Perc. 1 S. D. (snare on) *mf* *p* *mf* *cresc.* *f*
 Perc. 2 *p* *mf* *p* *f* *p*
 Mallets *f* *secco* *simile* *f* *ff*



Picc. *f brillante* *cresc.* *ff*

Fl. 1, 2 *f brillante* *cresc.* *ff*

Ob. 1 *f brillante* *cresc.* *ff*

Ob. 2 *f brillante* *cresc.* *ff*

Bsn. 1, 2 *f* *cresc.* *ff*

Cl. 1 *f* *ff*

Cl. 2, 3 *f* *ff*

B. Cl. *f* *cresc.* *ff*

A. Sax. 1 *f brillante* *cresc.* *ff*

A. Sax. 2 *f brillante* *cresc.* *ff*

T. Sax. *f brillante* *cresc.* *ff*

Bar. Sax. *f* *cresc.* *ff*

Tpt. 1 *f brillante* *cresc.* *ff* *div.* *a2* *a2*

Tpt. 2, 3 *f brillante* *cresc.* *ff*

Hsn. 1, 2 *f* *cresc.* *ff* *a2*

Hsn. 3, 4 *f* *cresc.* *ff* *a2*

Tbn. 1, 2 *f brillante* *cresc.* *ff* *a2*

Tbn. 3 *f* *cresc.* *ff*

Euph. *f* *cresc.* *ff* *div.*

Tubas 1, 2 *f* *cresc.* *ff*

S. Bass *f* *cresc.* *ff*

Timp. *solo* *f* *mf* *f*

Perc. 1 B. D. *f*

Perc. 2 *f* *p* *f*

Mallets *f brillante* *cresc.* *ff*

Picc. *f* *broadly* *cresc.* *ff*

Fl. 1, 2 *f* *broadly* *cresc.* *ff*

Ob. 1 *f* *broadly* *cresc.* *ff*

Ob. 2 *f* *broadly* *cresc.* *ff*

Bsn. 1, 2 *f animato* *cresc.* *ff*

Cl. 1 *f* *broadly* *cresc.* *ff*

Cl. 2, 3 *f* *broadly* *cresc.* *ff*

B. Cl. *f* *cresc.* *ff*

A. Sax. 1 *f* *broadly* *cresc.* *ff*

A. Sax. 2 *f animato* *cresc.* *ff*

T. Sax. *f animato* *cresc.* *ff*

Bar. Sax. *f* *cresc.* *ff*

Tpt. 1 *f* *broadly* *cresc.* *ff*

Tpt. 2, 3 *f animato* *cresc.* *ff*

Hns. 1, 2 *f animato*

Hns. 3, 4 *f animato*

Tbn. 1, 2 *f* *cresc.* *ff*

Tbn. 3 *f* *cresc.* *ff*

Euph. *f animato* *cresc.* *ff*

Tubas 1, 2 *f* *cresc.* *ff*

S. Bass *f* *cresc.* *ff*

Timp. *f secco simile* *mf*

Perc. 1 *f* *(open)*

Perc. 2 *mf secco* *secco* *p* *f*

Mallets *f secco simile* *broadly* *cresc.* *ff*



Picc. *f* *cresc.* *ff* *f cresc.* *ff* *fff*

Fl. 1, 2 *f* *cresc.* *ff* *f cresc.* *ff* *fff*

Ob. 1 *f* *cresc.* *ff* *f cresc.* *ff* *fff*

Ob. 2 *f* *cresc.* *ff* *f cresc.* *ff* *fff*

Bsn. 1, 2 *f* *cresc.* *ff* *f cresc.* *ff* *fff*

Cl. 1 *f* *cresc.* *ff* *f cresc.* *ff* *fff*

Cl. 2, 3 *f* *cresc.* *ff* *f cresc.* *ff* *fff*

B. Cl. *f* *cresc.* *ff* *f cresc.* *ff* *fff*

A. Sax. 1 *f* *cresc.* *ff* *f cresc.* *ff* *fff*

A. Sax. 2 *f* *cresc.* *ff* *f cresc.* *ff* *fff*

T. Sax. *f* *cresc.* *ff* *f cresc.* *ff* *fff*

Bar. Sax. *f* *cresc.* *ff* *f cresc.* *ff* *fff*

Tpt. 1 *f* *cresc.* *ff* *f cresc.* *ff* *fff*

Tpt. 2, 3 *f* *cresc.* *ff* *f cresc.* *ff* *fff*

Hns. 1, 2 *f* *cresc.* *ff* *f cresc.* *ff* *fff*

Hns. 3, 4 *f* *cresc.* *ff* *f cresc.* *ff* *fff*

Tbn. 1, 2 *f* *cresc.* *ff* *f cresc.* *ff* *fff*

Tbn. 3 *f* *cresc.* *ff* *f cresc.* *ff* *fff*

Euph. *f* *cresc.* *ff* *f cresc.* *ff* *fff*

Tuba 1, 2 *f* *cresc.* *ff* *f cresc.* *ff* *fff*

S. Bass *f* *cresc.* *ff* *f cresc.* *ff* *fff*

Timp. *mf* *cresc.* *f* *f* *fff*

Perc. 1 *mf* *cresc.* *f* *f* *fff*

Perc. 2 *f* *p* *f* *ff* *p* *ff*

Mallets *f* *cresc.* *ff* *f cresc.* *ff* *fff*