

BRASIL FESTIVAL

For Saxophone Section

Music by Dominique Wyckhuys

Time - 3'

Samba tempo $\text{♩} = 120$

Wind Band

The musical score is organized into five systems, each with a tempo marking of "Samba tempo" and a quarter note equal to 120 beats per minute ($\text{♩} = 120$).

- System 1:** Flutes 1/2, Oboe, Bassoon.
- System 2:** Bb Clarinet 1, Bb Clarinets 2/3, Eb Alto Clarinet, Bb Bass Clarinet.
- System 3:** Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone.
- System 4:** Bb Trumpet 1, Bb Trumpets 2/3, F Horn 1, F Horns 2/3.
- System 5:** Trombone 1, Trombones 2/3, Bb Baritone, Bass Obigat., Bass Optional.

The Percussion section includes:

- Drum Set:** B.D. (Bass Drum) with a dotted quarter note followed by eighth notes.
- Maracas:** *mf* (mezzo-forte) with a steady eighth-note pattern.
- Congas:** (Empty staff).
- Triangle:** Whistle with *mf* dynamics and a melodic line.
- Agogo:** (Empty staff).
- Mallets:** (Empty staff).

The score is written in 4/4 time with a key signature of two flats (Bb and Eb).



Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hn. 1

Hns 2/3

Trb. 1

Trb. 2/3

Bar.

B. Obl.

B. Opt.

Drum

Marac.

Congas

Triangle

Agogo

Mall.

6

S.D.

mf

mf

mf

mf

mf

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Fl. 1/2

Ob.

Bsn.

Cl. 1

Cls. 2/3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hn. 1

Hns 2/3

Trb. 1

Trb. 2/3

Bar.

B. Oboe

B. Opt.

Drum

Marac.

Congas

Triangle

Agogo

Mall.

11



Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hn. 1

Hns 2/3

Trb. 1

Trb. 2/3

Bar.

B. Obl.

B. Opt.

Drum

Marac.

Congas

Triangle

Agogo

Mall.

16

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Fl. 1/2

Ob.

Bsn. *Play*

Cl. 1

Cl. 2/3

A. Cl.

B. Cl. *A def. Bassoon*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hn. 1

Hns 2/3

Trb. 1

Trb. 2/3

Bar.

B. Obl.

B. Opt.

Drum

Marac.

Congas

Triangle

Agogo

Mall.

20

Musical score for a full orchestra and percussion ensemble, page 8. The score is arranged in a grand staff format with multiple systems. The instruments listed on the left are:

- Fl. 1/2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2/3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2/3
- Hn. 1
- Hns 2/3
- Trb. 1
- Trb. 2/3
- Bar.
- B. Obl.
- B. Opt.
- Drum
- Marac.
- Congas
- Triangle
- Agogo
- Mall.

Key features of the score include:

- Rehearsal mark 'C' with a sharp sign (C#) above the staff, occurring at the end of the page.
- Dynamic markings: *mf* (mezzo-forte) is indicated in several staves, including the Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Alto Clarinet, Bass Clarinet, and Mallets.
- Rehearsal mark 'C' with a natural sign (C) above the staff, occurring in the Trumpet 1, Trombone 1, and Drum staves.
- Rehearsal mark 'C' with a natural sign (C) above the staff, occurring in the Agogo staff.
- A page number '25' is located at the bottom left of the page.
- The bottom right of the page features the word 'Bells' above a note, with the dynamic *mf* below it.



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This page of a musical score, numbered 9, features 22 staves for various instruments. The woodwind section includes Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpet 1, Trumpet 2/3, Horn 1, Horns 2/3, Trombone 1, Trombone 2/3, and Baritone. The percussion section includes Bass Oboe, Bass Optoe, Drum, Maracas, Congas, Triangle, Agogo, and Mallets. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It contains complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf* (mezzo-forte) are present in the trumpet and horn parts. The page number '30' is located at the bottom left corner.



Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hn. 1

Hns 2/3

Trb. 1

Trb. 2/3

Bar.

B. Obl.

B. Opt.

Drum

Marac.

Congas

Triangle

Agogo

Mall.

To Coda

D

A def. Bass Cl.

f

play

35

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Fl. 1/2
Ob.
Bsn.
Cl. 1
Cls. 2/3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2/3
Hn. 1
Hns 2/3
Trb. 1
Trb. 2/3
Bar.
B. Obl.
B. Opt.
Drum
Marac.
Congas
Triangle
Agogo
Mall.

40

mf *f* *mf* *f* *mf* *f* *mf* *f*

Fl. 1/2
 Ob.
 Bsn.
 Cl. 1
 Cls. 2/3
 A. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2/3
 Hn. 1
 Hns 2/3
 Trb. 1
 Trb. 2/3
 Bar.
 B. Obl.
 B. Opt.
 Drum
 Marac.
 Congas
 Triangle
 Agogo
 Mall.

Musical score for a large ensemble. The score is divided into three systems. The first system includes Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinets 2/3, Alto Clarinet, Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Bass), Trumpets (1 & 2/3), Horns (1 & 2/3), Trombones (1 & 2/3), Baritone, Bass Oboe, and Bassoon Opt. The second system includes Drum, Maracas, Congas, Triangle, Agogo, and Mallets. The score features various dynamics such as *mf* and *f*, and includes a key signature change to E major. A rehearsal mark 'E' is present at the beginning of the first system.



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Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hn. 1

Hns 2/3

Trb. 1

Trb. 2/3

Bar.

B. Obl.

B. Opt.

Drum

Marac.

Congas

Triangle

Agogo

Mall.

55

ff



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Fl. 1/2
Ob.
Bsn.
Cl. 1
Cls. 2/3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2/3
Hn. 1
Hns 2/3
Trb. 1
Trb. 2/3
Bar.
B. Obl.
B. Opt.
Drum
Marac.
Congas
Triangle
Agogo
Mall.



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