

21 Allegretto ♩ = 100

22

118

S. Sax.

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Flug. I

Flug. II

Flug. III

Picc. Trp.

E♭ Trp.

Trp. I

Trp. II

Trp. III

Hn I & III

Hn II & IV

Tbn. I

Tbn. II

Tbn. III

Euph. I

Euph. II

E♭ Basses

B♭ Basses

St. Bass

Perc. I

Perc. II

Perc. III

Perc. V

Susp. Cymb.

with cup mute flutter tongue

(ad lib. each in turn)

with cup mute

with bamboo sticks

mf *ff* *mp* *f* *p* *poco f* *3*

123

S. Sax. *mf* 3 *ff*

A. Sax. I *mf* *ff* 3 3

A. Sax. II *mf* *ff* 3 3

T. Sax. I *mf* 3 3 *ff* 3 3

T. Sax. II *mf* 3 3 *ff* 3 3

Bar. Sax. *mp* *f* *mp* *f* *mp*

Flug. I ten. *sff*

Flug. II ten. *sff*

Flug. III ten. *sff*

Picc. Trp. *ff* *ff* *ff* 3 3 3 3

E♭ Trp. *ff* *ff* *ff* 3 3 3 3

Trp. I *mf* *ff* *ff* 3 3

Trp. II *mf* *ff* *ff*

Trp. III *ff* *ff*

Hn I & III *mf* *ff* *mf* 3 *ff* *mp* *poco f*

Hn II & IV *mf* 3 *ff* *mf* *ff* *poco f* *mp*

Tbn. I *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Tbn. II *mf* *ff* *mf* *ff* *mf* *ff*

Tbn. III *mf* *ff* *mf* *ff* *mf*

Euph. I *p* *poco f* 3 *p* 3 *poco f* 3 *mp* 3 3 *poco f* 3 *mp* 3 3

Euph. II *p* 3 *poco f* 3 *p* 3 *poco f* 3 *mp* 3 3 *poco f* 3 *mp* 3 3

E♭ Basses *mp* *poco f* *mp*

B♭ Basses *mp* *poco f* *mp*

St. Bass *mp* *poco f* *mp*

Perc. I *p* *poco f* *p* *poco f* *p* *poco f* *p* *po*

Perc. II *p* 3 3 *poco f* *p* 3 3 *poco f* *p* 3 3 *poco f* *ff* 3 3

Perc. III *p* *poco f* 3 *p* *poco f* 3 *p* *poco f* 3 *p* *Bongos*

Perc. V



[illegible]

132

S. Sax. *mf* *div. unis.* *ff*

A. Sax. I *mf* *ff*

A. Sax. II *mf* *ff*

T. Sax. I *mf* *ff*

T. Sax. II *mf* *ff*

Bar. Sax. *mp* *f* *ff*

Flug. I *ff* *div. unis.*

Flug. II *ff*

Flug. III *ff*

Picc. Trp. *mf* *ff*

E♭ Trp. *mf* *ff*

Trp. I *p* *poco f* *ff*

Trp. II *mf* *ff*

Trp. III *mf* *ff*

Hn I & III *mf* *ff*

Hn II & IV *mf* *ff*

Tbn. I *mf* *ff*

Tbn. II *mf* *ff*

Tbn. III *mf* *ff*

Euph. I *p* *poco f* *ff*

Euph. II *p* *poco f* *ff*

E♭ Basses *mp* *poco f* *ff*

B♭ Basses *mp* *poco f* *ff*

St. Bass *mp* *poco f* *ff*

Perc. I *p* *poco f* *ff*

Perc. II *p* *poco f* *ff*

Perc. III *p* *poco f* *ff*

Perc. IV *p* *poco f* *ff*

Perc. V *p* *poco f* *ff*



136

S. Sax.

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Flug. I

Flug. II

Flug. III

Picc. Trp.

E♭ Trp.

Trp. I

Trp. II

Trp. III

Hn I & III

Hn II & IV

Tbn. I

Tbn. II

Tbn. III

Euph. I

Euph. II

E♭ Basses

B♭ Basses

St. Bass

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Anvil

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30

28

div.

148 149 150 151 152

S. Sax.

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Flug. I

Flug. II

Flug. III

Picc. Trp.

E♭ Trp.

Trp. I

Trp. II

Trp. III

Hn I & III

Hn II & IV

Tbn. I

Tbn. II

Tbn. III

Euph. I

Euph. II

E♭ Basses

B♭ Basses

St. Bass

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Congas

153

S. Sax.

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Flug. I

Flug. II

Flug. III

Picc. Trp.

E♭ Trp.

Trp. I

Trp. II

Trp. III

Hn I & III

Hn II & IV

Tbn. I

Tbn. II

Tbn. III

Euph. I

Euph. II

E♭ Basses

B♭ Basses

St. Bass

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

unis. #

163

S. Sax. *ff*

A. Sax. I *ff*

A. Sax. II *ff*

T. Sax. I *ff*

T. Sax. II *ff*

Bar. Sax. *ff*

Flug. I *ff*

Flug. II *ff*

Flug. III *ff*

Picc. Trp. *ff*

E♭ Trp. *ff*

Trp. I *ff*

Trp. II *ff*

Trp. III *ff*

Hn I & III *ff*

Hn II & IV *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Euph. I *ff*

Euph. II *ff*

E♭ Basses *ff*

B♭ Basses *ff*

St. Bass *ff*

Perc. I *ff*

Perc. II *ff* (Anvil)

Perc. III *ff*

Perc. IV *meno f*

Perc. V *meno f*

without r

without m

without mute

unis.



169

S. Sax.

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Flug. I

Flug. II

Flug. III

Picc. Trp.

E♭ Trp.

Trp. I

Trp. II

Trp. III

Hn I & III

Hn II & IV

Tbn. I

Tbn. II

Tbn. III

Euph. I

Euph. II

E♭ Basses

B♭ Basses

St. Bass

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

31

div.

unis.

ff

ff

without mute

ad lib.

without mute

choose

ff

without mute

ff

without mute

ff

without mute

ff

179

S. Sax.

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Flug. I

Flug. II

Flug. III

Picc. Trp.

E♭ Trp.

Trp. I

Trp. II

Trp. III

Hn I & III

Hn II & IV

Tbn. I

Tbn. II

Tbn. III

Euph. I

Euph. II

E♭ Basses

B♭ Basses

St. Bass

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

p

cresc.

mf

mp cresc.

pp

poco cresc.

cresc.

div.

unis.

choose

33

Un poco piú mosso $\text{♩} = 126$

34

183

S. Sax. *sf sf p cresc.*

A. Sax. I *sf sf p cresc.*

A. Sax. II *sf sf p cresc.*

T. Sax. I *sf sf p cresc.*

T. Sax. II *sf sf p cresc.*

Bar. Sax. *sf sf p cresc.*

Flug. I *sf sf p cresc.*

Flug. II *sf*

Flug. III *sf sf p cresc.*

Picc. Trp. *sf sf p cresc.*

E♭ Trp. *sf sf p cresc.*

Trp. I *sf sf unis. p cresc.*

Trp. II *sf sf p cresc.*

Trp. III *sf sf p cresc.*

Hn I & III *sf sf p cresc.*

Hn II & IV *sf sf p cresc.*

Tbn. I *sf sf p cresc.*

Tbn. II *sf sf p cresc.*

Tbn. III *sf sf p cresc.*

Euph. I *sf sf p cresc.*

Euph. II *sf sf p cresc.*

E♭ Basses *sf sf p cresc.*

B♭ Basses *sf sf p cresc.*

St. Bass *sf p cresc.*

Perc. I *sf p cresc.*

Perc. II *sf p cresc.*

Perc. III *sf p cresc.*

Perc. IV

Perc. V *sf p*



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This image shows a page from a musical score, specifically measures 188 through 190. The score is written for a large ensemble, including various woodwinds, brass instruments, and percussion. The notation is complex, featuring many triplets, slurs, and dynamic markings such as *ff* (fortissimo) and *unis.* (unison). The key signature has one sharp (F#), and the time signature is 4/4. The measures are numbered 188, 189, and 190 at the top left of each system. The instrumentation includes S. Sax., A. Sax. I & II, T. Sax. I & II, Bar. Sax., Flug. I & II, Picc. Trp., Eb Trp., Trp. I & II, Hn I & III, Hn II & IV, Tbn. I & II, Euph. I & II, Eb Basses, Bb Basses, St. Bass, Perc. I & II, Perc. III, Perc. IV, and Perc. V. The score is printed on multiple staves, with some instruments having multiple parts. The music is characterized by rapid sixteenth-note passages, often grouped in triplets, and strong accents. The overall style is that of a classical or romantic-era orchestral work.

Transport

35

Transport tempo ♩ = 84

191 Transport tempo ♩ = 84

S. Sax.

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Flug. I

Flug. II

Flug. III

Picc. Trp.

E♭ Trp.

Trp. I

Trp. II

Trp. III

Hn I & III

Hn II & IV

Tbn. I

Tbn. II

Tbn. III

Euph. I

Euph. II

E♭ Basses

B♭ Basses

St. Bass

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V



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195

S. Sax.

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Flug. I

Flug. II

Flug. III

Picc. Trp.

E♭ Trp.

Trp. I

Trp. II

Trp. III

Hn I & III

Hn II & IV

Tbn. I

Tbn. II

Tbn. III

Euph. I

Euph. II

E♭ Basses

B♭ Basses

St. Bass

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

sf

f

ten.

mf

p

div.

3

mf

f

poco f

mp

p

with straight mute

199

S. Sax. *f* *p* *ff* *ff* *ten.*

A. Sax. I *f* *p* *ff* *ff* *ten.*

A. Sax. II *f* *p* *ff* *ff* *ten.*

T. Sax. I *f* *p* *ff* *ff* *ten.*

T. Sax. II *f* *p* *ff* *ff* *ten.*

Bar. Sax. *p* *ff* *ff*

Flug. I *f* *p* *ff* *ff* *div. ten.* *unis.*

Flug. II *p* *ff* *ff*

Flug. III *p* *ff* *ff* *div. ten.* *unis.*

Picc. Trp. *f* *mf* *ff* *ff* *ten.*

E♭ Trp. *f* *mf* *ff* *ff* *ten.*

Trp. I *p* *ff* *ff* *pp* *ten.*

Trp. II *p* *ff* *ff* *ten.*

Trp. III *mf* *ff* *ff*

Hn I & III *p* *ff* *ff* *div. ten.* *unis.*

Hn II & IV *p* *ff* *ff*

Tbn. I *f* *mp* *mf* *ff* *ff*

Tbn. II *f* *mp* *ff* *ff*

Tbn. III *mf* *f* *mp* *ff* *ff*

Euph. I *f* *mp* *ff* *ff* *ten.*

Euph. II *f* *mp* *ff* *ff*

E♭ Basses *f* *mp* *ff* *ff* *unis.*

B♭ Basses *mf* *f* *mp* *ff* *ff* *unis.*

St. Bass *mf* *ff* *ff*

Perc. I

Perc. II *mf* *p* *f*

Perc. III

Perc. IV

Perc. V

