

## IV. The Music Factory...

**37** TMF tempo  $\dot{=}$  66

203

This musical score page contains two systems of music. The top system includes staves for S. Sax., A. Sax. I, A. Sax. II, T. Sax. I, T. Sax. II, Bar. Sax., Flug. I, Flug. II, Flug. III, Picc. Trp., E♭ Trp., Trp. I, Trp. II, Trp. III, Hn I & III, Hn II & IV, Tbn. I, Tbn. II, Tbn. III, Euph. I, Euph. II, Eb Basses, B♭ Basses, St. Bass, Perc. I, Perc. II, Perc. III, Perc. IV, and Perc. V. The bottom system includes staves for Perc. I, Perc. II, Perc. III, Perc. IV, and Perc. V. Various dynamics like **p**, **pp**, **3**, and **div.** are indicated throughout the score. The percussion section features multiple instruments including woodblocks, sandblocks, guiro, marimba, vibraphone, and motor off effects.

S. Sax. **p**

A. Sax. I **p** 1 player **3** **pp**

A. Sax. II **p**

T. Sax. I **p** 1 player **3** **pp**

T. Sax. II **p**

Bar. Sax. **p**

Flug. I **p**

Flug. II **p**

Flug. III **p**

Picc. Trp. **p**

E♭ Trp.

Trp. I

Trp. II

Trp. III

Hn I & III **p**

Hn II & IV **p**

Tbn. I **p**

Tbn. II **p**

Tbn. III **p**

Euph. I **p**

Euph. II **p**

E♭ Basses **p**

B♭ Basses **p** div.

St. Bass **p**

with wooden sticks

Perc. I 4 Woodblocks with snare sticks **pp**

Perc. II **p** 3 3 Sandblocks

Perc. III Guiro **p** (Marimba)

Perc. IV Vibraphone Motor off **mp**

Perc. V



39

216

S. Sax.

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Flug. I

Flug. II

Flug. III

Picc. Trp.

E♭ Trp.

Trp. I

Trp. II

Trp. III

Hn I & III

Hn II & IV

Tbn. I

Tbn. II

Tbn. III

Euph. I

Euph. II

E♭ Basses

B♭ Basses

St. Bass

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V



**40** 222  
S. Sax. 1 player solo  
A. Sax. I 3 3  
A. Sax. II 3 3  
T. Sax. I pp 3 3  
T. Sax. II  
Bar. Sax.  
Flug. I a few players, with harmon mute, stem out div. unis. 1 player (without mute) solo  
Flug. II  
Flug. III  
Picc. Trp. pp sfp  
Eb Trp. pp sfp  
Trp. I 1 player sfp  
Trp. II p sfp sfp  
Trp. III p sfp sfp  
Hn I & III p  
Hn II & IV  
Tbn. I  
Tbn. II p sfp sfp  
Tbn. III p sfp sfp  
Euph. I  
Euph. II  
Eb Basses pp sfp sfp  
B♭ Basses pp sfp sfp  
St. Bass pp  
Perc. I pp  
Perc. II 3 p 3 pp p  
Perc. III 3 p pp p  
Perc. IV mp mp mp  
Perc. V mp

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228

S. Sax. *sfp* *sfp* *poco*

A. Sax. I

A. Sax. II *sfp* *sfp* *pp* *poco*

T. Sax. I 1 player *pp* *3* *3* *poco* *3*

T. Sax. II 1 player *pp* *3* *poco* *3*

Bar. Sax. 1 player *pp* *3* *3* *3* *poco* *3* *3*

Flug. I

Flug. II

Flug. III

Picc. Trp. *sfp* *sfp*

E♭ Trp. *sfp* *sfp* *mp* *mp* all players

Trp. I *pp* *mp*

Trp. II *sfp* *sfp* *mp*

Trp. III *sfp* *sfp* *pp* *mp*

Hn I & III *mp*

Hn II & IV *mp*

Tbn. I *sfp* *sfp* *pp*

Tbn. II *sfp* *sfp* *pp*

Tbn. III *sfp* *sfp* *pp*

Euph. I

Euph. II

E♭ Basses *sfp* *sfp* *unis.*

B♭ Basses *sfp* *sfp*

St. Bass

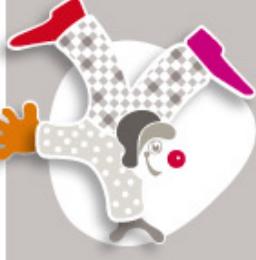
Perc. I

Perc. II *pp* *3* *3* *3* *3*

Perc. III *3* *3* *3* *3*

Perc. IV *p* *pp*

Perc. V



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43

233      *poco rit.*      *A tempo*  $\text{♩} = 66$

S. Sax.      all players, div.

A. Sax. I      *f*      *p*

A. Sax. II      *f*      *p*

T. Sax. I      *f*      *p*

T. Sax. II      *f*      *p*

Bar. Sax.      *f*

Flug. I

Flug. II

Flug. III

Picc. Trp.      without mute  
                  *mf*

E♭ Trp.      *f*  
                  *mf*

Trp. I      *f*

Trp. II      *f*

Trp. III      *f*

Hn I & III      *f*

Hn II & IV      *f*

Tbn. I

Tbn. II      *f*      *p*

Tbn. III      *f*      *p*

Euph. I      with straight mute  
                  *mf*      *p*

Euph. II      with straight mute  
                  *mf*      *p*

E♭ Basses      *f*      *p*

B♭ Basses      *f*      *p*

St. Bass      *f*      *p*

Perc. I      *Glockenspiel*  
                  *mf*

Perc. II      Castanets  
                  *f*      *p*

Perc. III      *p*

Perc. IV

Perc. V



246

S. Sax. *f* — *p* unis. *pp*

A. Sax. I *f* — *p* *pp*

A. Sax. II *f* — *p* *pp*

T. Sax. I *f* — *p* *pp*

T. Sax. II *f* — *p* *pp*

Bar. Sax.

Flug. I all players, without mute *p*

Flug. II

Flug. III

Picc. Trp. *f* — *p* *pp*

E♭ Trp. *f* — *p* *pp*

Trp. I *f* — *p* unis. *pp*

Trp. II *p* *pp*

Trp. III *p* *pp*

Hn I & III *f* — *p* *pp* div.

Hn II & IV *f* — *p* *pp*

Tbn. I *p* *pp*

Tbn. II *p* *pp*

Tbn. III *p* *pp*

Euph. I *p*

Euph. II *p*

E♭ Basses *p* *pp*<sup>3</sup>

B♭ Basses *p* *pp*<sup>3</sup>

St. Bass

Perc. I *p* *pp* 4 Woodblocks

Perc. II

Perc. III *p* *pp*

Perc. IV *p*

Perc. V



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251

S. Sax.

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Flug. I

Flug. II

Flug. III

Picc. Trp.

E♭ Trp.

Trp. I

Trp. II

Trp. III

Hn I & III

Hn II & IV

Tbn. I

Tbn. II

Tbn. III

Euph. I

Euph. II

E♭ Basses

B♭ Basses

St. Bass

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

257

S. Sax. *f*

A. Sax. I *f*

A. Sax. II *f* *mf* *p*

T. Sax. I *f* *mp* *p*

T. Sax. II *mf* *p*

Bar. Sax. *mf* *p* *p*

Flug. I *f*

Flug. II

Flug. III

Picc. Trp. *ff* *mp*

E♭ Trp. *ff* *mp*

Trp. I *f* *mf* *mp* *p* *pp*

Trp. II *f* *mf* *mp* *p* *pp*

Trp. III *f* *mf* *mp* *p* *pp*

Hn I & III *ff* *mp*

Hn II & IV *ff* *mp*

Tbn. I *f* *mf* *mp* *p* *pp*

Tbn. II *f* *mf* *mp* *p* *pp*

Tbn. III *f* *mf* *mp* *p* *pp*

Euph. I

Euph. II

E♭ Basses *f* *p* *mf* *pp*

B♭ Basses *f* *p* *mf* *pp*

St. Bass *f* *p* *mf* *pp*

Perc. I

Perc. II *f* *3* *3* *3* *pp* *3* *3*

Perc. III *f* *pp*

Perc. IV *f* *p*

Perc. V *f*



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49

262

S. Sax. *p*

A. Sax. I *f*<sup>3</sup>

A. Sax. II

T. Sax. I *mf*<sup>3</sup>

T. Sax. II *f*<sup>3</sup>

Bar. Sax. *mf*<sup>3</sup>

Flug. I *p*

Flug. II

Flug. III

Picc. Trp.

E♭ Trp.

Trp. I

Trp. II

Trp. III

Hn I & III

Hn II & IV

Tbn. I *mp* *mf*

Tbn. II *mp* *mf*

Tbn. III *mp* *mf*

Euph. I

Euph. II

E♭ Basses *mf*

B♭ Basses *mf*

St. Bass *mf*

*f*

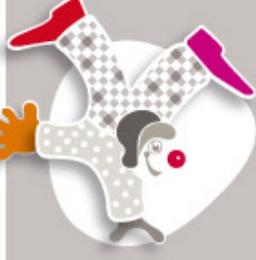
Perc. I

Perc. II *f*<sup>3</sup>

Perc. III *mf*

Perc. IV *f*

Perc. V *f*



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266

S. Sax. *mf*

A. Sax. I *p* *cresc.*

A. Sax. II *p* *mf* *p* *cresc.*

T. Sax. I *p* *3* *p* *3* *mp* *3* *mf* *3*

T. Sax. II *p* *3* *mf* *p* *3* *mp* *cresc.* *3*

Bar. Sax. *p* *3* *3* *mf* *p* *3* *cresc.*

Flug. I *mf*

Flug. II *p* *cresc.*

Flug. III *p* *mf*

Picc. Trp. *mf*

E♭ Trp. *mf*

Trp. I *pp* *p*

Trp. II *pp* *p* *cresc.*

Trp. III *pp* *p* *cresc.*

Hn I & III *p* *mf* *p* *mp* *mf*

Hn II & IV *p* *mf* *p* *mp* *mf*

Tbn. I *pp* *mp* *p* *cresc.*

Tbn. II *pp* *mp* *p* *cresc.*

Tbn. III *pp* *p* *cresc.*

Euph. I *p* *3* *3* *3* *p* *3* *cresc.* *3* *3* *div.*

Euph. II *p* *3* *3* *3* *p* *3* *cresc.* *3* *3*

E♭ Basses *pp* *mf* *p* *mf* *cresc.*

B♭ Basses *pp* *mf* *p* *mf* *cresc.*

St. Bass *pp* *mf* *p* *mf* *cresc.*

Perc. I *mf*

Perc. II *pp* *3* *3* *p* *3* *3* *3* *3* *3* *3* *3*

Perc. III *p*

Perc. IV *p* *cresc.*

Perc. V *p* *cresc.*

This musical score page contains ten staves of music for various brass and woodwind instruments. The instrumentation includes Soprano Saxophone, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone I, Tenor Saxophone II, Baritone Saxophone, Flugelhorn I, Flugelhorn II, Flugelhorn III, Piccolo Trumpet, Eb Trumpet, Trumpet I, Trumpet II, Trumpet III, Horn I & III, Horn II & IV, Trombone I, Trombone II, Trombone III, Euphonium I, Euphonium II, Eb Basses, Bb Basses, Double Bass, Percussion I, Percussion II, Percussion III, Percussion IV, and Percussion V. The score is numbered 266 at the top left. Various dynamics like *mf*, *p*, *cresc.*, and *div.* are indicated throughout the staves. Measure numbers 3, 6, and 9 are placed above some measures. The page is part of a larger musical score.

50

51

div.



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53

## Adagio

poco rit.