

2001 - A BRASS ODYSSEY

Derek Bourgeois Opus 168

Allegro molto energico ♩ = 144

Score for **2001 - A BRASS ODYSSEY**, Opus 168 by Derek Bourgeois. The piece is in 3/4 time, marked **Allegro molto energico** with a tempo of ♩ = 144. The key signature is one sharp (F#).

The instrumentation includes:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Percussion 1
- Percussion 2

The score features a variety of musical notations, including dynamics such as **ff** (fortissimo), articulation marks like accents and staccato, and specific performance instructions like **B.D.** (Basso Drum) and **Tamtam**. The percussion parts include a B.D. line and a Tamtam line, both marked **ff**.

[illegible]

11

Sop. Cor. *ff* *mf* *ff*

Solo Cor. *ff* *mf* *ff*

Rep. Cor. *ff* *mf* *ff*

2nd Cor. *ff* *mf* *ff*

3rd Cor. *ff* *mf* *ff*

Flug. *f* *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff* *mf* *ff*

2nd Bar. *ff* *mf* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *mf* *ff*

Bass Eb *ff* *f* *ff*

Bass Bb *ff*

Timp. *ff*

Perc. 1 *ff* S.D.

B.D.

Perc. 2 *ff*

22

This musical score page contains staves for the following instruments:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Perc. 1
- Perc. 2

The score includes various musical notations such as dynamics (*ff*, *f*), articulation (*gliss.*), and performance instructions like "S.D." (See Diagram).

3

26

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

S.D.

Tam-tam

f *ff* *ff/f*

30

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2



4

33

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

f pesante

f pesante

f

mf

a2



36

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

f

ff

Tamtam

5

[illegible]

41

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

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43

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

ff

Cymbals

ff

45

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

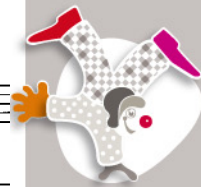
Timp.

Perc. 1

Perc. 2

Tamtam

ff



6

48

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

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7

Doppio meno mosso ♩ = 72

54

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Tamtam

fff



58

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

p espress.

mf

p

mf

p

mf

p

mf

mp

64

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

70 **poco rall.**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

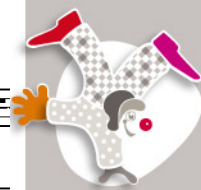
Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2



8

76 a tempo

Score for measures 76-80, marked **a tempo**. The score includes parts for various instruments and voices, with dynamics indicated by *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *f* (forte).

Instrument Parts:

- Sop. Cor.** (Soprano Cor Anglais): Rests throughout.
- Solo Cor.** (Solo Cor Anglais): Rests throughout.
- Rep. Cor.** (Repetitive Cor Anglais): Rests throughout.
- 2nd Cor.** (2nd Cor Anglais): Rests throughout.
- 3rd Cor.** (3rd Cor Anglais): Rests throughout.
- Flug.** (Flugelhorn): *pp* (measures 76-77), *mp* (measure 78), *p* (measures 79-80).
- Solo Hn.** (Solo Horn): *pp* (measures 76-77), *mp* (measure 78), *p* (measures 79-80).
- 1st Hn.** (1st Horn): *pp* (measures 76-77), *mp* (measure 78), *p* (measures 79-80).
- 2nd Hn.** (2nd Horn): Rests throughout.
- 1st Bar.** (1st Baritone): *pp* (measures 76-77), *mp* (measure 78), *p* (measures 79-80).
- 2nd Bar.** (2nd Baritone): Rests throughout.
- 1st Tbn.** (1st Trombone): *p* (measures 76-77), *mp* (measure 78), *p* (measures 79-80).
- 2nd Tbn.** (2nd Trombone): Rests throughout.
- B. Tbn.** (Bass Trombone): Rests throughout.
- Euph.** (Euphonium): *pp* (measures 76-77), *mp* (measure 78), *p* (measures 79-80).
- Bass Eb.** (Bass Eb): *pp* (measures 76-77), *mp* (measure 78), *p* (measures 79-80).
- Bass Bb.** (Bass Bb): *pp* (measures 76-77), *mp* (measure 78), *p* (measures 79-80).
- Timp.** (Timpani): Rests throughout.
- Perc. 1** (Percussion 1): Rests throughout.
- Perc. 2** (Percussion 2): Rests throughout.

81

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

9 l'istesso tempo

87

Sop. Cor. *pp* con sord.

Solo Cor.

Rep. Cor. *pp* con sord.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn *p*

2nd Hn *p* *pp*

1st Bar. *p*

2nd Bar.

1st Tbn. *pp* con sord.

2nd Tbn. *pp* con sord.

B. Tbn.

Euph. *p* *pp*

Bass E♭ *p*

Bass B♭ *p*

Timp. *p*

Perc. 1

Perc. 2

92

Sop. Cor.

Solo Cor.

mp espress.

Rep. Cor.

senza sord
mp

2nd Cor.

mp espress.

3rd Cor.

mp espress.

Flug.

mp

Solo Hn

mp

1st Hn

mp

2nd Hn

1st Bar.

mp

2nd Bar.

mp

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

96 *senza sord.*

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *senza sord.*

2nd Tbn. *f*

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

103

This musical score page contains measures 103 and 104 for a large ensemble. The score is written for the following instruments: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Measure 103 features a complex melodic line for the Solo Cor. and Rep. Cor. parts, with a *ff* dynamic marking. The 2nd and 3rd Cor. parts have a *mf* dynamic. The Solo Hn, 1st Hn, and 2nd Hn parts have a *f* dynamic. The 1st Bar. and 2nd Bar. parts have a *mf* dynamic. The 1st Tbn., 2nd Tbn., and B. Tbn. parts have a *f* dynamic. The Euph., Bass Eb, Bass Bb, and Timp. parts have a *f* dynamic. Measure 104 continues the melodic lines for the Solo Cor. and Rep. Cor. parts, with a *f* dynamic. The 2nd and 3rd Cor. parts have a *f* dynamic. The Solo Hn, 1st Hn, and 2nd Hn parts have a *f* dynamic. The 1st Bar. and 2nd Bar. parts have a *f* dynamic. The 1st Tbn., 2nd Tbn., and B. Tbn. parts have a *f* dynamic. The Euph., Bass Eb, Bass Bb, and Timp. parts have a *f* dynamic. The Perc. 1 and Perc. 2 parts are marked with a *f* dynamic.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2



105

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

11

[illegible]

109

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

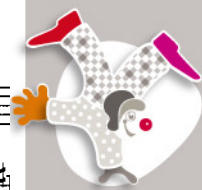
Bass Bb

Timp.

Perc. 1

Perc. 2

S.C.



111

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff* 6

3rd Cor. *ff* 6

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff* *p*

Perc. 1 S.C. *ff*

Perc. 2 *ff* *p*

Cymbals

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115

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

6

3rd Cor.

6

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

S.C.

116

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

S.C.

Cymbals

ff

p

ff

mp

118

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

121

Sop. Cor. *cresc.* *fff* *ossia*

Solo Cor. *cresc.* *fff*

Rep. Cor. *cresc.* *fff*

2nd Cor. *cresc.* *fff*

3rd Cor. *cresc.* *fff* 6 6

Flug. *cresc.* *fff*

Solo Hn *cresc.* *fff*

1st Hn *cresc.* *fff*

2nd Hn *cresc.* *fff*

1st Bar. *cresc.* *fff*

2nd Bar. *cresc.* *fff*

1st Tbn. *cresc.* *fff*

2nd Tbn. *cresc.* *fff*

B. Tbn. *cresc.* *fff*

Euph. *cresc.* *fff*

Bass Eb *cresc.* *fff*

Bass Bb *cresc.* *fff*

Timp. *cresc.* *fff*

Perc. 1 Cymbals *cresc.* *fff* *mp*

Perc. 2 *fff* S.C. *mp*

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127

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

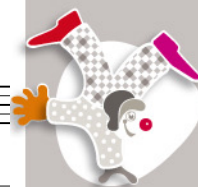
Bass Bb

Timp.

Perc. 1

Perc. 2

Triangle



134

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

This musical score page contains measures 134 through 138. The instrumentation includes Soprano Cor Anglais, Solo Cor Anglais, Repetition Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. The key signature has three sharps (F#, C#, G#). In measure 134, the Solo Cor Anglais plays a melodic line starting on G#4, marked with a first ending bracket and a dynamic of *sf*. The Solo Horn plays a melodic line starting on B4, marked with a dynamic of *p*. The 1st Baritone and 2nd Baritone play a rhythmic pattern of eighth notes. The Bass Trombone plays a rhythmic pattern of eighth notes. The Euphonium, Bass Eb, and Bass Bb are silent. The Timpani and Percussion 1 and 2 are also silent.

140

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

p

f

f

f

f

146

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

1.

p

mp

p

p

p



153

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Woodblock

pp

ff

ff molto pesante

ff

f

159

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

ff molto pesante

165

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

f

f

f

f

f

f

A cartoon illustration of a clown falling over a large white heart. The clown is wearing a red nose, a red and white checkered shirt, and red shoes. The heart is white with a black outline and a black shadow.

177

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2



184

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

mp

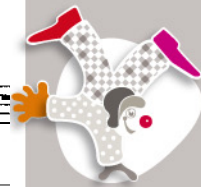
pp

mp

mp

mp

[illegible]



201

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

20

207

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

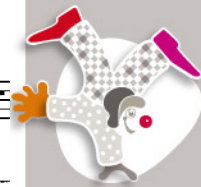
Bass Eb.

Bass Bb.

Timp.

Perc. 1

Perc. 2



212

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

218

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

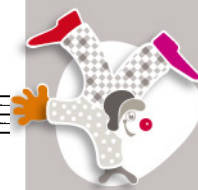
Perc. 1

Cymbals

Perc. 2

fff

fff



224

This page contains musical staves for measures 224 through 228. The instruments listed are Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, and Perc. 2. Measures 224-226 feature complex woodwind and horn patterns with many slurs and ties. Measures 227-228 show a change in texture with more sustained notes and dynamic markings like *fff*. Percussion parts include cymbal rolls and snare patterns.

231

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Bass Eb
 Bass Bb
 Timp.
 Perc. 1
 Perc. 2



238

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

p

Triangle

p

244

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc. 1

Perc. 2

mp

mf

p

1.

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264

Sop. Cor. *sffp* *ff marc.*

Solo Cor. *sffp* *ff marc.*

Rep. Cor. *sffp* *ff marc.*

2nd Cor. *sffp* *ff marc.*

3rd Cor. *sffp* *ff marc.*

Flug. *f* *ff*

Solo Hn *f* *ff*

1st Hn *f* *ff*

2nd Hn *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *ff marc.*

2nd Tbn. *ff marc.*

B. Tbn. *ff marc.*

Euph. *f* *ff*

Bass Eb *sffp* *ff marc.*

Bass Bb *sffp* *ff marc.*

Timp. *sffp* *ff marc.*

Cymbals *ff* *ff marc.*

Perc. 1 *ff*

Perc. 2

273

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Cymbals

Tamtam *fff*

fff



280

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Cymbals

Tamtam *fff*

fff

[illegible]

294

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2



301 **rall.**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

314

Sop. Cor.

Solo Cor. *div.* *all*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1 Cymbals *ff*

Perc. 2 *ff*



321

This musical score page contains measures 320 through 323. The instruments are arranged as follows from top to bottom:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Perc. 1
- Perc. 2

The key signature has one sharp (F#). Measure 320 features triplets in the woodwinds and brass. Measures 321 and 322 show a change in dynamics to *ff* (fortissimo) for many parts. Measure 323 continues the pattern with various articulations like accents and slurs. Percussion parts include cymbals and snare drums.

327

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Cymbals

ff

ff

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334

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Cymbals

poco legato

poco legato

poco legato

poco legato

poco legato

a2

poco legato

ff

ff



340

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

345

This musical score page contains measures 345 through 349. The instruments and their parts are as follows:

- Sop. Cor. (Soprano Cor Anglais):** Treble clef, key of D major. Measures 345-349: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half).
- Solo Cor. (Solo Cor Anglais):** Treble clef, key of D major. Measures 345-349: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half).
- Rep. Cor. (Repetitive Cor Anglais):** Treble clef, key of D major. Measures 345-349: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half).
- 2nd Cor. (2nd Cor Anglais):** Treble clef, key of D major. Measures 345-349: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half).
- 3rd Cor. (3rd Cor Anglais):** Treble clef, key of D major. Measures 345-349: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half).
- Flug. (Flute):** Treble clef, key of D major. Measures 345-349: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half).
- Solo Hn. (Solo Horn):** Treble clef, key of D major. Measures 345-349: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half).
- 1st Hn. (1st Horn):** Treble clef, key of D major. Measures 345-349: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half).
- 2nd Hn. (2nd Horn):** Treble clef, key of D major. Measures 345-349: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half).
- 1st Bar. (1st Baritone):** Treble clef, key of D major. Measures 345-349: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half).
- 2nd Bar. (2nd Baritone):** Treble clef, key of D major. Measures 345-349: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half).
- 1st Tbn. (1st Trombone):** Treble clef, key of D major. Measures 345-349: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half).
- 2nd Tbn. (2nd Trombone):** Treble clef, key of D major. Measures 345-349: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half).
- B. Tbn. (Bass Trombone):** Bass clef, key of D major. Measures 345-349: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half).
- Euph. (Euphonium):** Treble clef, key of D major. Measures 345-349: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half).
- Bass Eb (Bass Eb):** Treble clef, key of D major. Measures 345-349: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half).
- Bass Bb (Bass Bb):** Treble clef, key of D major. Measures 345-349: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half).
- Timp. (Timpani):** Bass clef, key of D major. Measures 345-349: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half).
- Perc. 1 (Percussion 1):** Treble clef, key of D major. Measures 345-349: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half).
- Perc. 2 (Percussion 2):** Treble clef, key of D major. Measures 345-349: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half).

350

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

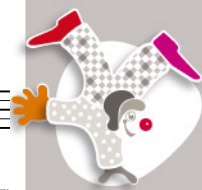
Perc. 2

ff Cymbals

ff

Tamtam

ff



355

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

ff Cymbals

Perc. 1

ff

Perc. 2



360

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

ff

366

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass B♭

Timp.

Perc. 1

Cymbals

Perc. 2

Tamtam



373

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

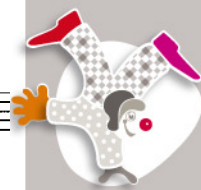
Perc. 1

Perc. 2

all *f* *6* *6*

384

This musical score page contains measures 384 through 387. The instruments are arranged in the following order from top to bottom: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, and Perc. 2. Measure 384 features a Solo Cor. solo marked 'all' and 'f' with a sixteenth-note scale. Measures 385-387 are marked 'ff' and feature a full orchestral texture with many instruments playing sustained notes or chords. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.



396

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

ff
Cymbals

ff



423

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

B.D.

[illegible]