

# Bright lights... city nights

Full recording available on:  
CD "Bright lights... city nights"

Paul HART

Largo  $\text{♩} = 70$

poco più mosso ( $\text{♩} = 78$ )

This is a full orchestral score for the piece "Bright lights... city nights" by Paul Hart. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The piece is in 4/4 time and is divided into two sections: "Largo" (♩ = 70) and "poco più mosso" (♩ = 78). The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Clarinet 1, 2, & 3 in Bb, Bass Clarinet in Bb, and Bassoon. The brass section includes Trumpet 1, 2, 3, & 4 in Bb, Horn in F 1, 2, 3, & 4, Trombone 1, 2, & 3, Euphonium, and Tuba. The string section includes String Bass, Timpani, and Percussion 1, 2, & 3+4. The score features a variety of dynamics (mp, f, p, mf) and articulations (accents, slurs, triplets). The woodwinds and strings play a melodic line with triplets, while the brass and percussion provide a rhythmic accompaniment. The piece concludes with a final cadence in the woodwinds and strings.



28

Picc. *f* Solo All

Fl. 1 *mf* *mp* *f*

Fl. 2 *mf* *mp (soli)* *f*

Ob. *mf* *mp (soli)* *f*

Cl. 1 *mf* *mp (soli)* *f*

Cl. 2 *mf* *mp* *f* *mf*

Cl. 3 *mf* *mp* *f* *mf*

B. Cl. *mf* *mp* *f* *mf*

Bsn. *mf* (sim.) *mp* *f*

A. Sax. 1 *mf* *mp* *mp* *f* *f*

A. Sax. 2 *mf* *mp* *f*

T. Sax. *mf* *mp* *f*

Bar. Sax. *mf* *mp* *f*

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *mf* *f* *mf*

Tpt. 3 *f* *mf*

Tpt. 4 *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Hn. 4 *mp* *mf*

Tbn. 1 (sim.) *mp* *f* *mf*

Tbn. 2 (sim.) *mp* *f* *mf*

Tbn. 3 (sim.) *mp* *f*

Euph. (sim.) *mf* *mf*

Tuba (sim.) *mf* *mf*

S. Bass (sim.) *mf* *mf*

Timp. *mf*

Perc. 1 Triangle *mp* Ratchet *f*

Perc. 2 *mp* *f* *mf* *mf*

Perc. 3 + 4 *mf* *mf*



58

Picc. *f* *f* *mf* *f*

Fl. 1 *f* *f* *mf* *f*

Fl. 2 *f* *f* *mf* *f*

Ob. *f* *f* *mf* *f*

Cl. 1 *mp* *f* *mf* *f*

Cl. 2 *f* *mp* *f* *mf* *f*

Cl. 3 *f* *mp* *f* *mf* *f*

B. Cl. *f* *mf* *f* *mp* *f*

Bsn. *f* *mf* *f* *mp* *f*

A. Sax. 1 *f* *f* *mf* *f*

A. Sax. 2 *f* *f* *mf* *mp* *f*

T. Sax. *f* *f* *mf* *mp* *f*

Bar. Sax. *f* *mf* *f* *mp* *f*

Tpt. 1 *f* *f* *f* *f*

Tpt. 2 *f* *f* *f* *f*

Tpt. 3 *f* *f* *f* *f*

Tpt. 4 *f* *f* *f* *f*

Hn. 1 *f* *f* *f* *mp* *f*

Hn. 2 *f* *f* *f* *mp* *f*

Hn. 3 *f* *f* *f* *f*

Hn. 4 *f* *f* *f* *f*

Tbn. 1 *mp* *mf* *f*

Tbn. 2 *mp* *mf* *f*

Tbn. 3 *mp* *mf* *f*

Euph. *f* *mp* *f*

Tuba *mp* *f* *mp* *f*

S. Bass *mp* *mf* *f* *arco* *mp* *f*

Timp. *mf* *mf < f* *p* *f*

Perc. 1 Choke Cymbal *f* Woodblock *mf* S. Cymb. *p* *f*

Perc. 2 *f* *mf* *mf < f* *mf* *p* *f*

Perc. 3 + 4 *mf* *f*

**F** A Tempo

**G**

Picc. *dim.*

Fl. 1 *dim.* *mp cresc.* *f* *f*

Fl. 2 *dim.* *mp cresc.* *f* *f*

Ob. *dim.* *mp cresc.* *f* *f*

Cl. 1 *dim.* *mp* *mp cresc.* *f* *f*

Cl. 2 *dim.* *mp* *mp cresc.* *f* *f*

Cl. 3 *dim.* *mp* *mp cresc.* *f* *f*

B. Cl. *dim.* *mp* *mp cresc.* *f* *f*

Bsn. *dim.* *mp cresc.* *f* *f*

A. Sax. 1 *dim.* *mp* *mp cresc.* *f* *f*

A. Sax. 2 *dim.* *mp* *sim.* *mp cresc.* *f* *f*

T. Sax. *dim.* *mp* *sim.* *mp cresc.* *f* *f*

Bar. Sax. *dim.* *mp* *mp cresc.* *f* *f*

Tpt. 1 *dim.* *mf* *f* *f*

Tpt. 2 *dim.* *mf* *f* *f*

Tpt. 3 *dim.* *mf* *f* *f*

Tpt. 4 *dim.* *mf* *f* *f*

Hn. 1 *dim.* *tr* *mp* *f* *f*

Hn. 2 *dim.* *tr* *mp* *f* *f*

Hn. 3 *dim.* *tr* *mp* *f* *f*

Hn. 4 *dim.* *tr* *mp* *f* *f*

Tbn. 1 *dim.* *mp cresc.* *f* *f*

Tbn. 2 *dim.* *mp cresc.* *f* *f*

Tbn. 3 *f* *mp cresc.* *sfz* *f*

Euph. *dim.* *mp cresc.* *f* *f*

Tuba *dim.* *mp cresc.* *sfz* *f*

S. Bass *dim.* *mp cresc.* *sfz* *f* *pizz.*

Timp. *mp* *sfz* *sfz*

Perc. 1 Xylophone *f*

Perc. 2 *f* *f* *mf* *f*

Perc. 3 + 4 *mp* *mf* *sfz* *f* *mf* *f*





98

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 + 4



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112

Picc. *f* *sim.*

Fl. 1 *f* *sim.*

Fl. 2 *f* *sim.*

Ob. *f* *sim.*

Cl. 1 *f* *sim.*

Cl. 2 *f* *sim.*

Cl. 3 *f* *sim.*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *p* *f* *sim.* *fp*

A. Sax. 2 *p* *f* *sim.* *fp*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

Tpt. 1 *mp* *f* *sim.*

Tpt. 2 *mp* *f* *sim.*

Tpt. 3 *mp* *f* *sim.*

Tpt. 4 *mp* *f* *sim.*

Hn. 1 *p* *f* *fp* *f*

Hn. 2 *p* *f* *fp* *f*

Hn. 3 *p* *f* *fp* *f*

Hn. 4 *p* *f* *fp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

S. Bass *p* *f*

Timp. *p* *f*

Perc. 1 Xylophone *f*

Perc. 2 *p* *f*

Perc. 3 + 4 *f*



140

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 + 4

S. Cymb.

*p* *fp* *f* *cresc.* *ff* *sim.*

poco rallentando

156

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 + 4

Glockenspiel

*sim.*

*dim.*

*mf*

*f*

*p*

*fp*

*Solo*

*pizz.*





**P**

189

Pic. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3

B. Cl. *Solo mp*

Bsn.

A. Sax. 1 *Solo mp*

A. Sax. 2

T. Sax.

Bar. Sax. *Cue Bassoon p*

Tpt. 1 *Cup mute p*

Tpt. 2 *Cup mute p*

Tpt. 3 *Cup mute p*

Tpt. 4 *Cup mute p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph.

Tuba *p*

S. Bass *p*

Timp.

Perc. 1 *Xylophone p*

Perc. 2

Perc. 3 + 4



205

Picc. *mf* *f*

Fl. 1 *p* *mp cresc.* *f* *mp cresc.*

Fl. 2 *p* *mp cresc.* *f* *mp cresc.*

Ob. Solo *ten. ten. ten.* *p* All *mp cresc.* *f* *mp cresc.*

Cl. 1 *mp cresc.* *f* *p cresc.* *mp cresc.*

Cl. 2 *mp cresc.* *f* *p cresc.* *mp cresc.*

Cl. 3 *mp cresc.* *f* *p cresc.* *mp cresc.*

B. Cl. *p cresc.* *mp cresc.*

Bsn. Solo *p* All *p cresc.* *mp cresc.*

A. Sax. 1 All *mp cresc.* *f* *p cresc.* *mp cresc.*

A. Sax. 2 *mp cresc.* *f* *p cresc.* *mp cresc.*

T. Sax. Cue Bassoon Solo *p* Play *mp cresc.* *f* *p cresc.* *mp cresc.*

Bar. Sax. Play *mp cresc.* *p cresc.*

Tpt. 1 open *mp cresc.*

Tpt. 2 open *mp cresc.*

Tpt. 3 open *mp cresc.*

Tpt. 4 open *mp cresc.*

Hn. 1 *p cresc.* *mp cresc.*

Hn. 2 *p cresc.* *mp cresc.*

Hn. 3 *p cresc.* *mp cresc.*

Hn. 4 *p cresc.* *mp cresc.*

Tbn. 1 *mp cresc.*

Tbn. 2 *mp cresc.*

Tbn. 3 *mp cresc.*

Euph. *p cresc.* *mp cresc.*

Tuba *mp cresc.*

S. Bass arco *p cresc.* *mp cresc.*

Timp. *mp* *mf* *sfp*

Perc. 1 S. Cymb. *p*

Perc. 2 *mp* *mf* *f* *mp* *p cresc.* *pp*

Perc. 3 + 4 *mf*

222

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 + 4





This page of a musical score, numbered 235, contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, S. Bass, Timp., Perc. 1, Perc. 2, and Perc. 3 + 4. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *ff*, *dim.*, *p*, *mp*, and *f*. Some staves include performance instructions like "Solo" and "ten." (tension). The percussion parts include timpani and three different types of percussion instruments, with specific dynamic markings like *fp* and *mp*.

U

V Allegro  $\text{♩} = 156$

250

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *mp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Hn. 1 *pp* *All mp*

Hn. 2 *mp cresc.*

Hn. 3 *mp cresc.*

Hn. 4 *mp cresc.*

Tbn. 1 *mp* *fp* *fp*

Tbn. 2 *mp* *fp* *fp*

Tbn. 3 *mp* *fp* *fp*

Euph. *mp* *cresc.*

Tuba *mp* *cresc.*

S. Bass *pizz. mp* *mp cresc.*

Timp.

Perc. 1 Glockenspiel *pp*

Perc. 2 *p* *mp* *p* *mp* *cresc.*

Finger Cymbals *p*

Perc. 3 + 4 *p* *mp* *p* *mp* *Cymb. p* *mp*



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