

British Mood

Time : 10' 35"

Arr. : Bob GAY & Marcel PEETERS

1 $\text{♩} = 98$ 5

Piccolo

Flutes 1 & 2

Oboes 1 & 2

Bassoons 1 & 2

Clarinet in Eb

1st Clarinet in Bb

Clarinets 2 & 3 in Bb

Bass Clarinet in Bb

Alto Sax. 1 & 2 in Eb

Tenor Sax. in Bb

Baritone Sax. in Eb

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

Horns 1 & 3 in F

Horns 2 & 4 in F

1st Trombone

2nd Trombone

3rd Trombone & Bass Trombone

Euphonium

Basses

String bass

Timpani

Drums

Percussion

Mallets

Cymbal with soft Mallets

Vibra

S. D.

T. Toms

Cymb

B. D.

13 Vivo

♩ = 120

17

13 Vivo

♩ = 120

17

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn. 1 & 3

Hrn. 2 & 4

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Euph.

Basses

St. Bass

Timp.

Dr.

Perc.

Mallets

Hi-Hat

Cymb.

Tambourine

Xylo

mf

f



19 21

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn. 1 & 3

Hrn. 2 & 4

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Euph.

Basses

St. Bass

Timp.

Dr.

Perc.

Mallets

28

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn. 1 & 3

Hrn. 2 & 4

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Euph.

Basses

St. Bass

Timp.

Dr.

Perc.

Mallets



37

J. = 104

Picc.

Fl. I & 2

Ob. 1 & 2

Bsn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn. 1 & 3

Hrn. 2 & 4

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Euph.

Basses

St. Bass

Timp.

Dr.

Perc.

Mallets

I. Solo

Cue 1st Bassoon

Hi-Hat

Cymbals (Cup)

Triangle

mf

mp

f

41

45 $\text{♩} = 112$

Picc. f mf

Fl. 1 & 2 f mf

Ob. 1 & 2 f

Bsn. mp

E♭ Cl. mp

1st Cl. p

2nd & 3rd Cl. p

B. Cl. p

A. Sax. 1 & 2 f mp

T. Sax. f mp

Bar. Sax. mp

1st Tpt. mf f mf

2nd Tpt. mf f mf

3rd Tpt. mf f mf

Hrn. 1 & 3 f

Hrn. 2 & 4 f

1st Tbn. f mp

2nd Tbn. f mp

3rd Tbn. & B. Tbn. f mp

Euph. f

Basses f mp

St. Bass f mp

Timp. mp

Dr. f $T.T.$ $Cymb.$ mp

Perc. f $Triangle$ mf

Mallets mf

1. 2.



56

1. 2.

Mosso
♩ = 116

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn. 1 & 3

Hrn. 2 & 4

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Euph.

Basses

St. Bass

Timp.

Dr.

Perc.

Mallets

mf

f

68 $\text{♩} = 118$

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

Ev. Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn. 1 & 3

Hrn. 2 & 4

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Euph.

Basses

St. Bass

Timp.

Dr.

Perc.

Mallets

Tambourine



78 $\text{♩} = 112$

Picc. *p* *mf*

Fl. 1 & 2 *p* *mf*

Ob. 1 & 2 *p* *mf*

Bsn. *p* *mf*

E♭ Cl. *p* *mf*

1st Cl. *p* *mf*

2nd & 3rd Cl. *p* *mf*

B. Cl. *p* *mf*

A. Sax. 1 & 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

Hrn. 1 & 3 *mf*

Hrn. 2 & 4 *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. & B. Tbn. *mf*

Euph. *mf*

Basses *mf*

St. Bass *mf*

Timp. *mf*

Dr. *mf*

Perc. *mf*

Mallets

86 87

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

Ek. Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn. 1 & 3

Hrn. 2 & 4

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Euph.

Basses

St. Bass

Timp.

Dr.

Perc.

Mallets

Cymbals

Xylo

[illegible]

102

rall. $\text{♩} = 74$

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn. 1 & 3

Hrn. 2 & 4

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Euph.

Basses

St. Bass

Timp.

Dr.

Perc.

Mallets

all

p

mf

S. D.

mf



109 111 $\text{♩} = 120$ 115

Picc. *p*

Fl. 1 & 2 *p*

Ob. 1 & 2 *p*

Bsn. *p*

E♭ Cl. *p*

1st Cl. *p*

2nd & 3rd Cl. *p*

B. Cl. *p*

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

Hrn. 1 & 3

Hrn. 2 & 4

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. & B. Tbn. *mf*

Euph. *mf*

Basses *mf*

St. Bass *mf*

Timp. *mf*

Dr. *mf*

Perc. *mf* Bell tree *gliss* T.T. *mf* Wash Board *mf*

Mallets *p*

1. Solo *f*

117

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn. 1 & 3

Hrn. 2 & 4

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Euph.

Basses

St. Bass

Timp.

Dr.

Perc.

Mallets

mf

125

Picc.

Fl. I & 2

Ob. I & 2

Bsn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

A. Sax. I & 2

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn. I & 3

Hrn. 2 & 4

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Euph.

Basses

St. Bass

Timp.

Dr.

Perc.

Mallets

131

133

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn. 1 & 3

Hrn. 2 & 4

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Euph.

Basses

St. Bass

Timp.

Dr.

Perc.

Mallets



[illegible]

151 159

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn. 1 & 3

Hrn. 2 & 4

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Euph.

Basses

St. Bass

Timp.

Dr.

Perc.

Mallets

Soli

f

mf

f

play

Tenor Drum



[illegible]

173

♩ = 128

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn. 1 & 3

Hrn. 2 & 4

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Euph.

Basses

St. Bass

Timp.

Dr.

Perc.

Mallets

Hi-Hat

T. T.

f



186

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn. 1 & 3

Hrn. 2 & 4

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Euph.

Basses

St. Bass

Timp.

Dr.

Perc.

Mallets

Hi-Hat

195

199

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn. 1 & 3

Hrn. 2 & 4

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Euph.

Basses

St. Bass

Timp.

Dr.

Perc.

Mallets

Cymb.

Gong

sfz



[illegible]

213

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn. 1 & 3

Hrn. 2 & 4

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Euph.

Basses

St. Bass

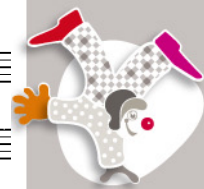
Timp.

Dr.

Perc.

Mallets

S. D.



Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn. 1 & 3

Hrn. 2 & 4

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Euph.

Basses

St. Bass

Timp.

Dr.

Perc.

Mallets

Crotales

mf

p

228 $\text{♩} = 110$ 231 235

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn. 1 & 3

Hrn. 2 & 4

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Euph.

Basses

St. Bass

Timp.

Dr.

Perc.

Mallets

Con Sordino

f *mf*

Tambourine

Xylo



238

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn. 1 & 3

Hrn. 2 & 4

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Euph.

Basses

St. Bass

Timp.

Dr.

Perc.

Mallets

247

www.hfabramusic.com

261

Picc. $\text{♩} = 120$

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1. Solo *mf*

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

A. Sax. 1 & 2 *p*

T. Sax. *p*

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn. 1 & 3

Hrn. 2 & 4 *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. & B. Tbn. *mf*

Euph.

Basses

St. Bass *mf*

Timp. *mf*

Dr. *mf*

Perc. *mf* Cymb.

Mallets *mp* *mf*

268

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn. 1 & 3

Hrn. 2 & 4

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Euph.

Basses

St. Bass

Timp.

Dr.

Perc.

Mallets

Xylo

f

p

mf



276

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn. 1 & 3

Hrn. 2 & 4

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Euph.

Basses

St. Bass

Timp.

Dr.

Perc.

Mallets

Cow Bell

mf

284

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn. 1 & 3

Hrn. 2 & 4

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Euph.

Basses

St. Bass

Timp.

Dr.

Perc.

Mallets

fp

p

pp

sfz

pp

p

sfz



293

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn. 1 & 3

Hrn. 2 & 4

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Euph.

Basses

St. Bass

Timp.

Dr.

Perc.

Mallets

p

pp < T.T.

pp < T.T.

pp < T.T.

pp < T.T.

302

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn. 1 & 3

Hrn. 2 & 4

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Euph.

Basses

St. Bass

Timp.

Dr.

Perc.

Mallets

pp < T.T.

pp < T.T.

pp < T.T.

pp < T.T.



310 313

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn. 1 & 3

Hrn. 2 & 4

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Euph.

Basses

St. Bass

Timp.

Dr.

Perc.

Mallets

318

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn. 1 & 3

Hrn. 2 & 4

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Euph.

Basses

St. Bass

Timp.

Dr.

Perc.

Mallets



328

Picc.

Fl. 1 & 2 *mf*

Ob. 1 & 2

Bsn.

E♭ Cl.

1st Cl. *p*

2nd & 3rd Cl. *p*

B. Cl. *p*

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn. 1 & 3 *p*

Hrn. 2 & 4 *p*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. & B. Tbn. *p*

Euph. *p*

Basses *p*

St. Bass *p*

Timp.

Dr. *p*

Perc. *Dim.....poco a poco*

Mallets

www.hafabramusic.com

346 accel.

351 a Tempo $\text{♩} = 104$

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn. 1 & 3

Hrn. 2 & 4

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Euph.

Basses

St. Bass

Timp.

Dr.

Perc.

Mallets

Xylo

mf *f* *mp*

355

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn. 1 & 3

Hrn. 2 & 4

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Euph.

Basses

St. Bass

Timp.

Dr.

Perc.

Mallets

mf

mp



364

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn. 1 & 3

Hrn. 2 & 4

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Euph.

Basses

St. Bass

Timp.

Dr.

Perc.

Mallets

373

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn. 1 & 3

Hrn. 2 & 4

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Euph.

Basses

St. Bass

Timp.

Dr.

Perc.

Mallets

f

f

f

mp

mp

f

Cymb

f



380 $\text{♩} = 116$

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn. 1 & 3

Hrn. 2 & 4

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Euph.

Basses

St. Bass

Timp.

Dr.

Perc.

Mallets

[illegible]

[illegible]

402

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hm. 1 & 3

Hm. 2 & 4

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Euph.

Basses

St. Bass

Timp.

Dr.

Perc.

Mallets

Bells

p

414

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn. 1 & 3

Hrn. 2 & 4

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Euph.

Basses

St. Bass

Timp.

Dr.

Perc.

Mallets

mf

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn. 1 & 3

Hrn. 2 & 4

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Euph.

Basses

St. Bass

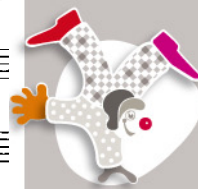
Timp.

Dr.

Perc.

Mallets

Cymbal with soft Mallets



437 441 $\text{♩} = 80$

Picc. *f*

Fl. 1 & 2 *f*

Ob. 1 & 2 *f*

Bsn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd & 3rd Cl. *f*

B. Cl. *f*

A. Sax. 1 & 2 *f*

T. Sax. *f*

Bar. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

Hrn. 1 & 3 *f*

Hrn. 2 & 4 *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. & B. Tbn. *f*

Euph. *f*

Basses *f*

St. Bass *f* *Arco*

Timp. *f*

Dr. *f*

Perc. *f*

Mallets *f*

443

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn. 1 & 3

Hrn. 2 & 4

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Euph.

Basses

St. Bass

Timp.

Dr.

Perc.

Mallets

f

Cymbals



