

# British Frolics

Derek BOURGEOIS Opus 324

Allegro molto ♩ = 136

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Bassoon 1

Bassoon 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn 1 in F

Horn 2 in F

Horn 3 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Mallets

1 2

Picc. *mf* *mp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *f*

B. Cl. *f* *mp*

Bsu. 1 *mf* *mp*

Bsu. 2 *mp*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf* *mp* *cis 2nd Bassoon*

Bar. Sax. *mf* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Trn. 1 *mp*

Trn. 2

Trn. 3

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1 *f* 2 medium Temple Blocks

Perc. 2

Perc. 3 *f* Vibraslap

Mallets *mp* Bells



Picc. *p*

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2

Cl. 1 *f*

Cl. 2

Cl. 3

B. Cl. *p*

Bsn. 1 *f*

Bsn. 2 *f*

Alto Sax. 1 *f*

Alto Sax. 2

Ten. Sax. *f* play

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph.

Tuba

St. Bass *f* (pizz.) arco

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Mallets *f* Xylophone

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1  
*Wide vibrato & extremely vulgar*  
*fff*

Tbn. 2

B. 1 bn.

Euph.

Tuba  
*f*  
*pizz.*

St. Bass  
*f*

Timp.

Perc. 1  
*Wire brushes*  
*S. D.*  
*mf*

Perc. 2

Perc. 3

Mallets



Picc. *mp* *f*

Fl. 1 *f* *f*

Fl. 2 *f* *f*

Ob. 1 *f* *f*

Ob. 2 *f* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *f* *f*

U. Cl. *f* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *f* *f*

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

Tpt. 3 *f* *f*

Hn. 1 *f* *f*

Hn. 2 *f* *f*

Hn. 3 *f* *f*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

B. Tbn. *f* *f*

Euph. *f* *f*

Tuba *f* *f*

St. Bass *f* *f*

Timp. *f* *f*

Perc. 1 2 medium Temple Blocks *f* *ff*

Perc. 2 *f* *f*

Perc. 3 *f* *f*

Mallets *f* *f* Xylophone

Picc. *pp* *p* *pp*  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Alto Sax. 1 *mf* *f* *mf*  
 Alto Sax. 2  
 Ten. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Trn. 1 *mf* *f* *mf*  
 Trn. 2  
 Trn. 3  
 Tbn. 1 *mf* *f* *mf*  
 Tbn. 2 *mf* *f* *mf*  
 B. Tbn.  
 Euph.  
 Tuba  
 St. Bass  
 Timp.  
 Perc. 1  
 Perc. 2 *Sticks* *p*  
 Perc. 3 *ff*  
 Mallets



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Picc. *p* *pp*  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Bsn. 1 *(mf)*  
 Bsn. 2  
 Alto Sax. 1 *mp*  
 Alto Sax. 2 *mp*  
 Ten. Sax. *mp*  
 Bar. Sax. *mf*  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1 *f* *mf*  
 Hn. 2  
 Hn. 3  
 Tbn. 1 *mf* *f* *mf* *mp*  
 Tbn. 2 *mf* *f* *mf* *mp*  
 B. Tbn. *mp*  
 Euph. *mf*  
 Tuba *mf* *(mf)*  
 St. Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Mallets



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Picc. - - - - -

Fl. 1 - - - - -

Fl. 2 - - - - -

Ob. 1 - - - - -

Ob. 2 - - - - -

Cl. 1 - - - - -

Cl. 2 - - - - -

Cl. 3 - - - - -

B. Cl. - - - - -

Bsn. 1 *mp* - - - - -

Bsn. 2 *f* - - - - -

Alto Sax. 1 - - - - -

Alto Sax. 2 - - - - -

Ten. Sax. - - - - -

Bar. Sax. - - - - -

Tpt. 1 - - - - -

Tpt. 2 - - - - -

Tpt. 3 - - - - -

Hrn. 1 - - - - -

Hrn. 2 - - - - -

Trn. 3 - - - - -

Tbn. 1 *f* - - - - -

Tbn. 2 *f* - - - - -

B. Tbn. *f* - - - - -

Euph. - - - - -

Tuba - - - - -

St. Bass *mp* - - - - - *pizz.* *f*

Timp. - - - - - *P*

Perc. 1 - - - - -

Perc. 2 - - - - -

Perc. 3 - - - - -

Mallets - - - - -

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Molto rall.

Picc. *pp*

Fl. 1 *mf* 3 *mp* 3 1 player

Fl. 2

Ob. 1 *mf* 3

Ob. 2

Cl. 1 Deflate a mouse *mp* 3 3 1 player

Cl. 2

Cl. 3

B. Cl.

Dsn. 1 *mf*

Dsn. 2 *mf*

Alto Sax. 1 *p*

Alto Sax. 2 *mp* *p*

Ten. Sax. *mp* *p*

Bar. Sax. *mp* *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Lin. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf*

Tuba

St. Bass *mp* arco *mf*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3

Mallets Bells Deflate a mouse *mp*

79

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets



The musical score for page 14 is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, Bsn. 2, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Mallets. The score is written in 4/4 time and includes various musical notations such as dynamics (all, f, mf), articulation (pizz.), and performance instructions. The page number '14' is located at the top center, and the page number '13' is in the top right corner.



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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

*f*

*mp*

Cymbals

*f*



121

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

121

Wide vibrato & extremely vulgar

pp

f

pizz.

Wire brushes

pp

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

B. D.

Cymbals

Xylophone

ff

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