

# Building up

March with drums ad lib.

Suzanne WELTERS

$\text{♩} = 112$

**A**

The musical score is arranged in 20 staves, each with a specific instrument label on the left. The instruments are: Soprano Saxophone, 1st & 2nd Alto Sax., Tenor Saxophone, Baritone Saxophone, Soprano Cornet in Eb, 1st Flugelhorn in Bb, 2nd Flugelhorn in Bb, 3rd Flugelhorn in Bb, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st Horn in F, 2nd Horn in F, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Euphonium, Bass Tuba, Snare Drum, Cymbals, Tenor Drum, and Bass Drum. The score is in 2/4 time with a tempo of 112. It features dynamic markings of *f* (forte) and *mf* (mezzo-forte) throughout. A section labeled 'A' begins at the start of the second system. The drum parts include a snare drum with a consistent rhythmic pattern, cymbals, tenor drum, and bass drum.



14

S. Sax. *f* *f* *mp*

1st & 2nd A. Sax. *f* *f* *mp*

T. Sax. *f* *f* *mp*

B. Sax. *f* *f* *mp*

Sop. Cnt. *f* *f* *mp*

1st Flug. *f* *f* *mp*

2nd Flug. *f* *f* *mp*

3rd Flug. *f* *f* *mp*

1st Tpt. *f* *f* *mp*

2nd Tpt. *f* *f* *mp*

3rd Tpt. *f* *f* *mp*

1st Hrn. *mf* *f* *f*

2nd Hrn. *mf* *f* *f*

1st Tbn. *mf* *f* *f*

2nd Tbn. *mf* *f* *f*

Bass Tbn. *f* *f* *mf*

Bar. *mf* *f* *f*

Euph. *mf* *f* *f*

Tuba *f* *f* *mf*

S. D. *f* *f* *mp*

Cymb. *f* *f* *mp*

T. D. *f* *f* *mp*

B. D. *f* *f* *mp*

**B**

27

S. Sax

1st & 2nd A. Sax

T. Sax

B. Sax

Sop. Cont.

1st Flug

2nd Flug

3rd Flug

1st Tpt

2nd Tpt

3rd Tpt

1st Hrn

2nd Hrn

1st Tbn

2nd Tbn

Bass Tbn

Bar

Euph

Tuba

S. D.

Cymb.

T. D.

B. D.

1.

2.



41 C

S. Sax. *mf* *f*

1st & 2nd A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Sop. Cnt. *mf* *f*

1st Flug. *mf* *f*

2nd Flug. *mf* *f*

3rd Flug. *mf* *f*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

3rd Tpt. *mf* *f*

1st Hrn. *mf* *f*

2nd Hrn. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

Bass Tbn. *mf* *f*

Bar. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

S. D. *mf* *f*

Cymb. *mf* *f*

T. D. *mf* *f*

B. D. *mf* *f*

FINE [D] Trio

E

54

S. Sax. *mf*

1st & 2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Sop. Cor. *mf*

1st Flg. *mf*

2nd Flg. *mf*

3rd Flg. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tuba. *mf*

S. D. *f* *ff* *mp*

Cymb. *f* *ff* *mp*

T. D. *f* *ff* *mp*

B. D. *f* *ff* *mp*



67

S. Sax.

1st & 2nd A. Sax.

T. Sax.

B. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bar.

Euph.

Tuba

S. D.

Cymb.

T. D.

B. D.

Detailed description: This is a page of a musical score for a large ensemble. It contains 21 staves, each with a specific instrument or section label on the left. The instruments listed are: Soprano Saxophone, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Soprano Clarinet, 1st, 2nd, and 3rd Flutes, 1st, 2nd, and 3rd Trumpets, 1st and 2nd Horns, 1st, 2nd, and Bass Trombones, Baritone, Euphonium, Tuba, Snare Drum, Cymbal, Tom Drum, and Bass Drum. The score is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is visible at the top right of the first staff.

87 | 2

**F**

S. Sax

1st & 2nd A. Sax

T. Sax

B. Sax

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bar.

Euph.

Tuba

S. D.

Cymb.

T. D.

B. D.



94 **G**

S. Sax. *ff*

1st & 2nd A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Sop. Cnt. *ff*

1st Flug. *ff*

2nd Flug. *ff*

3rd Flug. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Bar. *ff*

Euph. *ff*

Tuba *ff*

S. D. *ff*

Cymb. *ff*

T. D. *ff*

B. D. *ff*

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 94. The score is written for various instruments, including saxophones, flutes, trumpets, horns, trombones, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is marked with a forte (*ff*) dynamic. The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, particularly in the woodwind and brass sections. A section marked with a 'G' in a box begins at measure 94. The percussion part includes snare drum (S. D.), cymbal (Cymb.), tom-tom (T. D.), and bass drum (B. D.).

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104

1. 2. D.C. ad lib.

S. Sax.

1st & 2nd A. Sax.

T. Sax.

B. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bar.

Euph.

Tuba

S. D.

Cymb.

T. D.

B. D.