

# Building up

March with drums ad lib.

Suzanne WELTERS

**A**

*J* = 112

The score is for a 2/4 time signature march. It features a variety of instruments including woodwinds (Piccolo, Flutes, Oboe, Clarinets, Saxophones, Bassoon), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Snare, Cymbals, Tenor, Bass Drums). The music is divided into two main sections by a vertical line. The first section starts with a tempo of 112 and dynamic markings of *f* and *mf*. The second section begins with a key signature change to one flat and continues with *f* and *mf* dynamics. The percussion parts are marked with *f* and *mf* dynamics.

This musical score page contains measures 14 through 21. It is arranged in a standard orchestral layout with 25 staves. The instruments included are:

- Picc.
- 1st & 2nd Fl.
- Ob.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- 1st & 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- Bsn.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st Hrn.
- 2nd Hrn.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Bar.
- Euph.
- Tuba
- St. Bass
- S. D.
- Cymb.
- T. D.
- B. D.

The score features a variety of dynamics including *f*, *mf*, and *mp*. A section labeled 'B' begins at measure 18. The percussion parts include snare drum (S. D.), cymbal (Cymb.), tom-tom (T. D.), and bass drum (B. D.).



27

Picc.

1st & 2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bar.

Euph.

Tuba

St. Bass

S. D.

Cymb.

T. D.

B. D.

1.

2.



11 **C**

Picc. *mf* *f*

1st & 2nd Fl. *mf* *f*

Ob. *mf* *f*

E♭ Cl. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

B. Cl. *mf* *f*

1st & 2nd A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Bsn. *mf* *f*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

3rd Tpt. *mf* *f*

1st Hrn. *mf* *f*

2nd Hrn. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

Bass Tbn. *mf* *f*

Bar. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

St. Bass *mf* *f*

S. D. *mf* *f*

Cymb. *mf* *f*

T. D. *mf* *f*

B. D. *mf* *f*

55

FINE **D** Trio

**E**

Proc.  
 1st & 2nd Fl.  
 Ob.  
 Eb Cl.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 B. Cl.  
 1st & 2nd A. Sax.  
 T. Sax.  
 Bar. Sax.  
 Bsn.  
 1st Tpt.  
 2nd Tpt.  
 3rd Tpt.  
 1st Hrn.  
 2nd Hrn.  
 1st Tbn.  
 2nd Tbn.  
 Bass Tbn.  
 Bar.  
 Euph.  
 Tuba  
 St. Bass  
 S. D.  
 Cymb.  
 T. D.  
 B. D.

Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two sections, D and E. Section D is marked "FINE" and "Trio". Section E begins with a "mf" dynamic. The percussion part includes S. D., Cymb., T. D., and B. D. with dynamics ranging from *f* to *mp*.

68

Picc.

1st & 2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bar.

Euph.

Tuba

St. Bass

S. D.

Cymb.

T. D.

B. D.

The musical score is for page 8 of a piece, starting at measure 68. It features a full orchestral and percussion ensemble. The woodwinds include Piccolo, Flutes (1st & 2nd), Oboe, Clarinets (E-flat, 1st, 2nd, 3rd, Bass), and Saxophones (Alto, Tenor, Baritone, Bassoon). The brass section consists of Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd), Trombones (1st, 2nd, Bass), Baritone, Euphonium, and Tuba. The percussion section includes Snare Drum, Cymbal, Tom-toms (Tenor and Bass), and Bass Drum. The score is written in a key signature of two flats and a 4/4 time signature. A first ending bracket is present at the top right of the page.



F

G

Picc. *ff*

1st & 2nd Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *f*

1st & 2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *f*

Bsn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Bar. *f*

Euph. *f*

Tuba *f*

St. Bass *f*

S. D. *ff*

Cymb. *ff*

T. D. *ff*

B. D. *ff*



96

Picc.

1st & 2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Horn.

2nd Horn.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bar.

Euph.

Tuba

St. Bass

S. D.

Cymb.

T. D.

B. D.

The image displays a page of a musical score for a large ensemble. It features 28 staves, each labeled with an instrument or section. The instruments listed are Piccolo, Flute (1st & 2nd), Oboe, E-flat Clarinet, Clarinet (1st, 2nd, 3rd), Bass Clarinet, Alto Saxophone (1st & 2nd), Tenor Saxophone, Baritone Saxophone, Bassoon, Trumpet (1st, 2nd, 3rd), Horn (1st, 2nd), Trombone (1st, 2nd, Bass), Baritone, Euphonium, Tuba, and Snare Drum (S. D.). The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '96' is present at the beginning of the first staff. The page is numbered '10' in the top left corner.

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105

1. 2.

Picc.

1st & 2nd Fl.

Ob.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bar.

Euph.

Tuba

St. Bass

S. D.

Cymb.

T. D.

B. D.