

1ere Partie : Présence / 2 - Profonds, Shoggoths et autres Grands Anciens

Allegro con fuoco ♩ = 150 - Brillant et énergique

comme un barrissement d'éléphant

comme un barrissement d'éléphant

comme un barrissement d'éléphant

comme un barrissement d'éléphant

ord. gliss.

ord. gliss.

ord. gliss.

ord. gliss.

108

à 2

108

108

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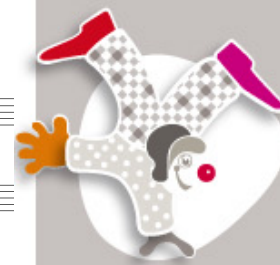
108

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108



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thème Bataille terrestre

120

Cor solo 1

Cor solo 2

Cor solo 3

Cor solo 4

Picc.

Fl. 1 2

Ht. 1 2

Bn. 1 2

Pte Cl.

Cl. [Si] 1

Cl. [Si] 2

Cl. [Si] 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Cors 1 2

Cors 3 4

Tpt. 1

Tpt. 2 3

Cnt. 1 2

Tbn. 1 2

Trb. B.

Euph.

Tuba

Cb. C.

120

Timb. (perc. 1)

Enclume (perc. 2)

Tamb. frein (perc. 2)

G. C. (perc. 3)

Batt. (perc. 4)

avec timbre

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L [thème Culte de Cthulhu]

Cor solo 1

Cor solo 2

Cor solo 3

Cor solo 4

Picc.

Fl. 1
2

Ht. 1
2

Bn. 1
2

Pte Cl.

Cl. [Si] 1

Cl. [Si] 2

Cl. [Si] 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Cors 1
2

Cors 3
4

Tpt. 1

Tpt. 2
3

Cnt. 1
2

Tbn. 1
2

Trb. B.

Euph.

Tuba

Cb. C.

Timb.
(perc. 1)

Enclume
(perc. 2)

Tamb. frein
(perc. 2)

G. C.
(perc. 3)

Batt.
(perc. 4)

Charley

[illegible]

This page of a musical score is for a large orchestra, featuring various instruments and their parts. The score is written in 3/4 time and includes dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Performance instructions like "lever pavillons" and "pavillon en l'air" are present, indicating when to raise the flags. The score is divided into two systems, with the first system starting at measure 143. The instruments listed include Cor solo 1, Cor solo 2, Cor solo 3, Cor solo 4, Plcc., Fl. 1, 2, Ht. 1, 2, Bn. 1, 2, Pte Cl., Cl. [Sli] 1, Cl. [Sli] 2, Cl. [Sli] 3, Cl. B., Sax. Alt. 1, Sax. Alt. 2, Sax. Tén., Sax. Bar., Cors 1, 2, Cors 3, 4, Tpt. 1, Tpt. 2, 3, Cntf. 1, 2, Tbn. 1, 2, Trb. B., Euph., Tuba, Cb. C., and Vib. (perc. 3). The score includes various musical notations such as notes, rests, and slurs, as well as performance markings like "non div." and "con pedale".

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[illegible]

N

Cor solo 1

Cor solo 2

Cor solo 3

Cor solo 4

Picc.

Fl. 1
2

Ht. 1
2

Bn. 1
2

Pte Cl.

Cl. [Sib] 1

Cl. [Sib] 2

Cl. [Sib] 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Cors 1
2

Cors 3
4

Tpt. 1

Tpt. 2
3

Cnt. 1
2

Tbn. 1
2

Trb. B.

Euph.

Tuba

Cb. C.

159

Timb.
(perc. 1)

Enclume
(perc. 2)

Tamb. frein
(perc. 2)

G. C.
(perc. 3)

Caisse Claire

Batt.
(perc. 4)

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This musical score is for the song "L'Espresso" by Franz Schubert, arranged for a full orchestra and vocal soloists. The score is in 2/4 time and includes parts for four vocal soloists, woodwinds, brass, and percussion.

Vocal Soloists: The vocal parts are for four soloists (Cor solo 1, 2, 3, 4). They enter at measure 163 with a forte (*f*) dynamic. The melody is simple and rhythmic, following the pattern of the piano accompaniment.

Woodwinds: The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Horn 1 and 2 (Ht. 1, 2), Bassoon 1 and 2 (Bn. 1, 2), Clarinet in C (Cl. B.), Clarinet in Bb (Cl. [Si] 1, 2, 3), Saxophone Alto 1 and 2 (Sax. Alt. 1, 2), Saxophone Tenor (Sax. Tén.), and Saxophone Baritone (Sax. Bar.). The woodwinds provide harmonic support and melodic lines, often playing in unison or octaves.

Brass: The brass section includes Cors 1 and 2 (Cors 1, 2), Cors 3 and 4 (Cors 3, 4), Trumpet 1 and 2 (Tpt. 1, 2), Trombone 1 and 2 (Tbn. 1, 2), Trumpet in Bb (Trb. B.), Euphonium (Euph.), Tuba, and Contrabass (Cb. C.). The brass provides a strong harmonic foundation and often plays in unison or octaves.

Percussion: The percussion section includes Timpani (Timp. (perc. 1)), Snare Drum (Enclume (perc. 2)), Tambourine (Tamb. frein (perc. 2)), Gong (G. C. (perc. 3)), and Bass Drum (Batt. (perc. 4)). The percussion provides a rhythmic accompaniment, often playing in unison or octaves.

Instrumentation and Dynamics: The score is written for a full orchestra, with each instrument part clearly marked. Dynamics are indicated throughout the score, including *f* (forte), *ff* (fortissimo), *ffz* (fortissimo crescendo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score also includes various musical notations such as slurs, ties, and triplets.

167

Cor solo 1

Cor solo 2

Cor solo 3

Cor solo 4

Picc.

Fl. 1
2

Ht. 1
2

Bn. 1
2

Pte. Cl.

Cl. [Si] 1

Cl. [Si] 2

Cl. [Si] 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Cors 1
2

Cors 3
4

Tpt. 1

Tpt. 2
3

Cnt. 1
2

Tbn. 1
2

Trb. B.

Euph.

Tuba

Cb. C.

Timb.
(perc. 1)

Enclume
(perc. 2)

Tamb. frein
(perc. 2)

G. C.
(perc. 3)

Batt.
(perc. 4)

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[illegible]

[illegible]

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Q

pavillon en l'air

Cor solo 1

Cor solo 2

Cor solo 3

Cor solo 4

Picc.

Fl. 1
2

Ht. 1
2

Bn. 1
2

Pte Cl.

Cl. [Sli] 1

Cl. [Sli] 2

Cl. [Sli] 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Cors 1
2

Cors 3
4

Tpt. 1

Tpt. 2
3

Cnt. 1
2

Tbn. 1
2

Trb. B.

Euph.

Tuba

Cb. C.

Timb.
(perc. 1)

Vib.
(perc. 3)

Batt.
(perc. 4)



190

Cor solo 1

Cor solo 2

Cor solo 3

Cor solo 4

Picc.

Fl. 1
2

Ht. 1
2

Bn. 1
2

Pte Cl.

Cl. [Si] 1

Cl. [Si] 2

Cl. [Si] 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Cors 1
2

Cors 3
4

Tpt. 1

Tpt. 2
3

Cnt. 1
2

Tbn. 1
2

Trb. B.

Euph.

Tuba

Cb. C.

190

Timb.
(perc. 1)

Glock.
(perc. 2)

Vib.
(perc. 3)

Cymbale crash

Cymbale ride

Batt.
(perc. 4)

mf *f* *mf* *f* *mf*

R
 ord.
 Cor solo 1 *ff*
 Cor solo 2 *ff*
 Cor solo 3 *ff*
 Cor solo 4 *ff*
 Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ht. 1 *ff*
 Ht. 2 *ff*
 Bn. 1
 Bn. 2
 Pte Cl. *ff*
 Cl. [Sib] 1 *ff*
 Cl. [Sib] 2 *ff*
 Cl. [Sib] 3 *ff*
 Cl. B. *ff*
 Sax. Alt. 1 *ff*
 Sax. Alt. 2 *ff*
 Sax. Tén. *ff*
 Sax. Bar. *ff*
 Cors 1
 Cors 2
 Cors 3
 Cors 4
 Tpt. 1
 Tpt. 2 *mp subito*
 Cnt. 1
 Cnt. 2
 Tbn. 1 *mp subito*
 Tbn. 2 *mp subito*
 Trb. B. *mp subito*
 Euph. *mp subito*
 Tuba one player only *mp subito*
 Cb. C. *mp subito*
 Timb. (perc. 1) *mp subito*
 Vib. (perc. 3) *mp subito*
 Baff. (perc. 4) *mp*



201 pavillon en l'air

Cor solo 1 *fff*

Cor solo 2 *fff*

Cor solo 3 *fff*

Cor solo 4 *fff*

Picc. *mf*

Fl. 1 2 *mf*

Ht. 1 2 *f* à 2

Bn. 1 2 *mf*

Pte Cl. *f*

Cl. [Sib] 1 *f*

Cl. [Sib] 2 *f*

Cl. [Sib] 3 *mf*

Cl. B. *mf*

Sax. Alt. 1 *mf*

Sax. Alt. 2 *mf*

Sax. Tén. *mf*

Sax. Bar. *mf*

Cors 1 2 *mp*

Cors 3 4 *mp*

Tpt. 1 *f*

Tpt. 2 3 *f* à 2

Cnt. 1 2 *mp*

Tbn. 1 2

Trb. B.

Euph.

Tuba *à 2*

Cb. C.

201

Timb. (perc. 1) *mf*

Vib. (perc. 3) *mf*

T.T. (perc. 2) *mp*

Batt. (perc. 4) *mf*

205

Cor solo 1

Cor solo 2

Cor solo 3

Cor solo 4

Picc.

Fl. 1
2

Ht. 1
2

Bn. 1
2

Pte Cl.

Cl. [Sib] 1

Cl. [Sib] 2

Cl. [Sib] 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

205

Cors 1
2

Cors 3
4

Tpt. 1

Tpt. 2
3

Cnt. 1
2

Tbn. 1
2

Trb. B.

Euph.

Tuba

Cb. C.

205

Timb.
(perc. 1)

Glock.
(perc. 2)

Batt.
(perc. 4)

ff

f

mf

p

fp

mp

ord.

couper la résonance

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