

Presto con furioso (♩ = 160) - Violent et guerrier

319

Cor solo 1

Cor solo 2

Cor solo 3

Cor solo 4

Picc.

Fl. 1

2

Ht. 1

2

Bn. 1

2

Pte. Cl.

Cl. [Sib] 1

Cl. [Sib] 2

Cl. [Sib] 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Cors 1

2

Cors 3

4

Tpt. 1

Tpt. 2

3

Cnf. 1

2

Tbn. 1

2

Trb. B.

Euph.

Tuba

Cb. C.

319

Timp. (perc. 1)

Vib. (perc. 3)

Enclume (perc. 2)

Tamb. frein (perc. 2)

Batt. (perc. 4)

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327

Cor solo 1

Cor solo 2

Cor solo 3

Cor solo 4

Picc.

Fl. 1
2

Ht. 1
2

Bn. 1
2

Pte. Cl.

Cl. [Sib] 1

Cl. [Sib] 2

Cl. [Sib] 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Cors 1
2

Cors 3
4

Tpt. 1

Tpt. 2
3

Cnt. 1
2

Tbn. 1
2

Trb. B.

Euph.

Tuba

Cb. C.

327

Timb.
(perc. 1)

Vib.
(perc. 3)

Enclume
(perc. 2)

Tamb. frein
(perc. 2)

Batt.
(perc. 4)

[illegible]

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[illegible]

[FF] avec un peu de mystère

This musical score is written for a large ensemble, including four solo cornets (Cor solo 1-4), Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Horns 1 and 2 (Ht. 1, 2), Bassoons 1 and 2 (Bn. 1, 2), Percussion I (Pte Cl.), Clarinets in B-flat 1, 2, and 3 (Cl. [Sib] 1, 2, 3), Clarinet in Bass (Cl. B.), Saxophones Alto 1 and 2 (Sax. Alt. 1, 2), Saxophone Tenor (Sax. Tén.), Saxophone Baritone (Sax. Bar.), Cors 1 and 2, Cors 3 and 4, Trumpets 1 and 2 (Tpt. 1, 2), Trombones 1 and 2 (Tbn. 1, 2), Trombone Bass (Trb. B.), Euphonium (Euph.), Tuba, Cymbals C (Cb. C.), Timpani (perc. 1), Vibraphone (perc. 3), Cymbals (perc. 2), and Bass Drum (perc. 4). The score is divided into measures by vertical bar lines. Dynamics such as *f*, *mf*, and *p* are indicated throughout. Performance instructions like "couper la résonance" (cut the resonance) and "à 2" (at 2) are present. A rehearsal mark "344" appears above several staves.

GG

Cor solo 1

Cor solo 2

Cor solo 3

Cor solo 4

Picc.

Fl. 1

2

Ht. 1

2

Bn. 1

2

Pte Cl.

Cl. [Sli] 1

Cl. [Sli] 2

Cl. [Sli] 3

Cl. B.

Sax. Alf. 1

Sax. Alf. 2

Sax. Tén.

Sax. Bar.

Cors 1

2

Cors 3

4

Tpt. 1

Tpt. 2

3

Cnt. 1

2

Tbn. 1

2

Trb. B.

Euph.

Tuba

Cb. C.

Vib. (perc. 3)

Batt. (perc. 4)

[illegible]

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364

Cor solo 1

Cor solo 2

Cor solo 3

Cor solo 4

Picc.

Fl. 1

2

Ht. 1

2

Bn. 1

2

Pte Cl.

Cl. [Sib] 1

Cl. [Sib] 2

Cl. [Sib] 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Cors 1

2

Cors 3

4

Tpt. 1

Tpt. 2

3

Cnt. 1

2

Tbn. 1

2

Trb. B.

Euph.

Tuba

Cb. C.

364

Timb. (perc. 1)

Vib. (perc. 3)

Cymb. (perc. 2)

Batt. (perc. 4)

mf

ff

f

fp

mp

à 2

tutti

couper la résonance

mf

ff

fp

mp

p

II (♩=♩)

Cor solo 1

Cor solo 2

Cor solo 3

Cor solo 4

Picc. 371 fltz. ord.

Fl. 1 2 fltz. ord.

Ht. 1 2

Bn. 1 2

Pte Cl.

Cl. [Sli.] 1

Cl. [Sli.] 2

Cl. [Sli.] 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Cors 1 2

Cors 3 4

Tpt. 1

Tpt. 2 3

Cnt. 1 2

Tbn. 1 2

Trb. B.

Euph.

Tuba

Cb. C. 371

Timb. (perc. 1)

I.T. (perc. 2)

G. C. (perc. 3)

mp *f* *ff* *mp* *fp* *f* *mf* *pp* *niente*

A cartoon clown is depicted falling over a large white heart. The clown is wearing a red nose, a red bow tie, and a red and white checkered shirt. The heart is decorated with a pattern of small white dots. The clown's arms and legs are outstretched, and a musical note is visible on the left side of the heart.

Allegro
rallentando

Cor solo 1

Cor solo 2

Cor solo 3

Cor solo 4

Picc.

Fl. 1
2

Ht. 1
2

Bn. 1
2

Pte Cl.

Cl. [Sib] 1

Cl. [Sib] 2

Cl. [Sib] 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Cors 1
2

Cors 3
4

Tpt. 1

Tpt. 2
3

Cnt. 1
2

Tbn. 1
2

Trb. B.

Euph.

Tuba

Cb. C.

Timb.
(perc. 1)

387

Cor solo 1

387

Cor solo 2

387

Cor solo 3

387

Cor solo 4

387

Picc.

387

Fl. 1 2

387

Ht. 1 2

387

Bn. 1 2

387

Pte Cl.

387

Cl. [Sli.] 1

387

Cl. [Sli.] 2

387

Cl. [Sli.] 3

387

Cl. B.

387

Sax. Alt. 1

387

Sax. Alt. 2

387

Sax. Tén.

387

Sax. Bar.

387

Cors 1 2

387

Cors 3 4

387

Tpt. 1

387

Tpt. 2 3

387

Cnt. 1 2

387

Tbn. 1 2

387

Trb. B.

387

Euph.

387

Tuba

387

Cb. C.

387

Timb. (perc. 1)

387

T.T. (perc. 2)

KK Presto con furioso (♩ = 160) - Violent et guerrier

Cor solo 1 *ff marcato*

Cor solo 2 *ff marcato*

Cor solo 3 *ff marcato*

Cor solo 4 *ff marcato*

Picc. *f*

Fl. 1 2 *f*

Ht. 1 2 *f*

Bn. 1 2 *f marcato*

Pte Cl. *f marcato*

Cl. [Si] 1 *f marcato*

Cl. [Si] 2 *f marcato*

Cl. [Si] 3 *f marcato*

Cl. B. *f marcato*

Sax. Alt. 1 *f marcato*

Sax. Alt. 2 *f marcato*

Sax. Tén. *f marcato*

Sax. Bar. *f marcato*

Cors 1 2 *f*

Cors 3 4 *f*

Tpt. 1 *f*

Tpt. 2 3 *f*

Cnt. 1 2 *f*

Tbn. 1 2 *f*

Trb. B. *f*

Euph. *f*

Tuba *f*

Cb. C. *f marcato*

Timb. (perc. 1) *f*

Vib. (perc. 3) *f marcato*

Enclûme (perc. 2) *f*

Tamb. frein (perc. 2) *f*

Batt. (perc. 4) *f cross stick*



[illegible]

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MM

Cor solo 1

Cor solo 2

Cor solo 3

Cor solo 4

Picc.

Fl. 1 2

Ht. 1 2

Bn. 1 2

Pte Cl.

Cl. [Sli] 1

Cl. [Sli] 2

Cl. [Sli] 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Cors 1 2

Cors 3 4

Tpt. 1

Tpt. 2 3

Cnt. 1 2

Tbn. 1 2

Trb. B.

Euph.

Tuba

Cb. C.

Vib. (perc. 3)

Cymb. (perc. 2)

Enclûme (perc. 2)

Tamb. frein (perc. 2)

Batt. (perc. 4)

410

410

one player only

Cymbale suspendue

ff

f

mf

mp

p

pp

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Musical score for "L'Espresso" by Luciano Berio. The score is in 4/4 time and includes parts for four vocal soloists (Cor solo 1-4), woodwinds (Piccolo, Flute 1 & 2, Horn 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1-3, Clarinet in Bb, Saxophone Alto 1 & 2, Saxophone Tenor, Saxophone Baritone), brass (Cor 1 & 2, Cor 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Cymbal C), and percussion (Timpani, Vibraphone, Snare Drum, Tambourine, Bass Drum). The music is marked with dynamics like *f*, *ff*, *mf*, and *crescendo poco a poco*. The score is in Italian and includes a rehearsal mark at 419.

424

Cor solo 1 *fff* *flz.* *ord.*

Cor solo 2 *fff* *flz.* *ord.*

Cor solo 3 *fff* *flz.* *ord.*

Cor solo 4 *fff* *flz.* *ord.*

Picc. *fff* *f* *fff*

Fl. 1 2 *fff* *f* *fff*

Hr. 1 2 *fff* *f* *fff*

Bn. 1 2 *fff* *f* *fff* *sec et précis*

Pte Cl. *fff* *f* *fff*

Cl. [SI] 1 *fff* *f* *fff*

Cl. [SI] 2 *fff* *f* *fff*

Cl. [SI] 3 *fff* *f* *fff*

Cl. B. *fff* *f* *fff* *sec et précis*

Sax. Alt. 1 *fff* *f* *fff*

Sax. Alt. 2 *fff* *f* *fff*

Sax. Tén. *fff* *f* *fff* *sec et précis*

Sax. Bar. *fff* *f* *fff* *sec et précis*

424

Cors 1 2 *fff*

Cors 3 4 *fff*

Tpt. 1 *fff*

Tpt. 2 3 *fff*

Cnt. 1 2 *fff*

Tbn. 1 2 *fff*

Trb. B. *fff*

Euph. *fff*

Tuba *fff*

Cb. C. *fff* *f* *fff* *sec et précis*

424

Timb. (perc. 1) *fff*

Vib. (perc. 3) *fff* *f* *fff*

Enclume (perc. 2) *fff*

Tamb. frein (perc. 2) *fff* *cross stick* *sec*

Batt. (perc. 4) *fff* *f* *couper la résonance* *sec*