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496

Cor solo 1

Cor solo 2

Cor solo 3

Cor solo 4

Picc.

Fl. 1 2

Ht. 1 2

Bn. 1 2

Pte Cl.

Cl. [Si] 1

Cl. [Si] 2

Cl. [Si] 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Cors 1 2

Cors 3 4

Tpt. 1

Tpt. 2 3

Cnt. 1 2

Tbn. 1 2

Trb. B.

Euph.

Tuba

Cb. C.

Timb. (perc. 1)

Vib. (perc. 3)

Claves (perc. 1)

Tamb. (perc. 2)

Enclume (perc. 2)

Tamb. frein (perc. 2)

Bongos (perc. 3)

W. Bl. (perc. 4)

Batt. (perc. 4)

WW

Call of Cthulhu



501

Cor solo 1

Cor solo 2

Cor solo 3

Cor solo 4

Picc.

Fl. 1
2

Ht. 1
2

Bn. 1
2

Pte Cl.

Cl. [Si] 1

Cl. [Si] 2

Cl. [Si] 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

501

Cors 1
2

Cors 3
4

Tpt. 1

Tpt. 2
3

Cnt. 1
2

Tbn. 1
2

Trb. B.

Euph.

Tuba

Cb. C.

Vib.
(perc. 3)

Claves
(perc. 1)

Tamb.
(perc. 2)

G. C.
(perc. 3)

Batt.
(perc. 4)

f

ff

à 2

mf

508

ritenuto

XX a tempo

Cor solo 1

Cor solo 2

Cor solo 3

Cor solo 4

Picc.

Fl. 1

Fl. 2

Ht. 1

Ht. 2

Bn. 1

Bn. 2

Pte Cl.

Cl. [Si] 1

Cl. [Si] 2

Cl. [Si] 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Cors 1

Cors 2

Cors 3

Cors 4

Tpt. 1

Tpt. 2

Tpt. 3

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb. C.

Timp. (perc. 1)

Cymb. (perc. 2)

Bongos (perc. 3)

Batt. (perc. 4)

mf

f

ff

mp

pp

à 2

4.

one player only

cross stick

Paire de cymbales

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YY

Cor solo 1

Cor solo 2

Cor solo 3

Cor solo 4

Picc.

Fl. 1
2

Ht. 1
2

Bn. 1
2

Pte. Cl.

Cl. [Sib] 1

Cl. [Sib] 2

Cl. [Sib] 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Cors 1
2

Cors 3
4

Tpt. 1

Tpt. 2
3

Cnt. 1
2

Tbn. 1
2

Trb. B.

Euph.

Tuba

Cb. C.

Timb.
(perc. 1)

Enclume
(perc. 2)

Tamb. frein
(perc. 2)

Bongos
(perc. 3)

Batt.
(perc. 4)

A cartoon clown is depicted inside a large, white, five-pointed star. The clown has a white face with a red nose, a wide smile, and is wearing a black top hat. The star-shaped costume has a grey and white checkered pattern. The clown's arms and legs are extended to the points of the star, with the hands and feet being orange and pink respectively. The background is a light grey gradient.

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ZZ

Cor solo 1

Cor solo 2

Cor solo 3

Cor solo 4

Picc.

Fl. 1
2

Ht. 1
2

Bn. 1
2

Pte. Cl.

Cl. [Sib] 1

Cl. [Sib] 2

Cl. [Sib] 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Cors 1
2

Cors 3
4

Tpt. 1

Tpt. 2
3

Cnt. 1
2

Tbn. 1
2

Trb. B.

Euph.

Tuba

Cb. C.

Timb.
(perc. 1)

Enclûme
(perc. 2)

Tamb. frein
(perc. 2)

G. C.
(perc. 3)

Batt.
(perc. 4)

mp

ff

f

p

subito p

non div.

à 2

couper la résonance

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BBB

A cartoon clown is depicted inside a large, white, five-pointed star. The star has a grey and white checkered pattern. The clown has a grey face, a red nose, and a wide smile. It is wearing a red hat with a white pom-pom and a red bow tie. The clown's arms and legs are extended to the points of the star. The background is a light blue gradient.

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Call of Cthulhu

This page of the musical score is for a large orchestra, featuring staves for various instruments including Cor solo, Picc., Fl., Ht., Bn., Pte Cl., Cl., Sax., Cors, Tpt., Cnt., Tbn., Trb., Euph., Tuba, Cb., Timb., Vib., Cymb., Enclume, Tamb. frein, T.T., G. C., and Boff. The score includes musical notation, dynamics, and performance instructions in French.

Cor solo 1, 2, 3, 4: The four solo cornets play a melodic line starting at measure 570. Dynamics range from *ffp* to *fff*. The instruction "comme un barrissement d'éléphant" (like an elephant's rumble) is written above the staves.

Picc.: The piccolo plays a melodic line starting at measure 570. Dynamics range from *ff* to *fff*.

Fl. 1, 2: The first and second flutes play a melodic line starting at measure 570. Dynamics range from *ff* to *fff*.

Ht. 1, 2: The first and second hautbois play a melodic line starting at measure 570. Dynamics range from *ff* to *fff*.

Bn. 1, 2: The first and second bassoons play a melodic line starting at measure 570. Dynamics range from *f* to *fff*.

Pte Cl.: The piccolo plays a melodic line starting at measure 570. Dynamics range from *f* to *fff*.

Cl. [Sib] 1, 2, 3: The three soprano saxophones play a melodic line starting at measure 570. Dynamics range from *f* to *fff*.

Cl. B.: The baritone saxophone plays a melodic line starting at measure 570. Dynamics range from *f* to *fff*.

Sax. Alt. 1, 2: The two alto saxophones play a melodic line starting at measure 570. Dynamics range from *f* to *fff*.

Sax. Tén.: The tenor saxophone plays a melodic line starting at measure 570. Dynamics range from *f* to *fff*.

Sax. Bar.: The baritone saxophone plays a melodic line starting at measure 570. Dynamics range from *f* to *fff*.

Cors 1, 2, 3, 4: The four horns play a melodic line starting at measure 570. Dynamics range from *ff* to *fff*. The instruction "pavillon en l'air" (pavilion in the air) is written above the staves.

Tpt. 1, 2, 3: The three trumpets play a melodic line starting at measure 570. Dynamics range from *f* to *fff*. The instruction "cuivrez" (brass) is written above the staves.

Cnt. 1, 2: The two contrabassoons play a melodic line starting at measure 570. Dynamics range from *ff* to *fff*. The instruction "cuivrez" (brass) is written above the staves.

Tbn. 1, 2: The two tubas play a melodic line starting at measure 570. Dynamics range from *f* to *fff*.

Trb. B.: The baritone tuba plays a melodic line starting at measure 570. Dynamics range from *f* to *fff*.

Euph.: The euphonium plays a melodic line starting at measure 570. Dynamics range from *f* to *fff*.

Tuba: The tuba plays a melodic line starting at measure 570. Dynamics range from *f* to *fff*.

Cb. C.: The double bass plays a melodic line starting at measure 570. Dynamics range from *f* to *fff*.

Timb. (perc. 1): The timpani play a melodic line starting at measure 570. Dynamics range from *f* to *fff*.

Vib. (perc. 3): The vibraphone plays a melodic line starting at measure 570. Dynamics range from *fff* to *fff*.

Cymb. (perc. 2): The cymbals play a melodic line starting at measure 570. Dynamics range from *fff* to *fff*. The instruction "Cymbale suspendue" (suspended cymbal) is written above the staff.

Enclume (perc. 2): The anvil plays a melodic line starting at measure 570. Dynamics range from *fff* to *fff*.

Tamb. frein (perc. 2): The snare drum plays a melodic line starting at measure 570. Dynamics range from *fff* to *fff*.

T.T. (perc. 2): The tom-tom plays a melodic line starting at measure 570. Dynamics range from *fff* to *fff*.

G. C. (perc. 3): The gong plays a melodic line starting at measure 570. Dynamics range from *fff* to *fff*.

Boff. (perc. 4): The bass drum plays a melodic line starting at measure 570. Dynamics range from *f* to *fff*. The instruction "couper la résonance" (cut the resonance) is written above the staff.